



LATIN AMERICAN
& IBERIAN INSTITUTE



Let's Explore Puerto Rico!

This lesson plan aims to introduce learners to Afro-Latinidad in Puerto Rico through authentic and engaging resources in English.

LEARNING OBJECTIVES: This resource incorporates activities aligned to the following Common Core Standards.

Key Ideas and Details:

- Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).
- Cite specific textual evidence to support analysis of primary and secondary sources.
- Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinions.

Integration of Knowledge and Ideas:

- Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directions in the text.
- Integrate and evaluate content presented in diverse media formats, including visually and quantitatively, as well as in words.

Comprehension and Collaboration

- Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners
- Analyze the main ideas and supporting details presented in diverse media and formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.

Name: _____ Date: _____

Video Activity: For the Ancestors: Bomba is Puerto Rico's Afro-Latino Dance of Resistance - https://www.youtube.com/watch?v=zOvzkGKEWX4&feature=emb_logo

Before Watching:

1. What do you know about Puerto Rico?

2. How do you think its geographical location influences its culture?

3. How do you think its historical background influence its culture?

While Watching:

Write down notes on what your first impressions are of Bomba.

Write down notes on what your first impressions are of Puerto Rico.



After watching the video, answer the following questions:

1. In your own words, describe what Bomba is.
2. Why do the people featured in the video find pride in Bomba?
3. What Puerto Rican cities are most influenced by Bomba?
4. What city has the largest AfroLatinx population? Why?
5. Who are the Taínos? How does the Taíno culture influence come through in Bomba?
6. Who is the Cepeda family? What role do they play in the advancement/acceptance of Bomba/Afro-Latinx culture in Puerto Rico?



Name: _____ Date: _____

Reading Activity: Read “Introduction,” “Importation of African cultures” and “Puerto Rico” sections in Latin American Dance article- <https://www.britannica.com/art/Latin-American-dance>

Comprehension Questions:

1. How does the article define Latin American dance?
2. What is folklórico?
3. How did sub-Saharan Africans arrive to Latin America? When did they arrive?
4. What are some traits of African dance?
5. Why were the ritual dances in the African-derived communities so important to them?
6. What was the first national music and dance genre of Puerto Rico? What are some of the elements of the genre?



7. What is bomba? How was it developed and what are some distinct elements of the genre?

8. Describe the differences and similarities between bomba from Ponce, Santurce, and Loíza? Fill in the table below or draw your own for more space.

	Bomba de Ponce	Bomba de Santurce	Bomba de Loíza
Unique Qualities			
Similarities			

