

UNIVERSITY OF NEW MEXICO
LATIN AMERICAN STUDIES PROGRAM
LATIN AMERICAN STUDIES CONTENT COURSES
Spring 2024

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Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Spring semester commences. Students should consult with LOBOWEB to ensure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made. The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Undergraduate courses are listed for the benefit of LAS undergraduate majors/minors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students may need to submit a [Level Restriction/Graduate Credit Authorization Form](#) to the Registrar to ensure proper coding for the course for credit. Both undergraduate and graduate students should consult the catalog to see if any particular course includes pre-requisites. Inclusion of a course in this list does not necessarily mean that the course will earn you credit towards a degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS program will be asked to complete a Latin American Studies Course Approval Form that validates the percentage of Latin American Studies content received in that course. Some graduate courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student's committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Latin American Studies advisor. Also, many classes have italicized notations that are specific to our graduate program; they indicate if a course can be applied towards one of our interdisciplinary concentrations. Any given course may count towards other concentrations than listed. Please talk to your advisor about which courses to take.

Finally, some Southwest Studies courses are listed but are only for MA students. Be sure to read concentration guidelines and/or contact the Latin American Studies advisor for clarification on how these courses may and may not count towards the degree.

This document is also posted as a PDF at <https://laid.unm.edu/academic-programs/current-students/undergraduate/courses.html>. Students should consult the website to see if any updates to the list of courses have been made.

If you have questions regarding your course work, please contact your advisor:

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AFRICAN STUDIES (AFST)

61504 AFST 388.001 Blacks in Latin America MWV 14:00-14:50
T. Matos

People are often surprised to learn that Brazil was the last country in the world to abolish slavery (1888), more than 20 years after slavery was abolished in the United States. People are often even more surprised to learn that Afro-Brazilians represent one of the largest Black populations outside the African continent and depending upon how one defines Black, Brazil is home to more than 102 million people of African descent – easily the largest Black population in the world outside of Africa – more than twice the 48 million Black people who live in the United States. It is also important to point out that much of what the world knows as Brazilian culture, and what Brazil projects in international performance, is of African origin. Until recently, Black Brazilian culture was marginalized and considered a minor culture – some elements were even against the law to practice (Samba, Capoeira, Candomblé, etc.). Understandably, social issues in contemporary Brazil are complex and problems with racial inequality are deeply embedded. With that said, there is much to celebrate as well. In this course, we will analyze fascinating historical texts and explore rich artistic and cultural productions such as music, dance, movies, television programs, paintings, literature, and short stories, among other artistic manifestations. Our goal is to better understand how Brazilian Black culture developed throughout Brazil's tumultuous history and the vibrant cultural interconnections that it has developed with the Black diaspora, Latin America, and the United States.

This course qualifies for the Arts, Literature & Cultural Studies and History & Society specializations.

60164 AFST 397.004 Black Atlantic Art/Politics TR 9:30-10:45
A. Mays

This course will include Afro-Latin American expression in Mexico and the Caribbean (Cuba, Dominican Republic). Students can focus final projects/presentations on Black Latin American expressions around the Caribbean.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

ANTHROPOLOGY (ANTH)

59384 ANTH 1996.001 Global Curanderismo Online
61819 CCS 308.001 E. Torres
59765 CCS 493.004 M. Del Angel
58566 CCS 508.001 Guevara
60150 LTAM 400.007
60186 LLSS 493.002
60187 LLSS 593.007
60151 NATV 450.003

59383 REL 347.006
59510 WGSS 379.003

This course explores global perspectives of traditional healing in order to illustrate the powerful cultural influences that Curanderismo has ingrained in the Americas connected to diasporic populations from across the globe.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature & Cultural Studies and Indigeneity in the Americas specializations.

54370 ANTH 340.005	Health & Social inequalities Lab	ARR
54371 ANTH 540.005		J. Goodkind
54078 CRP 470.011		
54079 CRP 570.011		
55438 SOCI 398.004		
55378 SOCI 595.002		
59302 PSYC 450.003		
59303 PSYC 650.009		

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

39382 ANTH 340.011	Health & Social Inequalities II	MW 9:00-10:45
53820 ANTH 540.011		J. Goodkind
54076 CRP 470.010		
54077 CRP 570.010		
55450 SOCI 347.001		
55379 SOCI 595.001		
59300 PSYC 450.002		
59301 PSYC 650.001		

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

46884 ANTH 420.003	Pre-Columbian Art: Central America,	TR 12:30-13:45
46885 ANTH 570.003	Northern South America and the Caribbean	M. Jackson

Ancient middle American cultures are renowned for a dazzling array of goldwork, ceramics and stone sculpture, yet the meanings of the artworks are often unclear. Geographically occupying a critical juncture between major continents, middle American cultures developed visual traditions uniquely divergent from their more well-known neighbors to the north and south. As a general survey, the course introduces selected artistic traditions, including Nicoya, Diquis, Tairona, Quimbaya, Muisca, Jama-Coaque and others. Students learn to recognize various artistic traditions, and critically assess issues related to the meaning of the iconography, evidence of multicultural interactions, long distance trade and the legend of El Dorado. No pre-requisites.

