

UNIVERSITY OF NEW MEXICO
LATIN AMERICAN STUDIES PROGRAM
LATIN AMERICAN STUDIES CONTENT COURSES
Spring 2020

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Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Spring semester commences. Students should consult with LOBOWEB to ensure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made. The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Undergraduate courses are listed for the benefit of LAS undergraduate majors/minors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students may need to submit a “green card” to the Registrar to ensure proper coding for the course for credit. (More information on the green card process can be viewed at FastInfo and the card is available at Green Card.) Both undergraduate and graduate students should consult the catalog to see if any particular course includes pre-requisites. Inclusion of a course in this list does not necessarily mean that the course will earn you credit towards a degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS Program will be asked to complete a departmental form that validates the percentage of Latin American Studies content received in that course. Some graduate courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student’s committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Latin American Studies advisor. Also, some classes have italicized notations that are specific to our graduate program. They indicate if a course can be applied towards one of our interdisciplinary concentrations.

Finally, some Southwest Studies courses are listed but are only for MA students. Be sure to read concentration guidelines and/or contact the Latin American Studies advisor for clarification on how these courses may and may not count towards the degree.

This document is also posted as a PDF at <http://laji.unm.edu/academics/courses.php>. Students should consult the website to see if any updates to the list of courses have been made.

If you have questions regarding your course work, please contact your advisor:

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Humanities 415-A

AFRICANA STUDIES (AFST)

53155	AFST 388.001	Blacks in Latin America	TR 12:30-13:45 S. Means
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This course focuses on the African Diaspora in Latin America. The readings will highlight the Black experience in Latin America, as well as examine the Afro-Latino population in the United States. Readings will specifically highlight the themes of race and ethnicity, racial hierarchy and stratification in Latin America, mestizo identity and blackness, the politics of immigration/Afro-Latinos in the U.S., anti-black state policies, as well as activism and Black social movements in Latin America. We will draw from a number of fields including: history, sociology, Africana studies, women's studies and Latin American/Latino studies. In addition, we will analyze media and review relevant films.

ANTHROPOLOGY (ANTH)

45979	ANTH 340.001	Environmental Conflict	TR 12:30-13:45
48356	ANTH 530.003		J. Shapero

What happens when indigenous groups claim the rights to hunt endangered species on nature reserves? How do governments, NGO's, indigenous leaders, and scientists navigate contradictions among the discourses of human rights, environmentalism, and climate change? Can botanists and indigenous shamans find a common ground? Should mountains themselves have a political voice in decisions to mine within them? Anthropology offers valuable perspectives on these issues. By looking at the claims of diverse groups of actors and stakeholders alongside ethnographies of environmental practices and political processes, this course examines the complexities of nature and culture on a rapidly changing planet Earth. As an introduction, we will review human modes of subsistence, drawing on anthropological theory as well as ethnographic studies of hunter-gatherers, pastoralists, and agriculturalists. We move from here to study the emergence of nature conservation discourse in colonial African hunting preserves. In subsequent readings, we will follow the environment's role in anthropology, peeling back layers of assumptions about nature and culture. Each week, we will consider a case study of environmental conflict, focusing on conflicts grouped around two broad issues: natural resource extraction and nature conservation. We will analyze these case studies through in-class presentations and critical writing assignments in order to re-examine environmental conflicts through the lenses of anthropological theories. In addition, we will also play through case studies, using role-playing games that will allow students to try on unfamiliar discourses and cultural perspectives, and to better grasp the cascading complexities of cross-cultural environmental conflict.

48355	ANTH 340.013	T: Colombia in War & Peace	TR 9:30-10:45
45627	ANTH 530.001		L. Field

Why a class on Colombia, one that focuses upon war and peace, with a particular stress upon issues of race, class, and gender?

In 2016, the Colombian government signed a peace treaty with the oldest and largest guerrilla group in the hemisphere, the *Fuerzas Armada Revolucionarias Colombianas* (FARC). Previously, Colombia featured the second largest population of displaced refugees people in the world. Will peace succeed in Colombia? Why was there warfare in that country and for so long? These questions and many others underscore the importance of this country in the hemisphere and the world, and invite students to study and learn about the history and social context of war and peace in that country.

This class will focus upon the causes and effects of Colombia's social conflict and violence which involve: a) colonial and post-independence histories of severe socioeconomic inequality across class and

race parameters, that is also extremely differentiated across the many regions of the country; b) starting mid-20th century, the widespread activities of guerrilla organizations on the left and para-military groups on the right ; and c) starting in the last quarter of the 20th century, widespread and extremely lucrative narcotics production and commerce. In this class we will contextualize issues of complex social violence, in Colombia by both a broad attention to Colombian history, society and culture, on the one hand, and by literatures that address various kinds of identity formation and dynamism Your professor's past and present research and publication is directly germane to the study of identities, minority and human rights, and violent conflict/conflict resolution in Colombia, and I will utilize this work to support the students' own processes of study and analysis.

The graduate level section also qualifies for the MALAS Indigenous Studies and Human Rights concentrations.

43822	ANTH 510.002	Pro-Seminar Linguistic Anthropology	R 14:00-16:45 C. Rhodes
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

ART HISTORY (ARTH)

40418	ARTH 412.001	Pre-Columbian Art: South America	TR 14:00-15:15
40420	ARTH 512.001		M. Jackson

An introduction to the art and architecture of several of the most important societies of Andean South America prior to the Spanish Conquest, including Inca, Moche, Tiwanaku, Paracas, Chavin, and others. Students will learn to recognize the style, function and meaning of artworks in terms of the cultural contexts that produced them. No previous experience in Pre-Columbian studies is required.

