



Representations of Resistance to State-Sanctioned Violence at the U.S.-Mexico Borderlands in Literature, Art, and Film

Laura Belmonte, Chicana and Chicano Studies

Thursday, March 10 • 1:00 PM MT • Register to attend at: <https://bit.ly/35m21T3>

In this presentation, Dr. Belmonte will explore the cultural production by writers and artists who have sought to dignify the inhabitants, wildlife, and landscape of U.S.-Mexico borderlands through social activism, art, literature, and cultural practices. This presentation will explore Chicana, Chicano, and Mexican literature, art, and film produced by writers and authors that are themselves inhabitants of the U.S.-Mexico borderlands. The question at the center of Dr. Belmonte’s study is: what kinds of violence do the United States and Mexican nation-states endorse, permit, and even perpetuate in the U.S.-Mexico borderlands? She will present various types of violence represented in border literature and cultural production, and how we can denounce border violence in the 21st century.

Laura Elena Belmonte is an Assistant Professor of Chicana and Chicano Studies at the University of New Mexico. Dr. Belmonte's research focuses on Chicana and Mexicana feminism, border and transnational studies, and Chicana political activism. Her work is rooted in her experience as a child of Mexican immigrants living in the U.S.-Mexico borderlands and experiencing spirituality and religion in a Protestant Latino church. Her upcoming book is titled Borderland Brutalities: State Violence in the U.S.-Mexico Borderlands in Literature, Film, and Culture.



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