This course qualifies for the Arts, Literature & Cultural Studies; History & Society; and Indigeneity in the Americas specializations.

57302 ANTH 420.007	Museum Collections Management	Online
57303 ANTH 570.004		C. Goldthrope
57051 ARTH 429.006		
57052 ARTH 529.006		
56209 MSST 476.002		
56208 MSST 576.002		

This course introduces students to underlying principals, methods, and practices of collection management in museums today. Course modules cover a range of topics including museum acquisitions, law, and ethics; collection cataloguing, organization, and storage; environmental monitoring, stabilization, security, and risk management; collection use and data management. Required readings, online resources, participation in online discussion forums, research and writing assignments emphasize the breadth of information and practical skills that museum professionals rely upon to carry out their work.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature & Cultural Studies specialization.

36547 ANTH 486.001	Museum Methods	ARR
34655 ANTH 586.001		L. Traxler
42781 ARTH 486.002		
42782 ARTH 586.001		
37218 MSST 486.001		
34246 MSST 586.001		

Practicum in museum methods and management.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature & Cultural Studies specialization.

55974 ANTH 510.001	Proseminar in Linguistic Anthropology	W 9:00-11:45 C. Rhodes
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This course is a required course in the graduate program in Ethnology in the Anthropology Department at UNM. It provides students with an historical overview of the theoretical perspectives and methods in linguistic anthropology, beginning with those that helped to give rise to the sub-field. The goal of this course is to make these concepts accessible and useful to graduate students in anthropology, as they have much to offer across the sub-fields of anthropology. Anthropologists are concerned with understanding the meaning and practice of everyday life across different cultures. In this course, we proceed from the view that language and culture are inseparable and that an attention to culture requires an attention to language and other communicative practices. Linguistic anthropology approaches this through semiotics, thus we will work to understand the role of semiotic processes in shaping everyday life. We will cover foundational texts and ethnographic examples that illustrate these texts' theoretical contributions.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature & Cultural Studies specialization.

57872 ANTH 530.002	Marxist Anthropology	W 14:00-16:45 L. Field
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature & Cultural Studies specialization.

ART HISTORY (ARTH)

48378 ARTH 407.001	Museum Practices	Online
48379 ARTH 507.001		R. Snow
37103 MSST 407.001		
37104 MSST 507.001		
56163 ALBS 470.003		

History, philosophy, and purposes of museums. Techniques and problems of museum administration, education, collection, exhibition, conservation, and public relations.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature & Cultural Studies specialization.

40418	ARTH 412.001	Pre-Columbian Art: South America	TR 9:30-10:45
40420	ARTH 512.001		M. Jackson
46882	ANTH 420.002		
46883	ANTH 570.001		

An introduction to the art and architecture of several of the most important societies of Andean South America prior to the Spanish Conquest, including Inca, Moche, Tiwanaku, Paracas, Chavin, and others. Students will learn to recognize the style, function and meaning of artworks in terms of the cultural contexts that produced them. No previous experience in Pre-Columbian studies is required.

This course qualifies for the Arts, Literature & Cultural Studies; History & Society; and Indigeneity in the Americas specializations.

47859	ARTH 429.001	Experiential Art and Politics in Latin	TR 14:00-15:15
47861	ARTH 529.001	America	K. Cornejo

This class will focus on experimental art from 1968 to the present in Latin America, and will focus on art practices such as conceptualism, mail art, public installations and interventions, performance art, video art and digital practices. The year 1968 marked a wave of protests and demands for social justice around the world. In Latin America, 1968 witnessed student manifestations and massacres, a rise in guerilla resistance, feminist movements, and Marxist approaches to religion that shaped the social-political climate across the region. Simultaneously, artists increasingly departed from traditional art mediums and challenged definitions of art and art spaces. Such strategies included a focus on the idea, the body, the public, space, and technology- all for the purpose of socio-political critique and which marked a shift in Latin American art history. We will discuss how these practices emerged in Latin America over the last decades amidst a time of military dictatorships, widespread of torture and disappearances, US military intervention, forced migrations, incarcerations, and the rise of neoliberalism. We will both examine these artistic strategies in their contexts and investigate the impact of the resulting images in Latin American visual culture. Through the analysis of artworks, we will theorize political, resistance, activist, and disobedient art while understanding the sociopolitical concerns prominent in Latin America today.

