

**UNIVERSITY OF NEW MEXICO**  
**LATIN AMERICAN STUDIES PROGRAM**  
**LATIN AMERICAN STUDIES CONTENT COURSES**  
**Spring 2022**

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**CONTENTS**

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AMERICAN STUDIES (AMST) .....	3
ANTHROPOLOGY (ANTH).....	3
ART HISTORY (ARTH).....	4
CHICANA AND CHICANO STUDIES (CCS).....	6
COMMUNICATION AND JOURNALISM (CJ).....	8
COMMUNITY AND REGIONAL PLANNING (CRP).....	8
ECONOMICS (ECON) .....	10
EDUCATION (EDUC).....	10
ENGLISH (ENGL) .....	10
GEOGRAPHY & ENVIRONMENTAL SCIENCES (GEOG).....	11
HISTORY (HIST).....	12
HONORS (HNRS).....	13
LATIN AMERICAN STUDIES (LTAM).....	13
LAW (LAW).....	13
LINGUISTICS (LING).....	14
MANAGEMENT (MGMT).....	14
POLITICAL SCIENCE (POLS).....	15
PORTUGUESE (PORT).....	16
PUBLIC HEALTH (PH).....	16
SPANISH (SPAN).....	17
WOMEN STUDIES (WMST).....	21

Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Spring semester commences. Students should consult with LOBOWEB to ensure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made. The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Undergraduate courses are listed for the benefit of LAS undergraduate majors/minors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students may need to submit a “green card” to the Registrar to ensure proper coding for the course for credit. Both undergraduate and graduate students should consult the catalog to see if any particular course includes pre-requisites. Inclusion of a course in this list does not necessarily mean that the course will earn you credit towards a degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS program will be asked to complete a departmental form that validates the percentage of Latin American Studies content received in that course. Some graduate courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student’s committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Latin American Studies advisor. Also, many classes have italicized notations that are specific to our graduate program; they indicate if a course can be applied towards one of our interdisciplinary concentrations. Any given course may count towards other concentrations than listed. Please talk to your advisor about which courses to take.

Finally, some Southwest Studies courses are listed but are only for MA students. Be sure to read concentration guidelines and/or contact the Latin American Studies advisor for clarification on how these courses may and may not count towards the degree.

This document is also posted as a PDF at <https://laji.unm.edu/academic-programs/current-students/undergraduate/courses.html>. Students should consult the website to see if any updates to the list of courses have been made.

If you have questions regarding your course work, please contact your advisor:

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Latin American and Iberian Institute

Erica Henderson, Undergraduate Advisor  
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**AMERICAN STUDIES (AMST)**

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56908	AMST 519	Displacement and Migration in the Americas	W 10:00-12:30 R. Schreiber
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In this seminar we focus on the conditions facing migrants/refugees from the “Northern Triangle” of Central America (Guatemala, El Salvador, and Honduras) during the current wave of mass migration in the early 21<sup>st</sup> century. We start by examining the root causes that have led people from Guatemala, El Salvador, and Honduras to migrate and/or seek refuge in Mexico and the U.S. since the late 20<sup>th</sup> c. We also study theoretical approaches to understanding displacement and migration in the Americas as well as how gender, class, racial, and ethnic identities, and Indigenous belonging shape experiences of transnational and transborder migration. In addition, we look at the ways that transborder and transnational communities maintain aspects of their culture across national boundaries. We also investigate the efforts of U.S. and Mexican government agencies to police migrants/refugees as well as how the latter have responded to these policies.

*This course qualifies for the Arts, Literature & Cultural Studies; Conflict, Peace, & Rights; History and Society; and Indigeneity in the Americas specializations.*

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**ANTHROPOLOGY (ANTH)**

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55972	ANTH 333.001	Ritual, Symbols & Behavior	MW 12:30-13:45
55973	ANTH 533.001		S. Oakdale

*This course qualifies for the Arts, Literature & Cultural Studies; and Indigeneity in the Americas specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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48355	ANTH 340.013	Colombia in War & Peace	TR 11:00-12:15
45627	ANTH 530.001		L. Field

Why a class on Colombia, one that focuses upon war and peace, with a particular stress upon issues of race, class, and gender?

