



Guernica by Pablo Picasso

A Civil War of Ideas: Progress and Reaction in American Public Perception of The Spanish Civil War, 1936-1939

Carter Barnwell, Doctoral Candidate in History at UNM

THURSDAY, MARCH 11 • 2:00 PM • Register to attend at: <https://bit.ly/3okAFA5>

The Spanish Civil War of 1936-1939 was the most consequential international event of the 1930s. It was also a war of ideas which captured world attention with its themes of revolution, reaction, and revenge, often articulated in a “democracy vs. fascism” trope. This oversimplification lent itself to partisan interpretation across the globe, often with consequential results in local contexts. In this presentation, Carter Barnwell will discuss the impact of the War on American public opinion on one University campus, as played out in print on the pages of *The Campus* newspaper of the City College of New York.

Carter Barnwell is a Doctoral Candidate in UNM’s History Department and an LAII PhD Fellow. He employs cultural and spatial theory to explore spaces and places of visual, verbal, and physical contestation during the Second Spanish Republic and Civil War.



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