This course qualifies for the Arts, Literature, & Cultural Studies; Conflict, Peace, & Right; and History and Society specializations.

CHICANA AND CHICANO STUDIES (CCS)

43391	CCS 330.002	Transnational Latina Feminisms	Online
43969	CCS 330.003		
44102	CCS 330.004		
58567	CCS 530.001		
53923	CCS 530.003		
53922	CCS 530.004		

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature & Cultural Studies; Conflict, Peace & Rights; and the History & Society specializations.

43390	CCS 364.001	Raza, Genders, and Sexuality	Online
43992	CCS 364.002		F. Avilés
53924	CCS 564.001		
53925	CCS 564.002		

This course focuses on critical thinking about race, class, gender, and sexuality. Course discussions will center on questions of identity and representation and the social construction of gender and sexuality in transnational Latina/o communities.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature & Cultural Studies and History & Society specializations.

TBD	CCS 376	Chicanx and Latinx Science Fiction	TR 9:00-11:00
TBD	CCS 576		M. Goodwin

This course engages students in the study of Chicanx & Latinx science fiction, a field that draws on scholarship from both Latinx Studies and Science Fiction Studies. In Latinx science fiction, latinidad and science fiction share a new space that has created a unique political aesthetics. How have Latinx authors and artists made new use of science fiction and what political purposes surround their creations? At the same time, this shared space also creates a variety of tensions regarding unevenly distributed technological advances, the history of racism and xenophobia in science fiction, and the struggle over the control of the future. How have Chicanx and Latinx

writers used their creative visions to manage these tensions? This course will equip you with the necessary analytical tools to explore the shared space of Latinx science fiction, and to understand, analyze, and theorize it. Because of the particular lack of attention to the genre of Latinx science fiction, the class is focused through the ongoing development of this field in terms of literary politics, and the creation of anthologies, translations, and conferences.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature & Cultural Studies and History & Society specializations.

61542	CCS 393.001	Acequia: Water, Land, Culture	T 14:00-16:30
61545	CCS 493.003		L. Romero
61546	CCS 593.004		

With irrigation methodologies derived from Middle Eastern, Spanish, Mediterranean, and Indigenous peoples, these ancient community waterways known as acequias continue to function in the manner established in New Mexico by *los nuevos pobladores* (new settlers) more than 400 years ago. This class will examine the acequia cultural ecosystem and its unique traditions and practices. Students will learn about acequia terminology, concepts, laws, governance, and religious rituals vital to acequia communities. Through participation in the maintenance of an acequia system, an intimate relationship to the landscape is nurtured and a regard for one's neighbor is recognized. *El agua es vida*, water is life, is a mantra common to the people of New Mexico who understand that water is essential to survival in this arid landscape. *Acequia: Water, Land, Culture* will explore the relevance of these ancient waterways as one of New Mexico's most important and enduring traditions.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature & Cultural Studies; History & Society; and Indigeneity in the Americas specializations.

58839	CCS 393.002	Son Jarocho	F 12:00-14:30
58838	CCST 2996		L. Reboloso Cuellar
58840	CCS 593.003		
61411	MUS 438.004		
61412	MUS 538.004		

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs

for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature & Cultural Studies specialization.

59686	CCS 393.011	Literatura y periodismo	Online
59687	CCS 493.001		P. Rosas Lopátegui
59688	CCS 593.002		
60048	LTAM 400.006		
60049	LTAM 500.005		
60188	SPAN 439.005		

En este curso estudiaremos la obra periodística y literaria de Elena Garro, una de las escritoras más importantes del siglo XX. Su legado abarca de los años 40 a la década de los 90. Garro es una de las pioneras del periodismo encubierto en México y fue protagonista de algunas de las manifestaciones sociales de mayor relevancia durante la Guerra Fría. Por una parte del movimiento madracista que buscaba democratizar el sistema político posrevolucionario, y por otra, del movimiento estudiantil de 1968 que desembocó en la masacre de Tlatelolco. Su producción dramática, novelística y cuentística se nutre de su activismo feminista, político y social, por lo que leeremos y analizaremos sus reportajes y artículos periodísticos en combinación con sus piezas teatrales y sus relatos. El enfrentamiento de Elena Garro con el poder y con la sociedad patriarcal durante los gobiernos priistas de los años 50 y 60 la condenaron al ostracismo. La corrupción, el autoritarismo y la impunidad perpetrados por el Estado mexicano hace más de 50 años siguen vigentes hoy en día.

This course qualifies for the Arts, Literature & Cultural Studies specialization.

37627	CCS 460.012	Chicanos and Latinos in a Global Society	Online
57600	CCS 460.013		J. Garcia
57716	CCS 586.002		
57824	CCS 586.003		

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature & Cultural Studies and History & Society specializations.