In 2016, the Colombian government signed a peace treaty with the oldest and largest guerrilla group in the hemisphere, the *Fuerzas Armada Revolucionarias Colombianas* (FARC). Previously, Colombia featured the second largest population of displaced refugee people in the world. Will peace succeed in Colombia? Why was there warfare in that country and for so long? These questions and many others underscore the importance of this country in the hemisphere and the world, and invite students to study and learn about the history and social context of war and peace in that country.

This class will focus upon the causes and effects of Colombia's social conflict and violence which involve: a) colonial and post-independence histories of severe socioeconomic inequality across class and race parameters, that is also extremely differentiated across the many regions of the country; b) starting mid-20<sup>th</sup> century, the widespread activities of guerrilla organizations on the left and para-military groups on the right ; and c) starting in the last quarter of the 20<sup>th</sup> century, widespread and extremely lucrative narcotics production and commerce. In this class we will contextualize issues of complex social violence, in Colombia by both a broad attention to Colombian history, society and culture, on the one hand, and by literatures that address various kinds of identity formation and dynamism Your professor's past and present research and publication is directly germane to the study of identities, minority and human rights, and violent conflict/conflict resolution in Colombia, and I will utilize this work to support the students' own processes of study and analysis.

*This course qualifies for the Conflict, Peace, and Rights; History and Society; and Indigeneity in the Americas specializations.*

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55974 ANTH 510.001	Pro-Seminar Linguistic Anthropology	W 9:00-11:45 C. Rhodes
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*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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### **ART HISTORY (ARTH)**

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40418 ARTH 412.001	Pre-Columbian Art: South America	TR 14:00-15:15
40420 ARTH 512.001		M. Jackson
46882 ANTH 420.002		
46883 ANTH 570.001		

An introduction to the art and architecture of several of the most important societies of Andean South America prior to the Spanish Conquest, including Inca, Moche, Tiwanaku, Paracas, Chavin, and others. Students will learn to recognize the style, function and meaning of artworks in terms of the cultural contexts that produced them. No previous experience in Pre-Columbian studies is required.

*This course qualifies for the Arts, Literature & Cultural Studies; History & Society; and Indigeneity in the Americas specializations.*

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45736 ARTH 413.001	Pre-Columbian Art: Central America,	TR 11:00-12:15
45737 ARTH 513.001	Northern South America and the	M. Jackson
46884 ANTH 420.003	Caribbean	
46885 ANTH 570.003		

Ancient middle American cultures are renowned for a dazzling array of goldwork, ceramics and stone sculpture, yet the meanings of the artworks are often unclear. Geographically occupying a critical juncture between major continents, middle American cultures developed visual traditions uniquely divergent from their more well-known neighbors to the north and south. As a general survey, the course introduces selected artistic traditions, including Nicoya, Diquis, Tairona, Quimbaya, Muisca, Jama-Coaque and others.

Students learn to recognize various artistic traditions, and critically assess issues related to the meaning of the iconography, evidence of multicultural interactions, long distance trade and the legend of El Dorado. No pre-requisites.

*This course qualifies for the Arts, Literature & Cultural Studies; History & Society; and Indigeneity in the Americas specializations.*

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47858	ARTH 429.001	Chicana(o) and Latinx Art	TR 9:30-10:45
47866	ARTH 529.001		K. Cornejo

*This course qualifies for the Arts, Literature & Cultural Studies and History & Society specializations.*

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55648	ARTH 449.001	Arts of Spain	TR 11:00-12:15
55649	ARTH 549.001		R. Hernández-Durán

This course is a survey of Spanish art and civilization from 1500 until approximately 1900. We will briefly look at Prehistoric, Ancient, Roman, and Islamic/Medieval Iberia during the first two to three weeks of the semester to provide historical background for the main focus of the course, which will be Spanish art of the early modern period. The bulk of the class will closely examine politics, society, and art from 1500 to 1850. Although painting will comprise the main body of material to be covered, we will also look at architecture, sculpture, and prints. Course requirements will include: weekly readings, two papers, and four take-home tests.

