

UNM Department of Art ♦ Gale Memorial Lecture Series ♦ Decolonizing Methodologies in Art

# Macarena Gómez-Barris:

## Seeing Submerged Perspectives in the Americas



November 7, 2017 ♦ 5:30 PM ♦ UNM Museum of Art

"As I discuss in *The Extractive Zone*, extractive capitalism in the Americas has historically used the realm of the visual to facilitate its work and expand its occupation of Indigenous territories. Indigenous media, curation, and praxis inverts the extractive view by critiquing and seeing through the monocultural paradigm set up by extractive and colonial capitalism. In this talk I focus on submerged perspectives, specifically focusing on the work of experimental Mapuche filmmaker Francisco Huichaqueo and his capacious formats. Producing an "Archive for the Future," Huichaqueo's work shows the future horizon for media activisms and an anti-capitalist aesthetic in relation to the project of decolonizing territories. I address how these spaces of visuality and aural representation move beyond duality."

Image Credit: "Land of Friends (2014), video still by Carolina Caycedo."

Organized by Dr. Kency Cornejo

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