

University of New Mexico
Latin American Studies Program

Latin American Studies Courses
Fall 2020

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ADVISEMENT NOTES

Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the fall semester commences and it is up to students to consult with LOBOWEB to ensure that information is correct. This document may be updated as more information becomes available, but the Registrar's office and pages will always have the most up to date and accurate information. Be sure to consult the footer of the document to verify when the last update was made. The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Undergraduate and graduate courses are listed in this booklet. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students may need to submit a "green card" to the Registrar to ensure proper coding for the course for credit. (More information on the green card process can be viewed at FastInfo and the card is available at Green Card.) Both undergraduate and graduate students should consult the catalog to see if any particular course includes pre-requisites. Inclusion of a course in this list does not necessarily mean that the course will earn you credit towards a degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS program will be asked to complete a departmental form that validates the percentage of Latin American Studies content received in that course. Some graduate courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student's committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Latin American Studies advisor. Also, some classes have italicized notations that are specific to our graduate program. They indicate if a course can be applied towards one of our interdisciplinary concentrations.

This document is posted as a PDF at <http://lail.unm.edu/academics/courses.php>. Students should consult the website to see if any updates to the list of courses have been made. The LAS program highly recommends working closely with your advisor in selecting course and ensuring it works for your concentrations and/or program of study.

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COURSE DESCRIPTIONS BY DEPARTMENT

AMERICAN STUDIES (AMST)

| | | |
|--------------------|-----------------|------------------------------|
| 69292 AMST 558.001 | Mexican America | M 10:00-12:30 M. Trujillo |
|--------------------|-----------------|------------------------------|

This course qualifies for the MALAS Southwest Studies concentration

ANTHROPOLOGY

| | | |
|---------------------|----------------------------|-----------------------------|
| 69398 ANTH 1996.002 | Climate Change and Society | TR 11:00-12:15 K. Prufer |
|---------------------|----------------------------|-----------------------------|

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

| | | |
|--------------------|----------------------|-----------------------------|
| 13168 ANTH 310.001 | Language and Culture | TR 11:00-12:15 C. Rhodes |
|--------------------|----------------------|-----------------------------|

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

| | | |
|--|-------------------------------------|------------------------------|
| 69385 ANTH 332.001 69386 ANTH 532.001 | Indigenous Peoples of South America | TR 14:00-15:15 S. Oakdale |
|--|-------------------------------------|------------------------------|

This course qualifies for the MALAS Indigenous Studies concentration

| | | |
|--|--------------|-------------------------------|
| 69383 ANTH 340.001 69384 ANTH 530.001 | Global Trade | TR 9:30-10:45 D. Dinwoodie |
|--|--------------|-------------------------------|

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

| | | |
|--|------------------------------|------------------------------|
| 47863 ANTH 340.005 66697 ANTH 540.002 | Health & Social Inequalities | MW 9:00-10:45 J. Goodkind |
|--|------------------------------|------------------------------|

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

| | | |
|--------------------|--------------------------|-----------------------------|
| 69399 ANTH 530.003 | Language and Environment | W 14:00-16:45 J. Shapero |
|--------------------|--------------------------|-----------------------------|

ARCHITECTURE (ARCH)

| | | |
|--------------------|-------------------------------|---------------|
| 38466 ARCH 462.003 | Sem: Alternative Construction | T 17:30-20:00 |
| 41666 ARCH 662.003 | | F. Uviña |

This course qualifies for the MALAS Southwest Studies concentration

ART HISTORY (ARTH)

| | | |
|--------------------|--------------------------------|---------------|
| 61989 ARTH 411.001 | Pre-Columbian Art: Mesoamerica | TR 9:30-10:45 |
| 61990 ARTH 511.001 | | M. Jackson |

This course is an introduction to the major artistic traditions of ancient Mesoamerica and the issues that surround their discovery and interpretation. Students will learn to recognize specific artworks produced by Aztec, Maya, Olmec and others. No pre-requisites required.

This course qualifies for the MALAS Indigenous Studies concentration

CHICANA & CHICANO STUDIES (CCS)

| | | |
|-------------------|--------------------------------|--------------------|
| 60537 CCS 330.002 | Transnational Latina Feminisms | Online |
| 63288 CCS 530.001 | | Online |
| 68176 CCS 530.002 | | Online C. Smith |

| | | |
|-------------------|------------------|-----------------------|
| 57817 CCS 370.002 | Cultural Studies | Online L. Belmonte |
|-------------------|------------------|-----------------------|

| | | |
|-------------------|--------------------------|---------------|
| 60309 CCS 384.001 | Community-Based Learning | Online |
| 60310 CCS 384.002 | | Online |
| 52045 CCS 384.003 | | M 16:00-18:30 |
| 63614 CCS 593.006 | | M 16:00-18:30 |

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

| | | |
|-------------------|-----------|---------------|
| 61017 CCS 393.012 | Querencia | T 16:00-18:30 |
| 61023 CCS 493.005 | | |
| 63230 CCS 593.003 | | L. Romero |

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

| | | |
|-------------------|-----------------------------|-----------|
| 63389 CCS 460.001 | Latinos in a Global Society | Online |
| 63390 CCS 460.002 | | J. Aciego |

This course examines the economic, social, and political circumstances of Latinos during a modern

era of globalization. The course focuses on the unique challenges that Latino individuals and families face (e.g., immigration enforcement) as part of their post-immigration experiences. The course focuses on issues of education, labor, and well-being as indicators of social development as a field of study seeking to create equitable opportunities for Latinos. Readings begin with a foundational understanding of globalization followed by an examination of Mexicans and other Latinos and by an examination of specific issues such as health. The readings in the course come from a variety of sources that widen our understanding of the socioeconomic and sociopolitical forces faced by these immigrant communities. Considerable attention is given to indigenous immigrants and their functioning as an emerging and important population.

