Unrepentant border crosser, writer, ex-dj, and academic. Santiago Vaquera-Vásquez is an Associate Professor of US Southwestern Literatures, and Creative Writing in the Department of Spanish, and Portuguese at the University of New Mexico. Has lectured and taught at universities across the United States, Latin America, and Europe. Author of four collections of short stories, Algún día te cuento las cosas que he visto (2012), Luego el silencio (2014), One Day I’ll Tell You the Things I’ve Seen (2015), and En el Lost ‘N Found (2016). His academic work focuses on US Latino cultural expression, and US/Mexico border cultures.

SEPTMBER 28, 2017
2:00-3:30 PM • WATERS ROOM
ZIMMERMAN LIBRARY

With a focus on narrative soundscapes from borderlands communities, this presentation reflects on the ways that music—in particular, Chicana/o punk—can examine complicity, entanglement and compromise in relation to nation, identity, migration and globalization.

Questions? Contact Dr. Ana R. Alonso-Minutti aralonso@unm.edu
(This talk is available for Concert Music credit)