*This course qualifies for the Arts, Literature & Cultural Studies; and History & Society specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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55653	ARTH 454.001	Arts of Nineteenth-Century Mexico	TR 14:00-15:15
55654	ARTH 545.001		R. Hernández-Durán

This course covers the arts produced in Mexico during what is normally referred to as the long nineteenth century. We will start with the foundation of the Academy of San Carlos in 1783 and conclude with the Mexican Revolution, ca. 1920. Topics we will examine include: late colonial academic art, the independence movement, traveler-reporter artists, the U.S.-Mexican War, costumbrismo, history and landscape painting, popular printmaking, and modernist tendencies in Mexican art. Course requirements will include weekly readings, two book reports, and four take-home quizzes.

*This course qualifies for the Arts, Literature & Cultural Studies; and History & Society specializations.*

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47876	ARTH 583.001	Decolonial Aesthetics	R 15:30-18:15 K. Cornejo
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*This course qualifies for the Arts, Literature & Cultural Studies; and History & Society specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**CHICANA AND CHICANO STUDIES (CCS)**

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43391	CCS 330.002	Transnational Latina Feminisms	Online
43969	CCS 330.003		
44102	CCS 330.004		
46794	CCS 530.001		
53923	CCS 530.003		
53922	CCS 530.004		

*This course qualifies for the Arts, Literature & Cultural Studies; Conflict, Peace & Rights; and the History & Society specializations.*

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43390	CCS 364.001	Raza, Genders, and Sexuality	Online
43992	CCS 364.002		F. Aviles
53924	CCS 564.001		
53925	CCS 564.002		

This course focuses on critical thinking about race, class, gender, and sexuality. Course discussions will center on questions of identity and representation and the social construction of gender and sexuality in transnational Latina/o communities.

*This course qualifies for the Arts, Literature & Cultural Studies; and the History & Society specializations.*

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43389	CCS 370.001	Cultural Studies	Online
43062	CCS 370.002		
43993	CCS 370.003		

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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54510	CCS 384.004	Community Based-Learning	Online
54511	CCS 593.004		

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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54620	CCS 393.002	Borderlands Poetics	W 17:30-20:00
54621	CCS 493.010		J. López

*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

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56436	CCS 393.009	Curanderismo	Online
56437	CCS 493.009		M. Del Angel
56438	CCS 593.003		Guevara

*This course qualifies for the Arts, Literature & Cultural Studies; History & Society; and Indigeneity in the Americas specializations.*

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53905	CCS 440.001	Literary Analysis of the Mexican Revolution	Online
53906	CCS 540.001		D. Careaga-Coleman

*This course qualifies for the Arts, Literature & Cultural Studies; and History & Society specializations.*

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37627	CCS 460.012	Chicanos and Latinos in a Global Society	Online
46856	CCS 593.011		

This course examines the economic, social, and political circumstances of Latinos during a modern era of globalization. The course focuses on the unique challenges that Latino individuals and families face (e.g., immigration enforcement) as part of their post-immigration experiences. The course focuses on issues of education, labor, and well-being as indicators of social development as a field of study seeking to create equitable opportunities for Latinos. Readings begin with a foundational understanding of globalization followed by an examination of Mexicans and other Latinos and by an examination of specific issues such as health. The readings in the course come from a variety of sources that widen our understanding of the socioeconomic and sociopolitical forces faced by these immigrant communities. Considerable attention is given to indigenous immigrants and their functioning as an emerging and important population.

*This course qualifies for the Arts, Literature & Cultural Studies and History & Society specializations.*

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56408	CCS 464.013	Presencia Africana en México	TR 11:00-12:15
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56408 CCS 664.001

D. Careaga-Coleman

*This course qualifies for the Arts, Literature & Cultural Studies and History & Society specializations.*

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47230	CCS 493.002	Literatura y Cultura Afro-Mexicana	Online
46791	CCS 493.013		D. Careaga-Coleman
46792	CCS 593.009		

*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

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40944	CCS 493.008	Literatura y Periodismo	Online
46795	CCS 593.010		P. Rosas Lopátegui

