

UNIVERSITY OF NEW MEXICO
LATIN AMERICAN STUDIES PROGRAM
LATIN AMERICAN STUDIES CONTENT COURSES

Spring 2026

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Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Spring semester commences. Students should consult with LOBOWEB to ensure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made. The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Undergraduate courses are listed for the benefit of LAS undergraduate majors/minors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students may need to submit a [Level Restriction/Graduate Credit Authorization Form](#) to the Registrar to ensure proper coding for the course for credit. Both undergraduate and graduate students should consult the catalog to see if any particular course includes pre-requisites. Inclusion of a course in this list does not necessarily mean that the course will earn you credit towards a degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS program will be asked to complete a Latin American Studies Course Approval Form that validates the percentage of Latin American Studies content received in that course. Some graduate courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student's committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Latin American Studies advisor. Also, many classes have italicized notations that are specific to our graduate program; they indicate if a course can be applied towards one of our interdisciplinary concentrations. Any given course may count towards other concentrations than listed. Please talk to your advisor about which courses to take.

Finally, some Southwest Studies courses are listed but are only for MA students. Be sure to read concentration guidelines and/or contact the Latin American Studies advisor for clarification on how these courses may and may not count towards the degree.

This document is also posted as a PDF at <https://lail.unm.edu/academic-programs/current-students/undergraduate/courses.html>. Students should consult the website to see if any updates to the list of courses have been made.

If you have questions regarding your course work, please contact your advisor:

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AFRICANA STUDIES (AFST)

83389	AFST 397.001	The City	TR 11:00-12:15
82134	GEOG 466.001		N. Howard
82333	GEOG 499.013		

This course is an advanced introduction to the study of cities and urban life. Cities are the result of human interaction and are therefore socially contested spaces. We will analyze how race, class, and gender inequality have been fundamental aspects of the growth and development of modern cities. As well, we will examine how people have organized to claim their right to the city space. While we will focus on U.S. cities, we will examine Latin American cities for comparative analysis. Some of the theoretical concepts/themes for this course include racial capitalism; globalization, economic restructuring, and race, urbanization and spatial apartheid; gentrification; resistance and protest.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course counts for these concentrations: Conflict, Peace, & Rights; Environmental Government & Resilience; History & Society.

AMERICAN STUDIES (AMST)

53575	AMST 1150.002	Intro to Southwest Studies	Online F. Galarte
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This course introduces the complex histories, social issues, and cultural experiences of peoples of the southwestern United States. Course materials and discussions also demonstrate the possibilities of interdisciplinary study of regional American culture. It is multicultural in content and multidisciplinary in methodology. We will examine cross-cultural relationships among the peoples of the Southwest within the framework of their expressions and experiences in art, culture, religion; social and political economy.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society.

81822	AMST 520.002	Nucl Colonial and Resistance	T 4:00-6:30
82737	WGSS 579.006		M. Atterbury

Graduate study of the nuclear industrial complex in the Southwestern US and global context, from parallels in 20th Century nuclear testing in the US-MX borderlands and pre-independence

Algeria, to 21st Century conversations around nuclear energy and AI. Interdisciplinary topic that touches on science/technology studies, environmental justice, political economy of nature, environmental social movements, race and nature, ecofeminism, law and violence.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course counts for these concentrations: Conflict, Peace, & Rights; Environmental Government & Resilience.

ANTHROPOLOGY (ANTH)

82218 ANTH 310.001	Language and Culture	TR 9:30-10:45
C. Rhodes		
83318 CJ 319.001		TR 9:30-10:45
82218 ANTH 310.001		TR 9:30-10:45
83319 LING 359.001		TR 9:30-10:45
83318 CJ 319.001		TR 2:00-4:00
83319 LING 359.001		TR 2:00-4:00

This course is an introduction to linguistic anthropology. In it, we will consider how people come to share and circulate ideas about language and the people who use languages. These ideas are called language ideologies, and here are some common ones: “People from England sound smarter than people from the U.S.” “Because they are always texting, kids nowadays don’t know how to write anymore.” “Some languages are harder to learn than others.” “I don’t have an accent.” In this course, we will address language ideologies like these and others, along with issues relating to language structure, language use and communicative practice, how language relates to identity, the role it plays in constituting nations, and how anthropologists go about studying language and other communicative practices. Grounding our explorations in linguistic anthropological scholarship, we will work together to understand the roles of language and culture in everyday life and the relevancies they hold for individuals and for societies at large. This is a collaborative online international learning course that is being taught jointly between the University of New Mexico and the Autonomous University of Yucatan in Mexico. Students will conduct collaborative, binational projects in the course and can take the course in English or Spanish. The core text for the course is available in both languages. Prerequisite: 114 or 1155 or LING 2110 or LING 301.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course counts for this concentration: Arts, Literature, & Cultural Studies.

81878 ANTH 333.001	Ritual Symbols and Behavior	MW 12:30-1:45
81886 ANTH 533.001		S. Oakdale

“Ritual” is a type of activity that most people feel they can identify, but defining what makes an activity “a ritual” is much harder. Drawing on readings predominantly from anthropology, but also sociology and religious studies, this class asks, what are the characteristics of ritualized activity? How do more ritualized activities relate to less ritualized parts of life? A reading about animal behavior will also allow us to question if ritual activity is strictly human or if it might be shared by other species as well.

Ritual has been the focus of some of the most famous works in anthropology. The second part of this course looks at how several of the major paradigms or approaches in this field have looked at this topic, including the intellectualist approach from the nineteenth century, the functionalist approach from the early twentieth century, symbolic anthropology from the late twentieth century, and more recent semiotic approaches.

The third part of the course explores the significance and nature of ritual events in the world today. Ritual events are often central in the display and commodification of culture, including that which takes place within tourism. Ritual is also part of politics and protests. In these sorts of contexts, ritual is not merely a means of tying people to tradition in a static manner but rather also a dynamic switch point which allows participants to conceptualize, communicate about, and act effectively with respect to new types of social relationships, racial, gender and ethnic identities, as well as to galvanize new sorts of political alliances. Contemporary rituals also have unexpected features. They may, for example, involve extreme hybridity, involve anonymous participants who will never meet again, take place in unexpected locales or be intentionally truncated, partial performances. Ethnographically focused readings will help us think about these issues.

This course counts for these concentrations: Arts, Literature, & Cultural Studies; Indigeneity in the Americas.

54370 ANTH 340.005	T: Health and Social Inequality Lab	Arranged
54371 ANTH 540.005		J. Goodkind

There are cross-listings in POLS, PSYC, and SOCI

Health and Social Inequalities, taught by Dr. Jessica Goodkind, Department of Sociology, prepares and supports students to address social determinants of health and mental health and to work with refugee families. This is an enrollment-controlled class. For further information please contact Jessica Goodkind at jgoodkin@unm.edu

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course counts for this concentration: Conflict, Peace, & Rights.

39382 ANTH 340.011	T: Health and Social Inequalities II	MW 9:00-10:45
53820 ANTH 540.011		J. Goodkind

There are cross-listings in POLS, PSYC, and SOCI

This is the second semester continuation of the Lab (above) and will focus on the progression and completion of the model through implementing the advocacy model with refugee families.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course counts for this concentration: Conflict, Peace, & Rights.

46882 ANTH 420.002	T: Pre-Columbian Art: South America	TR 11:00-12:15
46883 ANTH 570.001		M. Jackson
40418 ARTH 412.001		
40420 ARTH 512.001		

An introduction to the art and architecture of several of the most important societies of Andean South America prior to the Spanish Conquest, including Inca, Moche, Tiwanaku, Paracas, Chavin, and others. Students will learn to recognize the style, function, and meaning of artworks in terms of the cultural contexts that produced them. No previous experience in Pre-Columbian studies is required.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society; Indigeneity in the Americas.

82146 ANTH 420.005	T: Ritual Violence in the	TR 11:00-12:15
82147 ANTH 570.005	Ancient Maya World	N. Marengo Camacho

In this seminar, we will explore the diverse worldviews of Mesoamerican peoples, focusing on celebrations and rituals that incorporated varying degrees of violence and involved multiple participants. We will also examine how ideology, politics, power, and structural violence were embodied in the physical body of the ancient Maya and expressed through imagery and institutions across Maya cities.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society; Indigeneity in the Americas.

ART HISTORY (ARTH)

48378 ARTH 407.001	Museum Practices	Online
48379 ARTH 507.001		TBA

History, philosophy, and purposes of museums. Techniques and problems of museum administration, education, collection, exhibition, conservation, and public relations.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; Markets & Development.

40418 ARTH 412.001	Pre-Columbian Art: South America	TR 11:00-12:15 M. Jackson
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An introduction to the art and architecture of several of the most important societies of Andean South America prior to the Spanish Conquest, including Inca, Moche, Tiwanaku, Paracas, Chavin, and others. Students will learn to recognize the style, function, and meaning of artworks in terms of the cultural contexts that produced them. No previous experience in Pre-Columbian studies is required.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society; Indigeneity in the Americas.