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|-------------------|---------------------------|-------------------------------------|
| 70033 CCS 493.002 | ST: Mujeres Transgresoras | R 16:00-18:30 P. Rosas Lopategui |
|-------------------|---------------------------|-------------------------------------|

En este curso estudiaremos algunas de las figuras femeninas más relevantes de la cultura mexicana que han rebasado las fronteras y continúan impactando la identidad de las mujeres en pleno siglo XXI. Haremos un recorrido histórico comenzando con la trascendencia de Sor Juana Inés de la Cruz para conectarla con las productoras de cultura en la vanguardia mexicana (Nahui Olin, Antonieta Rivas Mercado, Nellie Campobello); con las transgresoras del México posrevolucionario (Guadalupe Dueñas, Elena Garro); con las creadoras del Medio siglo (Rosario Castellanos, Amparo Dávila) y llegar a las mujeres irreverentes del presente milenio (Silvia Molina, Cristina Rivera Garza y Carmina Narro).

Se leerán poemas, cuentos, entrevistas, ensayos, obras de teatro y veremos algunos videoclips.

| | | |
|--|----------------------|------------------------------|
| 60276 CCS 493.009 63164 CCS 593.001 | Literatura y Cultura | Online D. Careaga-Coleman |
|--|----------------------|------------------------------|

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|--|---|---------------------------|
| 68521 CCS 493.017 68129 CCS 593.017 | ST: Race, Gender, Sexuality & Immigration | R 16:00-18:30 B. Reyes |
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This course qualifies for the MALAS Southwest Studies concentration.

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| 70018 CCS 551.001 | Cultural Expressions | TR 14:00-15:15 L. Belmonte |
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| 70144 CCS 593.005 | Literatura y Periodismo | Online P. Rosas Lopategui |
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En este curso estudiaremos la obra periodística y literaria de Elena Garro, una de las escritoras más importantes del siglo XX. Su legado abarca de los años 40 a la década de los 90. Garro es una de las pioneras del periodismo encubierto en México y fue protagonista de algunas de las manifestaciones sociales de mayor relevancia durante la Guerra Fría. Por una parte del movimiento madracista que buscaba democratizar el sistema político posrevolucionario, y por otra, del movimiento estudiantil de 1968 que desembocó en la masacre de Tlatelolco. Su producción dramática, novelística y cuentística se nutre de su activismo feminista, político y social, por lo que leeremos y analizaremos sus reportajes y artículos periodísticos en combinación con sus piezas teatrales y sus relatos. El enfrentamiento de Elena Garro con el poder y con la sociedad patriarcal durante los gobiernos priistas de los años 50 y 60 la condenaron al ostracismo. La corrupción, el autoritarismo y la impunidad perpetrados por el Estado mexicano hace más de 50 años siguen vigentes hoy en día.

COMMUNICATION & JOURNALISM (CJ)

| | | |
|------------------|-----------------------------|----------------|
| 64900 CJ 314.002 | Intercultural Communication | MW 11:00-12:15 |
| 64902 CJ 314.004 | Intercultural Communication | Online |
| 64903 CJ 314.005 | Intercultural Communication | MW 14:00-15:15 |
| 64904 CJ 314.008 | Intercultural Communication | TR 12:30-13:45 |

Revised 8.6.2020

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| 64905 CJ 314.009 | Intercultural Communication | Online |
| 64906 CJ 314.016 | Intercultural Communication | Online |

This course examines cultural influences in communication across ethnic and national boundaries.

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| 70065 CJ 514.001 | Sem: Intercultural Comm | T 16:00-18:30 S. Eguchi |
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

COMMUNITY ENGAGED LEARNING & RESEARCH (CELR)

| | | |
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| 62074 CELR 498.001 | Independent Study in Research Service-Learning | Arranged M. Kowal |
|--------------------|--|----------------------|

This course engages undergraduate students in a community-based project under faculty guidance in an approved community setting and working toward goals established in collaboration with community partners. This requires the approval of the professor, the organization, and the LAS program. Project must be connected to Latin America or Latin American populations.

COMMUNITY & REGIONAL PLANNING (CRP)

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|-------------------|-------------------|---------------|
| 71362 CRP 355.003 | Policing the City | T 16:00-16:50 |
| 71363 CRP 570.010 | | J. Tucker |

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| 53761 CRP 403.001 | Community-Based Practice | M 9:00-11:30 |
| 53762 CRP 503.001 | | C. Isaac |

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

| | | |
|-------------------|---|----------------|
| 59753 CRP 470.001 | Cities and Social Change in Latin America | W. 15:00-17:30 |
| 66889 CRP 570.001 | | J. Tucker |

How can we make cities work for everyone? Today, one in five Latin Americans live in under-serviced slums, as the wealthy retreat into fortified enclaves with security guards, helipads and swimming pools. Urban life can be violent and insecure, as gangs and drug traffickers gain power relative to the state. Yet Latin American cities are also sites of resilience, creativity, democratic innovation, and bold claims to the right the city. This class introduces students to theories of urbanization, spatial change, and social justice from the cities across the Americas.

