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Greenleaf Scholar Presentation:

Black Prints: Modernist Networks of Anti-Racist Solidarity in Latin America

Bruno Pinheiro, Postdoctoral fellow, Leonard A. Lauder Research Center for
Modern Art, The Metropolitan Museum of Art

SEPTEMBER 19

Friday, September 19, 2025 | 2:00-3:00 PM (MST) | Zoom

Join the LAll for a Zoom discussion about Afro-Mexican representation in Mexican art, led by
Greenleaf Scholar, Bruno Pinheiro.

Bruno Pinheiro is an Art Historian specializing in the Arts and Visual Culture of the African Diaspora in the Americas. He holds a Ph.D. from the Universidade Estadual de Campinas (UNICAMP), where he analyzed the trajectories of artists of African descent who were active during the mid-twentieth century in Salvador (Brazil) and their circulation in local and international art institutions.

Currently, Bruno Pinheiro is a postdoctoral fellow at the Leonard A. Lauder Center for Modern Art in The Metropolitan Museum of Art. In August 2024, he was a Greenleaf Visiting Library Scholar short-term fellow at the University of New Mexico's Latin American and Iberian Institute. During his stay in New Mexico, he researched the antiracist solidarity at the Taller de Grafica Popular production, housed at the Center for Southwest Research. The results of his ongoing investigations were presented in papers published in *Afterall Journal*, and *Oboe Journal*, as well as in other peer-reviewed journals, book chapters, and digital editorial projects.



Zoom link

<https://bit.ly/43OzcK6>

This lecture is free and open to the public. Individuals of all abilities are encouraged to attend LAll-sponsored events. If you require a reasonable accommodation to participate in one of our events, please visit laii.unm.edu/events/accessibility.html or contact laiioutreach@unm.edu.