



# PERSPECTIVAS MODERNAS: *Latin America*

Free and open to the public!

via Zoom

## Tuesday, February 9 | 6 pm Brazilian Rap and the Grammar of the Black Existence

Paulo Dutra, UNM Assistant Professor of Spanish and Portuguese



This talk examines the most famous Brazilian rap group Racionais Mc's artistic production in order to explore their poetically crafted understanding of how people of African descent experience and negotiate their existence in Brazil.

Paulo Dutra is the author of a short story collection *Aversão oficial: resumida* (2018) and of a poetry collection *Ablições* (2019, semifinalist in the 2020 Oceanos Prize). He specializes in the intersections of race and artistic and cultural production in Luso-Brazilian/Latin-American context. His scholarly work on *Don Quijote*, race in Machado de Assis's works, and Racionais Mc's rap music has appeared in journals and book chapters in Brazil, Argentina and the United States.

Register here. [https://nmculture-org.zoom.us/meeting/register/tjwrdumpqzksGdxTpPYTbVjtr\\_OzpbFgFP4J](https://nmculture-org.zoom.us/meeting/register/tjwrdumpqzksGdxTpPYTbVjtr_OzpbFgFP4J)

## Tuesday, March 2 | 6 pm Trans-American Detritus: A Study in Trans-Femicide

Francisco Galarte, UNM Assistant Professor of American Studies and Women, Gender and Sexuality Studies



This presentation focuses on the photography series, *En la Pista* (2016) by Mexican artist Teresa Margolles. I focus on Margolles' use of portraiture to capture a snapshot of the lives of transwomen in Juarez, Mexico, and the transitions of the border. Margolles' work visually disrupts narratives of femicide and slows the frantic pace of life on the border within the boundaries of the frame of the photographs.

Francisco Galarte is an assistant professor of American Studies and Women, Gender and Sexuality Studies at UNM. He teaches courses in Chicana/Latina Studies, Transgender Studies, and Queer Studies. He currently serves as one of the general editors for *TSQ: Transgender Studies Quarterly*, published by Duke University Press.

Register here. <https://nmculture-org.zoom.us/meeting/register/tjAtduivqTlpH9Mkopjouzi3IQvqIWw-XQZM>

## Tuesday, April 6 | 6 pm The Art and Craft of Oaxacan Mezcal

Dr. Ronda Brulotte, UNM Associate Professor of Geography and Environmental Studies and Director of Latin American Studies



Not only is mezcal Oaxaca, Mexico's fastest-growing rural industry, it connects the region to producers, brokers, and consumers across the U.S.- Mexico border and throughout the world. In this presentation, Dr. Ronda Brulotte discusses the rise of mezcal as a global commodity within the artisanal food movement, as well as how this transformation has impacted rural producer communities in southern Mexico.

Dr. Ronda Brulotte is Associate Professor of Geography and Environmental Studies and Director of Latin American Studies at the University of New Mexico. She is the author of *Between Art and Artifact: Archaeological Replicas and Cultural Production in Oaxaca, Mexico* (University of Texas Press 2012) and co-editor of *Edible Identities: Food as Cultural Heritage* (Routledge 2014). She is currently finishing a book on the transformation of the mezcal industry in Oaxaca, Mexico.

Register here. <https://nmculture-org.zoom.us/meeting/register/tjUuceqprT8sG9Hq9UhlF2d6nO-FrNoDYkUg>

## Tuesday, May 4 | 6 pm Seeking Refuge: The Role of Expert Witnesses in Latin American Asylum Cases

Kimberly Gauderman, UNM History Department, Former Director of UNM Latin American Studies Program



As the scale and severity of violence in Latin America, and Central America in particular, has grown in the last decade, scholars, as expert witnesses, have supported women and LGBTQ persons who have experienced gender-based, sexual, and gang violence in their home countries. This presentation offers a description of the asylum system and the role of expert witnesses, focusing on the specific challenges faced by women and LGBTQ persons seeking refuge in the U.S.

Kimberly Gauderman is a faculty member in the University of New Mexico History Department since 1998, served as the Director of the UNM Latin American Studies Program for three years (2005-2008), and is a Faculty Affiliate of the UNM School of Law. Since 2010, she has served as an expert witness in Latin American asylum cases, focusing on gender-based, sexual, and gang violence. She is the recipient of a Scholars & Society Fellowship from the American Council of Learned Societies, sponsored by the Mellon Foundation, for the 2019/2020 academic year.

Register here. <https://nmculture-org.zoom.us/meeting/register/tjUlucGrijlsG9UbOIUsCkoZnGMIfbX8Exom>