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| 70053 CRP 531.002 | Foundations of Community Development | T 16:00-18:30 J. Tucker |
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This graduate seminar explores the theories and methods of community development. Our course has three aims. First, the discipline and practice of planning is centrally concerned with transforming particular places. As such, this course introduces students to a critical understanding of space and the built environment. Secondly, we carefully consider how power works. We operate through an asset-based model of community development which foregrounds the agency and capacities of

historically-marginalized social groups, resisting trends that define these communities through frames of lack or dysfunction. We consider how power works through race, gender and other axes of difference, while also questioning how power sets the boundaries of community itself, defining who is in and who is cast out, and valorizing some forms of knowing over others. Finally, this course trains students to contextualize contemporary planning problems and community struggle in historical context, that is, to use history as a method of community action. Community development also draws from a much longer legacy of ideas about social development, many with roots outside the US. Thus we are alert to transnational connections as theories of community change travel. This class draws from the US and international cases.

ECONOMICS (ECON)

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| 68725 | ECON 585.001 | Sustainable Development | TR 9:30-10:45 K. Villa |
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EDUCATION (EDUC)

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| 69779 | EDUC 553.001 | Testimonio & Youth Literacy | Arranged M. Sosa-Provencio |
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ENGLISH (ENGL)

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| 69776 | ENGL 479.001 | Postcolonial Literatures | MWF 11:00-11:50 J. Feroza |
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

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| 69207 | ENGL 565.001 | Chicana/o Literature | M 16:00-18:30 M. Vizcaino-Aleman |
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GEOGRAPHY & ENVIRONMENTAL SCIENCES (GEOG)

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|-------|--------------|------------------|-----------------------------|
| 70533 | GEOG 462.001 | Water Governance | TR 12:30-13:45 B. Warner |
| 70534 | GEOG 562.001 | | |

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| 61224 | GEOG 501.003 | Geographic History and Methods | F 13:30-16:00 |
| 68894 | GEOG 601.001 | Intro Geog Theory & Application | M. Lane |

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| 70535 | GEOG 516.001 | Sem: Globalization | T 9:30-11:30 B. Warner |
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HISTORY

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| 64853 HIST 1170.001 | Survey of Early Latin America | MWF 10:00-10:50 Staff |
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The European age of “discovery” of the New World was really an era of contact and conquest. This course will examine how Europeans and native peoples interacted with one another following Christopher Columbus’s first landfall in the Caribbean in 1492. We will examine Iberian political, economic, and religious objectives that shaped the conquest of the Americas. We will also explore how they organized their world socially according to religious, racial and ethnic identities and socioeconomic status and how they adapted to the complex realities of New World indigenous civilizations. Iberians also brought African slaves to the Americas, resulting in a forced migration that exceeded that of the European migrants themselves. These actions resulted in profound, often painful, transformations and resulted in multi-racial, hierarchical societies with power and resources monopolized by a small ethnically European majority.

In this course we will use primary documents (written by people of the time) as well as works by contemporary historians to examine the dynamics of conquest. We will examine the lived experience and individualized perspectives of “Indians,” Africans, Europeans, and their descendants. We will emphasize the nature of culture and how cultures change over time in interaction with one another. Culture encompasses many categories including ethnicity, race, class, gender, sexuality, religious belief, economic production, food and fashion. Through our study of colonial social, economic, and political relations we will examine how the meanings of these categories changed over time and how indigenous peoples, Africans, and Europeans contributed to the ethnically diverse regional societies that continue to characterize Latin America today.

This course is required for all majors.

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|--------------------|--------------------------|-----------------|
| 70100 HIST 300.001 | Twentieth-Century Mexico | TR 9:30-10:45 |
| 37379 HIST 500.001 | | L. Herran Avila |

This course explores the political and social history of twentieth century Mexico, from the turmoil of the 1910 revolution to the era of neoliberalism and the “drug war.” We pay particular attention to roots of social discontent and the questions of equality and democracy, framed by the winding process of consolidation and decline of the post-revolutionary state, and the mobilization of workers, peasants, students, guerrilla organizations, intellectuals, women, indigenous peoples, and the urban middle class. By examining these histories of dissent, protest, and rebellion, the course provides a critical take on the creation, exertion, and contestation of power in Mexico and a historical perspective on the lasting legacies and contradictions of its seemingly “unfinished” revolution.

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| 68705 HIST 396.004 | Early American Borderlands | TR 15:30-16:45 S. Truett |
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This course qualifies for the MALAS Southwest Studies concentration.