En este curso estudiaremos la obra periodística y literaria de Elena Garro, una de las escritoras más importantes del siglo XX. Su legado abarca de los años 40 a la década de los 90. Garro es una de las pioneras del periodismo encubierto en México y fue protagonista de algunas de las manifestaciones sociales de mayor relevancia durante la Guerra Fría. Por una parte del movimiento madracista que buscaba democratizar el sistema político posrevolucionario, y por otra, del movimiento estudiantil de 1968 que desembocó en la masacre de Tlatelolco. Su producción dramaturgica, novelística y cuentística se nutre de su activismo feminista, político y social, por lo que leeremos y analizaremos sus reportajes y artículos periodísticos en combinación con sus piezas teatrales y sus relatos. El enfrentamiento de Elena Garro con el poder y con la sociedad patriarcal durante los gobiernos priistas de los años 50 y 60 la condenaron al ostracismo. La corrupción, el autoritarismo y la impunidad perpetrados por el Estado mexicano hace más de 50 años siguen vigentes hoy en día.

*This course qualifies for the Arts, Literature & Cultural Studies; and History & Society specializations.*

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### **COMMUNICATION AND JOURNALISM (CJ)**

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56062	CJ 314.001	Intercultural Communication	Online
30994	CJ 314.002	Intercultural Communication	MW 11:00-12:15
47318	CJ 314.003	Intercultural Communication	Online
56429	CJ 314.004	Intercultural Communication	TR 9:30-10:45
35256	CJ 314.007	Intercultural Communication	Online

This course examines cultural influences in communication across ethnic and national boundaries.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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### **COMMUNITY AND REGIONAL PLANNING (CRP)**

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48281 CRP 413.001	Qualitative Research Methods	F 14:00-16:30
48283 CRP 513.001		C. Isaac

This course introduces students to the methods and techniques of qualitative inquiry. The course is designed for students who a) intend to conduct qualitative scholarly research; and b) students who wish to build their skills in community-based planning practice, using qualitative and facilitative techniques. Though the class will address the varieties of paradigms and epistemologies of qualitative research, the class will focus primarily on preparing students to conduct rigorous qualitative research, community based planning, and analysis. The class will not focus significantly on debates about the relative rigor and validity of qualitative vs. quantitative method.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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56474 CRP 474.001	Culture, Place and Power in Community	F 11:00-13:30
56475 CRP 574.001	Development	J. Tucker

This course examines theories of community development and democratic practice in places marked by racial, ethnic, cultural and other forms of difference, through a global comparative frame and with attention to relationships of power.

*This course qualifies for the Conflict, Peace & Rights; Environmental Governance and Resilience; and Markets & Development specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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54533 CRP 534.002	Foundations of Indigenous Planning	T 9:30-12:00
		L. Harjo

Examines the relationship of indigenous planning to other planning approaches such as advocacy, equity, and radical planning; considers aspects of “indigeneity” such as sovereignty, land tenure, and culture, and their application to community planning.

*This course qualifies for the Markets & Development; Environmental Governance and Resilience; and Indigeneity in the Americas specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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56004 CRP 578.001	Development and Latin America	W 17:30-20:00 J. Tucker
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This course covers key theories and histories about development in Latin American contexts. The dynamics of development include the political, economic, social, spatial and epistemological dimensions of social change, operating at multiple scales.

*This course qualifies for the Markets & Development; Conflict, Peace & Rights; and Environmental Governance & Resilience specializations.*

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**ECONOMICS (ECON)**

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50168 ECON 2996.001	Health Economics, Politics & Policy	TR 9:30-10:45 C. Diaz Fuentes
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*This course qualifies for the Markets & Development and Conflict, Peace & Rights specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**EDUCATION (EDUC)**

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51932 EDUC 553.001	Engaging Youth Literacy through Latin American Testimonio	T 15:15-17:45 M. Sosa-Provencio
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This course presupposes the interconnectedness between literacy and social justice. It also engages high school youth to design curriculum around diverse literacies through Testimonios unfolding within Latin American and Chicana/o literature, music, poetry, and visual and performative art.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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**ENGLISH (ENGL)**

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56138 ENGL 388.001	US and Latin American Film	WF 9:00-9:50 J. Constantino
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This course examines the formal, thematic, and/or historical relationships between literary and cinematic forms, including study of adaptations and/or interrelations between film and literature as a means of cultural expressions.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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56151 ENGL 565.001	Chicana/o Literature	R 16:00-18:30 M. Vizcaino-Alemán
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*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**GEOGRAPHY & ENVIRONMENTAL SCIENCES (GEOG)**

