

LAII FALL 2017
K-12 EDUCATOR
WORKSHOPS

Learning from the Taller de Gráfica Popular: Activism through Artistic Practice

ABOUT Join us for an evening of free professional development for all K-12 educators: in-service and pre-service teachers, educational aides, administrators, and librarians.

This workshop will demonstrate the historical and contemporary connections between art, visual culture, and activism. Teachers will join 516 Arts Curator Josie Lopez to explore the works of one of the world's most prolific and influential printmaking workshops – Mexico City's Taller de Gráfica Popular (TGP). As a printmaking collective, artists of the TGP produced prints, posters and illustrated publications seeking to advance progressive social change. Influenced by the works of Jose Guadalupe Posada, the collective addressed Mexican politics as well as global issues including fascism, civil rights, war, poverty and women's rights. The TGP was known for its political commitment as well as its dedication to producing visually compelling and widely accessible art.

After this intimate print viewing, local artist Carol Sanchez will lead a hands-on printmaking workshop through which teachers will explore how to bring this topic into their classrooms.

Certificates of professional development will be provided to participants. Dinner will be served.

SPONSORS This workshop is organized by the UNM Latin American and Iberian Institute and UNM Art Museum in collaboration with the Instituto Cervantes of Albuquerque, National Hispanic Cultural Center, and Spanish Resource Center of Albuquerque. It is supported by the US Department of Education Title VI.

REGISTRATION Registration is required for this free event. RSVP at <https://activism-through-artistic-practice.eventbrite.com/>

MORE INFO For more information, visit laii.unm.edu or contact laiioutreach@unm.edu for questions or requests for disability accommodations.

OCTOBER 19

THURSDAY • 5:00 PM
UNM ART MUSEUM