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| 70102 HIST 397.001 | Human Rights in 20th Century Latin America | TR 11:00-12:15 |
| 65756 HIST 597.001 | | E. Hutchison |

This course will offer an historical perspective on the violation, defense, and institutionalization of human rights norms in Latin America in the twentieth century. This history begins not with the 1948 Universal Declaration of Human Rights and the systematic state violence that infamously characterized Cold War Latin America, but rather with the longer history of political activism, legislative debate, and political conflict over labor, indigenous, and gender rights since the early twentieth century. Although a considerable part of the course will be devoted to the Cold War military regimes, civil wars, and drug-related violence that contributed to the massive violation of civil rights throughout the region, this longer periodization will provide students with the historical context necessary for understanding both the scale of state violence and the nature of civilian response. We will also examine human rights in Latin America from a global perspective, considering how international organizations and agreements, as well as foreign governments, shape the violation and defense of human rights in Latin America. The course will therefore be organized around two key themes – the transformation of rights-based discourse across time and interest groups, and the

influence of international actors – which will unify our examination of a variety of distinct human rights movements and national cases.

Undergraduates enrolled in the course must attend lectures, participate in class discussions and read approximately 100 pages a week, as well as complete a midterm, final exam, and three response papers and a semester-long research portfolio. Graduate students will also prepare additional readings, attend several special seminar meetings, and complete a 15-page research paper or equivalent work approved by the instructor.

This course qualifies for the Human Rights and Gender Studies MALAS concentrations.

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|-------|--------------|-------------------------|----------------------------|
| 27712 | HIST 664.001 | Advanced Historiography | M 13:00-15:30 J. Bieber |
|-------|--------------|-------------------------|----------------------------|

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|-------|--------------|---|-----------------------------|
| 68722 | HIST 690.001 | Sem: Historiography of Modern Latin America | M 4:00-6:30 E. Hutchison |
|-------|--------------|---|-----------------------------|

This readings seminar will expose students to scholarship on Latin America and the Caribbean in the national period – both old and new – focusing our attention on the major issues, theoretical concerns, and themes that have shaped this field of historical inquiry. The course will first be grounded in some of the approaches that have long dominated the field (Marxism, dependency analysis, political and national histories), and then we will focus on research monographs published in the last ten years in order to evaluate the impact of newer paradigms (including environmental, gender/sexuality, and transnational history) on the practice of Latin American history. Course readings, discussions, and assignments will directly support students' preparation for graduate research and/or examinations in the field of modern Latin American History.

This course qualifies for the Human Rights and Gender Studies MALAS concentrations.

LANGUAGE, LITERACY & SOCIOCULTURAL STUDIES (LLSS)

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|-------|--------------|---------------------|---------------------|
| 51784 | LLSS 493.010 | Curanderismo Part 1 | Online E. Torres |
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LATIN AMERICAN STUDIES (LTAM)

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|-------|--------------|----------------------------------|-----------------------------------|
| 69088 | LTAM 360.001 | Latin American Culture & Society | TR 14:00-15:15 L. Herran Avila |
|-------|--------------|----------------------------------|-----------------------------------|

This course is intended as an introduction to the cultures and societies of Latin America from an interdisciplinary perspective. Latin America is a rich and diverse region, with a wide range of peoples; cultures; political, economic and ecological systems; religions and languages. The course surveys the region using materials drawn from both the humanities and social sciences. It is designed to develop a deep and complex understanding of Latin American culture, politics, history and contemporary affairs utilizing materials drawn from both the humanities and social sciences. It also aims to develop general skills in analytical thinking, methods of interpretation, perceptive reading and competent writing. Thematic areas may vary based on instructor expertise but will cover a range of disciplinary approaches to the region.

This course is required for all LAS majors and minors who have not previously taken LTAM 254 or 255.

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|-------|--------------|---------------------------------|--------------------------------|
| 52885 | LTAM 510.001 | Pro-Sem: Latin American Studies | W 10:00-12:30 A. Serna Jeri |
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This Pro-seminar in Latin American Studies focuses on the study of the cultures and languages of Latin America. This is a graduate seminar in which students will establish cross disciplinary theoretical and methodological analytical skills, and will be encouraged to draw from any previous experience in the Latin America. In this seminar, students will work with creative works as well as humanistic and social science scholarship in order to expand their knowledge of political, cultural and historical issues in the region of Latin America. We will examine cultural diversity in Latin America from the colonial period to the present, emphasizing how indigenous cultures have played a fundamental role in its history. By engaging in a variety of case studies and methodological perspectives, students will deepen their understanding of interdisciplinary research in order to develop their own lines/themes of investigation.

This course is required for all MALAS students.

SCHOOL OF LAW (LAW)

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|-------|-------------|-------------|----------------------|
| 70451 | LAW 593.021 | Refugee Law | Arranged J. Moore |
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This course qualifies for the MALAS Human Rights concentration.

LINGUISTICS (LING)

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| 63321 | LING 401.005 | Nahuatl I | TR 13:00-15:00 |
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| 63559 | LING 401.006 | Quechua I | MWF 9:00-9:50 |
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MANAGEMENT (MGMT)

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|-------|--------------|--------------------------|----------------|
| 56412 | MGMT 328.001 | International Management | MW 14:00-15:15 |
| 13350 | MGMT 328.002 | | MW 12:30-13:45 |
| 37737 | MGMT 328.003 | | Online |
| 66063 | MGMT 328.004 | | Online |
| 33837 | MGMT 328.005 | | TR 11:00-12:15 |
| 66064 | MGMT 328.006 | | Online |
| 70068 | MGMT 328.008 | | Online |

Note: interested students must contact the professor to receive an override in order to register for the course.

