



Border South

**Presented by the Undocumented Migrant Project
In conjunction with Hostile Terrain 94**

Directed by Raúl O. Paz Pastrana and Produced by Jason De León

FILM AVAILABLE ONLINE • SEPTEMBER 24, 2:00 PM - SEPTEMBER 25, 2:00 PM

LIVE Q&A WITH THE FILMMAKERS • FRIDAY, SEPTEMBER 25 • 3:00 PM • VIRTUAL

To view the film in English or Spanish and register for the Q&A, visit <https://linktr.ee/hostileterrain94>

To stem the immigration tide, Mexico and the U.S. collaborate to crack down on migrants, forcing them into ever more dangerous territory.

Every year hundreds of thousands of migrants make their way along the trail running from southern Mexico to the US border. Gustavo's gunshot wounds from Mexican police, which have achieved abundant press attention, might just earn him a ticket out of Nicaragua. Meanwhile anthropologist Jason painstakingly collects the trail's remains, which have their own stories to tell. Fragmented stories from Hondurans crossing through southern Mexico assemble a vivid portrait of the thousands of immigrants who disappear along the trail. Border South reveals the immigrants' resilience, ingenuity, and humor as it exposes a global migration system that renders human beings invisible in life as well as death.

Border South is presented by the Undocumented Migration Project (UMP) in conjunction with Hostile Terrain 94 (HT94). HT94 is a participatory art project sponsored and organized by the UMP, a non-profit research-art-education-media collective, directed by anthropologist Jason De León. The exhibition is composed of ~3,200 handwritten toe tags that represent migrants who have died trying to cross the Sonoran Desert of Arizona between the mid-1990s and 2019. These tags are geolocated on a wall map of the desert showing the exact locations where remains were found. This installation will simultaneously take place at a large number of institutions, both nationally and globally in 2020.

Visit www.ht94.org to learn more about Hostile Terrain 94.