

UNIVERSITY OF NEW MEXICO
LATIN AMERICAN STUDIES PROGRAM
LATIN AMERICAN STUDIES CONTENT COURSES
Fall 2026

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Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Spring semester commences. Students should consult with LOBOWEB to ensure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made. The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Undergraduate courses are listed for the benefit of LAS undergraduate majors/minors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students may need to submit a [Level Restriction/Graduate Credit Authorization Form](#) to the Registrar to ensure proper coding for the course for credit. Both undergraduate and graduate students should consult the catalog to see if any particular course includes pre-requisites. Inclusion of a course in this list does not necessarily mean that the course will earn you credit towards a degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS program will be asked to complete a Latin American Studies Course Approval Form that validates the percentage of Latin American Studies content received in that course. Some graduate courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student's committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Latin American Studies advisor. Also, many classes have italicized notations that are specific to our graduate program; they indicate if a course can be applied towards one of our interdisciplinary concentrations. Any given course may count towards other concentrations than listed. Please talk to your advisor about which courses to take.

Finally, some Southwest Studies courses are listed but are only for MA students. Be sure to read concentration guidelines and/or contact the Latin American Studies advisor for clarification on how these courses may and may not count towards the degree.

This document is also posted as a PDF at <https://laji.unm.edu/academic-programs/current-students/undergraduate/courses.html>. Students should consult the website to see if any updates to the list of courses have been made.

If you have questions regarding your course work, please contact your advisor:

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AFRICANA STUDIES (AFST)

| | | | |
|-------|--------------|------------------|----------------|
| TBD | AFST 340 | Race & Geography | TR 11:00-12:15 |
| 77831 | GEOG 440.001 | | N. Howard |
| 77832 | GEOG 540.001 | | |

This course is designed to study the intersections between race and geography. Race fundamentally shapes world geography. Race is not structured the same globally, and we will explore the particularities of the United States, Africa, Canada, Latin America, the Caribbean, and Asia. Students will focus on issues related to migration/immigration, legacies of colonialism, urban policies, housing, reparations, and aesthetics. This course encourages critical thinking about how race is part of the global production of space.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course counts for this concentration: Conflict, Peace, & Rights.

AMERICAN STUDIES (AMST)

| | | | |
|-------|--------------|----------------------------|--------------|
| 83479 | AMST 340.001 | Bad Bunny: Fashion Revolts | TR 5:00-6:15 |
| 83481 | AMST 540.001 | | F. Galarte |

This course examines the connection between global pop culture, gender subversion, and decolonial aesthetics through the perspective of one of the world's most influential artists. From red-carpet camp to high-fashion streetwear collaborations, this course investigates how Benito Antonio Martínez Ocasio uses clothing as a form of resistance and identity. Students will analyze how his fashion choices—ranging from the *jibaro* pava to gender-fluid couture—defy traditional expectations of Latinx masculinity and reclaim Caribbean history. Using an interdisciplinary approach that combines fashion history and post-colonial theory, this course invites you to interpret the visual language of a modern icon who is reshaping the Global South's impact on the world stage.

This course counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society.

ANTHROPOLOGY (ANTH)

| | | | |
|-------|--------------|----------------------|--------------|
| 82658 | ANTH 310.001 | Language and Culture | TR 2:00-3:15 |
| 83720 | CJ 319.001 | | C. Rhodes |
| 83721 | LING 359.001 | | |
| 83722 | SPAN 301.001 | | |

This course is an introduction to linguistic anthropology. In it, we will consider how people come to share and circulate ideas about language and the people who use languages. These ideas

are called language ideologies, and here are some common ones: “People from England sound smarter than people from the U.S.” “Because they are always texting, kids nowadays don’t know how to write anymore.” “Some languages are harder to learn than others.” “I don’t have an accent.” In this course, we will address language ideologies like these and others, along with issues relating to language structure, language use and communicative practice, how language relates to identity, the role it plays in constituting nations, and how anthropologists go about studying language and other communicative practices. Grounding our explorations in linguistic anthropological scholarship, we will work together to understand the roles of language and culture in everyday life and the relevancies they hold for individuals and for societies at large.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course counts for this concentration: Arts, Literature, & Cultural Studies.

| | | |
|--------------------|--------------------|---------------|
| 82486 ANTH 332.001 | Indigenous Peoples | MW 12:30-1:45 |
| 82491 ANTH 532.001 | of South America | S. Oakdale |

This class focuses on the history and contemporary situations of indigenous South American peoples through a series of debates – debates that do not have obvious or easy answers. We begin with a debate in archeology. Can lowland Amazonia support large, populous settlements with intensive agriculture or has its history been characterized by low-density settlements and what does this mean about the present colonization of the Amazon? Have Amazonian peoples been shaped by the powerful Amazonian environment or have they shaped nature? Next, we turn to the colonial period and ask, was the cannibalism Europeans reported a myth or did it exist and if so, what did it mean? With respect to contemporary debates, we focus on questions surrounding if groups in voluntary isolations should be contacted or left alone as how people can best protect their territories. Through readings about the Brazilian Kayapó, we ask, to what extent is the indigenous-environmentalist alliance a natural fit and to what extent is celebrity activism beneficial? Turning to the highlands, we again begin with a few controversies from the past such as, what caused the Inka Empire to fall? With respect to contemporary issues, we turn to the role of coca (the plant used in manufacturing cocaine) for an indigenous community in Peru and ask how this differs from recreational drug use. Focusing on Bolivia, we debate if this plant should be prohibited by the international community and if the growing interest in planting coca due to international demand is beneficial or detrimental to native communities. Finally, we turn to a debate over what the central focus of research should be for anthropologists in the Andes, religion or economics/politics or if possibly a focus on what have been considered religious beings might not also be a way to study politics.

This course counts for these concentrations: Indigeneity in the Americas; History & Society; Environmental Governance & Resilience.

| | | |
|--------------------|-----------------------------------------|----------------|
| 82640 ANTH 334.001 | Colombia In War and Peace: Race, Class, | TR 11:00-12:15 |
| 82641 ANTH 534.001 | and Gender at the Epicenter of Conflict | L. Field |

and Peacemaking

In 2016, the Colombian government signed a peace treaty with the oldest and largest guerrilla group in the hemisphere, the *Fuerzas Armada Revolucionarias Colombianas* (FARC). Previously, Colombia featured the second largest population of displaced refugee people in the world. Will peace succeed in Colombia? Why was there warfare in that country and for so long? These questions and many others underscore the importance of this country in the hemisphere and the world, and invite students to study and learn about the history and social context of war and peace in that country.

This class will focus upon the causes and effects of Colombia's social conflict and violence which involve: a) colonial and post-independence histories of severe socioeconomic inequality across class and race parameters, that is also extremely differentiated across the many regions of the country; b) starting mid-20th century, the widespread activities of guerrilla organizations on the left and paramilitary groups on the right ; and c) starting in the last quarter of the 20th century, widespread and extremely lucrative narcotics production and commerce.

In this class we will contextualize issues of complex social violence, in Colombia by both a broad attention to Colombian history, society and culture, on the one hand, and by literatures that address various kinds of identity formation and dynamism.

This course counts for these concentrations: Conflict, Peace, & Rights; History & Society; Indigeneity in the Americas; Markets & Development.

| | | |
|--------------------|-----------------------------------|---------------|
| 82560 ANTH 371.001 | Pre-Columbian Cultures of Ancient | TR 9:30-10:45 |
| 82561 ANTH 570.002 | Mexico Anthropology | L. Traxler |

This course counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society; Indigeneity in the Americas.

ARCHITECTURE (ARCH)

| | | |
|--------------------|--------------------------|-------------|
| 38466 ARCH 462.003 | Alternative Construction | T 5:30-8:00 |
| 41666 ARCH 662.003 | | F. Uviña |
| 57800 CRP 470.008 | | |
| 57801 CRP 570.008 | | |
| 57814 LA 512.002 | | |

This seminar explores alternative construction methods and materials in the context of Sustainable or Green Design. It includes an historic overview of indigenous materials that have been employed in the construction of dwellings, sacred spaces, and public buildings throughout the world.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course counts for these concentrations: Indigeneity in the Americas; Environmental Governance & Resilience; Markets & Development.

ART HISTORY (ARTH)

| | | | |
|-------|--------------|----------------------------------|--------------------|
| 83150 | ARTH 350.001 | Ibero-American Colonial Arts and | TR 2:00-3:15 |
| 83151 | ARTH 550.001 | Architecture | R. Hernández-Durán |

This course is an introduction to the history of the arts and architecture of the American territories under Spanish Imperial rule from 1492 through the nineteenth-century. We will be considering art production in the Viceroyalties of New Spain and Peru with some examples drawn from the Caribbean and the Philippines. To set the stage, the introductory lectures will briefly focus on events in the Americas, Iberia and Western Europe, West and Central Africa, and Asia, specifically, the Philippines and Japan, ca. 1400–1550, that is, shortly before and during the first few decades of Iberian colonization and the establishment of Spanish viceregal rule. In the classes that follow, we will then shift our attention to early urban developments and the transcultural processes that occurred, as a result of contact between Iberian explorers/invaders/settlers and the various Indigenous ethnic-cultural groups inhabiting the Western Hemisphere, including the introduction of enslaved Africans from the east and the influx of Asian goods and people from the west. The course is divided into general thematic sections that will draw from a range of geographic locations. An important objective of this class is to understand the roles of art objects in the Spanish viceregal context, i.e. why they were produced, how they were displayed or engaged, and what they convey about the processes of negotiation, adaptation, and resistance that unfolded throughout the 300+ years of Spanish rule in the Americas. What can artworks convey to us about the complex cultural processes that unfolded in the Americas over a three century period and subsequently gave birth to contemporary Latin American populations and Latinx communities in the U.S. Undergraduate course requirements include weekly readings, class discussion, four quizzes, and two papers; graduate requirements include weekly readings, class discussion, four quizzes, one substantial research paper, and in-class presentation of research.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society; Indigeneity in the Americas.