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|-------|--------------|-----------------------------|------------------------|
| 61902 | MGMT 420.001 | Management in Latin America | W 16:00-18:30 Staff |
|-------|--------------|-----------------------------|------------------------|

Analysis and diagnosis of Latin American environments as they offer opportunities and pose constraints in the performance of managerial responsibilities. Special emphasis is given to the Mexican environment and its relationship to the world.

Note: interested students must contact the professor to receive an override in order to register for the course.

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| 13506 | MGMT 421.001 | International Entrepreneurship | TR 9:30-10:45 |
| 65982 | MGMT 596.001 | | D. Thomas |

The scope of this course will encompass the practical, creative and strategic elements associated with the creation of cross-border business ventures and the discovery, evaluation and exploitation of international business opportunities. The scope of the course will include the internationalization of existing firms, products and business models, as well as the creation of new ventures based on combinations of markets, products and/or business models from multiple countries. Students will learn about the various modes of international business, such as export/import, licensing/franchising, foreign direct investment, and offshore outsourcing, with some emphasis on export activity. Students will also learn how globalization is shaping international business opportunities and how these opportunities vary between national contexts. We will dedicate significant time and effort to the process of identifying and evaluating international business opportunities. Students will acquire new knowledge through a variety of mechanisms, including case studies, research and analysis assignments, and the completion of either business plans, consulting projects or country reports.

Note: interested students must contact Professor Thomas to receive an override in order to register for the course.

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| 55793 | MGMT 427.002 | IM Experiential Learning | Arranged |
| 55794 | MGMT 527.002 | | M. Montoya |

This course is for students involved in faculty-led study abroad, consulting and/or service learning projects that incorporate direct international experience. Students are expected to complete a series of academic exercises associated with the international program.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Note: interested students must contact Professor Montoya to receive an override in order to register for the course.

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| 67444 | MGMT 594.009 | US-Latin American Strategic Partnerships | Arranged |
| 67445 | MGMT 594.010 | US-Latin American National Security | Arranged |

Note: interested students must contact the professor to receive an override in order to register for the course.

PORTUGUESE (PORT)

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| 63908 | PORT 1110.001 | Portuguese I | MWF 10:00-10:50 |
| 63909 | PORT 1110.041 | | Online |

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| 63910 | PORT 1120.001 | Portuguese II | TR 11:00-12:15 |
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| 65088 | PORT 2120.001 | Intensive Portuguese for Spanish Speakers | MWF 13:00-13:50 TR 12:30-13:45 |
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| 57578 | PORT 311.001 | Culture & Composition | TR 11:00-12:15 J. Carey-Webb |
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The goal of this course is twofold: (a) to help students deepen their understanding of Brazilian society and culture; (b) to help students develop their writing skills in various genres. These objectives will be accomplished through the use of materials that focuses on cultural topics of relevance to the Brazilian context.

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| 69943 PORT 414.001 | Machados de Assis: Race&Lit | TR 14:00-15:15 |
| 69944 PORT 414.001 | | P. de Souza Dutra |

The goal of this course is to examine how writers, poets, singers, filmmakers, rappers, and artists in general have portrayed Black people and their experiences in Brazil. Brazil was the last country in the world to abolish slavery in the late 19th century and today afro-Brazilians represent the largest population of Black people outside Africa. But what does “being Black” actually mean in an extremely mixed- race society that historically denies/hides the existence of racial inequality? That is the main question this course seeks to explore.

POLITICAL SCIENCE (POLS)

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| 70225 POLS 320.002 | Politics of Water in Latin America | MW 16:30-17:45 J. Nuñez Nelson |
| 65622 POLS 324.001 | Politics, Poverty & Inequality | MWF 14:00-14:50 J. Nuñez Nelson |
| 70273 POLS 496.001 70227 POLS 521.001 | Research Seminar in Central American Politics | W 9:00-11:30 W. Stanley |

The countries of Central America share history, location, and linkages to global markets, yet they show marked contrasts in political, social, and economic conditions. The region has been both heavily affected by US policy, especially political and military intervention, but also intermittently neglected with respect to economic development and diplomatic engagement. The region has been subject to other powerful external influences from sources including Mexico, the Soviet Union, and Venezuela. The region experienced three prolonged civil wars that affected the whole regions, and despite negotiated settlements and significant political reforms, the region faces ongoing challenges of severe inequalities, criminal violence, impunity, and contested democratic institutions. This seminar will focus on critiquing and conducting research on Central American politics. We will explore a wide range of literature on themes including: the shaping and persistence of socio-economic structures; interaction of economic and political change; repression, resistance, and civil war; conflict resolution and post-conflict political and institutional change; migration; and responses to a changing environment. We will read literature from a number of disciplines, including political science, anthropology, economics, sociology, and law, and participants will conduct a sustained research project on a topic chosen in consultation with the instructor.

