

UNM Department of Art ♦ Gale Memorial Lecture Series ♦ Decolonizing Methodologies in Art

# Emory Douglas & Caleb Duarte

September 26, 2017 ♦ 5:30 PM ♦ Hibben Center 105



## Join us for a lecture with Emory Douglas and Caleb Duarte!

**Emory Douglas** was Revolutionary Artist and Minister of Culture for the Black Panther Party; and director, designer, and illustrator for *The Black Panther* newspaper. **Caleb Duarte** creates public works and community performances, founder and director of EDELO art residency in Chiapas, Mexico. He is lead collaborator of Zapantera Negra.

Emory Douglas and Caleb Duarte will discuss their individual artistic and activist works, and their recent collaboration **ZAPANTERA NEGRA**. It unites the bold aesthetics, revolutionary dreams, and dignified declarations of two leading movements that redefine emancipatory politics in the twentieth and twenty-first century- **The Black Panthers and The Zapatistas**. Both movements were born into a centuries-long struggle against racial capitalism and colonialism, state repression, and international war and plunder. Not only did these two movements offer the world an enduring image of freedom and dignified rebellion, they did so with rebellious style, putting culture and aesthetics at the forefront of political life. **What happens when they join forces in artistic and political solidarity?**

## Organized by Dr. Kency Cornejo

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