

Introduction

This lesson is another way to extend the maskmaking activity, and connect it to Language Arts. Here students will form groups, write a play that incorporates all of their mask characters, and perform their play for the class.

Materials

Finished masks

Paper

Pencils or pens

Procedure

1. Tell students they will be writing plays that incorporate their mask characters. Determine a way to divide the class into groups—student selected, random count off, teacher selected, etc.
2. When groups have been formed, guide students to brainstorm various premises for their play. What characters do they have? Do they have an obvious good versus evil storyline? Could they do a spin-off or spoof of a famous story or fairy tale?
3. Students write their play. Depending upon the time available, you may not want students to write every line of the play. Instead, they can write a ‘framework’ for the story, with some lines, but then plan to do some improvisation when they perform the play. This would require less time in both the writing and the memorization of the lines.
4. Allow time for students to practice performing their plays.
5. Students perform their plays for the class.