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|-------|--------------|----------------------------|-----------------------------|
| 83785 | ARTH 389.003 | Figur in Pre-Columbian Art | TR 9:30-10:45 B. Norwood |
|-------|--------------|----------------------------|-----------------------------|

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society; Indigeneity in the Americas.

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|-------|--------------|------------------|--------------|
| 80851 | ARTH 407.001 | Museum Practices | TR 3:30-4:45 |
| 80852 | ARTH 507.001 | | TR 3:30-4:45 |
| 60338 | MSST 407.003 | | TR 3:30-4:45 |
| 60339 | MSST 507.003 | | TR 3:30-4:45 |
| 73510 | ANTH 420.001 | | TR 3:30-4:45 |
| 73509 | ANTH 570.001 | | TR 3:30-4:45 |
| 82984 | ALBS 470.001 | | TR 3:30-4:45 |
| 80950 | ARTH 407.002 | | Online |
| 80951 | ARTH 507.002 | | Online |

| | |
|--------------------|----------------------|
| 45766 MSST 407.002 | Online |
| 45767 MSST 507.002 | Online |
| 73526 ANTH 420.006 | Online |
| 73527 ANTH 570.004 | Online |
| 73823 ALBS 470.003 | Online L. Traxler |

History, philosophy and purposes of museums. Techniques and problems of museum administration, education, collection, exhibition, conservation and public relations.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, and Cultural Studies; History & Society; Indigeneity in the Americas.

| | | |
|--------------------|--------------------|---------------|
| 83153 ARTH 411.001 | Pre-Colombian Art: | TR 12:30-1:45 |
| 83467 ARTH 511.001 | Mesoamerica | M. Jackson |

This course is an introduction to the major artistic traditions of ancient Mesoamerica and the issues that surround their discovery and interpretation. Students will learn to recognize specific artworks produced by Aztec, Maya, Olmec and others. No pre-requisites.

Counts for these concentrations: Arts, Literature, and Cultural Studies; History & Society; Indigeneity in the Americas.

| | | |
|--------------------|-------------------------------------------|--------------------|
| 83171 ARTH 429.005 | An Introduction to Chicano and Latinx Art | TR 3:30-4:45 |
| 83172 ARTH 529.005 | | R. Hernández-Durán |

This course will present a broad survey of arts created by Chicano and Latinx artists living and working in the U.S. We will begin by considering the historical backgrounds of each group, starting with Indigenous populations in the Americas, through the period of Spanish colonialism and U.S. intervention, into the twentieth century when the migration and establishment of most Latinx communities took place, up to the present. Communities to be discussed will include the Mexican American or Chicana/o/x, Puerto Rican, Cuban, Dominican, Haitian, Central American, and South American in regions, such as the Southwest and West, the Northeast, and the Southeast U.S. Art forms to be considered will include, architecture and urban planning, sculpture, prints, painting, photography, “popular” arts and craft arts, installation, video, and performance, including new developments in Latinx art, such as, emerging work on Afro-Latinx artists and queer Latinx artists. Of interest will be examining, both, how each community’s history has shaped the art produced by artists from those populations and how living in the U.S. and being part of the U.S. American experience has inflected Latinx art in a way that allows us to approach this body of work as an expression of U.S. American art. Course requirements for undergraduates will include weekly readings, class discussion, four quizzes, and two research

papers; graduate student requirements include weekly readings, class discussion, four quizzes, a substantial research paper, and an in-class presentation of research.

Counts for these concentrations: Arts, Literature, & Cultural Studies; Conflict, Peace, & Rights, History & Society; Indigeneity in the Americas.

CHICANA AND CHICANO STUDIES (CCS)

| | | | |
|-------|-------------|------------------------------|--------|
| 58097 | CCS 310.002 | Immigration and Assimilation | Online |
| 58450 | CCS 310.003 | | Online |

This is a course on the historical, political and sociological dynamics that shaped the Chicana/o experience in America. A main focus will be on immigration history and the "assimilation" process, especially Mexican immigration.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

| | | | |
|-------|-------------|------------------------------------------|--------------|
| 79799 | CCS 312.001 | Introduction to Mexican Folklorico Dance | TR 6:00-7:30 |
| 79800 | CCS 412.001 | | M. Del Angel |
| 79801 | CCS 512.001 | | Guevara |

This course introduces the student to Folklorico dance from Mexico and how it is embedded in cultural significance. Students will learn the fundamentals of this practice which may include footwork, postures, and dances particular to cultural regions in Mexico.

Counts for this concentration: Arts, Literature, & Cultural Studies.

| | | | |
|-------|-------------|--------------------------------|----------|
| 60536 | CCS 330.001 | Transnational Latina Feminisms | Online |
| 60537 | CCS 330.002 | | M. Teran |
| 76607 | CCS 330.006 | | |
| 76608 | CCS 330.007 | | |
| 76609 | CCS 530.004 | | |
| 76610 | CCS 530.005 | | |

This course examines transnational feminist theories, methodologies, and praxis. Students explore how globalization affects Latin American women in the western hemisphere and the possibilities that decolonizing struggles hold for social justice and human rights.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; Conflict, Peace, & Rights; History & Society.

| | | |
|-------------------|-------------------|---------------------|
| 77031 CCS 336.002 | Chicana Feminisms | Online C. Garcia |
|-------------------|-------------------|---------------------|

Explores the history and development of Chicana Feminisms with special attention to how Chicana feminists voice their concerns and politics on a wide range of social dynamics that includes race, class, gender, sexuality, and language.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

| | | |
|-------------------|----------------------------------------|-------------------|
| 77128 CCS 343.001 | History of Chicana and Chicano Peoples | TR 12:30-1:45 |
| 79028 CCS 593.001 | | J. Serrano Nájera |

This course surveys Chicana/o History from the Pre-Columbian period to the present. Students will analyze community formation, experiences in the U.S., and civil rights advocacy.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

| | | |
|--------------------|-----------------------------------|--------------------|
| 81653 CCS 348.001 | Literatura y Cultura Afromexicana | Online |
| 82060 LTAM 400.004 | | D. Careaga-Coleman |
| 83533 SPAN 439.004 | | |

This course explores the literature and culture of Mexico in regards to Mexican intellectuals that have delineated the presence and invisibility of Afro-Mexicans and the contributions of AfroMexicans. Prerequisite: Spanish 301 or Spanish placement exam demonstrating a 300-level equivalent competency.

Counts for this concentration: Arts, Literature, & Cultural Studies.

| | | |
|-------------------|--------------------------------|-------------------------|
| 71595 CCS 364.002 | Raza, Genders, and Sexualities | Online |
| 71596 CCS 564.002 | | I. Vasquez F. Avilés |

This course focuses on critical thinking about race, class, gender, and sexuality. Course discussions will center on questions of identity and representation and the social construction of gender and sexuality in transnational Latina/o communities.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society.

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|-------------------|--------------------------|--------------------------------|
| 79806 CCS 393.001 | Writers in the Community | W 2:00-4:30 |
| 79805 CCS 486.001 | | I. Vasquez and C. Contreras |

Writers in the Community is a course designed to place UNM writing (and non-writing) students into diverse community settings to work alongside students of all ages, needs, interests and abilities. WIC writing workshops will be offered in schools, community centers, justice settings, homeless-shelters, healthcare facilities, non-profit organizations, and other venues. The WIC writers-in-residence will facilitate poetry/creative writing workshops, literary projects, and other types of workshops as per the sponsor’s needs and interests. This could include design/planning projects, community library oral history projects, etc. UNM students will work with program coordinators and teachers to accomplish goals established between the UNM students and their sponsors. WIC also aims to develop internships in publishing, editorial, library collections, and other professional writing environments. Students may propose a cross-genre workshop in keeping with the WIC vision of community service learning. Students are required to facilitate one workshop per week (Day/time as per the schedule the student and their sponsor agree upon). Students are required to keep a working journal documenting methodologies and writing exercises, prompts, design/planning charrettes, community discussions, and the outcome of each workshop. Classroom discussions will serve as a forum for addressing work-shopping successes, challenges, and established goals. The student projects will culminate into an end-of-semester final project outcome, such as the publication of an anthology of participants’ work, a celebratory community presentation/performance, digital cuento, or other form of documentation.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

| | | |
|-------------------|--------------------------|---------------|
| 60309 CCS 384.001 | Community Based-Learning | Online |
| 60310 CCS 384.002 | | J. García and |
| 68582 CCS 593.008 | | I. Vasquez |

This course offers students the opportunity to engage in community-based learning at a selected Community-Based Organization site of their choice. The course broadens student knowledge and understanding of global and local economic and social realities.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society.

| | | |
|-------------------|------------------------------------------|-----------|
| 63389 CCS 460.001 | Chicanos and Latinos in a Global Society | Online |
| 63390 CCS 460.002 | | J. Garcia |
| 68729 CCS 460.003 | | |
| 74569 CCS 460.005 | | |
| 76562 CCS 586.003 | | |
| 76563 CCS 586.005 | | |