45736	ARTH 413.001	Pre-Columbian Art: Central America,	TR 11:00-12:15
45737	ARTH 513.001	Northern South America and the Caribbean	M. Jackson

Ancient middle American cultures are renowned for a dazzling array of goldwork, ceramics and stone sculpture, yet the meanings of the artworks are often unclear. Geographically occupying a critical juncture between major continents, middle American cultures developed visual traditions uniquely divergent from their more well-known neighbors to the north and south. As a general survey, the course introduces selected artistic traditions, including Nicoya, Diquis, Tairona, Quimbaya, Muisca, Jama-Coaque and others. Students learn to recognize various artistic traditions, and critically assess issues related to the meaning of the iconography, evidence of multicultural interactions, long distance trade and the legend of El Dorado. No pre-requisites.

47858	ARTH 429.001	T: Experimental Art in Latin America	TR 9:30-10:45
47866	ARTH 529.001		K. Cornejo

47876	ARTH 583.001	Decolonial Aesthetics	R 15:30-18:15 K. Cornejo
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review.

The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

CHICANA AND CHICANO STUDIES (CCS)

43391	CCS 330.002	Transnational Latina Feminisms	Online
43969	CCS 330.003		
44102	CCS 330.004		
46794	CCS 530.001		
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37693	CCS 393.003	Borderlands Poetics	TR 12:30-13:45
46784	CCS 493.011		I. Vasquez
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43330	CCS 393.001	Curanderismo Part 2	Online E. Torres
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47230	CCS 493.002	Lit y Cultura Afro-Mexicana	Online
46792	CCS 593.009		D. Careaga-Coleman
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37627	CCS 460.012	Latinos in a Global Society	Online

This course examines the economic, social, and political circumstances of Latinos during a modern era of globalization. The course focuses on the unique challenges that Latino individuals and families face (e.g., immigration enforcement) as part of their post-immigration experiences. The course focuses on issues of education, labor, and well-being as indicators of social development as a field of study seeking to create equitable opportunities for Latinos. Readings begin with a foundational understanding of globalization followed by an examination of Mexicans and other Latinos and by an examination of specific issues such as health. The readings in the course come from a variety of sources that widen our understanding of the socioeconomic and sociopolitical forces faced by these immigrant communities. Considerable attention is given to indigenous immigrants and their functioning as an emerging and important population.

47230	CCS 493.002	Literatura y Cultura Afro-Mexicana	Online
46792	CCS 593.009		D. Careaga-Coleman
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45032	CCS 393.007	Cracking Chicana/o Codes	TR 9:30-10:45
46776	CCS 593.007		P. Covarrubias

Come explore key verbal and nonverbal codes of communication within which Chicanas and Chicanos express their everyday lives. To explore the codes interactants use to shape and reshape identities, relationships, and communities, we will explore a rich array of code locations, including: corridos, silencios, core terms, personal address, metáforas, identity markers, ritual, & food. In addition to engaging interesting readings, you will have the opportunity to conduct fieldwork to crack your own codes of Chicana and Chicano communication!

This graduate course ONLY qualifies for the MALAS Communication concentration.

40944	CCS 493.008	Literatura y Periodismo	Online
46795	CCS 593.010		P. Rosas Lopátegui

En este curso estudiaremos la obra periodística y literaria de Elena Garro, una de las escritoras más importantes del siglo XX. Su legado abarca de los años 40 a la década de los 90. Garro es una de las

pioneras del periodismo encubierto en México y fue protagonista de algunas de las manifestaciones sociales de mayor relevancia durante la Guerra Fría. Por una parte del movimiento madracista que buscaba democratizar el sistema político posrevolucionario, y por otra, del movimiento estudiantil de 1968 que desembocó en la masacre de Tlatelolco. Su producción dramática, novelística y cuentística se nutre de su activismo feminista, político y social, por lo que leeremos y analizaremos sus reportajes y artículos periodísticos en combinación con sus piezas teatrales y sus relatos. El enfrentamiento de Elena Garro con el poder y con la sociedad patriarcal durante los gobiernos priistas de los años 50 y 60 la condenaron al ostracismo. La corrupción, el autoritarismo y la impunidad perpetrados por el Estado mexicano hace más de 50 años siguen vigentes hoy en día.

53905	CCS 440.001	Aanalisis Literario de la Revolucion Mexicana	R 16:00-18:30
53906	CCS 540.001		P. Rosas Lopátegui

This course examines the origins and discursive discussions of the Mexican Revolution (1910-1920) and explores how the interpretations and memories of the Mexican Revolution shaped modern Mexico socially, and culturally. The Mexican Revolution is examined through a cultural studies perspective that emphasizes socio-cultural, literary and feminist analysis of poetry, novels, short stories, journalist accounts, theater, and films about the Mexican Revolution. The course is taught in Spanish. The course draws on feminist theories and interpretations regarding literary and cultural aesthetics.

