

**The Politics of Florentine Opera:
Listening for Diplomatic Dissent in
Francesco Cavalli's *L'Ipèrmestra* (1658)**



PRESENTED BY
Dr. Mary Quinn

**THURSDAY, FEB. 20, 2025
2:00PM
LAII (801 YALE BLVD NE)**

This talk will reveal how a Cavalli opera was used as diplomacy and as deception. Outwardly, its performance celebrated the birth of a Spanish prince, but its music, libretto, and staging question Spanish power and instead assert the value of Tuscany and its Medici rulers in the global arena.

LIGHT RECEPTION TO FOLLOW.

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