The course examines current theories and debates about globalization from a critical perspective. An emphasis will be placed on the study of Chicano and Latino communities in the U.S. as influenced by globalization.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies; History & Society.

| | | |
|--------------------|------------------------------|--------------------|
| 80602 CCS 461.001 | Presencia Africana en Mexico | TR 11:00-12:15 |
| 83464 LTAM 400.001 | | D. Careaga-Coleman |
| 83465 LTAM 500.001 | | |
| 83466 SPAN 439.002 | | |

Counts for this concentration: Arts, Literature, & Cultural Studies.

| | | |
|--------------------|------------------------------|--------------------|
| 83459 CCS 493.003 | Elena Garro: Ícono feminista | W 1:00-3:45 |
| 82879 CCS 593.003 | | P. Rosas Lopategui |
| 83542 LTAM 400.006 | | |
| 83543 LTAM 500.002 | | |

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society.

| | | |
|-------------------|-------------------------------|----------------------|
| 73825 CCS 493.006 | Curanderismo: Mexican Healing | Online |
| | | M. Del Angel Guevara |

This course will take an approach in exploring how our ancestors used traditional healing methods in their everyday lives to cure and help diminish various ailments. Additionally, this course will look at how our ancestors shaped our cultural diversity.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society; Indigeneity in the Americas.

| | | |
|-------------------|----------------|------------|
| 79697 CCS 493.007 | T: Son Jarocho | Online |
| 76579 CCS 593.006 | | I. Vasquez |
| 74782 CCS 597.016 | | |

The class focuses on the Afro-Mexican musical genre of son jarocho.

Counts for this concentration: Arts, Literature, & Cultural Studies.

| | | |
|--------------------|-------------------------|--------------------|
| 74239 CCS 493.009 | Literatura y Periodismo | Online |
| 74240 CCS 593.009 | | P. Rosas Lopategui |
| 81707 LTAM 400.003 | | |
| 81708 LTAM 500.003 | | |
| 83532 SPAN 439.003 | | |

En este curso estudiaremos la obra periodística y literaria de Elena Garro, una de las escritoras más importantes del siglo XX. Su legado abarca de los años 40 a la década de los 90. Garro es una de las pioneras del periodismo encubierto en México y fue protagonista de algunas de las manifestaciones sociales de mayor relevancia durante la Guerra Fría. Por una parte del movimiento madracista que buscaba democratizar el sistema político posrevolucionario, y por otra, del movimiento estudiantil de 1968 que desembocó en la masacre de Tlatelolco. Su producción dramática, novelística y cuentística se nutre de su activismo feminista, político y social, por lo que leeremos y analizaremos sus reportajes y artículos periodísticos en combinación con sus piezas teatrales y sus relatos. El enfrentamiento de Elena Garro con el poder y con la sociedad patriarcal durante los gobiernos priistas de los años 50 y 60 la condenaron al ostracismo. La corrupción, el autoritarismo y la impunidad perpetrados por el Estado mexicano hace más de 50 años siguen vigentes hoy en día.

Counts for this concentration: Arts, Literature, & Cultural Studies.

COMMUNICATION AND JOURNALISM (CJ)

| | | |
|------------------|---------------------------|------------------------------|
| 60319 CJ 313.002 | EcoCultural Communication | TR 9:30-10:45 J. De Maria |
|------------------|---------------------------|------------------------------|

Explores how culture and communication inform, shape, and shift our relations with “the environment.” We consider local, regional, and global cultures and discourses, focusing on sustainability issues in human-nature relations.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies; Environmental Governance & Resilience.

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| 64900 | CJ 314.002 | Intercultural Communication | MW 2:00-3:15 |
| 64904 | CJ 314.003 | | TR 9:30-10:45 |
| 64902 | CJ 314.004 | | Online |
| 72141 | CJ 314.008 | | Online |

This course examines cultural influences in communication across ethnic and national boundaries.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

COMMUNITY AND REGIONAL PLANNING (CRP)

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| 82915 | CRP 355.002 | Policing the City: From | TR 5:00-6:15/ARR |
| 82916 | CRP 570.005 | Albuquerque to Rio | J. Tucker |
| 82738 | CRP 570.015 | | |

This course explores the dynamics of security, policing, and inequality in diverse processes of urban development. Using global comparative perspectives, it explores the uneven distribution of safety, vulnerability, and violence within and across communities. The course fulfills UNM's Critical Analyses of US and Global Cultures requirement.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace & Rights; Environmental Governance & Resilience; Markets & Development.

ECONOMICS (ECON)

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|-------|--------------|----------------------------|---------------------------|
| 83190 | ECON 495.002 | Global Political Economics | M 4:00-6:30 M. Montoya |
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This course examines the development of the modern world economy through an evaluation of contemporary economic issues. How does regional economic cooperation occur and how does that influence geopolitics? How do planetary scale issues (climate change, ethnic conflict, the commercialization of space, and the rise of populism) influence how we think of the world as a cohesive economy? What is the role of a state like NM in the global political economy? Each week will explore a topic of global and planetary scale as a means of learning economic frameworks (how to calculate currency and foreign exchange, how to evaluate losses of cultural properties due to war, how to analyze trade systems at the firm and governance level) as they apply to these important topics. Students will also gain access to the Council on Foreign Relations "World 101" interface as a way of developing strategies for keeping informed on global issues while learning how to analyze and track issues as they evolve over time. This includes participation in academic conference calls and interactions with guest experts. **For the Fall 2026 Semester, this course will participate in the International Studies Fall Speaker Series. For more information see: <https://isi.unm.edu/lectures/index.html>**
Prerequisites: Economics 300 and 303 (waivers available).

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Markets & Development.

ENGLISH (ENGL)

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| 82407 ENGL 365.001 | Chicanx Cultural Studies | TR 12:30-1:45 B. Hernández |
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This course is a comparative exploration of the cultural and political aesthetics of Chicana/o cultural production in relation to Chicanx Studies. We will explore the shift from the Chicano Movement to Chicanx Studies in our contemporary moment. Will be looking at the cultural production that shapes the field of Chicano/a Studies in relation to the growing field of Chicanx and Latinx Studies. We will consider themes such as race, colonialism, gender, sexuality, class, and migration. As a course in cultural studies, our class will traverse both primary and secondary sources. Primary sources include literature, art, film, performance art, and other cultural productions. Secondary texts will introduce the class to key theoretical concepts that will elucidate the primary sources. While not exhaustive, this class will take a historical approach to Chicana/o/x Studies and grapple with contemporary cultural production.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

GEOGRAPHY (GEOG)

74883 GEOG 1165.001 People and Place

MWF 12:00-12:50
R. Brulotte

By focusing on issues of globalization, this course provides an overview of core concepts from human geography, including systematic analyses of economic, political, and cultural geography.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Environmental Governance & Resilience.

75899 GEOG 464.001 Food, Environment, and Society
77836 GEOG 564.001

TR 2:00-3:15
M. Walsh-Dilley

This course provides an advanced introduction to the major themes within the Geography of food, including: food and identity, boundary formation, and nation building; the political economy of the global food system; the industrialization of agriculture; food, the environment & climate change; and the commodity chain connecting production to consumption; among other topics. Students can easily gain the 40% required course content by focusing on topics related to Latin America in the assignments.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Environmental Governance & Resilience; History & Society; Markets & Development.

76195 GEOG 598.002 Qualitative Methods

W 1:00-3:45
M. Walsh-Dilley

This course introduces students to a variety of qualitative research methods used in the social sciences: research design, ethics and institutional review, participant-observation, interviewing, focus groups, archival research, mixed methods, and beyond. Students build skills that they can immediately put into practice in their own thesis or dissertation research. In Fall 2026 we will undertake a shared, community-engaged research project that will have impact far beyond our classroom.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Environmental Governance & Resilience; History & Society.

HISTORY (HIST)

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|---------------------|-------------------------------|---------------------------------|
| 80109 HIST 1170.001 | Survey of Early Latin America | MWF 10:00-10:50 K. Gauderman |
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As many of us have heard it, Christopher Columbus discovered, destroyed, conquered, or civilized America in 1492. This course will critique and challenge the conventional knowledge of this first encounter. The story of Columbus becomes a complex story about relationships between European countries, individual prejudices, Spanish social and ethnic hierarchies, African slavery, and finally about relationships between Europeans and those they called “Indians.” The history of early Latin America, however, does not begin in October 1492. Indigenous bands and great civilizations inhabited North and South America for more than ten thousand years prior to the European invasion of the Caribbean islands. Thus, in this course we will focus on pre-Hispanic Indigenous peoples, the conquest period, and the ensuing three hundred years of Spanish authority. We will concentrate on two key geographic areas—central Mexico, home to the highly structured societies of the Maya and the Mexica, among many others, and later the center of Spanish authority in its northern kingdoms as the Viceroyalty of New Spain; and the central Andes, land of the Inka Empire and its subject polities (among others), and home of the Viceroyalty of Peru, the center of Spanish authority in its southern kingdoms. Our course will focus on the lived experiences and perspectives of Indigenous peoples, Africans, and Europeans, as well as the institutions and structures that patterned their lives, including gender norms and the construction of racial categories.

This course is required for all LAS BA majors and is an option for all LAS BA second majors.