COMMUNICATION AND JOURNALISM (CJ)

30996	CJ 314.001	Intercultural Communication	MW 9:30-10:45
30994	CJ 314.002	Intercultural Communication	MW 11:00-12:15
47318	CJ 314.003	Intercultural Communication	Online
35160	CJ 314.004	Intercultural Communication	TR 11:00-12:15
35256	CJ 314.007	Intercultural Communication	Online
40927	CJ 314.010	Intercultural Communication	Online

This course examines cultural influences in communication across ethnic and national boundaries.

45644	CJ 317.001	International Cultural Conflict and Community Building	See schedule C. Muneri
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Cultural focus on communicative systems related to national, ethnic, gendered, class, religious, regions, corporations, and institutions. Research on mediation, intergroup dialogue, and community development focuses on three international sites.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

40232	CJ 318.001	Language, Thought, and Behavior	Online
37810	CJ 318.006		TR 11:090-12:15
44460	CJ 318.007		Online

Examination of the influence of language on perception, evaluations, mass media, creativity and interpersonal relations

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

52495	CJ 517.001	Culture, Identities, & Subjectivities	R 19:00-21:30 M. Lechuga
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MALAS students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

COMMUNITY AND REGIONAL PLANNING (CRP)

48281	CRP 413.001	Qualitative Research Methods	M 10:00-12:30
48283	CRP 513.001		C. Isaac

This course introduces students to the methods and techniques of qualitative inquiry. The course is designed for students who a) intend to conduct qualitative scholarly research; and b) students who wish to build their skills in community based planning practice, using qualitative and facilitative techniques. Though the class will address the varieties of paradigms and epistemologies of qualitative research, the class will focus primarily on preparing students to conduct rigorous qualitative research, community based planning, and analysis. The class will not focus significantly on debates about the relative rigor and validity of qualitative vs. quantitative method. Latin American Studies students can meet LAS requirements by choosing a Latin Americanist or Southwest Studies focused qualitative research project, which students will begin to develop in week one of the semester, and will culminate in a community focused presentation and final applied research document.

MALAS students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

44279	CRP 531.002	Foundations of Community Development	T 14:00-16:30 Staff
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This course ONLY qualifies for the Southwest Studies and Urbanism and Community Development concentrations and can be used to fulfill the theory requirements MALAS Urbanism and Community Development concentration.

43139	CRP 534.001	Foundations of Indigenous Planning	R 9:30-12:00 L. Harjo
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Examines the relationship of indigenous planning to other planning approaches such as advocacy, equity, and radical planning; considers aspects of “indigeneity” such as sovereignty, land tenure, and culture, and their application to community planning.

This course qualifies for the MALAS Indigenous Studies concentration.

48293	CRP 587.001	Political Economy of Urban Development	R 17:30-20:00 R. Ehrenfeucht
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

ECONOMICS (ECON)

50168	ECON 2996	Health Economics, Politics & Policy	TR 9:30-10:45 C. Diaz Fuentes
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EDUCATION (EDUC)

51932	EDUC 553.001	Testimonio & Youth Literacy	T 15:15-17:45 M. Sosa-Provencio
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This course presupposes the interconnectedness between literacy and social justice. This real-time curriculum lab brings high school youth together with UNM's undergraduate and graduate students to prepare all students to design curriculum, which cultivates youth's diverse literacies (Multiliteracies) through the genre of *Testimonio*, a Latin American narrative form of resistance and resilience amid structural oppression. The history and form of *Testimonio* unfolds within Latin American and Southwest Chicana Chicano literature, music, poetry, speeches, and visual and performative art created by those who have stood against governmental silencing and domination throughout history.

ENGLISH (ENGL)

47906	ENGL 465.001	Chicana/o Literature	TR 11:00-12:15 M. Vizcaíno-Alemán
52749	ENGL 574.001	Contemporary SW Literature	TR 14:00-15:15 M. Vizcaíno-Alemán

This course only qualifies for the MALAS Southwest Studies concentration.

GEOGRAPHY & ENVIRONMENTAL SCIENCES (GEOG)

51934	GEOG 464.001	Food and Natural Resources	TR 11:00-12:15
51935	GEOG 564.001		C. Duvall

This course provides an advanced introduction to the social, cultural, and environmental meanings of food. Human activities have altered all the Earth's ecosystems. Yet humans are also components of ecosystems, because we are entirely reliant upon plants, animals, fungi, and microorganisms for food. Food is a direct and ubiquitous connection all humans share with the Earth's biophysical environment. Every day, everyone makes choices about what to eat, how to prepare and eat these foods, and how to dispose associated wastes. Our daily food choices are driven by social and cultural factors. Cumulatively, our choices have profound effects on Earth's environments, and also link us to farmers and other people around the world. This course examines both why we eat what we eat, and how our food choices affect other people and places around the world.

HISTORY (HIST)

50964	HIST 1180.001	Survey of Modern Latin America	MWF 10:00- 10:50 L. Herrán Ávila
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Latin America was, in a sense, “invented” by Europeans, but also incessantly reinvented by the protagonists of its rugged history. In this course, we examine this history of invention and reinvention informs the current social, cultural, and political make-up of Latin America. The course emphasizes themes and periods that are key to understand change and continuity through time, such as the legacies of colonial rule and slavery; the struggles for autonomy and independence; the disputes over nation and belonging; the insertion of Latin America in the world economy; the role of U.S. intervention in the region; the emergence of nationalisms and mass politics; the cycles of revolution, authoritarianism and democratization during the 20th century; and the emergence of new social movements in the era of neoliberalism.