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51934	GEOG 464.001	Food, Environment, and Society	TR 11:00-12:15
51935	GEOG 564.001		M. Walsh-Dilley

This course is an advanced introduction to the interrelated social and environmental factors shaping food systems locally and globally by considering forms of production, distribution, and consumption.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Conflict, Peace & Rights and the Environmental Government and Resilience specializations.*

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56506	GEOG 472.001	Environmental Security: Food and Water	Online
56507	GEOG 572.001		C. Duvall

This course explores the systems that supply food and water in modern societies, analyzes threats to these systems, and assesses strategies and policies to improve food and water security at scales ranging from households to global.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Conflict, Peace & Rights and the Environmental Government and Resilience specializations.*

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55843	GEOG 469.001	Environments & People in Latin	W 16:00-18:30
55844	GEOG 569.001	America	R. Brulotte

This course uses human geography to explore development and historical economic and environmental change in Latin America, with a special focus on the second half of the 20th century.

*This course qualifies for the History & Society and Environmental Governance and Resilience specializations.*

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**HISTORY (HIST)**

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50964 HIST 1180.001	Survey of Modern Latin America	MWF 10:00- 10:50 L. Herrán Ávila
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Latin America was, in a sense, “invented” by Europeans, but also incessantly reinvented by the protagonists of its rugged history. In this course, we examine this history of invention and reinvention informs the current social, cultural, and political make-up of Latin America. The course emphasizes themes and periods that are key to understand change and continuity through time, such as the legacies of colonial rule and slavery; the struggles for autonomy and independence; the disputes over nation and belonging; the insertion of Latin America in the world economy; the role of U.S. intervention in the region; the emergence of nationalisms and mass politics; the cycles of revolution, authoritarianism and democratization during the 20th century; and the emergence of new social movements in the era of neoliberalism.

*This course is required for all BA majors and is an option for all BA second majors.*

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56516 HIST 397.001	Women, Sex, and Inequality	TR 9:30-10:45
57075 HIST 472.001	in Latin America	E. Hutchison
56919 HIST 597.002		

This course surveys the changing roles of women in Latin America in the nineteenth and twentieth centuries, focusing on the question of how gender structures both historical change and the way we, as historians, understand those changes. Lectures and readings will examine how women of different regions, races, and classes have participated in some of the major historical transformations of the modern period, including nation-building, industrialization, and revolution. How has Latin American women’s experience been different from that of women elsewhere in this period? What is this thing called “machismo,” and how does it shape opportunities for women in private and public life? Why have revolutionary movements largely failed in their promise to liberate women from social and sexual inequality? These are some of the kinds of questions that students will wrestle with in this course.

Class meetings will usually consist of a mix of lecture and discussion on assigned readings, and will emphasize student discussion on five days for which students prepare response papers. Requirements for the course include the timely completion of required readings and short response papers, attendance and participation in class meetings, a semester-long research portfolio project, and a midterm and final exam. Students will also periodically be asked to craft a few discussion questions based on the assigned readings. Graduate students enrolled in the class will complete additional recommended readings, but will not take exams. Their final paper will be longer than that produced by undergraduates.

*This course qualifies for the History and Society and Conflict, Peace and Rights specializations.*

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56517 HIST 397.002	Indigenous Peoples in Latin America	TR 12:30-13:45
56518 HIST 597.001		K. Gauderman

*This course qualifies for the History and Society, Conflict, Peace, and Rights, and Indigeneity in the Americas specializations.*

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55760 HIST 690.001	Racial Frontiers in Latin America	T 16:00-18:30
		K. Gauderman

*This course qualifies for the History and Society and Conflict, Peace, and Rights specializations.*

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55762 HIST 690.002	Latin America and Global Cold War	W 16:00-18:30
		L. Herrán Ávila

*This course qualifies for the History and Society and Conflict, Peace, and Rights specializations.*

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### **HONORS (HNRS)**

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55702 UHON 2112.003	Globalization & Human Rights	Online
		S. Cargas

*This course qualifies for the Conflict, Peace, & Rights specialization.*

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### **LATIN AMERICAN STUDIES (LTAM)**

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56122 LTAM 400.001	Indigenous Lang. and Speakers	TR 11:00-12:15
56121 LTAM 500.001		A. Serna Jeri (hybrid course)

*This course qualifies for the Indigeneity in the Americas the Arts, Literature, & Cultural Studies specializations.*

There are many additional courses cross-listed with LTAM; please see the schedule for a full list.