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| 70222 POLS 540.001 | Pro-Sem in Intl Relations | F 14:00-16:30 K. Powers |
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PUBLIC HEALTH (PH)

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| 48208 PH 554.002 | Health Policy & Social Equity | W 13:00-15:40 L. Cacari Stone |
| 68747 PH 555.001 | Public Health Evaluation Methods | M 11:00-13:30 F. Soto Más |

Effective program evaluation is a systematic way to improve and account for public health actions by involving procedures that are useful, feasible, ethical, and accurate (CDC, 1999). The goal of this

course is to introduce students to the theories, principles, methods, and procedures to plan and evaluate health-related programs. Topics include history of health program planning and evaluation, research ethics/IRB, planning models, types of evaluation (including participatory evaluation), and evaluation designs. Students gain practical experience through a series of activities that include case studies and the development of a plan for a health-related program that includes a sound evaluation.

SOCIOLOGY (SOC)

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| 62258 SOC 331.001 | Social Movements | MWF 11:00-11:50 R. Goodman |
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

SPANISH

Because the number of 100 and 200-level courses is too great to list in this booklet, students who wish to take Spanish courses at the 100 or 200-level should consult with their advisor and LoboWeb to identify the most appropriate course. For questions on the SSL and SHL courses, please contact the Spanish & Portuguese department. If applicable, the course(s) will count towards the LAS major/minor.

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| 59240 SPAN 301.002 | La vida juvenil bilingüe: Libros,juegos y canciones | TR 12:30-13:45 A. Nogar |
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In this class, we will read, play and perhaps even sing in our study of books, games, and activities that originate in the bilingual child's world. We will focus specifically on children's/young readers fiction and poetry originating in New Mexico, such as The Legend of La Llorona, Farolitos of Christmas, Juan del Oso and the River of Life, Sisters in Blue/Hermanas de azul, and others, including written versions of oral folk narratives, such as The Day It Snowed Tortillas, and Siempre el corazón. We will explore children's games past and present, and song, in particular materials archived in the Center for Southwest Research at Zimmerman Library. We will consider literary and cultural criticism that examines bilingual children's literature and practices, and put what we learn to use. Most class material is presented in Spanish or in Spanish/English; all course participation, exams and writing are in Spanish.

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| 59241 SPAN 301.003 | T: Activismo Glocal | MWF 10:00-10:50 |
| 30007 SPAN 301.004 | | P. File-Muriel |

Este es un curso de aprendizaje en servicio (service learning) y está diseñado para estudiantes que se quieren preparar para ser agentes de cambio social transformador usando sus habilidades bilingües (español-inglés) en un contexto multidisciplinario. Los estudiantes participarán en una discusión crítica del contexto transnacional que enmarca la construcción de justicia social y paz y el activismo de los derechos humanos. Las lecturas se enfocarán en temas como el activismo, los derechos humanos y la solidaridad transnacional con un enfoque en Latinoamérica y específicamente las relaciones geopolíticas y económicas entre E.E.U.U. y Colombia. Este curso incorpora el aprendizaje en servicio para usar la educación como una herramienta de cambio social transformador a través de un proyecto de activismo transnacional en colaboración con una organización de derechos humanos en Colombia. En otras palabras, a través del servicio a una comunidad transnacional y a la organización colaboradora, se busca que el estudiante desarrolle su propia experiencia de aprendizaje. Dentro de este curso practicaremos el aprendizaje colaborativo que no depende exclusivamente de la instructora, sino que toma a todos los participantes (los estudiantes, la organización ONG, los expositores invitados y la instructora) como fuentes importantes de

generación de conocimiento. La participación de los estudiantes en esta comunidad de aprendizaje les ayudará a crecer en sus habilidades de comunicación intercultural y bilingüe al completar varios tipos de actividades como las reflexiones, la lectura crítica y la investigación, y el trabajo en grupo.

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| 70158 | SPAN 301.005 | Biodiversidad Lenguaje | Hybrid course |
| 70159 | SPAN 449.001 | | R. File-Muriel |

Biodiversidad del Lenguaje es un curso híbrido de 8 semanas ofrecido durante la segunda mitad del semestre de otoño (del 13 de octubre al 10 de diciembre de 2020). La clase se reúne los martes y jueves de 3:30 a 4:45 p.m. Este curso examina los claros vínculos entre la disminución de la diversidad cultural y biodiversidad. En este curso, los lenguajes comunales son vistos como sistemas complejos que se adaptan a su entorno de manera muy similar a los sistemas de plantas y otros organismos. A través de este lente, analizamos temas relacionados con teoría lingüística, como la forma en que los sistemas lingüísticos se autoorganizan de acuerdo con su entorno y las necesidades de las comunidades, las luchas de comunidades para defender su autonomía cultural, los procesos globales y las intervenciones instituciones y estatales que influyen los procesos culturales y lingüísticos.

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| 14086 | SPAN 302.001 | Dev Spanish Writing Skills | TR 9:30-10:45 |
| 40397 | SPAN 302.002 | | TR 11:00-12:45 |
| 55959 | SPAN 302.004 | | MWF 10:00-10:50 |
| 56901 | SPAN 302.005 | | MWF 9:00-9:50 |
| 45018 | SPAN 302.040 | | Online |

The main goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of exercises and essays throughout the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various texts in Spanish will provide models for expressive language, themes, organization and critical thinking. This approach will include exposure to Spanish and Spanish American cultures and practice of communication within a cultural context. Grade will be based on an active participation along with essays, written exercises, quizzes, exams, homework, and other varied activities.