82162 ARTH 413.001	Pre-Colombian Central, northern	TR 12:30-1:45
82163 ARCH 513.001	South American and the Caribbean	M. Jackson

Contextualizes artistic traditions of Pre-Columbian Central America, northern South America and the Caribbean. Geographically occupying a critical juncture between major continents and famous empires, these cultures developed visual traditions uniquely divergent from their more well-known neighbors.

Counts for these concentrations: Arts, Literature, and Cultural Studies; History & Society; Indigeneity in the Americas.

82030 ARTH 456.001	Art New Spain 1700-1821	TR 3:30-4:45
82031 ARTH 556.001		R. Hernández-Durán

This course examines the arts and architecture produced in New Spain during the period of Bourbon rule, ca. 1700–1821. Following the War of Succession that took place in Spain after the last Hapsburg king died without heirs (ca. 1700–1713), the French Bourbon dynasty entered the Spanish political scene, initiating a new era that represented a significant shift from the previous two centuries of Hapsburg rule. During the eighteenth century into the first decade of the nineteenth-, the American territories experienced numerous changes due to new cultural influences and the effects of the so-called Bourbon Reforms. In this class, we will be looking at the larger political, cultural, and social changes that unfolded during the late colonial period and how they were registered in the visual arts. The eighteenth-century represents an apogee of viceregal culture in the Americas and a period of political awakening among segments of the American population that led to independence movements and modern nationalisms in what

today is Latin America. The art forms we will be studying include portrait painting, convent arts, pinturas de casta, history and landscape painting, printmaking, civic architecture, Churrigueresco and Neoclassical esthetics, academic art, and political art related to the independence movement. Course requirements for undergrads include a midterm, a final, and two papers; for graduate students, a midterm, a final, and one substantial research paper.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society; Indigeneity in the Americas.

CHICANA AND CHICANO STUDIES (CCS)

79847	CCST 1125.001	Chicana/o & Latina/o Musical	Arranged
81261	CCST 1125.002	Cultures & Expressions	Online
81260	CCST 1125.003		Online
82817	CCST 1125.004		Arranged
82891	CCST 1125.005		Arranged

The course explores diverse musical expressions of Chicana/o and Latina/o peoples in the present geographical boundaries of the United States. The course emphasizes the intercultural dynamics in the formation of Chicano and Latino music, which incorporates American, Latin American, African, Native American, and European roots. Meets New Mexico General Education Curriculum Area 7: Arts and Design.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

61869	CCS 308.001	Global Curanderismo	Online
62166	CCS 308.002		M. Del Angel Guevara
62167	CCS 308.003		Eliseo Torres
59765	CCS 493.004		
58566	CCS 508.001		
59768	CCS 508.002		
59769	CCS 508.003		
81012	ANTH 340.002		
81010	HIST 300.006		
60150	LTAM 400.007		
60186	LLSS 493.002		
80973	LLSS 593.003		
60151	NATV 450.003		
81014	NURS 329.001		
80717	PHRM 598.003		
62681	RELG 347.005		
62682	WGSS 379.004		

This course will take an approach in exploring how our ancestors used traditional healing methods in their everyday lives to cure and help diminish various ailments. Additionally, this course will look at how our ancestors shaped our cultural diversity.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society; Indigeneity in the Americas.

43309 CCS 310.050	Immigration and Assimilation	Online
62165 CCS 310.051		J. Baca

This is a course on the historical, political and sociological dynamics that shaped the Chicana/o experience in America. A main focus will be on immigration History & the "assimilation" process, especially Mexican immigration.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Conflict, Peace, & Rights; History & Society.

79820 CCS 312.001	Introduction to Mexican Folklorico Dance	TR 6:00-7:30
79821 CCS 412.001		M. Del Angel
79822 CCS 512.001		Guevara

This course introduces the student to Folklorico dance from Mexico and how it is embedded in cultural significance. Students will learn the fundamentals of this practice which may include footwork, postures, and dances particular to cultural regions in Mexico.

Counts for this concentration: Arts, Literature, & Cultural Studies.

43391 CCS 330.002	Transnational Latina Feminisms	Online
43969 CCS 330.003		M. Teran
44102 CCS 330.004		
58567 CCS 530.001		
53923 CCS 530.003		
53922 CCS 530.004		

This course examines transnational feminist theories, methodologies, and praxis. Students explore how globalization affects Latin American women in the western hemisphere and the possibilities that decolonizing struggles hold for social justice and human rights.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; Conflict, Peace, & Rights; History & Society.

60142	CCS 336.001	Chicana Feminisms	Online
60143	CCS 336.003		TBA
60144	CCS 536.001		
60145	CCS 536.003		

Explores the history and development of Chicana Feminisms with special attention to how Chicana feminists voice their concerns and politics on a wide range of social dynamics that includes race, class, gender, sexuality, and language.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

81734	CCS 340.001	Chicana and Chicano Families	W 1:00-3:45 E. Gonzalez
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This course provides an overview of the formations, definitions and transformations of Chicana and Chicano families. This course focuses on critically analyzing changing gender roles, contrasting parent roles and obligations, transnational parenthood, adolescent experiences and social influences within the familial context.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

81314	CCS 342.001	Race, Culture, Gender, Class in NM History	Online J. Marrufo
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Hispano and Native perspectives of NM history begin with colonialism, military history, politics, economics, but must also consider culture, gender and class to understand the resilience of people as actors in their own history.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society.

62419 CCS 348.001	Literatura y Cultura Afromexicana	Online
62421 CCS 548.001		D. Careaga-Coleman

This course explores the literature and culture of Mexico in regard to Mexican intellectuals that have delineated the presence and invisibility of Afro-Mexicans and the contributions of Afro-Mexicans. Prerequisite: Spanish 301 or Spanish placement exam demonstrating a 300-level equivalent competency.

Counts for this concentration: Arts, Literature, & Cultural Studies.

81575 CCS 360.002	Chicano Latino Civil Rights	TR 5:30-8:00
81576 CCS 560.002		R. Frausto

The seminar examines Chicano Civil Rights by exploring forms of collective social action on behalf of immigration rights/reform, education rights/reform, labor rights, treaty rights, legal justice, environmental justice, veteran's rights, and political representation.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; Conflict, Peace, & Rights.

43390 CCS 364.001	Raza, Genders, and Sexualities	Online
43992 CCS 364.002		Online
61511 CCS 364.003		TR 2:00-3:15
53924 CCS 564.001		Online
53925 CCS 564.002		Online

This course focuses on critical thinking about race, class, gender, and sexuality. Course discussions will center on questions of identity and representation and the social construction of gender and sexuality in transnational Latina/o communities.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society.

43389 CCS 370.001	Chicana and Chicano Cultural Studies	Online
43993 CCS 370.003		A. Martinez

An exploration of a variety of contemporary forms of Chicana and Chicano cultural production and the ways in which these construct and transform individual experiences, everyday life, social relations and power.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

60286 CCS 372.001	NM Villages and Cultural Landscapes	W 4:30-7:00
60288 CCS 572.001		L. Romero K. Sanchez

The course explores New Mexico's cultural heritage through an examination of cultural narratives and cultural landscapes and traditions, such as plazas, salas, resolanas, matanzas, and acequia culture from the past through the present day.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies; History & Society; Indigeneity in the Americas.

61871 CCS 374.001	NM's Literary Landscapes and Beyond	Online
61870 CCS 574.001		G. Noriega

The course explores Chicano/a letters and the spoken word tradition in New Mexico and beyond. The course examines poetic traditions through a variety of forms including poetry, storytelling, singing/songwriting, and spoken word artistry.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

81711 CCS 381.001	Mysteries of NM and Beyond	TR 11:00-12:15
81710 CCS 581.001		M. Goodwin

This course is an introduction to the field of “Critical Mystery Studies” (CMS) with an emphasis on New Mexican mysteries. We examine the meaning of these mysteries and the discourses surrounding them in their specific geographical and cultural contexts.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

57592 CCS 384.005	Community-Based Learning in Chicana/o Studies	Online
57756 CCS 384.006		J. Garcia

Students will research Community Assets—socially conscious businesses, non-profit organizations, schools, groups and/or individuals who are in service to the community and who help create community wealth. This wealth creates opportunities for success and a higher quality of life for the common good. Students will conduct community-based research and design an individual Asset Map by creating as many relationships of community assets as possible toward the design of a vibrant and culturally rich community. The exploration and focus of what is community wealth through Community Based Learning does not rely on materialism. Community wealth is determined by the belief, history, culture, quality of life and opportunities to evolve, diversify, and intentionally create itself as a community in a regenerative and sustainable way. Wealth creation becomes an outcome and experience when a community knows its foundation and “takes action” toward limitless potential.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; Conflict, Peace, & Rights.