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### **LAW (LAW)**

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48528 LAW 505.001	International Law	Arranged
		J. Moore

What is international law and how does it relate to national law? How do treaties enter into force and how do they interact with customary law? What protection does the international community

accord the dignity, agency and wellbeing of individuals in time of war and peace? How does international law regulate the use of military force by governments and other armed groups? These questions lie at the heart of public international law. We will address them by exploring basic concepts of international law through a problem-oriented approach. We start with an introduction to sources and subjects of international law. We will compare and contrast states, international organizations, non-governmental organizations and other actors/subjects of international law. We will become familiar with international dispute settlement and rules of jurisdiction. The course also explores the fundamentals of human rights law, international humanitarian law, and rules governing the use of force. This 3-credit course is open to law students and other graduate students.

*This course qualifies for the Conflict, Peace, & Rights specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

48614	LAW 593.011	Immigration Law	Arranged A. Delpha
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*This course qualifies for the Conflict, Peace, & Rights specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

### **LINGUISTICS (LING)**

48838	LING 401.001	Nahuatl II	TR 13:00-15:00 Staff
47480	LING 401.002	Yucatec Maya II	TR 15:30-16:45 Staff
54023	LING 401.003	Quechua II	MWF 8:00-8:50 Staff
49415	LING 402.005	Nahuatl IV	TR 13:00-15:00 Staff

### **MANAGEMENT (MGMT)**

52424	MGMT 328.001	International Management	Online
35832	MGMT 328.002		MW 12:30-1:45
30401	MGMT 328.004		MW 14:00-15:45
43450	MGMT 328.006		TR 11:00-12:15
53001	MGMT 328.008		Online
53002	MGMT 328.009		Online

*This course qualifies for the Markets & Development specialization.*

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36416	MGMT 474.001	International Financial Management	TR 12:30-1:45 S. Ahluwalia
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*This course qualifies for the Markets & Development specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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49062	MGMT 427.002	IM Experiential Learning	Arranged
49120	MGMT 527.002		M. Montoya

*This course qualifies for the Markets & Development specialization.*

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### **POLITICAL SCIENCE (POLS)**

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51123	POLS 2120.003	International Relations	TR 9:30-10:45
51133	POLS 2120.004		Online

This course covers the analysis of significant factors in world politics, including nationalism, national interest, political economy, ideology, international conflict and collaboration, balance of power, deterrence, international law, and international organization.

*This course qualifies for the Conflict, Peace, & Rights specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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56569	POLS 341.001	International Conflict and Cooperation	TR 11:00-12:15 C. Butler
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*This course qualifies for the Conflict, Peace, & Rights specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**PORTUGUESE (PORT)**

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56835	PORT 1110.040	Portuguese I	Online Staff
56714	PORT 1120.001	Portuguese II	TR 11:00-12:15 Staff
51112	PORT 2120.001	Intermediate Portuguese for Spanish Speakers	MWF 13:00-13:50 Staff
42555	PORT 414.001	Brazilian Literature and Film	T 16:00-18:30
42556	PORT 514.001		J. Carey-Webb

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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**PUBLIC HEALTH (PH)**

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39817	PH 102.001	Global Health Challenges and Responses	TR 9:30-10:45
45641	PH 102.002		Online

This course is concerned with developing theories and methods to understand the roots of social, economic, political and environmental determinants of health, with a focus on the nature of health inequalities across the world.