This course is required for all BA majors.

52459	HIST 300.005	Southern South America	TR 14:00-15:15
52460	HIST 500.005		E. Hutchison

This course offers an intensive introduction to the countries of Southern South America in the national period, including Uruguay and Paraguay but with special emphasis on Chile and Argentina. We will begin by looking at the legacy of colonial rule, independence movements and the protracted process of national consolidation, and the social changes stemming from export-led growth and industrialization in the nineteenth and early twentieth century (including foreign immigration, the rise of organized labor, and changes in gender relations). Then we will analyze how the political experiences of the twentieth century – liberal reform, populism, revolution, military intervention and democratization – can be understood in terms of each country's political culture and institutional development. Why have generations of military and political leaders repeatedly failed to achieve sustainable development and political stability? How and why have authoritarian rulers come to power and enjoyed popular support? What do these national experiences tell us about the history of development, political sovereignty, democracy, and ethnic/class/gender relations in Latin America as a whole? How are current conditions of political polarization and social upheaval rooted in this longer history?

Course materials will include historical monographs, archival and published primary documents, testimonial literature, fiction and film. Class assignments and discussion will frequently revolve around two course readers of primary sources in translation – *The Argentina Reader* and *The Chile Reader*. In addition to required readings, students will complete a midterm, final exam, and several short writing assignments. Graduate students will also prepare additional readings, attend several special seminar meetings, and complete a 15-page research paper or equivalent work approved by the instructor.

52476	HIST 463.001	Hispanic Frontiers	TR 12:30-13:45 S. Truett
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In this class we will examine the historical legacy of Spain in the U.S., focusing on what is today the southern and southwestern United States. We will start with exploration and settlement on the northern frontiers of New Spain, move through three hundred years of exchange and conflict between native peoples and Spanish colonists, and end with the period between the rise of independent Mexico (1821) and the U.S.-Mexican War (1846-1848). We will focus on conquest and expansion, Indian-Spanish relationships,

rivalries with other empires in North America, and how these relations changed after the U.S. and Mexico became independent nations in 1783 and 1821.

52467	HIST 472.001	Women in Modern Latin America	TR 9:30-10:45
52468	HIST 652.001		E. Hutchison

This course surveys the changing roles of women in Latin America in the nineteenth and twentieth centuries, focusing on the question of how gender structures both historical change and the way we, as historians, understand those changes. Lectures and readings will examine how women of different regions, races, and classes have participated in some of the major historical transformations of the modern period, including nation-building, industrialization, and revolution. How has Latin American women's experience been different from that of women elsewhere in this period? What is this thing called "machismo," and how does it shape opportunities for women in private and public life? Why have revolutionary movements largely failed in their promise to liberate women from social and sexual inequality? These are some of the kinds of questions that students will wrestle with in this course.

Class meetings will usually consist of a mix of lecture and discussion on assigned readings, and will emphasize student discussion on five days for which students prepare response papers. Requirements for the course include the timely completion of required readings and short response papers, attendance and participation in class meetings, a semester-long research portfolio project, and a midterm and final exam. Students will also periodically be asked to craft a few discussion questions based on the assigned readings. Graduate students enrolled in the class will complete additional recommended readings, but will not take exams. Their final paper will be longer than that produced by undergraduates.

This course also qualifies for the MALAS Gender Studies concentration.

52482	HIST 687.001	Race and Nation in Latin America	T 16:00-18:30
			J. Bieber

This seminar will review recent historiography addressing the emergence of modern political systems in post-Independence Latin America. State and national identity varied according to periodization and region. Increasingly, scholarly attention has been directed to how state building happened from the "bottom up," thereby including the participation of women, peasants, indigenous peoples, and regional or provincial elites. Such analyses have been applied to reinterpret the significance of caudillo politics, civil wars, social revolutions, democratization, and identity-based social movements.

This course will examine a variety of methodological and theoretical approaches that have been applied to the emergence of nation states globally as well as in Latin America. Non-Latin Americanists are welcome as this course may count potentially towards the thematic fields of race & ethnicity, gender & sexuality, and politics & economy, should your writing assignments focus on one of those areas. Thematically, the material covered emphasizes class, racial, and ethnic identity formation. To lend coherence to the seminar, we will focus on four regions: Mexico, the Southern Cone, Brazil, and Cuba.

52483	HIST 687.002	Violence in Latin America	W 16:00-18:30
			L. Herrán Ávila

Can violence be historicized? This seminar will tackle recent scholarship on violence in Latin America with the aim of building a basic conceptual toolkit to study and understand violence from a historical perspective, and review the approaches that historians and other students of Latin America have used to tackle different modalities of violence across time and space. The main premise of the seminar is to engage with how historical actors have related to the exertion, threat or experience of violence, endowing

it with various meanings that helped them make sense of the social worlds they inhabited and the history that shaped them. With particular emphasis on Latin America in the 20th century, we will critically examine the links between violence, war, nationalism, and nation-making; instances of revolutionary violence, state repression, and criminality; the “gendering” and sexualization of violence; and the connection between violence, punishment and justice.

