



Photo by Edgar Calel, B'atz constelaciones de saberes, 2015

Visual Disobedience

Dr. Kency Cornejo, UNM Department of Art

OCTOBER 29

Tuesday, October 29, 2024 | 2:00 PM | LAII Conference Room

Join LAII and the Department of Art for a discussion about Dr. Cornejo's book, *Visual Disobedience*. In *Visual Disobedience*, Dr. Kency Cornejo traces the emergence of new artistic strategies for Indigenous, feminist, and anticarceral resistance in the wake of torture, disappearance, killings, and US-funded civil wars in Central America. She reveals a direct line from US intervention to current forms of racial, economic, and gender injustice in the isthmus, connecting this to the criminalization and incarceration of migrants at the US-Mexico border today. Drawing on over a decade of interviews with Central American artists and curators, and a discussion of over eighty artworks, Dr. Cornejo highlights the role of visual disobedience as a strategy of decolonial aesthetics to expose and combat coloniality, heteropatriarchy, white supremacy, empire, and other systems of oppression.



Dr. Kency Cornejo is Associate Professor in the Department of Art at the University of New Mexico where she teaches Contemporary Latin American and Latinx Art Histories. Her teaching, research, and publications focus on contemporary art of Central America and its US-based diaspora, art and activism in Latin America, and decolonizing methodologies in art. Her work has been supported by the Fulbright and Ford foundations, an Andy Warhol Foundation Arts Writers Grant, and a National Endowment for the Humanities Faculty Award Grant, among others.

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