62673 CCS 393.012	T: Son Jarocho	T 4:30-7:00
62670 CCS 593.012		I. Vasquez L. Rebollos Cuellar

The class focuses on the Afro-Mexican musical genre of son jarocho. Taught by composer, performer, and educator Laura Rebollos.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

37627	CCS 460.012	Chicanos and Latinos in a Global Society	Online
57600	CCS 460.013		J. Garcia
57716	CCS 586.002		
57824	CCS 586.003		

The course examines current theories and debates about globalization from a critical perspective. An emphasis will be placed on the study of Chicano and Latino communities in the U.S. as influenced by globalization.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

81708	CCS 479.001	Acequia: Water, Land, Culture	T 2:00-4:30
81709	CCS 579.001		J. Garcia

With irrigation methodologies derived from Middle Eastern, Spanish, Mediterranean, and Indigenous peoples, acequias continue to function in the manner established in New Mexico. This class will examine the acequia cultural ecosystem and its unique traditions and practices.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; Environmental Governance & Resilience; History & Society; Indigeneity in the Americas.

60365	CCS 551.003	Cultural Expressions in Chicana/o Studies	Online
60366	CCS 551.004		L. Belmonte
			D. Olivas

This course engages students in exploring how discourse, rhetoric, and imagery are used in addressing key humanities thematic and topics in the field.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

57758 CCS 593.001	ST: Community-Based Learning	Online J. Garcia
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The content of this course varies by semester but will provide an in-depth analysis of special topics related to Chicana and Chicano Studies. For course content, consult the Schedule of Classes.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

82892 CCS 593.004	Chicanx Latinx Aesthetics & Poetics of Res	M 9:00-12:00 M. Goodwin
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The content of this course varies by semester but will provide an in-depth analysis of special topics related to Chicana and Chicano Studies.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

62248 CCS 593.005	ST: Race Gender Sexuality & US Immigration History	Arranged B. Reyes
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The content of this course varies by semester but will provide an in-depth analysis of special topics related to Chicana and Chicano Studies.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society; Conflict, Peace, & Rights.

81707 CCS 651.001	Critical Thought in Chicana/o Studies	TR 2-3:15 L. Belmonte
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Students will explore how discourse and critical analysis have developed since the inception of the field of Chicana and Chicano Studies until today. Students will analyze and discuss Chicana/o criticism and theoretical texts through class discussion and weekly theoretical papers.

Additionally, students will construct a final research paper, in which they utilize terminology, discourse, and rhetoric by Chicana and Chicano scholars to generate further discussion on critical thought by Chicana and Chicanos.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

81574 CCS 664.001	Presencia Africana en México	TR 11-12:15 D. Careaga
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This course explores the African presence in Mexico in four periods: the Colonial Period, the Independence movement, the Modern Period, and representations of people of African descent in contemporary Mexico. Prerequisite: Spanish 401 or Spanish placement exam demonstrating a 400-level equivalence competency.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society.

COMMUNICATION AND JOURNALISM (CJ)

61281 CJ 314.001	Intercultural Communication	MW 9:30-10:45
47318 CJ 314.002		Online
56062 CJ 314.003		Online
35256 CJ 314.004		Online

This course examines cultural influences in communication across ethnic and national boundaries.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

40232 CJ 318.001	Discourse, Culture and Identities	Online
44460 CJ 318.002		Online
37810 CJ 318.003		MW 11:00-12:15
57783 CJ 318.004		Online

This course explores the two-fold relationship between language and identity, emphasizing rhetorical, cultural, and ideological perspectives on discursive practices.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

79339 CJ 519.001	T: Cul, Ident and Subjectivities	W 4:30-7:00 C. Muneri
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Borderlands theoretical approaches to communication and culture. Cultural, political and socio-economic dimensions; transnationalism, and globalization, gender and intersectionality, relationship between border theory, borderlands and migration.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; Conflict, Peace, & Rights.

83061 CJ 569.003	Media, Culture and Society	R 1:50-4:20 I. Rodriguez Nazario
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Focuses on key theoretical debates that have shaped the field of media studies, with emphasis on application to the critique of mediated communication and technological trends and their impact on society, culture, and identity construction.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

59905 CJ 602.001	Theorizing Culture and Communication	W 1:50-4:20 M. Lechuga
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Reviews historical and contemporary theorizing and research programs addressing cultural and intercultural communication.

MALAS students may take this as a course in methodology. Please consult the LAS Director.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

59906 CJ 604.001	Survey of Qualitative Research Methods	T 1:50-4:20
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Introduction to history, assumptions, logic, and methods of qualitative inquiry, with emphasis on field methods of data collection.

MALAS students may take this as a course in methodology. Please consult the LAS Director.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

COMMUNITY AND REGIONAL PLANNING (CRP)

82302 CRP 355.001	Policing the City	MW 5-6:15
82307 CRP 570.010		J. Tucker

This course explores the dynamics of security, policing, and inequality in diverse processes of urban development. Using global comparative perspectives, it explores the uneven distribution of safety, vulnerability, and violence within and across communities. The course fulfills UNM's Critical Analyses of US and Global Cultures requirement.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace & Rights; Environmental Governance & Resilience.

60017 CRP 470.005	Preservation Technology	W 5:30-8:00
60018 CRP 570.009	& Adaptive Reuse	F. Uviña
60014 ARCH 462.003		
60015 ARCH 662.003		
60016 LA 512.001		

Discusses the theory and applications of preservation technology, along with the practices commonly used in the management and rehabilitation of historic buildings, structures, and landscapes. The course integrates the scientific, aesthetic, managerial, and legal dimensions of preservation. Case studies illustrate key issues in historic preservation and adaptive re-use and highlight the wide array of participants and stakeholders involved in this process.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review.

The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Environmental Governance & Resilience.

82303 CRP 531.001	Foundations of Community Development	T 2:30-5:00 J. Tucker
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Explores what it takes to practice community development. What are processes of community development and how can planners enhance and build community in ways that promote fair and just distribution of resources and impacts?

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Markets & Development concentration.

ECONOMICS (ECON)

82423 ECON 321.001	Development Economics	MW 1:00-2:15 K. Villa
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Theories of development and growth. Problems facing developing countries and possible solutions. Historical case studies of some developing countries. Prerequisite: 300 and 303.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Markets & Development concentration.

79760 ECON 395.002	Sem: Craft, Culture & Creative Economies	M 4:00-6:30 M. Montoya
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Topics will vary. Offered on an occasional basis.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Markets & Development concentration.

82426 ECON 583.001	Development Economics	TR 11:00-12:15
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M. Fontenla

Economic growth and development, poverty and inequality, and population growth. Credit markets and microfinance, risk and insurance. Role of government in development. Urbanization and rural-urban migration. Prerequisite: 501 and 506.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Markets & Development concentration.

FILM AND DIGITAL ARTS (FDMA)

79572	FDMA 2195	Beyond Hollywood: Contemp US & LatAm Film	F 9-12:30
			J. Constantino

This course examines contemporary films produced across the Americas by way of their shared social, economic, and political histories. In particular, this course emphasizes how (and why) marginalized populations throughout the Americas turn to cinema to express and resist the ongoing processes of centuries-long conquest. We will pay careful attention to the cinematic genres, traditions, styles, venues, and formats that appear in contemporary US and Latin American cinema while also building fundamental skills in film studies, film-focused research, and comparative studies of race.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

GEOGRAPHY & ENVIRONMENTAL SCIENCES (GEOG)

59726	GEOG 1165.002	People and Place	TR 9:30-10:45
			B. Warner

By focusing on issues of globalization, this course provides an overview of core concepts from human geography, including systematic analyses of economic, political, and cultural geography.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Environmental Governance & Resilience.

79751	GEOG 469.001	Environments and Peoples in Latin America	TR 9:30-10:45
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This course in Geography is designed to provide an overview of Latin America and to situate it within a global geographical and historical context through a decolonial, feminist, and anti-capitalist lens. Through readings, seminars, guest lectures, films, and discussion, we will examine how Latin America has been shaped by complex, multicultural and trans-national encounters, including colonialism, migration, international development, militarism, and local struggles over land, democracy, and natural resources. The class will enable you to work effectively with decolonial and feminist theoretical perspectives and non-Eurocentric knowledges to analyze the cultural, political, economic, environmental, and epistemic challenges facing contemporary Latin America and the diverse and creative ways in which Latin Americans mobilize against capitalism, patriarchy, coloniality and oppression.

Please contact Dr. Miriam Gay-Antaki with any questions mgayantaki@unm.edu

This course counts for these concentrations: Conflict, Peace, & Rights and Environmental Governance & Resilience.

82353 GEOG 499.014	T: The Global Countryside	MW 11:30-12:45 M. Walsh-Dilley
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For the first time in history, more of the world's population lives in urban rather than rural settings. This fact, compounded by the industrialization, globalization, and digitization of society, has caused some to wonder about the continued relevance of rural places, peoples and debates. This class builds the argument that the rural sector remains key to understanding the dynamics within the contemporary global system, including in our growing cities, politics, and economies. We will develop a framework of relationality, outlining how rural and urban spaces are mutually constituted. Focusing on the Global North, this class provides an overview of the debates in rural studies, including from geography, sociology, history, anthropology, planning and other fields. This course seeks to convince you that the rural sector – and its people, places, and products – is more important than ever. The most pressing human-environment problems that we currently face – poverty and inequality, climate change, and political partisanship, among others – necessitate attention to the transformations taking place in rural spaces.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course counts for these concentrations: Conflict, Peace, & Rights; Environmental Governance & Resilience.

