



Classical (Concert) Music/Musicians in Latin America: Yesterday and Today

Karl Hinterbichler

Tuesday, November 30 • 2:00 PM MST • Register to attend at: bit.ly/3AxttH1

An overview of Spanish music, instruments and styles from the middle ages to the present. And their exportation, amalgamation and utilization in Latin America from the 16th century to the present. Confined mostly to classical (concert) music and musicians.

Karl Hinterbichler is a professor in the Music Department, teaching applied music (brass), chamber music and music history. He has performed with the National Repertoire Orchestra, Florida Symphony, Dallas Symphony, Santa Fe Opera, Santa Fe Symphony, Opera Southwest and the New Mexico Brass Quintet. The latter ensemble concertized throughout the US and in Mexico, Italy, Germany, Austria, Finland, Russia, China, and Australia. It commissioned and premiered numerous works by composers worldwide. A number of these have been recorded on three commercially available CDs. His compositions, arrangements, articles, reviews, pedagogical materials, and forewords have been published in the US, Canada and Europe.



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