## Calafate Zoológicos Humanos (The Human Zoo)

## *Thursday, April 25 National Hispanic Cultural Center 6:30 PM Register here*

Join us at the Bank of America Theatre at the National Hispanic Cultural Center for an evening with Chilean film-maker Hans Mülchi Bremer.

Toward the end of the 19th century, 25 people from four different Chilean indigenous groups were kidnapped from Tierra d el Fuego and Patagonia by a German businessman and taken to Europe to be exhibited as attractions in cities throughout the continent.

## With Chilean historian Christian Baez, director Hans Mülchi Bremer contacts these native people's descendants, and traces their voyage from South America across Europe, paying particular attention to the fate of Calafate, a Selk'nam boy who was taken when he was just 9 years old, and survived to return to his native land.

The evening will include a cash bar and complimentary refreshments. Doors open at 5PM. Hans Mülchi Bremer will introduce *Calafate Zoológicos Humanos (The Human Zoo)* in a brief presentation (6:30PM) before its showing at 7PM. Immediately following the film there will be a Q&A with Hans. **Limited seats available, please RSVP for your free ticket.** 

This event is free and open to the public. Individuals of all abilities are encouraged to attend LAII sponsored events. If you require a reasonable accommodation to participate in one of our events, please visit laii.unm.edu/events/accessibility.html or contact laiioutreach@ unm.edu.











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## Calafate Zoológicos Humanos Una película documental de Hans Mülchi Bremer basada en una investigación de Chistian Báez y Peter Masor