79750 GEOG 518.001	Political Ecology	M 1:00-3:30 M. Gay-Antaki
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This seminar surveys the field of political ecology. Students critically explore theories and cases that illuminate relationships between political economies and environmental change.

MALAS students may take this as a course in methodology. Please consult the LAS Director.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; Environmental Governance & Resilience; History & Society.

HISTORY (HIST)

50964 HIST 1180.001	Survey of Modern Latin America	MWF 10:00-10:50 L. Merrell
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This course traces the principal economic, social, and political transformations in Latin America from the Wars of Independence to the present, in order to understand the roots of ethnic conflict, social inequality and political instability in modern Latin America. The class will use a comparative framework to address topics such as the consolidation of nation-states and their insertion in the world economy after Independence; changes in land use and labor organization; political movements for liberalism, populism, and revolution; industrialization and class politics; military regimes and subsequent redemocratization; U.S. policy and intervention; and the emergence of contemporary social movements in the context of neoliberal economies. While some familiarity with Latin America will be helpful, this course is an introduction to the history of the region since the end of colonial rule. Students are also encouraged to take the survey of Early Latin America in order to gain the greatest insight into the region's history.

This course is required for all BA majors and is an option for all BA second majors.

79369 HIST 397.004	T: LatAm Immigrant Journeys	TR 12:30-1:45
82071 HIST 597.001		K. Gauderman

This upper-division/graduate level course seeks to provide a cultural and historical context to current debates over immigration reform, integration, and citizenship in the context of Latin America and the U.S. The course is divided into three sections: Conditions in Latin America; Migration through Mexico and Barriers at Mexico/U.S. Border; Life in the U.S. and Impact of U.S. Immigration and Asylum Laws on Latin American Migrants. Drawing on the experience of the professor as a researcher and expert witness on country conditions in Latin America, this course will explore the social and political factors that push Latin Americans to leave their homes and the impact of border policies, immigration detention, and U.S. immigration and asylum law on these migrants. Students will read recent scholarship, as well as primary documents including reports by governments and NGOs, personal accounts, and media.

Counts for these concentrations: History and Society; Conflict, Peace, and Rights; Indigeneity in the Americas.

79371 HIST 397.005	T: Latin American Revolutions	TR 9:30-10:45
79390 HIST 597.002		L. Herran Avila

What does a revolution look like? What brought Latin Americans to participate in processes of deep social and political change, or to reject them altogether? How did revolutions in Latin America impact the societies in which they took place and the world around them? In this course, we will draw from historical documents, visual materials, and academic literature in search of answers to these questions and a better understanding of the origins, contradictions, achievements, and legacies of major revolutionary upheavals in Latin American history. We will critically examine various cases of revolutionary change, from the late eighteenth-century rebellion of Tupac Amaru II in the Andes and Haiti's world-changing "Black Republic," to episodes of social and political revolution in Mexico, Guatemala, Bolivia, Cuba, Chile, Nicaragua, and Venezuela in the 20th and 21st centuries.

Counts for these concentrations: Conflict, Peace, & Rights; History & Society.

83023 HIST 397.011	T: Colonial Brazil	MWF 11:00-11:50 J. Beiber
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Studies in Latin American History will vary from instructor to instructor, but will be an in-depth analysis of specific historical problems related to the Latin American region.

Counts for these concentrations: Conflict, Peace, & Rights; History & Society.

83024 HIST 397.012	T: Slavery in the Americas	MW 2:00-3:15 J. Beiber
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Studies in Latin American History will vary from instructor to instructor, but will be an in-depth analysis of specific historical problems related to the Latin American region.

Counts for these concentrations: Conflict, Peace, & Rights; History & Society.

82079 HIST 472.001	Women in Modern Latin America	MWF 12:00-12:50 L. Merrell
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This course explores the histories, experiences, and representations of women and gender in Latin America from the late twentieth century to the present. Through a combination of historical, sociopolitical, and cultural analysis, students will examine how gender has shaped—and been shaped by—major regional transformations, including independence, industrialization, revolution, democratization, neoliberal reform, and the rise of feminist and LGBTQ+ activism. Drawing on scholarship, testimonies, and visual media, the course approaches gender as a system of power intertwined with race, class, and sexuality. By the end of the semester, students will be able to analyze contemporary Latin American societies through a gendered and intersectional lens, recognizing how struggles over identity, rights, and equality continue to redefine the region's politics and culture.

Counts for these concentrations: Conflict, Peace, & Rights; History & Society.

82078 HIST 685.001	Sem: Gendering Borderland Hist	M 4:00-6:30
83347 WGSS 579.001		K. Massoth

The course will focus on research methodologies and readings in which both borderlands and gender are categories of analysis. This class will rethink traditional historical narratives of borders and frontiers by considering how the inextricably linked social constructs of gender and race have evolved and have shaped social, cultural, political, and economic historical processes in contested spaces. This seminar will encourage graduate students to examine how gendered ideas placed on physical bodies complicated daily life and structured power – and the boundaries of nations. The goal of the class will include introducing graduate students to foundational gendered borderlands histories and to the methodologies behind such scholarship (including de-colonial and gender theories, archival approaches, and publication goals). The focus will be North American borderlands – however each week we will provide a comparison to other borderlands, such as the Global South, Israel-Palestine, South Africa, Australia, Philippines, Northern Ireland, etc. The focus of these comparisons will be to encourage students to understand the importance of interdisciplinary and transnational methodologies in shaping North American projects (and vice versa). Depending where the graduate students are on in their career, they will develop projects (historiographical, research proposals, syllabus, and/or primary research) that force them to place an intersectional gendered analysis into their understanding of borderlands as a field.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; History & Society.

82074 HIST 687.001	Sem: Violence in Latin America	T 4:00-6:30
		L. Herran Avila

Can violence be historicized? This seminar will tackle recent scholarship on violence in Latin America with the aim of building a basic conceptual and interpretive toolkit to study and understand violence from a historical perspective and review the approaches that scholars of Latin America have used to tackle different modalities of violence across time and space. The main premise of the seminar is to treat violence as an entry point to discern social relations and power dynamics. We will examine how historical actors have related to the exertion, threat or experience of violence, endowing it with various meanings that helped them make sense of the social worlds they inhabited and the history that shaped them. Students will engage with interdisciplinary-minded historical scholarship of Latin America tackling the links between violence, war, nationalism, and nation-making; instances of revolutionary violence, state repression, and criminality; the role of religion and notions of “the sacred” in legitimizing violence; the racialization, “gendering,” and sexualization of violence; and the connection between violence, law, punishment and justice.

Counts for these concentrations: Conflict, Peace, & Rights; History & Society.

55760 HIST 690.001	Race in Latin America	R 4:00-6:30
		K. Gauderman

How have Latin Americans constructed and interpreted racial, ethnic, class and gender identities and ideologies? Recent scholarly trends, as well as current developments in the region, have combined to bring race, ethnicity, and related issues to the forefront of political as well as academic debates. The “problems of race” are far from insignificant, and any attempt to understand contemporary Latin America from a historical perspective should take into account the evolution of racial ideas and practices in the region. This graduate seminar begins with an overview of racial construction in the colonial period and examines the social, cultural, and political constructions of race and ethnicity in modern Latin America and their connections with the processes of class, gender, and national formation in the region. Thematically, the course will focus on Indigenous, African, Asian, and European peoples, gender and sexuality, and human rights.

Counts for these concentrations: History & Society; Indigeneity in the Americas; Conflict, Peace, & Rights

HONORS (HNRS and UHON)

83116 UHON 399.018	Study Abroad Research Methods	TR 12:30-1:45
83111 ANTH 340.001		R. Brulotte
83113 GEOG 498.002		
81997 INTS 320.001		
83117 LTAM 400.004		

This course provides you with intercultural or cross-cultural communication tools and critical thinking skills that will enhance your intercultural learning experience abroad or at home. Through in-class activities, group discussions, and writing exercises, you’ll gather valuable information about your host community and explore how local cultural values shape daily experience. Exploring aspects of American culture will also raise your awareness of your own subject positions, making you more sensitive to the impressions you create while abroad—whether intentionally or inadvertently—and the type of opinions and attitudes you may encounter during your travels. Additionally, this course will explore practical and theoretical tools to reflect on your intercultural learning experience and manage the professional and personal “luggage” you acquired during your experience.

This course counts for this concentration: Arts, Literature, & Cultural Studies.

LATIN AMERICAN STUDIES (LTAM)

82779 LTAM 1110.001	Introduction to Latin Am Studies	TR 9:30-10:45/K. Peters
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This course is an interdisciplinary survey of Latin American history, culture, economics, politics, and social relations. In particular, we will focus on the legacies of colonization and imperialism in the region in order to more clearly understand its place in global politics and economics.

Counts for these concentrations: Arts, Literature, & Cultural Studies; Conflict, Peace, & Rights; History & Society.

