

# Musicology Colloquium Series

SPONSORED BY THE UNIVERSITY OF NEW MEXICO DEPARTMENT OF MUSIC AND THE LATIN AMERICAN AND IBERIAN INSTITUTE

## EMBODYING FANDOM: Chanting in Twentieth-Century Argentine Soccer



**APRIL 18, 2019**

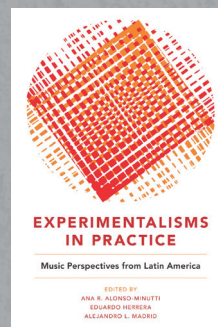
**2:00-3:30 PM • LAII CONFERENCE ROOM**

Argentine soccer fandom involves a nuanced set of bodily practices and a vast repertoire of chants based on radio hits and broadcast advertisement. This talk demonstrates how chanting brings together sounds and bodies in an affective public practice that incites intense feelings of social cohesion and belonging meaningful beyond what is being said with words.



Eduardo Herrera

Eduardo Herrera is Assistant Professor at Rutgers University specialized in musical traditions from Latin America, the Caribbean, and Latinx peoples in the United States from historical and ethnographic perspectives. His book, *Elite Art Worlds: Philanthropy, Latin Americanism, and Avant-Garde Music* (Oxford University Press, forthcoming 2019) explores the history of the Centro Latinoamericano de Altos Estudios Musicales. Herrera is co-editor of *Experimentalisms in Practice: Music Perspectives from Latin America* (Oxford University Press, 2018). Herrera's second book project, titled *Soccer Chants: The Sonic Potentials of Participatory Sounding- and Moving-in-Synchrony* studies collective chanting in Argentine soccer stadiums.



*Experimentalisms in Practice* (OUP 2018)

Questions? Contact  
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(This talk is available  
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