*This course qualifies for the Markets & Development and Environmental Governance and Resilience specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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36328	PH 507.002	Health Care Systems	M 9:00-11:30 L. Nervi
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*This course qualifies for the Markets & Development and Environmental Governance and Resilience specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*



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56902 PH 560.009	Intervention Research with Marginalized Population	Arranged F. Soto Mas
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There is a pressing need to meet the health and social needs of diverse populations, particularly those who experience prejudice, discrimination and racism; barriers to education, public services and decent housing; the burden of underemployment, inequalities and isolation. These populations experience considerable disparities that undermine our communities. Their needs can only be addressed through more integrated research approaches that inform effective practices and programs. We should not assume that traditional research methods would work with every group; in fact, we know that they do not. This course discusses intervention research methods and approaches that have shown to be more effective in addressing the health and social needs of marginalized populations. The course addresses: a) the meaning of social identity, social class and culture, and how these constructs affect health and social research; b) multi-level factors that are key contributors to health and social status and disparities; c) population-specific appropriate intervention research methods and approaches, including issues such as research design, community engagement, internal and external validity, planning, evaluation, and ethical issues of community benefits, as well of specific methods of recruitment, data collection, instruments, and dissemination strategies. The course is designed for investigators planning to conduct population or clinical research within a public health approach, and provides an overview to fundamental conceptual and methodological considerations

*This course qualifies for the Markets & Development and Environmental Governance and Resilience specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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53625 PH 560.001	Global Health	Arranged L. Nervi
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*This course qualifies for the Markets & Development and Environmental Governance and Resilience specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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## **SPANISH (SPAN)**

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*Because the number of 100 and 200-level courses is too great to list in this booklet, students who wish to take Spanish courses at the 100 or 200-level should consult with their advisor and*

*LoboWeb to identify the most appropriate course. For questions on the SSL and SHL courses, please contact the [Spanish & Portuguese department](#). If applicable, the course(s) will count towards the LAS major/minor.*

53680	SPAN 301.040	Curanderismo- Part I	Online
54681	SPAN 301.042	Cultura Latinoamericana	
47581	SPAN 302.001	Developing Spanish Writing Skills	F 10:00-10:50
30622	SPAN 302.002		R 9:30-10:45
38099	SPAN 302.003		WF 11:00-11:50
30623	SPAN 302.040		Online
56247	SPAN 302.041		Online
48401	SPAN 305.001	Medical Spanish & Public Health	W 12:00-12:50
56133	SPAN 305.002		MW 17:30-18:45 V. Plaza
47619	SPAN 306.001	Health & Healing in Hispanic Lit	TR 9:30-10:45 K. McKnight

Why read literature? How can studying literature enhance your professional and civic life as well as your human interactions? You will learn techniques of close reading and will apply them to interpreting stories, poetry, theater, and film centered on health, illness, medicine, identity, sexuality, and death, written in Spanish by Spanish American, Spanish, and U.S. Latinx writers. The course draws on Narrative Medicine, a movement that seeks to rehumanize the relationships of health providers and patients through the study of literature. The course is designed for pre-professional students in fields of health and human development, but anyone curious about health, illness, and healthcare systems will find the course compelling and will fulfill a requirement for the major, second major or minor in Spanish. Taught in Spanish.

*Prerequisite: SPAN 301; Pre- or Co-requisite: SPAN 302. Students may count credit for SPAN 306 or 307 toward graduation, but not both.*

30624	SPAN 307.001	Introduction to Hispanic Literature	F 10:00-10:50
40269	SPAN 307.040		Online
45195	SPAN 307.041		Online

This course examines selected Spanish and Spanish-American literary texts representing old and new literary currents. Special attention will be given to stylistics and the analysis of style and literary language.

*Prerequisite: SPAN 301; Pre- or Co-requisite: SPAN 302. Students may count credit for SPAN 306 or 307 toward graduation, but not both.*

47616	SPAN 350.001	Intro Sound Patterns Spanish	R 11:00-12:15 F. Mendieta
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Much like everything else in society, variation in the sound patterns of Spanish is everywhere you listen. In addition to dialectal variation and physiological differences, people speak differently as a result of identity and cultural groupings, such as age, ethnicity, gender, orientation, socioeconomic status, among many other factors. This class provides a theoretical and practical introduction to different methods of approaching sound variation, such as how to collect and describe the patterns, how to measure them, how to emulate them, and why they exist. The techniques are practiced and reinforced in the laboratory component of the course in which students work towards the completion of their final project.