82782 LTAM 2996.001	T: Food Cultr and Identity in Lat Am	TR 12:30-1:45
83118 ANTH 340.003		K. Peters

This course is an interdisciplinary exploration of the cultural, historical, and political meanings of food in Latin America. We will examine how culinary practices express identity, community, and resistance, tracing how histories of colonization, migration, and globalization have shaped what and how people eat. Through case studies from across the region, students will consider how food links everyday life to broader struggles over power and belonging.

This course counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society.

81733 LTAM 435.001	Mexican Life and Culture	TR 12:30-1:45
81704 CCS 435.001		J.L. Serrano Najera
81703 CCS 535.001		

This interdisciplinary course explores Mexican culture as a social construct. Student examine Mexican history from the pre-colonial era to the present and analyze racial and social identities, Indigeneity, regionalism, economic development, and immigration as expressed religion, art, film, literature, music.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society.

60048 LTAM 400.006	Literatura y periodismo	Online
60049 LTAM 500.005		P. Rosas Lopátegui
59687 CCS 493.001		
59688 CCS 593.002		
81335 SPAN 439.005		

En este curso estudiaremos la obra periodística y literaria de Elena Garro, una de las escritoras más importantes del siglo XX. Su legado abarca de los años 40 a la década de los 90. Garro es una de las pioneras del periodismo encubierto en México y fue protagonista de algunas de las manifestaciones sociales de mayor relevancia durante la Guerra Fría. Por una parte del movimiento madracista que buscaba democratizar el sistema político posrevolucionario, y por otra, del movimiento estudiantil de 1968 que desembocó en la masacre de Tlatelolco. Su producción dramática, novelística y cuentística se nutre de su activismo feminista, político y social, por lo que leeremos y analizaremos sus reportajes y artículos periodísticos en combinación con sus piezas teatrales y sus relatos. El enfrentamiento de Elena Garro con el poder y con la sociedad patriarcal durante los gobiernos priistas de los años 50 y 60 la condenaron al ostracismo. La corrupción, el autoritarismo y la impunidad perpetrados por el Estado mexicano hace más de 50 años siguen vigentes hoy en día.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society.

82230 LTAM 400.003	T: Escritoras Mexicanas Insurrectas	W 1:00-3:45
82231 LTAM 500.004		P. Rosas Lopátegui

81725 CCS 493.003
 81726 CCS 593.003
 82232 SPAN 439.004

En este curso estudiaremos a algunas de las figuras femeninas más relevantes de la cultura mexicana que han rebasado las fronteras, y que continúan impactando la identidad de las mujeres en pleno siglo XXI. Estudiaremos la vida y obra de Carmen Mondragón (Nahui Olin), Antonieta Rivas Mercado, Nellie Campobello, Guadalupe Dueñas y Elena Garro. Se leerán poemas, cuentos, entrevistas, ensayos, entre otros materiales. Con base en las lecturas, las estudiantes elegirán los textos de su predilección para presentar un evento poético para el público universitario y en general. Este suceso tendrá lugar hacia el final del semestre.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society.

83123 LTAM 400.008	T: Latin American Thought	MWF 10-10:50
83120 CCS 393.001		M. Candelaria
81635 PHIL 390.001		
83119 RELG 347.002		
83122 SOC 398.003		

In this course, we will explore the blurring of the distinction between reality and unreality, fantasy and truth, and fact and fiction in Latin American Thought focusing primarily on the fantastic short stories of Jorge Luis Borges as well as his non-fiction essays. Additionally, we will examine the philosophical revolt against positivism by Mexican thinkers on the cusp of the Mexican Revolution of 1910. This course will also discuss Latin American Liberation Theology and its critique of North American and European Philosophy.

Counts for this concentration: Arts, Literature, & Cultural Studies.

LANGUAGE, LITERACY AND SOCIOCULTURAL STUDIES (LLSS)		
81686 LLSS 300.001	Bilingual Teaching Methods, Materials,	T 4:30-7:00
81717 LLSS 593.002	and Techniques	A. Garza Ayala

Course addresses theory and practice of content area instruction through languages other than English in bilingual programs, with integration of Spanish L1/L2 development and integrated cultural awareness. Prerequisite: *453. Restriction: permission of instructor to determine academic proficiency in the target language. Required for bilingual endorsement.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

79147 LLSS 315.001	Educating Linguistically and Culturally Diverse Students	M 4:30-7:00 D. Wilson
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Course familiarizes prospective teacher candidates with history, theory, practice, culture, and politics of second language pedagogy and culturally relevant teaching. Students will be introduced to effective teaching methods for linguistically and culturally diverse learners.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

40193 LLSS 453.002	Theor & Cultr Found Bil Educ	T 4:30-7:00
42404 LLSS 580.001		D. Wilson

Required for ESL and Bilingual endorsements. History and theory of bilingual education in the U.S. and survey of multilingual education internationally, focusing on the sociocultural foundations of effective programs and instructional practices. Restriction: permission of instructor.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

37635 LLSS 456.002	First and Second Language Development	R 4:30-7:00
35822 LLSS 556.003	within Cultural Contexts	D. Wilson

First and second language development addressed as life-long processes within cultural contexts, with greater emphasis on second language development in children than adults. Language development in the classroom is given special attention. Restriction: permission of instructor.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

44442 LLSS 458.001	Literacy across Cultures	M 4:30-7:00
41436 LLSS 558.001		A. Garza Ayala

Theory and practice of literacy instruction in countries whose languages are represented in students in the Southwest. Compare/contrast with current methods of teaching reading and

writing to native speakers of English.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

79142 LLSS 503.001	Rsrch Bil & Sec Lang Clssrms & Communities	W 4:30-7 C. Simms
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An examination of current research conducted in bilingual schools and communities. This course is designed for advanced M.A. and Ph.D. students with an interest in research. Prerequisite: 556 and 580.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

82342 LLSS 593.004	T: Decolonial Thinking & Pedag	R 4:15-6:45 M. Dominguez
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A course exploring a topic not covered by the standard curriculum but of interest to faculty and students in a particular semester.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

LINGUISTICS (LING)

48838 LING 401.001	Nahuatl II	TR 1:00-3:00 TBD
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47480 LING 401.002	Yucatec Maya II	MW 3:30-4:45 TBD
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54023 LING 401.003	Quechua II	MWF 9:00-9:50 TBD
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61299 LING 402.001	Quechua IV	MWF 10:00-10:50 TBD
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62731 LING 402.003	Nahuatl IV	MW 12:30-2:30
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			TBD
81427	LING 402.004	Yucatec Maya IV	TR 11-12:15 TBD
81430	LING 402.005	Yucatec Maya VI	TR 3:30-4:45 TBD

MANAGEMENT (MGMT)

52424	MGMT 328.001	International Management	Online
35832	MGMT 328.002		MW 12:30-1:45
30401	MGMT 328.003		MW 2:00-3:15
43450	MGMT 328.004		TR 2:00-3:15
53001	MGMT 328.005		Online
53002	MGMT 328.006		Online
82404	MGMT 328.007		Online
82405	MGMT 328.008		Online

Provides an understanding of international operations and of international institutions in the private, not-for-profit and public sectors and of their managerial and environmental problems. Analyzes the structure, functions and decision-making of international organizations.
Prerequisite: ECON 2120 and (ENGL 2120 or ENGL 2210).

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.
Counts for this concentration: Markets & Development.*

MUSEUM STUDIES (MSST)

52757	MSST 429.001	Archival Practices	Online
59317	MSST 529.001		A. Bellmore

Prerequisite: 407 or ARTH 407

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

47885	MSST 429.002	Non-Profit Arts Administration	Online
47884	MSST 529.002		K. Dukes-Walker

Prerequisite: 407 or ARTH 407

The course is designed to prepare students to be successful arts administrators as they apply management principles in an arts environment. Students will develop capacity building strategies and their own professional practice in the arts.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature and Cultural Studies; Markets & Development.

MUSIC (MUS)

82498 MUS 438.001	ST: NM and Borderlands Music	M 2:00-4:30
82501 MUS 538.001		TBA

This course allows permanent or visiting faculty to develop a course based on a topic related to the field of ethnomusicology.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature and Cultural Studies.

52732 MUS 560.047	Ensemble Perf: Mariachi	Arr MW 5:00-7:00 R. Lucero
82722 MUSC 2170.047	Chamber Music I: Mariachi	Arr MW 5:00-7:00 R. Lucero

Training in ensemble performance in either chamber groups or larger ensembles (band, orchestra, chorus).

Counts for these concentrations: Arts, Literature and Cultural Studies.

POLITICAL SCIENCE (POLS)

51119 POLS 2110.001	Comparative Politics	TR 9:30-10:45 TBA
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This course introduces comparative politics by examining the political history, social and economic structures, and contemporary political institutions and behavior, with focus on occurrences in countries representing diverse cultures, geographies, and levels of development. Meets New Mexico General Education Curriculum Area 4: Social and Behavioral Sciences.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; History & Society.

80039 POLS 2120.001	International Relations	TR 2:00-3:15 M. Peceny
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This course covers the analysis of significant factors in world politics, including nationalism, national interest, political economy, ideology, international conflict and collaboration, balance of power, deterrence, international law, and international organization.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; History & Society.