LATIN AMERICAN STUDIES (LTAM)

52388	LTAM 400.006	Language, Culture and Politics in the Andes	TR 11:00-12:15
46864	LTAM 500.001		A. Serna Jeri

This class explores the kinds of cultural and political transformations surrounding written and verbal art in Quechua. We will investigate the postcolonial condition of Quechua as a language family that was in contact/conflict with the Spanish language. The course will guide students in learning how Quechua speakers in South America have engaged in continuous practices of resistance and decolonization from the European invasion to the present. We will focus on analyzing work by Quechua writers including Felipe Guaman Poma de Ayala and Ariruma Kowii. A goal in this class will be to learn the linguistic and cultural aspects of Quechua together with the cultural characteristics of the Andes.

Students will learn to employ a variety of methods of cultural interpretation in order to examine issues of translation, language hierarchy, material culture, cultural appropriation, patrimony, heritage, and inter-generational conflict. The course will also contribute broadly to students’ understanding of indigenous politics and language in the Andean region, and it will provide a basis for thinking about parallel issues at a global level.

Note: Primary sources will be in Quechua, Spanish with translation to English and critical and theoretical work in English.

There are many additional courses crosslisted with LTAM; please see the schedule for a full list.

LAW (LAW)

48528	LAW 505.001	International Law	TBD J. Moore
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What is international law and how does it relate to national law? How do treaties enter into force and how do they interact with customary law? What protection does the international community accord the dignity, agency and wellbeing of individuals in time of war and peace? How does international law regulate the use of military force by governments and other armed groups?

These questions lie at the heart of public international law. We will address them by exploring the basic concepts of international law through a problem-oriented approach. The course will introduce students to sources of international law, states, international organizations and non-governmental organizations, international dispute settlement, jurisdiction, human rights, international humanitarian law, and the use of force. This course does not have an enrollment cap and is open to all eligible graduate students.

This course ONLY qualifies for the MALAS Human Rights concentration.

48625	LAW 593.023	Refugee Law	TBD J. Moore
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Refugee Law is a seminar, limited to 12 students, with priority for law students.

This course ONLY qualifies for the MALAS Human Rights concentration.

LINGUISTICS (LING)

48838	LING 401.001	Nahuatl II	TR 13:00-15:00 Staff
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49415	LING 402.005	Nahuatl IV	TR 13:00-15:00 Staff
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48840	LING 402.003	Nahuatl VI	F 19:00-21:30 Staff
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TBA	LING 401.00X	K'iche' Maya II	F 16:30-19:00 J. Mondloch
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K'iche' is the most widely spoken Mayan language in Guatemala. Students will study the sounds and the basic grammar of the language. The spoken language will be emphasized through classroom exercises and audio tapes available to the students.

49198	LING 402.004	K'iche' Maya VI	M 19:00-21:30 J. Mondloch
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K'iche' is the most widely spoken Mayan language in Guatemala. Students will study the sounds and the basic grammar of the language. The spoken language will be emphasized through classroom exercises and audio tapes available to the students.

54023	LING 401.003	Quechua II	MWF 8-8:50 Staff
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Other Linguistics courses can be taken based on specific programs of study and with approval from the Associate Director for Academic Programs.

LANGUAGE LITERACY AND SOCIOCULTURAL STUDIES (LLSS)

53120	LLSS 575.001	Exploring Third Spaces	T 16:15-18:45 C. Lopez Leiva
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

37637	LLSS 583.001	Education Across Cultures in Southwest	R 19:00-21:30 Staff
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Focuses on issues, policies and school practices related to diversity and the education of native cultures of the Southwest as well as more recently arrived linguistic and cultural groups.

This course ONLY qualifies for the MALAS Southwest Studies concentration.

MANAGEMENT (MGMT)

52424	MGMT 328.001	International Management	Online
35832	MGMT 328.002		TR 9:30-10:45
30401	MGMT 328.004		MW 17:30-18:45
35837	MGMT 328.005		Online
43450	MGMT 328.006		TR 14:00-15:15
49187	MGMT 328.007		Online
53001	MGMT 328.008		Online
53002	MGMT 328.009		Online

*Note: Interested students **must** contact the respective professor to receive an override in order to register for the course. Listed courses are a mix of first half, second half or full semester courses; see schedule.*

49062	MGMT 427.002	IM Experiential Learning	Arranged
49120	MGMT 527.002		M. Montoya

*Note: Interested students **must** contact Professor Montoya to receive an override in order to register for the course.*

52990	MGMT 490.005	Global Markets and Planetary Issues	W 16:00-18:30
53000	MGMT 594.005		M. Montoya

This course is the result of a series of acclaimed lectures and research projects that combines management strategy with international relations and philosophy. How do we experience Planet Earth and how does that influence how we describe and address problems? The course encourages students to think critically about what constitutes a global market, and will provide you with a framework to a) develop a clear framework for thinking about globalization, b) explore the relationship between populism, popular culture, and markets, and c) apply and develop a series of market-driven strategies to address issues that affect the planet.

*Note: Interested students **must** contact Professor Montoya to receive an override in order to register for the course.*

53586	MGMT 528.001	Green Economy	Online R. Gouvea
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The development of a green economy is gathering global attention as nations undertake new economic development strategies that take into account social, environmental and economic dimensions. The implementation of an economy that is environmentally sound and sustainable is becoming a socio-economic and political necessity and an imperative. The state of New Mexico is taking firm steps to

consolidate and expand its share of green companies, green technologies and green services. The green economy holds the promises to generate additional jobs and income for the state of New Mexico. This course will address the various dimensions, challenges, and opportunities permeating the global green economy and New Mexico's green economy, paying heed to the key drivers of the global and state of New Mexico's green economy.

