



El Cholito, 2008 | Sgraffito on wood panel | Alice Leora Briggs
Courtesy of Evoke Contemporary, Santa Fe, New Mexico



Altar Parsioneros, 2010 | Sgraffito on wood panels with acrylic and acrylic ink | Alice Leora Briggs | Courtesy of Evoke Contemporary, Santa Fe, New Mexico



The Death of Socrates, 1787 | Jacques-Louis David | Oil on canvas



The Descent from the Cross (or, Deposition of Christ) c. 1475 | Rogier van der Weyden



The Magdalen Reading, before 1438 | Rogier van der Weyden