82953 POLS 346.001	Intl Political Economy	MWF 12-12:50 TBA
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Examines contemporary issues in international political economy, including competition and cooperation among advanced industrial nations, relations between rich and poor nations, international trade, global finance and production, and globalization.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; Markets & Development.

47558 POLS 400.002	Global Trends & Natl Sec	TR 9:30-10:45
79997 POLS 496.002		D. McFarlane
59738 POLS 512.003		

Public policy, namely national security policies, increasingly will be affected by global geopolitical changes as well as national policymaking institutions. Many of these trends are changing our temporal assumptions, that is, the speed at which changes can occur. The purpose of this course is to examine some of these challenges and project their significance for the near future.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review.

The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Conflict, Peace, & Rights.

80042 POLS 521.001	Comparative Pol of Wealth, Health & Devel	T 2-4:45
80050 POLS 496.006		J. Nunez

In this course, we will explore disparities in prosperity and poverty, focusing on the political aspects of growth and development. In the first part of the course, we will engage the evolution of thought in understanding development over the past decades, including changing conceptions of development and the recent retreat from development work. In the second part of the course, we focus on distributive politics, by investigating the themes of government accountability, responsiveness, and capacity and how these affect poverty, health, economic growth and human development.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Conflict, Peace, & Rights.

PORTUGUESE (PORT)

61290 PORT 1110.001	Portuguese I	MWF 10-10:50
59957 PORT 1110.041		Online
59958 PORT 1110.042		Online

The first in a two semester sequence for students who have little previous experience with Portuguese, Spanish, or any other Romance language. This course introduces Portuguese as a world language within a communicative approach that focuses on developing listening, speaking, reading, and writing. Grades are based on exams, homework, and class participation. The class meets 3 days a week. **Students may only receive credit for PORT 1110 and 1120 or PORT 2110. Credit will not be counted for all three courses.**

Counts for the language requirement.

62684 PORT 1120.040	Portuguese II	Online
		TBD

Portuguese 1120 is a course tailored for natives and/or students with three years of college level Spanish. This course fulfills the Core Curriculum requirement and also prepares the students to take more advanced courses in Portuguese. The materials covered in the course are the same as those of Portuguese 1110 and more. Students will learn more by building up from their own language background in Spanish. Portuguese language skills will be developed based on comparison and contrast with the Spanish language. This 3 credit hour course meets three days a week and will progress at a slower pace covering half the material of Portuguese 275 – 001 Intensive Beginning Portuguese for Spanish Speakers (a 6 credit hour course that meets 5 days a

week). **Students may only receive credit for PORT 1110 and 1120 or PORT 2110. Credit will not be counted for all three courses.**

Counts for the language requirement.

61291	PORT 2120.001	Intensive Portuguese for Spanish Speakers	MWF 10-11:50
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An accelerated language class for Spanish speakers who have native language skills or three years of college level Spanish classes. The course utilizes knowledge of Spanish for comparisons and as a base for building Portuguese language skills in reading, writing, speaking, and listening. Grades are based on exams, homework, journal writing, and class participation. The class meets five days a week.

Counts for the language requirement.

82927	PORT 2140.001	Intermediate Portuguese	TR 9:30-10:45
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This is an intermediate Portuguese language course which assumes prior knowledge and some experience with Portuguese. The course uses a variety of language teaching approaches to help the students achieve the mastery of all four basic language skills: listening, speaking, reading and writing. At the same time students will become familiar with some of the most important cultural traits of Brazil.

Counts for the language requirement.

82929	PORT 458.001	Encounters with the New World II	MW 2-3:15
82930	PORT 558.001		J. Carey-Webb

In this course students will learn about how writers, artists, filmmakers, and musicians have interpreted historical processes in Brazil. The class will study representations of the nation and national identities in the interactions between ethnic groups during the 20th and 21st centuries. We will examine the role that Brazilian cultural production has played in the establishment or challenging of such identities. Students will read a variety of texts, watch documentaries and films, as well as discuss artwork and music. Upon completion students will be able to elaborate on their understandings of the cultural, historical, and aesthetic contexts of Brazil's formation. ***Prerequisite: PORT 311 or PORT 312***

Counts for this concentration: Arts, Literature, & Cultural Studies.

PUBLIC ADMINISTRATION (PADM)			
82769	PADM 590.003	Sem: Polit Corruption & Pub Ad	Online E. Perez Chiques

Seminars scheduled from time to time on issues and topics requiring additional focus in public administration.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Conflict, Peace, & Rights.

PUBLIC HEALTH (PH)

81508 PH 460.002	Exploring Global Maternal	Arranged
81251 PH 560.003	& Child Health in Peru	T. Thomas

Variable topics in population health provides students to work with faculty on topics that are not part of the curriculum.

Counts for this concentration: History & Society.

79007 PH 512.001	Global Health	W 10:00-11:40
		L. Nervi

This master's level course provides an overview of the core topics and perspectives on global health, including the global conditions and structural determinants of health, the policies that shaped the field, the governance and cooperation systems, and the complex itinerary of the health systems in high and LMIC.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace & Rights; Environmental Governance & Resilience; History & Society; Markets & Development.

SPANISH (SPAN)

Because the number of 100 and 200-level courses is too great to list in this booklet, students who wish to take Spanish courses at the 100 or 200-level should consult with their advisor and LoboWeb to identify the most appropriate course. The Department of Spanish & Portuguese posts their course descriptions on their website, [here](#). For questions on the SSL and SHL courses, please contact the [Spanish & Portuguese department](#). If applicable, the course(s) will count towards the LAS major/minor.

33998 SPAN 301.001	T: La vida juvenil bilingüe	TR 11:00-12:15
		A. Nogar

In this class, we will read, observe, think about, and perform books that originate in the bilingual child's world in New Mexico and the greater Southwest. We will focus specifically on children's fictions set in New Mexico, such as *Farolitos of Christmas*, *Juan del Oso* and *the River of Life*, Ponciano Gutiérrez and *the Mountain Thieves*, *Los ojos del tejedor* and others, including written versions of oral folk narratives, such as *Estrellita de oro* and *Sisters in Blue/Hermanas de azul*. We will consider literary and cultural criticism that examines bilingual children's literature and practices, observe readers of regional bilingual writing, and put what we learn to use by performing and analyzing our own bilingual book reading. In addition to serving the young bilingual community of Albuquerque and beyond, this course establishes building blocks for critical reading and analysis in the area of Hispanic Southwest Studies. Most class material is presented in Spanish or in Spanish and English. All course assignments, participation, performances, and recordings are in Spanish. **Prerequisite: SPAN 2120 or 2220 or Placement Exam**

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

61491 SPAN 301.003	T: US Latina Caribbean Lit	TR 9:30-10:45 E. Santiago-Diaz
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A survey of Latino-Caribbean literature produced by Puerto Rican, Cuban, and Dominican authors in the United States. Through a representative selection of works, topics to be explored include migration, representation of the urban space, construction of racial, gender and class identities, colonialism, bilingualism, and the struggle for civil rights. **Prerequisite: SPAN 2120 or 2220 or Placement Exam**

Counts for this concentration: Arts, Literature, & Cultural Studies.

59705 SPAN 301.004	T: Lenguaje e Ideologia	MWF 10:00-10:50
82118 SPAN 449.001		R. File-Muriel

En este curso, examinamos temas relacionados con el lenguaje e ideología, como lenguaje y pensamiento, diferenciación y discriminación lingüística, la emergencia del lenguaje de acuerdo con su entorno y necesidades de las comunidades, las luchas de comunidades para defender su autonomía cultural, los procesos globales y las intervenciones institucionales y estatales que influyen los procesos culturales y lingüísticos, entre otros temas. Participantes preparan presentaciones, proyectos e interactúan en discusiones. **Prerequisite: SPAN 2120: Intro to Medical Spanish or Placement Exam**

Counts for these concentrations: Arts, Literature, & Cultural Studies; Conflict, Peace, & Rights.

82931 SPAN 301.005	T: LatAm Culture & Composition	MW 3:30-4:45
82928 PORT 311.001		J. Carey-Webb

In this hybrid course, students will explore Latin American culture while practicing writing and communication in both Spanish and Portuguese. Designed for students with intermediate to advanced Spanish and at least one semester of Portuguese (or equivalent), the class introduces key aspects of identity, society, and culture across the region. Materials may include short stories, poetry, *literatura de cordel*, essays, news articles, and popular television series. Class activities focus on developing writing skills, building vocabulary, and improving speaking confidence in both languages, while encouraging students to compare cultural expressions from Brazil and the Spanish-speaking world.

Counts for this concentration: Arts, Literature, & Cultural Studies.

82932 SPAN 301.006	T: Revista: charla y escritura	MWF 11-11:50
	H. Arora	

En este curso nos dedicaremos a reforzar las competencias comunicativas tomando como materia prima las culturas de lengua hispana. El material de este curso posee una gran carga cultural que intentaremos aprehender mediante un análisis que nos ayude a contextualizarlo y para ello se podrá utilizar cualquier recurso extra: cortometrajes, videos, canciones, poemas y más. Así pues, leeremos, hablaremos, escucharemos y escribiremos en español cuidando la gramática y la ortografía con atención los contenidos de los materiales expuestos. La nota del curso se basará en la participación activa en clase, la lectura de los textos del curso, la escritura de comentarios y ensayos; tareas, un proyecto creativo y una presentación oral con el objetivo de reforzar las competencias comunicativas del español: oralidad, comprensión auditiva, lectura y escritura.