*Note: interested students **must** contact Professor Gouvea to receive an override in order to register for the course.*

53587	MGMT 595.001	Management in Latin America	Online R. Gouvea
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Analysis and diagnosis of Latin American environments as they offer opportunities and pose constraints in the performance of managerial responsibilities. Special emphasis is given to the Mexican environment and its relationship to the world.

*Note: interested students **must** contact Professor Gouvea to receive an override in order to register for the course.*

53588	MGMT 596.001	International Entrepreneurship	Online R. Gouvea
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Teaches the practical science and craft of international business operations, such as exports. The international business strategies of firms are analyzed through fundamental analysis and technical analysis using real cases.

*Note: interested students **must** contact Professor Gouvea to receive an override in order to register for the course.*

PUBLIC HEALTH (PH)

36328	PH 507.002	Health Care Systems	M 13:00-15:30 L. Nervi
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

TBA	PH 556.00X	Community Based Participatory Research	See schedule N. Wallerstein
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The goal of this Institute is to weave together the theory and practice of CBPR and indigenous and critical methodologies through study of the literature, case studies, presentations by community-academic partners, and self-reflection on our own research questions and inquiry. Participants will gain an appreciation of CBPR advantages and challenges, as well as skills necessary for participating effectively in CBPR projects.

For more information on this institute, please contact Dr. Wallerstein. Depending on research focus, this course may count towards different concentrations; please see Associate Director for approval.

POLITICAL SCIENCE (POLS)

44874	POLS 323.001	The Politics of Global Development	MW 16:00-18:30 J. Nelson Nuñez
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While the Western world has achieved levels of wealth, well-being and technological innovation unimaginable a century ago, many countries throughout the world continue to struggle with astonishingly high rates of poverty. Since the end of World War II, many non-Western countries have experienced incredible economic growth while others have stagnated with very little change over decades. This class aims to explore this variation by examining different theories of change. We will investigate a wide array of current explanations for the variation in development across the world such as institutions, geography, culture, and the role of the West. It begins by examining the concept of development and questioning the ethical debates development raises. It then explores the evolution in thinking about how and why development occurs, both critiquing past theories and tracing how these theories have themselves shaped today's economic outcomes. The class will also examine the policy implications of various explanations to consider the opportunities each could provide in fostering greater economic and human development into the future. Specific Learning Outcomes for this course are as follows:

- Demonstrate knowledge of key concepts of human development, including measurements and trends of growth, development and poverty;
- Demonstrate comprehension of development trends and key factors used in explaining economic growth, including institutional and cultural arguments;
- Apply theoretical approaches to development to critique development models and policies regarding aid and trade;
- Demonstrate analytical and argumentative writing skills by engaging in foundational debates regarding development, including defining development, ethical debates in development, the role of aid in development, the role of democracy in fostering growth, and the responsibility of industrialized countries in fostering trade.

53614	POLS 521.001	Research Comparative Politics	R 16:00-18:30 S. Ascencio Bonfil
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

53615	POLS 541.001	International Environmental Politics	M 9:00-10:30 W. Stanley
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

PORTUGUESE (PORT)

51108	PORT 1110.001	Portuguese I	MWF 10:00-10:50 Staff
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51110	PORT 1120.001	Portuguese II	TR 11:00-12:15 (hybrid) Staff
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51111	PORT 2115.001	Intensive Intermediate Portuguese	TR 9:30-10:45 (hybrid) Staff
51112	PORT 2120.001	Intermediate Portuguese for Spanish Speakers	MWF 13:00-13:50 TR 12:30-13:45
38536	PORT 312.001	Culture & Conversation	TR 9:30-10:45 M. Todeschini

Students improve skills in oral communication, including pronunciation and intonation, through the study and performance of dramatic scenes, and the filming and editing of those scenes.

42555	PORT 414.001	Being Black in Brazil	MW 17:30-18:45
42556	PORT 514.001		P. de Souza Dutra

This course qualifies for the MALAS Brazilian Studies concentration.

SPANISH (SPAN)

Because the number of 100 and 200-level courses is too great to list in this booklet, students who wish to take Spanish courses at the 100 or 200-level should consult with their advisor and LoboWeb to identify the most appropriate course. For questions on the SSL and SHL courses, please contact the [Spanish & Portuguese department](#). If applicable, the course(s) will count towards the LAS major/minor.

33998	SPAN 301.001	Lengua y cultura	MWF 9:00-9:50
33999	SPAN 301.003	Cuzco: Imperial y Local	TR 15:30-16:45
34000	SPAN 301.004	Letras caribenas	TR 9:30-10:45
47581	SPAN 302.001	Developing Spanish Writing Skills	TR 11:00-12:15
30622	SPAN 302.002		TR 9:30-10:45
38099	SPAN 302.003		MWF 10:00-10:50
37495	SPAN 302.004		MWF 11:00-11:50
30623	SPAN 302.005		Online
48401	SPAN 305.001	Medical Spanish & Public Health	MWF 15:00-15:50 V. Plaza
47619	SPAN 306.001	Health & Healing in Hispanic Lit	MWF 9:00-9:50 K. McKnight

This class, conducted in Spanish, offers an introduction to literary and textual analysis from the perspective of health and healthcare. The course fulfills the SPAN 306/307 prerequisite for more advanced courses in Spanish. We read texts and discuss films on themes related to health, illness, death, medicine, healthcare systems, the body, gender, and sexuality. Genres include narrative, theater, essay, poetry, song, film, visual art, and oral testimonies from Spain, the United States, and Latin America. Our goal is to develop a practice of close reading that cultivates narrative competence, the ability to “recognize, absorb, metabolize, interpret and be moved by histories of illness” (Dr. Rita Charon). By emphasizing the relationship between cultural texts and lived experience, students learn to transfer close reading skills to interpersonal communication. The class is informed by the principles of Narrative

Medicine, which seeks to transform the patient-provider relationship through attention, representation, and affiliation: these skills are valuable in many professions and in building intercultural communicative competence.