Students should have SPAN 301 skill level or course placement to take this class

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|-------|--------------|-------------------|----------------|
| 66623 | SPAN 305.001 | Medical Spanish I | TR 12:30-13:45 |
| 66624 | SPAN 305.002 | | TR 14:00-15:15 |
| | | | V. Plaza |

The Medical Spanish 305 is a course tailored for native speakers and/or students with three years of college level Spanish. This course will help students to continue developing their four language skills (listening, speaking, reading, and writing) through a comprehensive introduction to the field of Medical Spanish terminology, Health Communication and Public Health. The course provides a learning environment where students can learn to conduct medical encounters in Spanish through a portfolio of clinical cases with social, emotional, and physical dimensions using role plays, case analysis and public health data.

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| 69539 | SPAN 306.001 | Health & Healing in Hispanic Lit | MWF 10:00-10:50 |
| | | | K. McKnight |

Why read literary fiction? How can reading literature make you better at your chosen career, help you become a leader, transform your interpersonal relationships? Reading narratives, poetry, theater and film with intention and attention helps you listen better and understand people across difference. It helps us be better friends, relatives, nurses, doctors, teachers, therapists, and even scientists. This class introduces you to great literary fiction and film of the Spanish-speaking world, with a primary focus on health issues: medicine, illness, wellness, birth, death, sex, and sexuality. You will develop the tools of close reading using the vocabulary of literary and cultural studies and you will learn how to transform a close reading of literary texts into greater understanding and empathy and the ability to listen better. Assignments include a reading journal, dramatic reading, an analytical paper and quizzes on technical terms and their application. This course fulfills a requirement for the major and minor in Spanish. You may not earn credit for both SPAN 306 and 307.

Prerequisite: SPAN 301 AND pre- OR co-requisite SPAN 302. Students may not receive credit for both

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|-------|--------------|-------------------------------------|---------------|
| 62078 | SPAN 307.001 | Introduction to Hispanic Literature | MWF 9:00-9:50 |
| 60323 | SPAN 307.002 | | TR 9:30-10:45 |
| 44447 | SPAN 307.040 | | Online |
| 66618 | SPAN 307.041 | | Online |

The main goal of this course is to provide a first approach to the Hispanic literature in four key genres: narrative, poetry, drama, and essay. The course will present a varied sample of works by Spanish and Spanish American authors. The selected texts will be discussed following the fundamental concepts of literary analysis presented at the beginning of each genre. Reading and discussions will be complemented with compositions, oral presentations, exams, quizzes, homework, and other varied exercises. The active participation will be a crucial component of the evaluation.

Course Prerequisite: SPAN 301 AND Pre- OR Corequisite SPAN 302

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|-------|--------------|----------------------------|----------------|
| 14107 | SPAN 352.001 | Spanish Grammar in Society | TR 9:30-10:45 |
| 53466 | SPAN 352.002 | | TR 12:30-13:45 |
| 50200 | SPAN 352.040 | | Online |

In this course we will study how Spanish grammar can vary depending on place, social group, and social situation, thus moving beyond so-called 'correct' or textbook grammar. Through the investigations of variability of grammar, students will learn grammatical terminology and how to identify categories and constructions in Spanish (e.g. subject versus object pronoun). We will also examine why some varieties of both Spanish and English are considered prestigious while others are not, drawing on current and historical sociopolitical contexts. Finally, we will discuss and question our own language attitudes throughout the course.

This course is available for graduate credit; students will need to fill out the necessary forms.

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| SPAN 430.040 | Spanish American Short Story | Online K. Lopez |
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This fully online course examines short stories by well-known writers from various Spanish-speaking countries, including Jorge Luis Borges, Julio Cortázar, Juan Rulfo, Carlos Fuentes, Gabriel García Márquez, Rosario Castellanos, Luisa Valenzuela, Isabel Allende, Rosario Ferré, and Elena Garro. The theme of the course is identity, with units focusing on gender, race, ethnicity, social class, and cultural identity. Students will be responsible for reading stories and analyzing them critically in assignments and online discussions, short essays, and exams.

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| SPAN 431.001 | Spanish American Literature - Survey I | TR 9:30-10:45 A. Serna Jerí |
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This course focuses on studying narrative, visual, and material culture from the colonial period to independence in the nineteenth century, centering on the cultures that pre-existed the European invasion and the invention of the concept of America. Through critical analysis of this corpus, we will learn how the European and indigenous points of view emerged in conflict and negotiation. To examine the complexity of this multifaceted process, we will engage in group discussions that will also advance students toward the learning objectives of strengthening reading, writing and critical skills in Spanish. This course is issue-oriented, and will address political debates about race, ethnicity, gender differences, government, and the formation of nation and identity in the Hispanic world. Requirements are daily participation, short writing assignments, two exams, group presentation and a final paper.