Prerequisite: SPAN 2120: Intro to Medical Spanish or Placement Exam

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

53680 SPAN 301.040	Curanderismo Part I	Online
		M. Torres

Este curso se enfoca en explorar los métodos tradicionales de curación. Este curso analizará cómo nuestros antepasados moldearon nuestra diversidad cultural, la cual continúa en el presente. El curso presenta enseñanzas en una variedad de rituales, como masajes tradicionales para el bloqueo intestinal (empacho), limpiezas espirituales / energéticas (limpias), risoterapia, alineaciones del cuerpo con mantas (manteadas), ventosas, y la preparación de tés medicinales, tinturas y micro dosis. Al final del curso, los alumnos tendrán una comprensión general de la medicina tradicional, el curanderismo y sus usos históricos para tratar diferentes dolencias cuando la atención médica es un recurso escaso para muchas personas. Todos los contenidos serán discutidos mediante diferentes quehaceres académicos: ejercicios, reflexiones, discusiones, comentarios y un proyecto final con el objetivo de reforzar las competencias comunicativas del

español: oralidad, comprensión auditiva, lectura y escritura. **Prerequisite: SPAN 2120: Intro to Medical Spanish or Placement Exam**

Counts for this concentration: Arts, Literature, & Cultural Studies.

80591 SPAN 301.041	T: Cultura Latinoamericana	Online K. Gjelde-Bennett
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En esencia, este curso explora algunas de las múltiples y ricas manifestaciones culturales de América Latina, tan única, tan maravillosa y mágica. Para adentrarse en el conocimiento, aunque sea panorámico, porque hace falta más de una vida para capturar todo lo que esta parte compleja y profunda del mundo ofrece, nos valdremos de diversos materiales de lectura, visuales y auditivos, entre ellos diferentes muestras literarias, películas, cortometrajes, música, etc. que nos proporciona un libro de texto. Todos los contenidos serán discutidos mediante diferentes quehaceres académicos: ejercicios, reflexiones, discusiones, comentarios y un proyecto final con el objetivo de reforzar las competencias comunicativas del español: oralidad, comprensión auditiva, lectura y escritura. **Prerequisite: SPAN 2120: Intro to Medical Spanish or Placement Exam**

Counts for this concentration: Arts, Literature, & Cultural Studies.

82970 SPAN 301.044	T: Cultura y Soc: una mirada	Online A. Zier
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Este es un curso que explora algunos de los temas alrededor de los cuales se mueve las sociedades alrededor del mundo: el amor, el desamor de pareja, el amor a la humanidad, la represión, el exilio, el cuerpo, la enfermedad la familia. Esta exploración se hace a través de materiales culturales y artísticos: literatura, cine y música que se analizan de manera crítica y analítica para no solo adquirir un determinado conocimiento sino también sensibilizarse hacia estos temas y construir una mentalidad más abierta. Todos los contenidos serán discutidos mediante diferentes quehaceres académicos: ejercicios, reflexiones, discusiones, comentarios y un proyecto final con el objetivo de reforzar las competencias comunicativas del español: oralidad, comprensión auditiva, lectura y escritura. **Prerequisite: SPAN 2120: Intro to Medical Spanish or Placement Exam**

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

47581 SPAN 302.001	Developing Spanish Writing Skills	MWF 9-9:50 A. Arana
30623 SPAN 302.040		Online H. Arora
56247 SPAN 302.041		Online A. Zier

The main goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of exercises and essays throughout the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various texts in Spanish will provide models for expressive language, themes, organization and critical thinking. This approach will include exposure to Spanish and Spanish American cultures and practice of communication within a cultural context. Grade will be based on class attendance and active participation along with essays, written exercises, quizzes, exams, homework, and other varied activities. The textbook for this class is *Taller de escritores: Grammar and Composition for Advanced Spanish* by Guillermo Bleichmar and Paula Cañón (Boston: Vista, 2012.) The course will be conducted in Spanish. **Prerequisite: SPAN 2120 or 2220**

Counts for this concentration: Arts, Literature, & Cultural Studies.

83053 SPAN 305.002	Medical Spanish and Public Health	MWF 12-12:50
80592 SPAN 305.040		Online
	A. Hernández Gonzalez	

A través de este curso los estudiantes van a conocer distintas perspectivas históricas, sociales y culturales que influyen en el acceso a la salud y el bienestar en las comunidades hispanoamericanas. Estudiaremos las perspectivas históricas e idiosincrasias en Hispanoamérica, como lo son las variables de raza, clase social y género, para así entender sus repercusiones en las comunidades latinas en USA. El objetivo del curso es sensibilizar a los estudiantes, mediante el estudio de las humanidades, respecto a las disparidades en la atención médica y concientizar sobre la importancia de la adopción de prácticas más inclusivas y equitativas en la medicina. El curso contiene actividades como ejercicios de lecturas y análisis, discusiones, ensayos, presentaciones orales y un proyecto final. Se trabajará tanto de manera individual como colaborativa. **Prerequisite: Prerequisite: 2120 or 2220 or 2420.**

Counts for this concentration: Arts, Literature, & Cultural Studies.

62230 SPAN 306.040	Health & Healing in Hispanic Lit	Online
	M. Torres	

En esta clase aprenderás a leer sistemáticamente y a analizar expresiones culturales con énfasis en las experiencias humanas relacionadas con la salud, la enfermedad, la medicina, la identidad, la sexualidad y la muerte. Lo que aprenderás será un acercamiento llamado close reading, es decir, una lectura analítica, crítica, detallada, profunda. Desarrollarás un vocabulario para hablar sobre el poder de la literatura para mover las emociones de los lectores y espectadores y convencer de repensar el entendimiento de las experiencias humanas. Al mismo tiempo, mejorarás tu habilidad de argumentar y explicar estos efectos en forma coherente y clara tanto a un público académico como a miembros de la comunidad. **Prerequisite: SPAN 301 AND Pre-OR Corequisite SPAN 302.**

Counts for this concentration: Arts, Literature, & Cultural Studies.

80010 SPAN 307.002	Intro to Hispanic Literature	TR 12:30-1:45 A. Pirras
45195 SPAN 307.041		Online F.Mendieta Rodriguez

The main goal of this course is to provide a first approach to the Hispanic literature in four key genres: narrative, poetry, drama, and essay. The course will present a varied sample of works by Spanish and Spanish American authors. The selected texts will be discussed following the fundamental concepts of literary analysis presented at the beginning of each genre. Reading and discussions will be complemented with compositions, oral presentations, exams, quizzes, homework, and other varied exercises. Active participation will be a crucial component of the evaluation. Most of the readings as well as genre introduction are included in the textbook for this class: *Aproximaciones al estudio de la literatura hispánica* by Carmelo Virgilio, L. Teresa Valdivieso, and Edward H. Friedman (New York: McGraw-Hill, 2012. 7th edition.) The course will be conducted in Spanish. **Course Prerequisite: SPAN 301 AND Pre- OR Corequisite SPAN 302.**

Counts for this concentration: Arts, Literature, & Cultural Studies.

47616 SPAN 350.001	Intro Sound Patterns Spanish	TR 9:30-10:45
		E. García Pineda

Students will learn fundamental concepts related to the sound patterns of Spanish, such as Phonetics, Phonology, Laboratory Phonology, and Sociophonetics and receive hands on training in a laboratory setting.

61494 SPAN 351.001	Intro to Spanish Linguistics	TR 11-12:15 L. Ferrin
48946 SPAN 351.040		Online A. Cordeiro
		Dutra

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística que les servirá tanto para el estudio de la lengua española como para la enseñanza de la misma. El curso abarca algunas de las subáreas principales de la lingüística hispánica: la fonología (el sistema de sonidos), la morfología (la formación de las palabras), la sintaxis (la estructura de las oraciones), la semántica (el significado de las palabras y oraciones), así como una breve introducción a la dialectología (variedades geográficas) y a la situación del español en los Estados Unidos. **Prerequisite: SPAN 302**

38784 SPAN 352.040	Spanish Grammar in Society	Online A. Cordeiro Dutra
80593 SPAN 352.041		Online F.Mendieta
		Rodriguez

In this course we study how Spanish grammar can vary depending on place, social group, and social situation, thus moving beyond so-called 'correct' or textbook grammar. Through the investigations of variability of grammar, students will learn grammatical terminology and how to identify categories and constructions in Spanish (e.g., subject versus object pronoun). We will

also examine why some varieties of both Spanish and English are considered prestigious while others are not, drawing on current and historical sociopolitical contexts. Finally, we will discuss and question our own language attitudes throughout the course. **Course Prerequisite / Corequisite: SPAN 302.**

83344	SPAN 375.001	Southwestern Hispanic Folklore	MWF 11-11:50
		C. Scorgia Pacheco	

A través de métodos interdisciplinarios, vamos a estudiar la cultura popular de Nuevo México y sus alrededores. Aprendemos elementos fundamentales de la cultura popular mexicano-americana/hispana/chicana y sus manifestaciones en la vida cotidiana mientras nos enfocamos en una variedad de géneros tal como la cultura material, las artes verbales y la lengua, la música, la danza y el baile, y el activismo. Las metodologías se basan en las intersecciones de estudios de historia, antropología, literatura, etnografía y performance. La clase va a introducir el trabajo de campo y la colección de historias orales mientras los estudiantes van a trabajar con los archivos y la comunidad. Para el proyecto final, vamos a coleccionar una historia oral o documentar uno de los géneros, y crear un cuento digital o escribir un ensayo final. Lengua de instrucción: español, con materiales en español e inglés. **Prerequisite: SPAN 301 and SPAN 302**

Counts for this concentration: Arts, Literature, & Cultural Studies.

