

TRANSNATIONAL SOLIDARITIES:

GENDER, REVOLUTION, AND MOTHERHOOD IN/BETWEEN MEXICO AND THE
UNITED STATES, 1920-1970

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Alfabetización / Literacy, 1956



PART I: ELIZABETH CATLETT AND THE TALLER DE GRÁFICA POPULAR



LA CONTRIBUCIÓN DEL PUEBLO A LA EXPROPRIACIÓN PETROLERA. 18 DE MARZO, 1939 (1960)

PART II: MARGARET RANDALL, MOTHERHOOD AND REVOLUTION

Margaret Randall, 1986

Photo: Colleen McKay



FROM NEW YORK TO MEXICO CITY, 1961

- 1962-1969: *El corno emplumado*/*The Plumed Horn*
- Marriage to poet and co-editor Sergio Mondragón
- Connection of journal to social events in Mexico and beyond (as in issue 26 from April 1968 in response to the student movement)



RANDALL'S VISION OF THE NEW (MALE) POET, 1964:

- “el poeta de hoy tiene más y más probabilidad de querer una vida distinta, una vida que incluye esposa, niños ... y finalmente un fuerte sentido de responsabilidad hacia el mundo en que vive” (Poesía U.S.A., 1964)
- the poet of today is more and more likely to want a different life, a life that includes a wife, children...and ultimately a strong sense of responsibility toward the world in which he lives (Poetry U.S.A., 1964)