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| 69541 | SPAN 438.001 | Cuerpo y sociedad en la literatura mexicana | MWF 11:00-11:50 M. Lopez |
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La violencia y las plagas que han azotado México han modificado el genoma socio-cultural desde el contacto colonial del país hasta el presente. En este seminario exploraremos estos temas y su plasmación al texto y al film. Los artefactos culturales principales serán: Albert Camus, *The Plague*; Franz Kafka, *The Trial*; Mariano Azuela *Los de abajo*; Juan Rulfo *Pedro Páramo*; Rosario Castellanos, *Balún Canán*; Mario Bellatín *Salón de belleza*; Alejandro Morales, *The Rag Doll Plagues*; Cristina Rivera Garza, *El mal de la taiga*. Complementaremos nuestro análisis con películas como *Amat Escalante*,

La zona salvaje y Alfonso Cuarón, Roma. La calificación del curso se basará en la participación en las discusiones; ensayos breves y un trabajo de investigación final; y otras tareas orales y escritas. Advertencia: el contenido de algunos de los materiales puede ser ofensivo para algunos estudiantes.

SPAN 439.040

Cultura y Sociedad: una mirada

Online

C. Holguín Chaparro

Es un curso que explora algunos de los temas alrededor de los cuales se mueve las sociedades alrededor del mundo: el amor, el desamor de pareja, el amor a la humanidad, la represión, el exilio, el cuerpo, la enfermedad la familia. Esta exploración se hace a través de materiales culturales y artísticos: literatura, cine y música que se analizan de manera crítica y analítica para no solo adquirir un determinado conocimiento sino también sensibilizarse hacia estos temas y construir una mentalidad más abierta.

50730 SPAN 479

Literature of New Mexico

TR 9:30-11:00

A. Nogar

This course examines how literature concerning New Mexico and its inhabitants has evolved over the course of four hundred years. Using readings, class collaboration, discussions and exams as our tools, we will construct a historical and political context through which we will interpret the literary works we will read. Beginning in the early 16th century with the accidental exploration of New Mexico by Alvar Núñez Cabeza de Vaca, the course progresses chronologically moving from the colonial period, through the 19th century and into the contemporary period. Thematically, we will focus on the colonial-era contact experienced during the exploration and settlement of New Mexico; the dynamic changes in politics and crisis of identity (echoing those of Latin America) of the territorial period; the expressivity of New Mexico's rich autochthonous folklore and humor; and the conceptualization of identity and place in contemporary literary production. Though materials are presented in Spanish or in Spanish/English; all course participation, exams and writing are in Spanish.

70524 SPAN 502.001

Pro-Sem Research Critical Methodology

F 14:00-16:30

K. Lopez

Required course for graduate students in literature in the Department of Spanish and Portuguese. Introduction to the fundamentals of conducting research in literature. Topics covered include how to define a research question based on a theoretical framework, how to identify, access, and evaluate secondary sources by using electronic databases, how to organize a paper, and how to cite bibliographic information according to MLA guidelines. We examine scholarly projects as models of disciplinary thinking and research, identifying their conceptual framework, and use of close reading to interpret the meaning of literary and cultural artifacts and their response to the times in which they were created. We apply research methods to canonical works of poetry, theater, and narrative from the Luso-Hispanic world, and to a research project that students carry out for another class. Requirements include class participation, brief oral presentations on literary and critical texts, written assignments including an explication, articulation of research questions, definition of theoretical terms, an annotated bibliography, outline and abstract, and an oral presentation of a final project.

68814 SPAN 579.001

T: Migratory Aesthetics

T 16:00-18:30

S. Vaquera-Vasquez

This course examines the different ways for crossing a border —intersectional, linguistic, genre mixing— and looking at these crossings as acts of “pensamiento fronterizo” that help develop an aesthetics of migration.

66627 SPAN 639.001

Sem: Caribbean Literature

M 16:00-18:30

E. Santiago-Diaz

This course explores the literary production of Spanish Caribbean authors in the 20th and 21st centuries. The course centers on texts that articulate cultural dialogues and debates underscoring the intersectionality of discourses on class, gender, race and nationality.

WOMEN, GENDER & SEXUALITY STUDIES (WMST)

WMST 379.007

Latinx Sexualities

TR 14:00-15:15

F. Galarte

This course focuses on the study of cultural production, history and politics related to Latinx Sexualities. In this interdisciplinary course students will be introduced to key theoretical concepts in queer theory, transgender studies and Chicanx/Latinx studies. The course will focus on the intersections of race, gender, sexuality, class and ability as they appear in historical record, cultural texts and social movements. Students will be exposed to various disciplinary approaches used by scholars of gender and sexuality in Chicanx/Latinx studies, these approaches included: archival research, oral history, testimonio, literary analysis and ethnography. The course is structured to focus on both US Chicanx/Latinx populations, diasporic communities and the Américas, giving students the skills to think comparatively and hemispherically about race, gender and sexuality. Regions of focus include San Francisco, Los Angeles, New York, US/Mexico Borderlands, Cuba, Venezuela, Puerto Rico, Mexico, Central America and Chile. Key issues that are examined are: historie(s) of sexuality, transgender politics, HIV/AIDS activism, lesbian feminism and activism, GLBT print culture, drag culture, bar culture, gay Chicano/Latino arts and activism, riots, protest, performance, migration, memoir, literature and more