61947	SPAN 432.040	Spanish American Lit Survey II	Online C.
			Holguin Chaparro

En este curso exploraremos la literatura hispanoamericana de finales del siglo XIX y del siglo XX la cual se agrupó en movimientos literarios y culturales como el Modernismo, la Vanguardia, el Boom y el Post-Boom, entre otros antes de categorizarse preferentemente en generaciones. Esta exploración contará, además, de otros materiales culturales y artísticos diversos que complementen el acercamiento literario, por ejemplo, el cine y la música, para ampliar nuestro rango de conocimiento del texto, del autor y de la época. Los contenidos se analizarán y discutirán de manera crítica mediante diferentes quehaceres académicos: ejercicios, reflexiones, discusiones, comentarios y un proyecto final. **Prerequisite: Prerequisite: SPAN 302 and 306 or 307**

Counts for this concentration: Arts, Literature, & Cultural Studies.

80045	SPAN 439.003	T: Lit and Art Caribbean	TR 12:30-1:45
			E. Santiago-Diaz

This course focuses on Spanish Caribbean literature to explore its dialogues with other artistic expressions such as painting, music, film, and photography. Through the study of a selection of writers who have attempted to define Caribbean culture, we will discuss salient themes that intersect in Caribbean artistic production: colonialism, contraband, migration, representation of urban space, race and national identity, syncretism, and utopias, among others. **Prerequisite: SPAN 302 and 306 or 307**

Counts for this concentration: Arts, Literature, & Cultural Studies.

82937	SPAN 481.001	T: Power Plays-Spain and Abya Yala	TR 2:00-3:15
82938	SPAN 681.001		K. McKnight

La representación—el *performance*—es un elemento central a la vida humana. Por medio del *performance*, se comunica la identidad, se lucha por el espacio y poder políticos, se comunican valores culturales, y se enseña y se entretiene. En este seminario estudiaremos el *performance* de los rituales, las prácticas sociales cotidianas y las tablas (*the stage*) de Abya Yala (también llamado América latina) y España en los siglos XV-XVII. Los *performances* que estudiaremos fueron realizados por peninsulares, criollos, amerindios, mestizos, y afrodescendientes. Incluyen la toma de posesión en nombre de los reyes europeos, el requerimiento como ritual de la conquista, el teatro de la evangelización, el proceso y auto de la Inquisición, el teatro barroco, y rituales tradicionales. Veremos la representación de la vida de pueblos originarios, españoles, criollos, mestizos, y afroamericanos que reinterpretaban y minaban la estabilidad imperialista que buscaban imponer los peninsulares. El proyecto final incluirá una representación (*performance*) y un portafolio que la acompañe. Pueden ver aquí [el portafolio de la clase de 2023](#). **Prerequisite: SPAN 306 or 307**

Counts for these concentrations: Arts, Literature and Cultural Studies; Indigeneity in the Americas.

82971	SPAN 483.040	T: LatAm Wom Crossing Borders	Online
			K. Lopez

El tema principal del curso es la manera en que las mujeres han transgredido los roles que tradicionalmente han asociado a la mujer con el espacio doméstico. Examinaremos subtemas de la representación de la mujer, entre ellos: la misoginia (desprecio de la mujer); separación de la mujer del espacio público; el encierro físico en el espacio doméstico; la vigilancia de la conducta femenina; la regulación de la sexualidad femenina y el “doble estándar” de la infidelidad masculina versus femenina; la asociación de la mujer con la pasividad y la inmovilidad; el silenciamiento de la mujer; la infantilización de la mujer; la imagen del “ángel del hogar”; la mujer “bella e inútil”; la objetivación de la mujer; las amas de casa y los quehaceres domésticos; el servicio doméstico (criadas, nodrizas y nanas); el conocimiento tradicional de la mujer (curanderas y parteras); la resistencia contra la sociedad patriarcal; el feminismo y cómo une y separa a las mujeres; mujeres que cruzan fronteras geográficas; las maneras en las que las mujeres forman alianzas cruzando fronteras de clase y raza; la transgresión sexual. **Prerequisite: SPAN 306 or 307**

Counts for this concentration: Arts, Literature and Cultural Studies.

82939	SPAN 549.001	Sem: Spanish Morphosyntax	MWF 3-4:30
			R. File-Muriel

Spanish morphosyntax provides analysis of how words are formed (morphology), how they pattern in larger categories of discourse (syntax), and how they differ across social groupings. We will cover aspects like Spanish word parts, agreement, clause structure, and sentence

complexity. Topics include theoretical frameworks, specific phenomena like adjective-noun order, clitics, null pronouns/objects, and word formation.

82946 SPAN 549.002	Sem: Span as a Heritage Lang	W 4-6:30 D. Wilson
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The goal of this graduate seminar is to engage the learning community with a panorama of scholarly and pedagogical work in the field of Spanish as a Heritage Language. Research in the field of Spanish as a Heritage Language and the emergence of new SHL programs are flourishing in step with the growth of the ‘Hispanic’ population in the USA. However, growth of Hispanic populations does not guarantee maintenance of the Spanish language. In this class we will examine scholarship from a range of time periods covering a variety of topics such as characteristics of SHL speech, identity and language learning, and sociolinguistic issues. We will also examine work that is more practical in terms of best practices and considerations for teaching SHL. The students will have a final research paper and there will be smaller hands-on activities in which students analyze and create authentic educational materials. By the end of this course, students will have an informed perspective on the current state of the field of SHL, and will have an applicable knowledge of approaches and methodology for working with SHL populations.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature and Cultural Studies.

82945 SPAN 579.001	T: Migratory Aesthetics	W 4-6:30 S. Vaquera
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This seminar theorizes border crossings—intersectional, linguistic, and generic—as acts of pensamiento fronterizo that articulate an aesthetics of migration. Through works that traverse genres, forms, and styles, we will examine how artistic practices reconfigure citizenship, identity, and culture, opening fluid spaces of representation for borderlands communities.

Counts for this concentration: Arts, Literature and Cultural Studies.

82126 SPAN 601.001	Literary Theory	M 4-6:30 M. Lopez
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Desde el siglo XIX, la noción de progreso ha sido la fuerza imperante en el trazo de las nuevas sociedades latinoamericanas emergiendo del choque colonial. En esto resalta la pregunta: ¿Podemos hablar de modernidad en América sin la materialidad de los avances tecnológicos asociados? Este curso se centra en la revisión de nociones de identidad cultural dentro de un contexto poscolonial y de su expresión teórica y literaria. El trabajo final consistirá en un borrador de un capítulo exploratorio de la tesis.

Counts for this concentration: Arts, Literature and Cultural Studies.

El tema principal del curso es la manera en que las mujeres han transgredido los roles que tradicionalmente han asociado a la mujer con el espacio doméstico. Examinaremos subtemas de la representación de la mujer, entre ellos: la misoginia (desprecio de la mujer); separación de la mujer del espacio público; el encierro físico en el espacio doméstico; la vigilancia de la conducta femenina; la regulación de la sexualidad femenina y el “doble estándar” de la infidelidad masculina versus femenina; la asociación de la mujer con la pasividad y la inmovilidad; el silenciamiento de la mujer; la infantilización de la mujer; la imagen del "ángel del hogar"; la mujer "bella e inútil"; la objetivación de la mujer; las amas de casa y los quehaceres domésticos; el servicio doméstico (criadas, nodrizas y nanas); el conocimiento tradicional de la mujer (curanderas y parteras); la resistencia contra la sociedad patriarcal; el feminismo y cómo une y separa a las mujeres; mujeres que cruzan fronteras geográficas; las maneras en las que las mujeres forman alianzas cruzando fronteras de clase y raza; la transgresión sexual.

Counts for this concentration: Arts, Literature, & Cultural Studies.

SUSTAINABILITY STUDIES (SUST)

57447 SUST 402.007

Sustainability Internship

ARR. A. Hernandez

Explore specific topics that address the environmental, economic, and social aspects of sustainability. Topics may include legacies of leaders in sustainability, development of foodsheds, and other innovations.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; Environmental Governance & Resilience.