

UNM Department of Art ♦ Gale Memorial Lecture Series ♦ Decolonizing Methodologies in Art

Regina José Galindo



November 28, 2017 ♦ 5:30 PM ♦ UNM Museum of Art

Gender-based violence, or femicide, is a historical tool of patriarchy that functions in the service of colonialism today. In Central America, racial and gendered violence is epidemic, and a leading cause for asylum-seeking women and unaccompanied children who flee their homes to the U.S., who are often disappeared along the way, or imprisoned in detention centers. How does an artist in Guatemala use her own body to condemn the gender-colonial system that affects indigenous and women of color across the Americas? Join us for an artist lecture with internationally recognized Guatemalan performance artist, Regina Jose Galindo, whose prolific work of performance actions and interventions reveals the power of the body as an artistic medium and a weapon of corporal resistance.

Organized by Dr. Kency Cornejo

UNM Cosponsors : College of Fine Arts, Latin American Collection, Chicana and Chicano Studies, Africana Studies, Theatre and Dance, American Studies, Art & Ecology, The Feminist Research Institute, and Latin American and Iberian Institute.

Community Partnerships : Working Classroom, The Albuquerque Center for Peace and Justice, The Southwest Organizing Project, and NM Con Mujeres.

Image: Regina Galindo, *La Intencion* (performance), 2016. Photo Credit: Annamaria La Mastra