



Women and the African Diaspora in the Films of Aida Bueno Sarduy

Aida Bueno Sarduy, Cuban anthropologist and filmmaker

APRIL 17

Tuesday, April 15, 2025 | 12:30-2:00 PM | Ortega Hall Reading Room (335)

Join us for a talk with Cuban anthropologist and filmmaker Aida Bueno Sarduy, whose work centers on women's leadership in African and Afro-descendants' religions in Cuba and Brazil from the perspective of gender and feminist theory and criticism.

Aida Esther Bueno Sarduy's research and documentary work has focused on women's leadership in African and Afro-descendants' religions in Cuba and Brazil. She is researching letters of freedom and freedom-purchasing documents of African or Afro-descendant women in Brazil in the 18th and 19th centuries. Dr. Bueno Sarduy has a Ph.D. in Social and Cultural Anthropology from the Complutense University of Madrid and has completed advanced studies on race relations and black culture at the Center for Afro-Asian Studies at the Universidade Candido Mendes in Rio de Janeiro.

Aida Esther Bueno Sarduy is also the founder of Ibirí filmes, an Afro-centric audiovisual production company based in Spain that produces works by black women filmmakers, and of Afro Diasporic Room, a consultancy for Afro-Latam artistic projects. Among her documentary works are Guillermina, a short film about black wet-nurses in Cuba; Joaquina de Angola, an audiovisual installation about a young enslaved woman in Brazil and her escape to freedom; Anna Borges do Sacramento, a feature-length documentary about an afro-descendant Brazilian enslaved woman who brought a civil action against her first owner to maintain her "free" status; and Rezadeira (Praying for Others), a story of the black mysticism and the syncretic beliefs of Catholicism.



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