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| 71766 HIST 300.004 | Water in History | TR 11:00-1:15 |
| 82393 HIST 500.004 | | E. Sanabria |

This interdisciplinary undergraduate course delves into the intricate connections between environmental knowledge, social differentiation and history that has produced contemporary understandings around ‘Water’. Despite being an element that has sustained life forms, since time immemorial, this class will reflect on the social, cultural, and economic struggles salient to modern history of water. By looking at historical illustrations that shed light on access to water or lack thereof, this class considers contemporary issues of power dynamics, resultant socio-political structures, and exacerbated inequalities. Through a historical lens, we will explore how different cultures and societies manage water resources, negotiated rights, and navigated environmental challenges. Furthermore, this course critically examines issues of social justice and equity related to water access. We will investigate how factors such as race, class, gender, and colonialism intersect with water distribution and management, perpetuating disparities, and marginalization. Through case studies and contemporary examples drawn from a comparative of the Global North and South, students will evaluate the complexities of water governance, environmental racism, and the struggles for water rights. Through academic works, class-based lectures, and interactive activities, students will develop a nuanced understanding of the historical legacies and contemporary challenges surrounding water and social justice. By the end of the course, students will be equipped with the analytical tools and critical perspectives necessary to engage with pressing issues at the intersection of water, power, and social justice.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Environmental Governance & Resilience; History & Society; Markets & Development.

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| 82677 HIST 339.001 | New Mexico since 1700: People, Land | TR 3:30-4:45 |
| 82679 HIST 539.001 | and Environment | M. Garcia y Griego |

Examines the changing relationships among the peoples of New Mexico and their connection to and impact on land, water, and the environment since the late Spanish colonial period and the brief period New Mexico was a territory of the Mexican republic. The focus is on conflict and adaptation by Indigenous and nuevomexicano peoples after the Pueblo Revolt, trade with the United States and conflict with Texas during the Mexican period, and resource loss and adaptation during the extremely long period of delayed statehood between 1850 and 1912. The emphasis since the Great Depression is on the impact of the delicate arid environment, land and water issues, the Manhattan Project that led to the nascent nuclear industry, conflicts over land and water, divided politics and changes in New Mexico society with the growth of ethnic groups.

The course requires a final research paper or other project on a topic chosen by the student in consultation with the instructor, presented initially for feedback as an ungraded preliminary draft. Class meetings will focus on discussion of readings and on providing feedback on student research. All readings are PDFs uploaded by the instructor on Canvas or eBooks available through the University Library. Books and materials published by historians will be supplemented by primary source documents and an extensive review of newspaper articles and op-ed pieces published in the more recent period.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; Environmental Governance & Resilience, History & Society.

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| 80115 HIST 397.001 | Colonial Brazil | MW 5:00-6:15 |
| 80123 HIST 597.001 | | J. Beiber |

Brazil's history has much in common with the United States, featuring complex relationships that developed among indigenous, European, and African peoples. It had its own version of the Wild West. While Brazil would become the largest nation of South America, initially it was a neglected outpost of the Portuguese Empire. Over the course of the colonial period (1500-1822), it would become Portugal's wealthiest and most populous colony. Brazil became the world's largest sugar producer and was the site of the first gold rush of the Americas. It also was the

largest importer of enslaved Africans in the New World. This course explores the historical relationships that developed between Portuguese colonists, indigenous peoples, and enslaved and free people of African descent. We will explore this history in all its dimensions - social, cultural, religious, economic, and political. We will examine the actions of the wealthy and the powerful and the lives of ordinary people as we chart Brazil's trajectory from colony to independent nation.

Counts for this concentration: Conflict, Peace, & Rights; History & Society.

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| 82384 HIST 397.002 | Gender and Sexuality in | MWF 12:00-12:50 |
| 83748 HIST 597.003 | Early Latin America | K. Gauderman |

Scholars and activists frequently claim that the current status of women in Latin America stems from a colonial legacy of gender oppression and sexual repression. And yet, the status of women has changed substantially, not always for the better, since the colonial period. Similarly, sexuality in the colonial period contradicts modern notions of an evolution of sexual constraints constructed through public and private divisions of social space. We will examine the sources, methodologies, and theoretical approaches that shape the history of women and sexuality in early Latin America. The readings represent ethnic, racial, and class-based distinctions among individuals, and emphasize the importance of using diverse approaches in the reconstruction of gender and sexual norms, particularly for Indigenous persons and Afro-descendants. This course includes a focus on perceptions of same-sex attractions, Indigenous traditional religious practices, and witchcraft. The course ends with an analysis of how female figures from the colonial period, such as La Malinche and the Virgin of Guadalupe, have been incorporated into modern political agendas by intellectuals and political activists. Students will read, analyze, and discuss both primary and secondary sources to understand how history is conceived and written.

Counts for these concentrations: History & Society; Arts, Literature, & Cultural Studies; Indigeneity in the Americas.

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| 82385 HIST 397.003 | Women in Modern Latin America | TR 11:00-12:15 |
| 82395 HIST 597.002 | | L. Hutchison |

This course examines the Chilean dictatorship (1973-1990) – why it happened, what occurred, why it ended, and the “redemocratization” that followed – both on its own historical terms and as a window into regional dynamics of political violence, economic development, and US intervention in Cold War Latin America. In addition to our deep dive into the texts, music, film and scholarship on the military dictatorship, we will examine Chile’s return to civilian democracy after 1990, including continuing neoliberal and authoritarian structures, efforts to memorialize and repair the effects of military violence, and the impact of social movements demanding indigenous, sexuality, and gender rights. We will also examine Chile’s history in the context of regional and global realities, examining topics such as the revolutionary left, civil-military relations, radical Christianity, counter-cultural movements, nationalism, agrarian reform, and social movements. This exploration of Chile’s past will not only illuminate the particularities of Chile’s recent history, but also questions and circumstances central to contemporary debates about the rise of “competitive authoritarianism” globally.

Counts for these concentrations: Conflict, Peace, & Rights; History & Society.

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| 65721 HIST 491.001 | Historiography | TR 9:30-10:45 J. Bieber |
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Why does history matter? How do we know what we think we know? How can we tell good history from bad? Is there such a thing as historical “truth” or objectivity? This course will attempt to answer these questions through an exploration of historiography: the history, theory, and practice of history. We will explore what history is by reading historical documents and texts from classical times to the present. We will evaluate the merits of different approaches and engage in present day debates about how history is used and misused. This hands-on, discussion-based course is designed for students curious about how the practice of history has developed and it fulfills degree requirements for history majors.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: History & Society.

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| 82398 HIST 685.001 | Seminar in Borderlands History | R 4:00-6:30 S. Truett |
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; History & Society.

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| 82399 HIST 687.001 | Latin America and Global Cold War | T 4:00-6:30 L. Herrán Ávila |
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Latin America’s Cold War was a period of polarizations and radicalisms, and of large-scale social, cultural and economic transformations, altogether the product of convergent local, national, regional, and global conflicts. This seminar interrogates, contextualizes, and critically engages with how Latin Americans confronted these challenges and how they made the Cold War legible in local/global terms. The course weighs the agency and relative autonomy of Latin American actors vis-à-vis US and Soviet influence; parses out different episodes of domination, resistance, consent, and appropriation; examines the conflicts between reform, revolution, and counterrevolution, and considers the importance of global context, internal cleavages, and transnational exchanges. Students will engage with recent scholarship that locates national and regional conflict in a broader global lens, and will use a combination of primary and secondary sources to develop historiographical essays or research projects on the intellectual, social, political and/or cultural history of the period.

Counts for these concentrations: Conflict, Peace, & Rights; History & Society.

82875 HIST 690.001

Women's Rights in Latin America

M 4:00-6:30

L. Hutchison

How have Latin Americans constructed and interpreted racial, ethnic, class and gender identities and ideologies? Recent scholarly trends, as well as current developments in the region, have combined to bring race, ethnicity, and related issues to the forefront of political as well as academic debates. The "problems of race" are far from insignificant, and any attempt to understand contemporary Latin America from a historical perspective should take into account the evolution of racial ideas and practices in the region. This graduate seminar begins with an overview of racial construction in the colonial period and examines the social, cultural, and political constructions of race and ethnicity in modern Latin America and their connections with the processes of class, gender, and national formation in the region. Thematically, the course will focus on Indigenous, African, Asian, and European peoples, gender and sexuality, and human rights.

Counts for these concentrations: History & Society; Conflict, Peace, & Rights; Indigeneity in the Americas.

HONORS (HNRS)

74322 HNRS 1120.023

Legacy of Indigenous Food

MW 8:30-9:45

Y. Teran

The course offers an interdisciplinary exploration of Indigenous food. Collectively, we will dive deeper and study native seeds and products, ancestral agriculture, various agricultural seasons, ceremonies related to harvest or preparing to sow seeds, methods and mindsets for preparing healthy food and how to engage in sustainable lifestyles.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course counts for these concentrations: Arts, Literature, & Cultural Studies; Environmental Governance & Resilience; Indigeneity in the Americas.

LATIN AMERICAN STUDIES (LTAM)

80058 LTAM 1110.001

Introduction to Latin Am Studies

TR 9:30-10:45

82927 LTAM 1110.002

Online

K. Peters

This course is an interdisciplinary survey of Latin American history, culture, economics, politics, and social relations. In particular, we will focus on the legacies of colonization and imperialism in the region in order to more clearly understand its place in global politics and economics.

Counts for these concentrations: Arts, Literature, & Cultural Studies; Conflict, Peace, & Rights; History & Society.

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| 82927 LTAM 1110.002 | Introduction to Latin Am Studies (Second-half semester course) | Online 2H K. Peters |
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This course is an interdisciplinary survey of Latin American history, culture, economics, politics, and social relations. In particular, we will focus on the legacies of colonization and imperialism in the region in order to more clearly understand its place in global politics and economics.

