

LAI SPRING 2018
K-12 EDUCATOR
WORKSHOPS

Paulo Freire, Augusto Boal, and Theatre of the Oppressed

Join us as we explore the Theatre of the Oppressed. Based in the work of Brazilian educator and activist Paulo Freire, Theatre of the Oppressed was developed by Brazilian dramatist and activist Augusto Boal who sought, in his words, to “turn non-actors into actors, in the theater and in society.” The practice is intended to engage with and empower communities.

The first half of the workshop will be led by Dr. Ricky Lee Allen, Associate Professor in the UNM College of Education, who will provide a brief overview of Paulo Freire’s life (1921-1997), historical context, and major ideas. The second half of the evening will be led by community organizer María José Ramos, who will provide an overview of Theatre of the Oppressed and offer examples of the ways in which it has been used to address issues in communities and K-12 classrooms. Participants will have hands-on opportunities to practice these techniques.

This workshop is sponsored by the UNM Latin American & Iberian Institute with support from the US Department of Educational Title VI. Classroom resources, certificates of professional development, and refreshments will be provided.

For more information, visit laii.unm.edu or contact laiioutreach@unm.edu.

Registration is required for this free event.
RSVP at theatreoftheoppressed2018.eventbrite.com

MARCH 21

WED., MARCH 21, 2018 • 5:00 - 8:00 PM
LATIN AMERICAN & IBERIAN INSTITUTE
801 YALE BLVD NE

“Theatre is a form of knowledge; it should and can also be a means of transforming society. Theatre can help us build our future, rather than just waiting for it.”

— Augusto Boal, *Games for Actors and non-Actors* (1992) p. xxxi

Photograph of Augusto Boal reprinted via [arte | ref](http://arte.lref)