

# Muriel Hasbun: Scheherazade in the Land of Izalco



October 24, 2017 ♦ 5:30 PM ♦ UNM Museum

In the context of exile, diaspora, and memory, when our histories are continuously erased from hegemonic narratives, what does it mean to piece together our own stories through personal archives and art? In this talk, US-based Salvadoran artist and educator Muriel Hasbun reveals her creative journey of survival against silence and forgetting by charting her own and her family's multiple exiles and diasporas. Fleeing wars and genocides, from Palestine to Europe to the Americas, Hasbun constructs her multivalent, hybrid identity by affirming the presence of the body of the 'Other' and by accepting what she calls the "irreconcilable." In photo-based projects, videos and interactive installations, Hasbun excavates personal archives and challenges definitions of Arab, Jew, and Latina—(per)forming a new collective narrative.

Organized by Dr. Kency Cornejo

UNM Cosponsors : College of Fine Arts, Latin American Collection, Chicana and Chicano Studies, Africana Studies, Theatre and Dance, American Studies, Art & Ecology, The Feminist Research Institute, and Latin American and Iberian Institute.

Community Partnerships : Working Classroom, The Albuquerque Center for Peace and Justice, The Southwest Organizing Project, and NM Con Mujeres.