Overview

Maskmaking can easily be incorporated in any thematic unit focusing on countries or continents. The stylistic elements of maskmaking and the purposes for creating masks are quite specific to individual countries. A study of a country’s masks could add significant depth to a student’s understanding of the history of that country. A simple Google search for “(country) masks” will provide numerous images and information to get your students started. There are a number of great websites that provide images of country specific masks—www.indigoarts.com is just one example.