Raquel Z. Rivera is an author and visiting scholar at UNM’s Sociology Department. Co-editor of the anthology Reggaeton (Duke University Press 2009) and author of New York Ricans from the Hip Hop Zone (Palgrave Macmillan 2003), her articles on popular music and culture have been published in numerous books, journals, magazines and newspapers. Her areas of scholarly interest are popular music and culture, race and ethnicity, nation and diaspora, and the intersections between Latino and Africana studies. A singer-songwriter, her band Ojos de Sofia has received various awards—including the Rockefeller Foundation’s NYC Cultural Innovation Grant—for their unconventional approach to Latino Caribbean roots music.

April 9, 2015 2:00-3:30 PM
Frank Waters Room, Zimmerman Library

An exploration of the multiple and overlapping musical circuits traveled by music genres such as Puerto Rico’s bomba, the Dominican Republic’s palos, and Caribbean hip-hop and reggaeton—circuits that often do not comply with geographic, national or language boundaries, nor with racial, ethnic or pan-ethnic expectations.

Raquel Z. Rivera

Questions? Contact Kristina Jacobsen-Bias at: kmj23@unm.edu
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