Counts for these concentrations: Arts, Literature, & Cultural Studies; Conflict, Peace, & Rights; History & Society.

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| 82920 LTAM 2996.001 | Food, Politics, & Power in Latin America | TR 12:30-1:45 K. Peters |
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Who holds the power over what we grow, eat, and imagine? From bananas and coffee to soy and tomatoes, this course uncovers how food in Latin America is shaped by global markets, corporate influence, and centuries of struggle over land and labor. We'll trace how plantation economies, trade agreements, and transnational supply chains structure the food system—while exploring how farmworkers, Indigenous and Afro-descendant communities, and grassroots movements challenge those forces and cultivate alternatives.

What you'll do:

- Dig in—literally: Volunteer with local organizations to see resistance and resilience in practice.
- Follow the food chain: Examine how commodities like coffee, bananas, & soy travel from fields to global markets.
- Investigate real-world issues: Conduct interviews, observations, or fieldwork to understand labor, land, and policy from the ground up.

What you'll gain:

- Experience with community-based & field research
- New ways to envision just & sustainable food futures
- Connections with classmates & local organizations committed to food justice & collective change

We'll learn from the land and from each other. Come ready to question, cultivate, and grow!

This course counts for these concentrations: Conflict, Peace, & Rights; Environmental Governance & Resilience; History & Society; Indigeneity in the Americas; Markets & Development.

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| 77738 LTAM 360.001 | Latin American Culture and Society | TR 9:30-10:45 |
| 82359 HIST 379.001 | | L. Herrán Ávila |
| 81482 POLS 360.001 | | |

What is Latin America? What does it mean to study Latin America as a geographical, cultural, and historical space? Latin America is a rich and diverse region, with a wide range of peoples; cultures; political, economic and ecological systems; religions and languages. This course is intended as an introduction to the cultures and societies of Latin America from an interdisciplinary perspective. The course surveys the region using materials drawn from both the humanities and social sciences. It is designed to develop a deep and complex understanding of Latin American culture, politics, history and contemporary affairs. It also aims to develop general skills in analytical thinking, methods of interpretation, perceptive reading and competent writing. The course covers a variety of themes related to political and economic structures, to discussions about popular culture, religion, gender and sexuality, and social movements.

This course is required for all LAS majors and minors.

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| 81572 LTAM 510.002 | Pro-Seminar in Latin American Studies | TR 9:00-11:30 K. McKnight |
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The Proseminar in Latin American Studies introduces students to the graduate-level study of Latin America. It is an intensive seminar experience, in which students do substantial reading and pre-class preparation. Students are encouraged to draw from any prior experience in Latin America and to transcend their prior knowledge by learning from discipline-based academic research. The course emphasizes study of Latin America’s contemporary culture, society, and politics, and embeds this focus in learning about the history of the region. Students acquire a shared body of knowledge of Latin American Studies, drawing on both humanities-based and social science-based approaches. They study how various disciplines analyze social and creative processes by drawing on data, texts, and other artifacts and by thinking within diverse theoretical and methodological perspectives. Students begin to appreciate how interdisciplinary research and grounded disciplinary knowledge can enhance our insight and understanding of other societies. Students also take first steps at developing a graduate research proposal that demonstrates professional standards of writing and bibliographical usage.

This course is required for all MALAS students.

LANGUAGE, LITERACY AND SOCIOCULTURAL STUDIES (LLSS)

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| 60649 LLSS 315.005 | Educating Linguistically and Culturally Diverse Students | M 4:30-7:00 D. Wilson |
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Course familiarizes prospective teacher candidates with history, theory, practice, culture and politics of second language pedagogy and culturally relevant teaching. Students will be introduced to effective teaching methods for linguistically and culturally diverse learners.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

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| 19518 LLSS 453.001 | Theoretical & Cultural | T 4:30-7:00 |
| 48311 LLSS 580.002 | Foundations of Bilingual Education | D. Wilson |

Required for ESL and Bilingual endorsements. History and theory of bilingual education in the U.S. and survey of multilingual education internationally, focusing on the sociocultural foundations of effective programs and instructional practices. Restriction: permission of instructor.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

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| 19521 LLSS 456.001 | First and Second Language Development | W 4:30-7:00 |
| 80102 LLSS 556.009 | within Cultural Contexts | D. Wilson |

First and second language development addressed as life-long processes within cultural contexts, with greater emphasis on second language development in children than adults. Language development in the classroom is given special attention. Restriction: permission of instructor.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

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| 55268 LLSS 458.002 | Literacy across Cultures | M 4:30-7:00 |
| 42852 LLSS 558.001 | | C. LopezLeiva |

Theory and practice of literacy instruction in countries whose languages are represented in students in the Southwest. Compare/contrast with current methods of teaching reading and writing to native speakers of English.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

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| 63299 LLSS 469.001 | ESL across the Content Areas | R 4:30-7:00 |
| 63300 LLSS 569.001 | | A. Garza Ayala |

The course addresses ESL/content-area instruction, which integrates language and content instruction and focuses on the issues of processing content in a second language and the implied redesigning of instruction in grades K-12.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

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| 82478 | LLSS 493.001 | Paulo Freire | T 12:30-3:15 |
| 82477 | LLSS 510.001 | | J. Muñoz |

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

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| 82452 | LLSS 503.001 | Rsrch Bil & Sec Lang Clssrms & Communities | W 4:30-7:00 D. Garret |
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An examination of current research conducted in bilingual schools and communities. This course is designed for advanced M.A. and Ph.D. students with an interest in research. Prerequisite: 556 and 580.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

LINGUISTICS (LING)

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|-------|--------------|-------------|--------------------------------------------|
| 63321 | LING 401.005 | Nahuatl I | TR 1:00-3:00 Lenny A. Ureña Valerio |
| 76370 | LING 401.003 | Nahuatl III | TR 11:00-1:00 Lenny A. Ureña Valerio |
| 81755 | LING 402.002 | Nahuatl V | MW 2:00-4:00 Lenny A. Ureña Valerio |

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|-------|--------------|------------------|----------------------------------|
| 77094 | LING 401.010 | Yucatec Maya I | MW 3:30-4:45 Catherine Rhodes |
| 81920 | LING 401.004 | Yucatec Maya III | TR 3:30-4:45 Catherine Rhodes |
| 77254 | LING 402.001 | Yucatec Maya V | TR 3:30-4:45 Catherine Rhodes |

MUSIC (MUS)

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|-------|-------------|---------------|-------------------|
| 71473 | MUS 344.001 | Las Cantantes | MWF 2:00-2:50/ARR |
| 73382 | MUS 560.001 | | J. LoBiondo |

A select women's chorus that performs masterpieces of the treble voice repertoire both a cappella and with various instrumental ensembles. Audition required, but open to all students.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

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| 83651 | MUS 438.001 | Indigenous Musics Americas | TR 9:30-10:45 |
| 83652 | MUS 538.001 | | TBA |

This course allows permanent or visiting faculty to develop a course based on a topic related to the field of ethnomusicology.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

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|-------|---------------|---------------------------|-------------------------------------------------|
| 74377 | MUS 560.048 | Ensemble Perf: Mariachi | W 5:00-7:00 |
| 82549 | MUSC 2170.048 | Chamber Music I: Mariachi | ARR M 5:00-7:00 MW 5:00-7:00 R. Lucero |

Training in ensemble performance in either chamber groups or larger ensembles (band, orchestra, chorus).

Counts for this concentration: Arts, Literature and Cultural Studies.

PEACE STUDIES (PCST)

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|--------------------|-----------------------------------|--------------------|
| 72063 PCST 340.002 | Liberal Movements of the Americas | M 4:00-9:00 TBD |
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Counts for this concentration: Conflict, Peace, & Rights.

POLITICAL SCIENCE (POLS)

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|---------------------|----------------------|---------------------------------|
| 73633 POLS 2110.001 | Comparative Politics | MWF 10:00-10:50 P. Hultquist |
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This course introduces comparative politics by examining the political history, social and economic structures, and contemporary political institutions and behavior, with focus on occurrences in countries representing diverse cultures, geographies, and levels of development. Meets New Mexico General Education Curriculum Area 4: Social and Behavioral Sciences.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; History & Society.

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|---------------------|-------------------------|------------------------------|
| 63926 POLS 2120.001 | International Relations | MWF 11:00-11:50 M. Peceny |
| 77601 POLS 2120.800 | | Online P. Alldritt |

This course covers the analysis of significant factors in world politics, including nationalism, national interest, political economy, ideology, international conflict and collaboration, balance of power, deterrence, international law, and international organization.

Counts for these concentrations: Conflict, Peace, & Rights; History & Society.

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|--------------------|-----------------------------|-----------------------------|
| 83368 POLS 340.001 | International Organizations | TR 11:00-12:25 K. Powers |
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; History & Society.

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| 83355 POLS 346.001 | Intl Political Economy | MWF 11:00-11:50 |
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M. Wang

Examines contemporary issues in international political economy, including competition and cooperation among advanced industrial nations, relations between rich and poor nations, international trade, global finance and production, and globalization.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; Markets & Development.