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30628	SPAN 351.001	Introduction to Spanish Linguistics	R 12:30-13:45
48946	SPAN 351.040		Online E. Baker

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística y la lingüística hispánica que les servirá tanto para el estudio de la lengua española como para la enseñanza de la misma. El curso abarca algunas de las subáreas principales de la lingüística: la fonología (el sistema de sonidos), la morfología (la formación de las palabras) y la sintaxis (la estructura de las oraciones). Asimismo, hablaremos sobre la adquisición de lenguas, las principales zonas dialectales, el español en Nuevo México y español en contacto con otras lenguas. Al final del curso los estudiantes estarán preparados para explorar con mayor profundidad temas relevantes de la lingüística hispánica contemporánea.

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47582	SPAN 352.001	Spanish Grammar in Society	F 10:00-10:50
38784	SPAN 352.040		Online I. Gonzalez

This course focuses on Spanish grammar in its social context or “sociogrammar.” This is not your typical grammar course. It is a sociolinguistics course that draws on Spanish language variation to show that linguistic prejudice explains why some language patterns are considered prestigious while others are denigrated. Current and historical sociopolitical factors clearly demonstrate that linguistic prejudice is a manifestation of social discrimination, such as racism, classism, sexism, cisgenderism, and monolingualism/homogeneity. This is illustrated and explained by analyzing linguistic patterns in authentic Spanish discourse and by showing how people’s reactions to those patterns reveal discrimination against minoritized peoples across the Spanish-speaking world, including U.S. Latinx and Afro-Caribbean Spanish speakers, as well as indigenous peoples in Bolivia, Ecuador, Guatemala, Paraguay, and Peru. Understanding examples of language variation and linguistic prejudice requires that students learn to identify Spanish grammatical patterns and constructions (e.g., subject versus object pronoun) and to recognize how Spanish grammar can vary depending on place, social group, and social situation. Throughout the course, students connect the topics covered in the course to their own life experiences and reflect on their own language attitudes.

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5661	SPAN 432.001	Spanish American Literature Survey II	F 11:00-11:50 M. López
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This course surveys the literary canon in Spanish American from Modernismo through contemporary times.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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56248	SPAN 439.040	Narratives in Medicine Spanish	Online V. Plaza
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*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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56130	SPAN 449.001	Biodiversidad Lenguaje	W 16:00-18:30
56131	SPAN 549.002		R. File-Muriel

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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56159	SPAN 479.001	Literature of New Mexico	TR 11:00-12:15 A. Nogar
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This course examines how literature concerning New Mexico and its inhabitants has evolved over the course of four hundred years. Using readings, class collaboration, discussions and exams as our tools, we will construct a historical and political context through which we will interpret the literary works we will read. Beginning in the early 16th century with the accidental exploration of New Mexico by Alvar Núñez Cabeza de Vaca, the course progresses chronologically moving from the colonial period, through the 19th century and into the contemporary period. Thematically, we will focus on the colonial-era contact experienced during the exploration and settlement of New Mexico; the dynamic changes in politics and crisis of identity (echoing those of Latin America) of the territorial period; the expressivity of New Mexico's rich autochthonous folklore and humor; and the conceptualization of identity and place in contemporary literary production. Though materials are presented in Spanish or in Spanish/English; all course participation, exams and writing are in Spanish.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings*

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56176	SPAN 639.001	Caribbean Literature in Transit	M 16:00-18:30 E. Santiago-Diaz
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*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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56182 SPAN 684.001	Materiality and Colonialism	R 14:00-15:15 A. Serna Jeri
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*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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**WOMEN STUDIES (WMST)**

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56032 WMST 337.001	Transgender Studies	W 16:00-18:30
47384 WMST 579.003		F. Galarte

This course offers an introduction to the exciting and brilliant field of Transgender Studies, with a special focus on centering the lives of transgender, gender non-conforming, and non-binary folks and how transgender intersects with race, coloniality, class, and more. Through the optic of trans\*, this field offers innovative analyses of sex, gender, identity, and the body and their normative enforcements in theory, culture, science, medicine, and law.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Arts, Literature, & Cultural Studies; and Conflict, Peace, & Rights specializations.*