Prerequisite: SPAN 301; Pre- or Co-requisite: SPAN 302. Students may count credit for SPAN 306 or 307 toward graduation, but not both.

30624	SPAN 307.001	Introduction to Hispanic Literature	TR 9:30-10:45
30625	SPAN 307.002	Introduction to Hispanic Literature	TR 12:30-13:45
40269	SPAN 307.040	Introduction to Hispanic Literature	Online
45195	SPAN 307.041	Introduction to Hispanic Literature	Online

Este curso tiene el propósito de mostrar una variedad de obras de autores españoles e hispanoamericanos en cuatro géneros literarios: cuento, poesía, ensayo y teatro. Los textos serán discutidos de acuerdo con el programa, siguiendo los conceptos de análisis que se expondrán al inicio de cada sección. Las actividades de lectura y discusión serán complementadas con composiciones y ejercicios de escritura.

Prerrequisito: Para inscribirse en esta clase hay que tomar antes SPAN-302 Desarrollo de las destrezas de escritura en español.

Students may count credit for SPAN 306 or 307 toward graduation, but not both.

47616	SPAN 350.001	Intro Sound Patterns Spanish	TR 11:00-12:15
48938	SPAN 350.002		TR 9:30-10:45

Much like everything else in society, variation in the sound patterns of Spanish is everywhere you listen. In addition to dialectal variation and physiological differences, people speak differently as a result of identity and cultural groupings, such as age, ethnicity, gender, orientation, socioeconomic status, among many other factors. This class provides a theoretical and practical introduction to different methods of approaching sound variation, such as how to collect and describe the patterns, how to measure them, how to emulate them, and why they exist. The techniques are practiced and reinforced in the laboratory component of the course in which students work towards the completion of their final project.

This course is available for graduate credit; students will need to fill out the necessary forms.

30628	SPAN 351.001	Introduction to Spanish Linguistics	MWF 11:00-11:50
48946	SPAN 351.040		Online

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística y la lingüística hispánica que les servirá tanto para el estudio de la lengua española como para la enseñanza de la misma. El curso abarca algunas de las subáreas principales de la lingüística: la fonología (el sistema de sonidos), la morfología (la formación de las palabras) y la sintaxis (la estructura de las oraciones). Asimismo, hablaremos sobre la adquisición de lenguas, las principales zonas dialectales, el español en Nuevo México y español en contacto con otras lenguas. Al final del curso los estudiantes estarán preparados para explorar con mayor profundidad temas relevantes de la lingüística hispánica contemporánea.

This course, or its equivalent, is a prerequisite for many courses in the MALAS Spanish Linguistics concentration.

47582	SPAN 352.001	Advanced Grammar	TR 12:30-13:45
38784	SPAN 352.040		Online

In this course we will study how Spanish grammar can vary depending on place, social group, and social situation, thus moving beyond so-called 'correct' or textbook grammar. Through the investigations of variability of grammar, students will learn grammatical terminology and how to identify categories and constructions in Spanish (e.g. subject versus object pronoun). We will also examine why some varieties of both Spanish and English are considered prestigious while others are not, drawing on current and historical sociopolitical contexts. Finally, we will discuss and question our own language attitudes throughout the course.

This course is available for graduate credit; students will need to fill out the necessary forms.

52462	SPAN 370.001	Survey of Chicano Literature	TR 12:30-13:45 S. Vaquera
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52894	SPAN 432.040	Spanish American Literature Survey II	Online K. Lopez
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La literatura hispanoamericana de finales del siglo XIX y el siglo XX se ha categorizado en movimientos como el Modernismo, la Vanguardia, el Boom y el Post-Boom, entre otros. En este curso exploraremos algunos de estos movimientos según las categorías tradicionales de la historia literaria. Nuestro material principal es el libro de texto *Letras de Hispanoamérica*, pero también utilizaremos otros acercamientos para ampliar nuestro rango de conocimiento del texto, del autor y de la época.

This course recommended for MALAS students completing Spanish American Literature concentration.

52695	SPAN 433.001	Modern Spanish American Poetry	TR 12:30-13:45 E. Santiago-Diaz
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37016	SPAN 439.001	Advanced Culture of New Mexico	TR 9:30-10:45 A. Nogar
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In this course, we will explore in depth the contemporary and past cultures of New Mexico. For each general topic, we will read and analyze literature, history, folklore, criticism and oral texts that will help us gain an in-depth perspective on these notions of culture. These readings will be supplemented by a variety of media including interview, film, art, literature and virtualia. We will seek to understand how these various cultural expressions contribute to an overall notion of what enacting New Mexican culture means in the present day. Central to our discussions is the notion that culture is a verb and that cultural artifacts are not objects but rather expressions of how people interact with their particular contexts.

