

ANNOTATED MULTIMEDIA RESOURCES

Below is a list of available audio and visual resources. As with all teaching materials, please be sure to preview before using with students to make sure all content is age appropriate. As much of Kahlo's art may not be appropriate for younger students, it may be necessary to only use shorter clips of the videos below.

Feature Films and Documentaries

[*The Life and Times of Frida Kahlo*](#) (2005). Documentary. Rated NR. 90 minutes.

The Life and Times of Frida Kahlo explores the 20th-century icon who became an international sensation in the worlds of modern art and radical politics. Rita Moreno – the Oscar, Emmy, Tony and Grammy Award winning actress – narrates the film. PBS has provided resources to support educators using the film.

[*Frida*](#) (2002). Feature Film. Rated R. 123 minutes.

Frida chronicles the life Frida Kahlo shared unflinchingly and openly with Diego Rivera, as the young couple took the art world by storm. From her complex and enduring relationship with her mentor and husband to her illicit and controversial affair with Leon Trotsky, to her provocative and romantic entanglements with women, Frida Kahlo lived a bold and uncompromising life as a political, artistic, and sexual revolutionary.

A Ribbon Around a Bomb (1992). Unrated.

It is hardly enough time to do justice to the passionate life and art of Frida Kahlo, the Mexican painter who seems about to jump off the canvases of her vibrant, fantastic self-portraits. Even more than her accessible art, Kahlo's explosive existence has made her something of a pop icon in recent years. That well-documented life is the subject of *Frida Kahlo: A Ribbon Around a Bomb*, a part-documentary, part-performance film.

The Life and Death of Frida Kahlo as Told to Karen and David Crommie (1966)

In 1965 Karen and David Crommie made this film featuring interviews with many people who knew and worked with Frida and are no longer with us. Frida was quite unknown when the film debuted in 1966 at the San Francisco International Film Festival and when Hayden Herrera saw it at a screening in New York later that year she was motivated to do the book.

Great Women Artists: Frida Kahlo (2000) Unrated. 45 minutes.

Frida Kahlo began to paint in 1925 while recovering from a streetcar accident that left her permanently disabled. Many of her 200 paintings directly relate to her experiences with physical pain. They also chronicle her turbulent relationship with artist Diego Rivera. Today Kahlo's work is critically and monetarily as prized as that of her male peers, sometimes more so.

Short Multimedia

[*Frida Kahlo: A Documentary*](#)

A student documentary about Frida Kahlo's influence on the art world, the Communist party, and the shaping of a Mexican identity. Meant for education and to inspire interest in history and the arts. An abridged list of sources is in the credits.

[*Frida Kahlo: Brief Biography and Paintings*](#)

A short biography of the artist appropriate for children.

[*Frida Kahlo: A Collection of 100 Paintings*](#)

Frida Kahlo's work was influenced by traumatic physical and psychological events from her childhood and early adulthood, including a crippling accident and the infidelity of her husband. In addition to personal issues, Kahlo's often brooding and introspective subject matter also deals with questions of national identity. Her mixed ancestry - Mexican and German - provided a rich source of ideas, particularly during the Second World War, when Kahlo changed the spelling of her first name to one that was less Germanic. Her works are often categorized as Surrealist because of her sometimes bizarre and disturbing themes, but unlike the Surrealists, Kahlo was not interested in dreams or the subconscious - her art was almost always starkly autobiographical. In later life, she was forced to rely on painkillers that affected the quality of her output. She has now become a cultural icon and is especially revered in her home country for her focus on her Mexican identity, or Mexicanidad.

[How Artists Explore Identity | Modern Art & Ideas](#)

From the Museum of Modern Art, a short film on how artists Frida Kahlo, Glenn Ligon, and Andy Warhol investigate and express ideas about identity in their work.

[Erik Takes You On A Tour Of Frida Kahlo's House And Wardrobe! Casa Azul, Mexico City](#)

Erik Kennon takes you on a tour of the Casa Azul.

[Digital Tour of the Casa Azul](#)

Walk through the Casa Azul on a virtual, self-guided tour.

[Yuyi Morales and the Making of Viva Frida](#)

This short video offers insight into the making of the book *Viva Frida*, with spare, polished text and luscious illustrations by award-winning author/illustrator Yuyi Morales.

[Book Trailer of Frida](#) by Jonah Winter and Ana Juan

This short video goes through the children's book page-by-page, reading aloud its brief text.

Music

Chavela Vargas: [The Legend of Mexican Music on Spotify](#)

(available online at no cost)

Lila Downs: [Frida \(Original Motion Picture Soundtrack\) on Spotify](#)

(available online at no cost)

Villalobos Brothers: [The Villalobos Brothers Match Music with Frida Kahlo on NPR](#)

(available online at no cost)

Various Artists: [Frida Kahlo: Music Inspired by the Life of Frida Kahlo on All Music](#)

Various Artists: [The Musical World of Frida Kahlo and Diego Rivera](#)

Digital Images

[Google Art and Culture Project: Frida Kahlo](#)

While there are many images of and by Frida Kahlo widely available on the internet, many are unlicensed and poor reprints of her work. The best credible resource we have been able to identify is from the Google Arts & Culture project, and is a [digitized archive of the Museo Frida Kahlo](#) in Mexico City. Of particular note is the accompanying, annotated collection "[Appearances Can Be Deceiving](#)," which documents and explores Frida Kahlo's wardrobe throughout the years, and a visual diary titled "[Frida Kahlo: ¡Viva la vida!](#)" which draws upon her actual writings, blending them with additional biographical information and her paintings.

[Khan Academy: Latin American Modernism](#)

This website provides a limited selection of high quality prints of Frida's paintings accompanied by a narrated video (audio and text). The materials are arranged as though studying for a test within Khan Academy, but can be used independently. Kahlo-related topics include: "Frida Kahlo, Frieda and Diego" and "Kahlo, The Two Fridas (Las dos Fridas)," though there are also resources on Diego Rivera and other Latin American artists, including Mexican painter Orozco and Cuban painter Lam.

[FridaKahlo.org](#)

This private website offers myriad information on Frida Kahlo. The section that we recommend is the convenient compilation of images of Kahlo's paintings, drawings, and photographs.