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|-------|--------------|----------------------------|-------------|
| 83366 | POLS 521.001 | Politics of Climate Change | T 2:00-4:45 |
| 80050 | POLS 496.006 | | J. Nuñez |

Climate change is among the most consequential political problems of our time — and yet its solutions remain stubbornly elusive. This seminar examines why, drawing on comparative politics and related literatures to understand the governance challenges that climate change poses and the political conditions that shape our capacity to address them. The course proceeds from a core premise: climate change is not merely a technical or economic problem but a deeply political one, rooted in contested interests, institutional arrangements, and collective action dilemmas that vary significantly across political contexts. The seminar engages four intersecting domains. First, the political psychology of climate communication — how individuals perceive environmental risk and how elite cues and media frames shape public preferences. Second, how regime type conditions ambition and accountability in climate governance: do democracies outperform authoritarian states, or does electoral competition undermine long-term policy? Third, the state as a site of climate politics — bureaucratic capacity, legal and regulatory innovation, and the varied ways states have institutionalized or resisted climate obligations. Finally, the social foundations of climate politics: collective action problems across scales, the conditions under which social movements succeed, and the enduring role of interest-based politics, from fossil fuel industry power to emerging clean energy constituencies.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; Development & Markets; Environmental Governance & Resilience.

PORTUGUESE (PORT)

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|-------|---------------|--------------|-----------------|
| 63908 | PORT 1110.001 | Portuguese I | MWF 10:00-10:50 |
| 73644 | PORT 1110.040 | | Online |
| 63909 | PORT 1110.041 | | Online |
| 79579 | PORT 1110.042 | | Online |

79578 PORT 1110.043

Online

The first in a two semester sequence for students who have little previous experience with Portuguese, Spanish, or any other Romance language. This course introduces Portuguese as a world language within a communicative approach that focuses on developing listening, speaking, reading, and writing. Grades are based on exams, homework, and class participation. The class meets 3 days a week. **Students may only receive credit for PORT 1110 and 1120 or PORT 2110. Credit will not be counted for all three courses.**

Counts for the language requirement.

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|---------------------|---------------|---------------|
| 73867 PORT 1120.040 | Portuguese II | Online TBD |
|---------------------|---------------|---------------|

Portuguese 1120 is a course tailored for natives and/or students with three years of college level Spanish. This course fulfills the Core Curriculum requirement and also prepares the students to take more advanced courses in Portuguese. The materials covered in the course are the same as those of Portuguese 1110 and more. Students will learn more by building up from their own language background in Spanish. Portuguese language skills will be developed based on comparison and contrast with the Spanish language. This 3 credit hour course meets three days a week and will progress at a slower pace covering half the material of Portuguese 275 – 001 Intensive Beginning Portuguese for Spanish Speakers (a 6 credit hour course that meets 5 days a week). **Students may only receive credit for PORT 1110 and 1120 or PORT 2110. Credit will not be counted for all three courses.**

Counts for the language requirement.

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|---------------------|-------------------------------------------|-----------------|
| 76350 PORT 2120.002 | Intensive Portuguese for Spanish Speakers | MWF 10:00-11:50 |
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An accelerated multimedia class designed for natives or advanced level Spanish speakers that uses authentic models of communication in Portuguese. Credit for both this course and PORT 2110 may not be applied toward a degree program. Credit for both this course and PORT 2115 may not be applied toward a degree program.

Counts for the language requirement.

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|---------------------|-------------------------------------------------------------------|-------------------------------|
| 83117 PORT 2211.001 | Brazilian Culture in English: Music, Art, Film, and Literature | MW 2:00-3:15 J. Carey-Webb |
|---------------------|-------------------------------------------------------------------|-------------------------------|

Brazil is a country of extraordinary natural beauty and environmental wealth, yet it faces critical challenges stemming from its relationship with the land and its people. This course explores the intersection of environmental issues and cultural dynamics in Brazil through a multidisciplinary approach, integrating cultural studies, history, environmental activism, and social issues. Students will examine Brazil's environmental crises—such as deforestation, illegal wildlife trade, mining, land degradation, and the impact of climate change—by analyzing a variety of

cultural texts and media, including music, film, literature, art, and ethnographic accounts. By the end of the course, students will develop an understanding of Brazil's environmental and cultural landscape, while honing their critical thinking and research skills through original projects. This course will introduce students to Brazilian cultural studies and environmental issues and is an excellent complement to any future studies in Portuguese language, culture, or environmental science.

Counts for this concentration: Arts, Literature and Cultural Studies.

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|-------|--------------|----------------------------|-------------------------|
| 83118 | PORT 414.001 | Maps Movements & Migration | M 5:00-6:15/W 3:30-4:45 |
| 83119 | PORT 514.001 | | J. Carey-Webb |
| 82985 | SPAN 482.001 | | |
| 82986 | SPAN 682.001 | | |

This interdisciplinary course explores the histories, cultures, and geographies of Latin America through the lens of migration and movement. We will examine how movement—across borders, ecosystems, and social spaces—has shaped Latin American identities and landscapes from colonial times to the present. Key topics include colonial cartographies, Indigenous displacement, transatlantic slavery, internal migrations, climate migration, and transnational diasporas. Special attention will be paid to how race, gender, and the environment intersect in migration experiences. We will engage with a wide range of cultural texts including literature, film, photography, testimony, ethnography, and digital mapping projects. Students will develop critical tools for interpreting cultural production within historical and political contexts and will produce a final research project based on a topic of their choice related to the course.

Prerequisite: PORT 311 or 312.

Counts for this concentration: Arts, Literature, & Cultural Studies.

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|-------|--------------|--------------------------------|--------------|
| 83120 | PORT 414.002 | Machado de Assis: Race and Lit | TR 3:30-4:45 |
| 83123 | PORT 514.002 | | P. Dutra |

The goal of this course is to examine how nineteenth-century Brazilian writer Machado de Assis addressed the issues of race and slavery in his works. Because Machado's approach to such issues has been denied or rendered unimportant throughout the twentieth century, a revision of his most important texts and relevant scholarship regarding his views on slavery and race will acquaint students not only with his works but also with the way Brazilian society dealt in general with lingering cultural legacies of slavery in Brazil. **Prerequisite: PORT 311 or 312.**

Counts for this concentration: Arts, Literature, & Cultural Studies.

PUBLIC ADMINISTRATION (PADM)

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| 79080 | PADM 310.002 | Nonprofit Leadership and Practice | MWF 2:00-2:50 E. Pérez Chiques |
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This course examines the role that nonprofits play in addressing critical societal problems. This course explores the skills necessary to lead an effective and sustainable nonprofit organization. It investigates the best practices in community engagement. The course develops students' capacity to respond to community needs and to develop relationships with community stakeholders.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Conflict, Peace, & Rights.

PUBLIC HEALTH (PH)

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| 82607 PH 460.001 | Ecosystems, Food, Farming, | W 12:00-2:30 |
| 78384 PH 560.001 | and People's Health | F. Soto Más |

Modern agricultural practices allow for the production of more food at a lower price; however, they come at a significant cost. Mechanization and increased chemical use cause topsoil depletion, groundwater contamination, air pollution, and greenhouse gas emissions. Globalization and specialization of food production has also facilitated the decline of small, local farmers and family farms and compromised living and working conditions of farmers worldwide. In response to these environmental, economic, and social concerns, a movement has emerged to question the high costs of modern agricultural practices and to offer innovative alternatives.

This course introduces the complex interactions among Earth systems, food production, and population health. It explores the potential social and health benefits and challenges of the organic/sustainable movement as an alternative to globalization. Discussions and assignments challenge students to apply a systems lens to current issues and critically evaluate interventions to influence policy, food environments and dietary behavior change. Guest speakers include experts from a variety of disciplines and backgrounds. Students may select a specific country or region to investigate facts and apply concepts they learn throughout the semester.

Counts for these concentrations: Environmental Governance and Resilience; History & Society; Markets & Development.

SPANISH (SPAN)

Because the number of 100 and 200-level courses is too great to list in this booklet, students who wish to take Spanish courses at the 100 or 200-level should consult with their advisor and LoboWeb to identify the most appropriate course. The Department of Spanish & Portuguese posts their course descriptions on their website, [here](#). For questions on the SSL and SHL courses, please contact the [Spanish & Portuguese department](#). If applicable, the course(s) will count towards the LAS major/minor.

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|--------------------|----------------------------|----------------|
| 83722 SPAN 301.002 | Mujeres mágicas religiosas | TR 11:00-12:15 |
|--------------------|----------------------------|----------------|

A. Hernández
González

This course, taught in Spanish, explores a wide range of Mexican and Latinx cultural production -- novels, short stories, essays, historical narratives, paintings and films -- that use the notions of spiritual women (hechiceras, místicas, beatas, curanderas) as a point of departure to represent and interrogate questions of Women cultural identity and Women historical agency. Readings will be drawn from the colonial period (Inquisition trials, spiritual diaries and Chronicles) to the twentieth, Twentieth first Century (Postcolonial Mexican Narratives) as *Mujeres de la tormenta* and *La santa de Cabora*, and *Lupita*. Secondary critical readings by Jean Franco, María Lugones, Santiago Castro-Gómez, Noemí Quezada, Maya Restrepo and others. **Students should have SPAN 2120 or 205 or 2220 skill level or course placement to pass this class.**

Counts for this concentration: Arts, Literature, & Cultural Studies.

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| 80531 | SPAN 301.003 | Lenguaje y paz | TR 5:00-6:15 R. File-Muriel |
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Mucha de nuestra comunicación contemporánea se contextualiza en un espacio (físico y metafórico) energético de inestabilidad, apuro, confusión y desilusión, que a menudo, resulta en la replicación de dichas energías negativas. ¿Cómo podemos usar el lenguaje como vehículo para la paz? En este curso, examinamos varios temas y prácticas relacionados con el lenguaje y el interser, tales como el arte de comunicar con emociones difíciles, la comunicación y la conciencia plena, el poder del silencio, entre otros. Los participantes leen textos principales y reflexionan sobre sus propios procesos y prácticas comunicativas. **Students should have SPAN 2120 or 205 or 2220 skill level or course placement to pass this class.**

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; Conflict, Peace, & Rights.