Students should anticipate and be available to participate in field research and outside-the-class activities. Although readings and other media for the course are presented in both Spanish and English, lecture, discussion and all assigned work are in Spanish.

39454	SPAN 439.002	Medical Interpretation	MWF 14:00-14:50 V. Plaza
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47599	SPAN 439.003	Narratives in Medicine	MWF 13:00-13:50 V. Plaza
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53131	SPAN 482.001	Study Abroad Colombia: Interculturalidad	TR 15:30-16:45
53130	SPAN 504.001	y Paz en los Andes	R. File-Muriel

This class is open to both graduate and undergraduate students and is required to participate in *Study Abroad Colombia: Interculturalidad y Paz en los Andes*. The course meets at UNM for eight weeks during the second half of the Spring semester on Tuesdays and Thursdays from 3:30-4:45pm and continues on with a 4-week study abroad component in Cauca, Colombia at the beginning of the summer. The class prepares students to better understand the sociopolitical context of Colombia, the history of its armed conflict, and the recent process of the peace accords and their aftermath. Important topics discussed throughout the class and study abroad program include interculturality, cultural and language rights, languages and biodiversity, ethno-education programs, sustainability, political mobilization of Afro Colombian, Campesino, and Indigenous communities in the Andes, and transnational solidarity with community peace practices. Additionally, students are required to complete three orientation meetings held on Saturdays 10am-12pm at UNM (April 4th, 18th, May 2nd, 2020), where the following issues will be discussed: traveling and living abroad, cultural and interpersonal communication, taking care of one's physical, emotional, and mental health while abroad, engaging in self-reflection as a learning tool, and becoming active participants in a learning community that will form part of an intercultural dialogue abroad. Students will be encouraged to develop ownership over their learning process and a sense of social responsibility throughout the course and the study abroad component.

This course also counts towards the Human Rights and Indigenous Studies concentrations.

53589	SPAN 482.002	Perspectivas de Paz en Colombia	TR 15:30-16:45
			R. File-Muriel

This hybrid course meets on Tuesday and Thursdays from 3:30-4:45pm during the 1H of the Spring semester. This class is taught in Spanish, while readings include sources in both Spanish and English. After several years of negotiation between the Colombian government and FARC (Fuerzas Armadas Revolucionarias de Colombia), the largest guerrilla group in the country, reached a peace accord to end a seven-decade conflict in 2016. However, the change of administration in 2018 has meant a less favorable political environment for the implementation of the peace accords. After three years of having signed the peace accords, a segment of FARC announced its return to arms. How are we to understand these turn of events? In this course, we examine the national and international dynamics influencing war and peace processes in Colombia. We discuss the history of the conflict and its actors, different understandings of peace, the role of the media, U.S. policy, social movements, and non-governmental organizations in the construction of peace in Colombia. A bulk of the class will be focused on how peace is practiced by Afro-Colombian, Campesino, and Indigenous communities who have been disproportionately affected by war and other global systems of imperialism and colonial violence. These community-led experiences represent alternatives to neoliberal peacebuilding efforts that often times replicate social, political and economic injustices.

This course also counts towards the Human Rights and Indigenous Studies concentrations.

46051	SPAN 549.001	Spanish Syntax: Development of Morphosyntax	W 14:00-15:15 E. Rodriguez Gonzalez
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This course reviews Spanish morphosyntax from a cognitive-functional perspective. According to this view, the patterns of language can be explained by cognitive functions of communication or to universals in the evolution of grammar. Once we examine the properties of various morphosyntactic phenomena in Spanish-speaking communities, we will explore how these phenomena are acquired during language development.

39626	SPAN 579.001	Chicana(o) Pop Culture	T 16:00-18:30 S. Vaquera
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This course ONLY qualifies for the MALAS Southwest Studies concentration.

52696	SPAN 683.001	Women in Spanish American Lit	F 14:00-16:30 K. Lopez
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UNIVERSITY HONORS (UHON)

TBA	UHON 301.030	Conexiones Ecuador	Summer Study Abroad M. Walsh Dilley
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Conexiones-Ecuador is a language and cultural studies summer study abroad program in Cuenca, Ecuador. With a thematic focus on “Food, Sovereignty, and Development,” Conexiones Ecuador is an introduction to Ecuador’s history, cultural diversity, and environment, with a special emphasis on development, food and indigenous peoples. Students will live with host families, undertake intensive Spanish language instruction, learn research methods with which to explore and examine Ecuadorian society and geography, participate in a writing workshop to synthesize and articulate what you are learning, and explore the social and physical environment through excursions throughout the country. Students will earn 10 credits during 5 weeks of study in Ecuador. See more information at www.honors.unm.edu/conexiones.

WOMEN STUDIES (WMST)

47383	WMST 379.003	Transgender Studies	W 16:00-18:30
47384	WMST 579.003		A. Brandzel

This course offers an introduction to the exciting and brilliant field of Transgender Studies, with a special focus on centering the lives of transgender, gender non-conforming, and non-binary folks and how transgender intersects with race, coloniality, class, and more. Through the optic of trans*, this field offers innovative analyses of sex, gender, identity, and the body and their normative enforcements in theory, culture, science, medicine, and law.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the MALAS Gender Studies concentration.