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|-------|--------------|------------------------|---------------------------|
| 83110 | SPAN 301.004 | Latinoamérica en corto | TR 9:30-10:45 A. Arana |
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En este curso, examinamos temas relacionados con el lenguaje e ideología, como lenguaje y pensamiento, diferenciación y discriminación lingüística, la emergencia del lenguaje de acuerdo con su entorno y necesidades de las comunidades, las luchas de comunidades para defender su autonomía cultural, los procesos globales y las intervenciones institucionales y estatales que influyen los procesos culturales y lingüísticos, entre otros temas. Participantes preparan presentaciones, proyectos e interactúan en discusiones. **Prerequisite: SPAN 2120: Intro to Medical Spanish or Placement Exam**

Counts for this concentration: Arts, Literature, & Cultural Studies.

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| 78239 | SPAN 301.005 | Narcocultura | MWF 10:00-10:50 M. López |
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Contemporary popular culture since the 1990s has been defined for the influence of drugs and narcotraffic. This course tries to understand this phenomenon and the emergence of a counter-culture as an affirmation of cultural identity in a contested transborder environment. We also look into the rules of power and the response for Mexican and Mexican American youth.

Students should have SPAN 2120 or 205 or 2220 skill level or course placement to pass this class.

Counts for these concentrations: Arts, Literature, & Cultural Studies; Conflict, Peace, & Rights.

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|-------|--------------|----------------------------|-----------------------------|
| 83112 | SPAN 301.006 | Ciencia ficción y realidad | MWF 11:00-11:50 A. Arana |
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Este curso se enfoca en explorar como a lo largo de la historia literaria una variedad de autores latinoamericanos han usado la escritura de la ciencia ficción como una forma de acercarse a temas sociales e históricos como la colonización, la violencia, el surgimiento de movimientos de resistencia e incluso el tema del medio ambiente, de manera alegórica, metafórica o simbólica; creando realidades alternas para tocar esos tópicos y ofrecer una visión, aparentemente alterada, de hechos sucedidos o factibles de suceder. Para esta interesante exploración nos valdremos de materiales de distintas categorías, además de la literaria, para apoyarla. El curso discutirá los materiales mediante ejercicios, reflexiones, discusiones, comentarios etc., con el objetivo de reforzar las competencias comunicativas del español: oralidad, comprensión auditiva, lectura y escritura. **Students should have SPAN 2120 or 205 or 2220 skill level or course placement to pass this class.**

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; Conflict, Peace, & Rights.

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|-------|--------------|------------------------|--------------------------------------|
| 83627 | SPAN 301.040 | Dictadura: cine y arte | TR 12:30-1:45 C. Holguín Chaparro |
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La dictadura es un fenómeno político que hiere la estructura social de un determinado país que la sufre. Diferentes formas de arte: cine, pintura, música, etc. han conseguido representar sus horrores y ofrecer al mundo otra manera acercarse a ellos, de visualizarlos, conocerlos y sensibilizarse ante su difícil rostro, quizá siempre con la esperanza de que la humanidad no quiera repetirlos o acaso solo como una forma de catarsis que los sobrevivientes y la sociedad misma necesita para reconstruirse. Es un deber humano y social conocer estas formas de acercamiento a una realidad tan dura como lo es la de una dictadura por eso, en este curso exploraremos la dictadura como acontecimiento político y social dentro del cine y otras formas

de arte. Todos los contenidos de esta clase serán discutidos mediante ejercicios, reflexiones, discusiones, comentarios, etc., para reforzar las competencias comunicativas del español: oralidad, comprensión auditiva, lectura y escritura. **Students should have SPAN 2120 or 205 or 2220 skill level or course placement to pass this class.**

Counts for these concentrations: Arts, Literature, & Cultural Studies; Conflict, Peace & Rights.

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|--------------------|----------------|---------------------|
| 54118 SPAN 301.040 | Curanderismo I | Online M. Torres |
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Este curso se enfoca en explorar los métodos tradicionales de curación y echa abajo mitos como el que iguala el curanderismo con brujería. Mediante una serie diversa de materiales analizaremos cómo nuestros antepasados moldearon nuestra riqueza cultural que se ha mantenido desde tiempos remotos hasta la actualidad. El curso presenta enseñanzas de una variedad de rituales, como masajes para el bloqueo intestinal (empacho), limpiezas espirituales/energéticas (limpias) risoterapia, jugoterapia, musicoterapia, alieneaciones del cuerpo con mantas (manteadas), ventosas, preparación de tés, tinturas y microdosis. Al final del semestre los estudiantes tendrán una comprensión general de la medicina ancestral, el curanderismo y sus usos históricos para tratar diferentes dolencias cuando la atención médica es un recurso escaso para muchas personas. Todos los contenidos de esta clase serán discutidos mediante ejercicios, reflexiones, discusiones, comentarios etc., para reforzar las competencias comunicativas del español: oralidad, comprensión auditiva, lectura y escritura.

Students should have SPAN 2120 or 2420 or 2220 skill level or course placement to pass this class.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

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|--------------------|-----------------------------------|---------------|
| 14086 SPAN 302.001 | Developing Spanish Writing Skills | TR 9:30-10:45 |
| 83113 SPAN 302.002 | | TR 12:30-1:45 |
| 45018 SPAN 302.040 | | Online |

The main goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of exercises and essays throughout the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various texts in Spanish will provide models for expressive language, themes, organization and critical thinking. This approach will include exposure to Spanish and Spanish American cultures and practice of communication within a cultural context. Grade will be based on class attendance and active participation along with essays, written exercises, quizzes, exams, homework, and other varied activities. The textbook for this class is *Taller de escritores: Grammar and Composition for Advanced Spanish* by Guillermo Bleichmar and Paula

Cañón (Boston: Vista, 2012.) The course will be conducted in Spanish. **Students should have SPAN 301 skill level or course placement to pass this class.**

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

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|--------------------|-----------------------------------|---------------------------------|
| 78736 SPAN 305.040 | Medical Spanish and Public Health | Online A. Hernández González |
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A través de este curso los estudiantes van a conocer distintas perspectivas históricas, sociales y culturales que influyen en el acceso de las comunidades latinas a la salud y el bienestar. Estudiaremos las perspectivas históricas e idiosincrasias en Latinoamérica, como lo son las variables de raza, clase social y género, para así entender sus repercusiones en las comunidades latinas en USA. El objetivo del curso es sensibilizar a los estudiantes, mediante el estudio de las humanidades, respecto a las disparidades en la atención médica y la adopción de prácticas más inclusivas y equitativas en la medicina. El curso contiene actividades como ejercicios de lecturas y análisis, discusiones, ensayos, presentaciones orales y un proyecto final. Se trabajará tanto de manera individual como colaborativa. **Prerequisite: Prerequisite: 2120 or 2220 or 2420.**

Counts for this concentration: Arts, Literature, & Cultural Studies.

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|--------------------|----------------------------------|-------------------------------|
| 78118 SPAN 306.040 | Health & Healing in Hispanic Lit | Online C. Holguín Chaparro |
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En esta clase aprenderás a leer sistemáticamente y a analizar expresiones culturales con énfasis en las experiencias humanas relacionadas con la salud, la enfermedad, la medicina, la identidad, la sexualidad y la muerte. Lo que aprenderás será un acercamiento llamado close reading, es decir, una lectura analítica, crítica, detallada, profunda. Desarrollarás un vocabulario para hablar sobre el poder de la literatura para mover las emociones de los lectores y espectadores y convencer de repensar el entendimiento de las experiencias humanas. Al mismo tiempo, mejorarás tu habilidad de argumentar y explicar estos efectos en forma coherente y clara tanto a un público académico como a miembros de la comunidad. **You may not earn credit for both SPAN 306 and 307. Prerequisite: SPAN 301 and Pre- OR Corequisite SPAN 302.**

Counts for this concentration: Arts, Literature, & Cultural Studies.

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|--------------------|------------------------------|---------------------------|
| 78275 SPAN 307.002 | Intro to Hispanic Literature | TR 2:00-3:15/TBD |
| 82901 SPAN 307.003 | | MWF 10:00-10:50/ M. Quinn |
| 44447 SPAN 307.040 | | Online/ P. Dutra |

The main goal of this course is to provide a first approach to the Hispanic literature in four key genres: narrative, poetry, drama, and essay. The course will present a varied sample of works by

Spanish and Spanish American authors. The selected texts will be discussed following the fundamental concepts of literary analysis presented at the beginning of each genre. Reading and discussions will be complemented with compositions, oral presentations, exams, quizzes, homework, and other varied exercises. The active participation will be a crucial component of the evaluation. Most of the readings as well as genre introduction are included in the textbook for this class: *Aproximaciones al estudio de la literatura hispánica* by Carmelo Virgilio, L. Teresa Valdivieso, and Edward H. Friedman (New York: McGraw-Hill, 2012. 7th edition.) The course will be conducted in Spanish. This course fulfills a requirement for the major and minor in Spanish. **You may not earn credit for both SPAN 306 and 307. Course Prerequisite: SPAN 301 AND Pre- OR Corequisite SPAN 302.**

Counts for this concentration: Arts, Literature, & Cultural Studies.

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|--------------------|----------------------------|----------------|
| 83115 SPAN 352.001 | Spanish Grammar in Society | TR 11:00-12:15 |
| 50200 SPAN 352.040 | | Online |

In this course we study how Spanish grammar can vary depending on place, social group, and social situation, thus moving beyond so-called ‘correct’ or textbook grammar. Through the investigations of variability of grammar, students will learn grammatical terminology and how to identify categories and constructions in Spanish (e.g. subject versus object pronoun). We will also examine why some varieties of both Spanish and English are considered prestigious while others are not, drawing on current and historical sociopolitical contexts. Finally, we will discuss and question our own language attitudes throughout the course. **Pre- or corequisite: SPAN 302.**

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

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|--------------------|--------------------------|--------------|
| 80536 SPAN 375.001 | Spanish of the Southwest | MWF 11-11:50 |
| | | D. Wilson |

Focusing on speech communities of Spanish speakers of the Southwest, this course presents a survey of scholarly research in linguistic history, sociolinguistics, sociology of the language, and Spanish as a heritage language. The overarching goal is to familiarize the students with the sociopolitical history of Spanish in the Southwest and how it has been researched. What is the past, the present, and the future situation for Spanish in the Southwestern region? How has contact with English affected the speech community? While most of the readings will focus on New Mexico, we will also look at research on neighboring states (CA, AZ, NV, CO, TX). Topics covered will include bilingual practices such as code-mixing, language attitudes, socio-historical factors in language transmission, and dialectal features of the Spanish of the Southwest. We will also explore socio-political ideologies revolving around language. Also, we will be doing a significant project using census data with the decennial census of 2020 and more current census data from the American Community Survey.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

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| 82904 | SPAN 431.001 | Spanish American Lit Survey I | MWF 11:00-11:50 M. López |
|-------|--------------|-------------------------------|-----------------------------|

Objetivos del curso: Este curso es una introducción al estudio de la literatura y cultura hispanoamericana desde sus inicios con el contacto colonial hasta el movimiento modernista. En este curso nos concentraremos en el análisis de las secuelas del colonialismo que cimentaron la modernidad en latinoamerica. El objetivo del curso es familiarizar al estudiante con los períodos, los textos y la terminología literaria para desarrollar este conocimiento en ensayos críticos. Textos: Huellas de la Literatura Hispánica e Ignacio Manuel Altamirano El zarco. **Prerequisite: SPAN 302 and 306 or 307.**

Counts for this concentration: Arts, Literature, & Cultural Studies.

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|-------|--------------|------------------------|-----------------------------------|
| 82929 | SPAN 439.001 | Amor en Lit. Hispánica | TR 9:30-10:45 E. Santiago-Diaz |
|-------|--------------|------------------------|-----------------------------------|

This course focuses on the representation of love in its multiple expressions. Students will have the opportunity to study how the ideal and concepts of love have evolved through historical time and have been shaped by literary and cultural movements. **Prerequisite: SPAN 302 and SPAN 306 or 307.**

Counts for this concentration: Arts, Literature, & Cultural Studies.

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|-------|--------------|------------------------|----------------|
| 82980 | SPAN 449.001 | Intro Sociolingüística | TR 3:30-4:45 |
| 82977 | SPAN 546.001 | | R. File-Muriel |

Este curso examina la relación entre el lenguaje y la sociedad, enfocándonos en cómo factores sociales influyen en la variación. Exploramos conceptos fundamentales como bilingüismo, cambio lingüístico, actitudes hacia la lengua y contacto de lenguas, analizando la diversidad del español en diferentes regiones. **Prerequisite: SPAN 350 or SPAN 351.**

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

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| 83615 | SPAN 481.040 | Latin American Lit and Film | Online |
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K. López

In this course, we will explore the connection between Latin American Literary and Cinematic Production. We will read canonical and non-canonical narratives and examine their cinematic adaptations with attention to the cultural and sociohistorical contexts they represent. As we read the narratives and view the films, we will analyze the representation of race, class, gender and sexuality. Students will refine their Spanish reading, listening, and writing skills as they organize their analyses in discussion posts and short essays. **Prerequisite: SPAN 306 or 307.**

Counts for this concentration: Arts, Literature, & Cultural Studies.

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| 83540 SPAN 482.002 | Panamericanism & World Literature | MWF 11:00-11:50 |
| 83329 INTS 499.003 | | D. Bustos |
| 83541 LTAM 400.005 | | |

Counts for this concentration: Arts, Literature, & Cultural Studies.

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| 82993 SPAN 489.001 | La literatura de Nuevo México | TR 12:00-1:45 |
| | | A. Nogar |

How much do you know about literature from New Mexico? Did you know it reaches back to the 16th century? Did you know that nuevomexicanos wrote about the experience of becoming part of the United States in the 19th century mostly in Spanish? Did you know that the first Latina to run for the US Congress was from New Mexico and wrote also book about its people and culture? In this class, we will discover all of this and more. This course progresses chronologically, moving from the colonial period, through the 19th century and into the present day. Using readings, class collaboration, discussions and exams as our tools, we will construct a historical and political context that will support how we read these literary and cultural works. Through texts that include written and oral poetry, newspaper articles, cookbooks, short story, and performative texts, we will discover the expressivity of New Mexico's rich autochthonous folklore and humor and the conceptualization its of identity and place in Spanish. **Prerequisite: SPAN 302 and 306 or 307.**

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

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| 80451 SPAN 502.001: Pro-Sem Research Critical Methodology | F 2:00-4:30 |
| | K. López |

Introduction to the fundamentals of conducting research in the field of literary and cultural studies. Course includes a review of literary terminology and a survey of theoretical approaches to the study of literature. Students will learn to define a research question, design a research

project, access primary and secondary resources, organize their ideas, edit their work, and cite bibliographic data according to MLA style. Students will prepare an abstract, outline, annotated bibliography and final research paper in conjunction with another course.

Counts as a Methodology course for the Arts, Literature, & Cultural Studies Concentration

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| 80447 | SPAN 579.001 | Mexican American Cult. Methodologies | T 2:00-4:30 A. Nogar |
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This graduate-level course presents an introduction to and survey of contemporary Mexican American cultural studies research. The objective of the course is for students to understand encompassing critical structures defining the field of contemporary cultural studies generally, and Mexican American cultural studies more particularly, and to study their large-scale applications in specific book-length studies. Students will read selections by Stuart Hall, Renato Rosaldo, and Clifford Geertz, as well as complete works by Américo Paredes, José Limón, Gloria Anzaldúa, Enrique Lamadrid, Gabriel Meléndez and Domino Perez, among others. Using a seminar format guided by self-generated questions and discussion leadership, we seek to understand and critically interpret the subjects and methodological approaches implemented in these studies. Though course readings are principally in English, all assignments and course discussion are conducted in Spanish if you are from the Department of Spanish and Portuguese. If you are from another department, we will make appropriate language arrangements regarding assignments.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature and Cultural Studies.

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| 82945 | SPAN 579.001 | T: Migratory Aesthetics | W 4-6:30 S. Vaquera |
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This seminar theorizes border crossings—intersectional, linguistic, and generic—as acts of *pensamiento fronterizo* that articulate an aesthetics of migration. Through works that traverse genres, forms, and styles, we will examine how artistic practices reconfigure citizenship, identity, and culture, opening fluid spaces of representation for borderlands communities.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature and Cultural Studies.

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| 82961 | SPAN 639.001 | Literatura caribeña | T 2:00-4:30 |
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This course focuses on the literature of the Hispanic Caribbean that represents instances of cultural transition and intersection. Topics to be explored include history and politics of the Caribbean, migrations, the reshaping of identities (class, gender, sexuality, race and nationality), coloniality, politics of language, and the struggle for civil rights.

Counts for this concentration: Arts, Literature and Cultural Studies.

SOCIOLOGY (SOCI)

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| 82656 | SOCI 420.002 | Race and Inequality | Online N. López |
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An exploration of empirical studies and theories on the social construction of racial and ethnic inequality at the individual, institutional and structural levels in the U.S. and/or global context.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights.

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| 78047 | SOCI 595.001 | Crimmigration | M 3:30-6:00 A. Román Alfaro |
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This graduate seminar examines crimmigration, the convergence of criminal law and immigration enforcement, as a lens for understanding state power, punishment, and social inequality. Drawing on sociology of law, sociology of immigration, critical criminology, and critical race scholarship, the course explores how legal categories and enforcement practices—such as policing, detention, and local-federal collaboration—shape migrants’ lives and extend punishment beyond courts and prisons. Students will analyze the historical development, institutional mechanisms, and unequal impacts of crimmigration across race, class, gender, and legal status, with particular attention to the U.S. system and migration from Latin America, while also engaging with resistance, reform, and abolitionist approaches to immigration control.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Conflict, Peace, & Rights.

SUSTAINABILITY STUDIES (SUST)

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| 81297 SUST 402.007 | Environmental Justice Practicum to Benefit the Campus and Community | TR 9:30-10:45 A. Hernandez |
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A collaborative hands-on local sustainability project directly benefiting the campus or community, designing creative approaches to satisfy basic needs (such as food, health, energy, transportation) in a future-sustaining way. **Prerequisite: 1134.**

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; Environmental Governance & Resilience.

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| 44577 SUST 434.001 | Sustainable Futures | 12:30-1:45 A. Hernandez |
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Presents frameworks for complex and creative analysis, including systems thinking and synergistic integration of the three pillars of sustainability: environment, equity, economy. Examines innovative local and international case studies in environment, business, policy, and community development.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; Environmental Governance & Resilience.