61551	CCS 493.008	Cine Chicano y Latino	W 13:00-15:45
61548	CCS 593.008		TBD
61552	CCS 593.009		

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs

for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature & Cultural Studies and History & Society specializations.

COMMUNICATION AND JOURNALISM (CJ)

61281	CJ 314.001	Intercultural Communication	MW 11:00-12:15
47318	CJ 314.002		Online
56062	CJ 314.003		Online
35256	CJ 314.004		Online

This course examines cultural influences in communication across ethnic and national boundaries.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature & Cultural Studies specialization.

61146	CJ 517.001	Culture, Identities and Subjectivities	M 16:20-18:55 M. Lechuga
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature & Cultural Studies specialization.

59906	CJ 604.001	Survey of Qualitative Research Methods	T 13:50-16:20 I. Rodríguez Nazario
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature & Cultural Studies specialization.

COMMUNITY AND REGIONAL PLANNING (CRP)

60635	CRP 470.004	Indigenous Methodology	Th 14:00-16:30
60637	CRP 570.004		E. Iralu

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Environmental Governance and Resilience specialization.

60017 CRP 470.005	Presv Tech & Adapt Reuse	W 17:30-18:00
60016 CRP 512.001		F. Uviña
60018 CRP 570.020		
60014 ARCH 462.003		
60015 ARCH 562.003		

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Environmental Governance and Resilience specialization.

60091 CRP 470.017	Systems Approach Planetary Health	Online
60092 CRP 570.021		H. Rogers
60089 ED 305.003		
60090 ED 505.003		

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Environmental Governance and Resilience specialization.

59184 CRP 531.001	Foundations of Community Development	Th 11:00-13:30
		J. Tucker

Explores what it takes to practice community development. What are processes of community development and how can planners enhance and build community in ways that promote fair and just distribution of resources and impacts.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Markets & Development specialization.

59708 CRP 570.018	Barrio Spaces	F 9:30-12:00
49186 ARCH 462.013		A. López
45954 ARCH 662.013		
59827 LTAM 500.002		

This seminar focuses on the Latino/a/x, Hispanic, and Chicano/a/x presence in the United States, the flow of labor, economic resources, and spatial building practices and ideas across the Americas, the expansion of new Hispanic and Latin-oriented markets, and their effects on the construction of new built environments and formation of transculturated identities.

This course qualifies for the Arts, Literature, & Cultural Studies; History & Society; and Markets & Development specializations.

59111 CRP 587.001	Political Economy of Urban Development in a Global World	W 10:30-13:00 J. Tucker
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Analyzes the political and economic factors shaping urban development with particular emphasis on the impacts of economic restructuring. As planners, we study how these changes affect the process of planning and policy formation.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Markets & Development specialization.

ECONOMICS (ECON)

51752 ECON 595.001	Policy and Evaluation Lab	M 13:00-15:30 C. Díaz Fuentes
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Markets & Development and Conflict, Peace & Rights specializations.

ENGLISH (ENGL)

37899 ENGL 660.001	Hemispheric American Lit	Th 16:00-18:30 B. Hernández
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From Walt Whitman's influence on Latin American revolutionary poetics to the influence and affinities between Edgar Allan Poe and several writers of the Río de la Plata region—Argentina and Uruguay—of South America, this class will examine, interrogate, and analyze Nineteenth

Century Inter Hemispheric American Literatures between the US, Latin America, and the Caribbean, We will examine and interrogate how texts form, circulate, and mitigate by focusing on several zones of contact and discussing the ways in which major and minor genres - the novel, travel narratives, short stories, political essays, and poetry– knit the extended Americas together in complex narratives of interdependence. Focusing on how literature produces meaning through the interconnected relations of different sites in the US, Latin America, and the Caribbean. First, we will examine and interrogate the field of Inter Hemispheric American literature and what is at stake in de-centering the U.S. Secondly, we will examine how the complexities of multilingualism, competing nationalisms/colonial powers, ethnic, and racial differentiations, migrations, and U.S. expansion and imperialism inform robust literary readings that take into consideration a literary history of culture, politics, production, and form. Authors we will examine are Walt Whitman, Edgar Allan Poe, Herman Melville, Ralph Waldo Emerson, Frederick Douglass, as well as political essays, poetry, periodicals, short stories in translation from Spanish authors, like José Martí, Leopoldo Lugones, Juan Francisco Manzano, and Jorge Isaacs.

This course qualifies for the Arts, Literature & Cultural Studies specialization.

FILM & DIGITAL ARTS (FDMA)

56965	FDMA 430.006	Sustainability in Film	MW 17:00-18:15 A. Hernández
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It is increasingly evident that the major problems of our time –climate change, inequality, xenophobia and racism, ecological collapse, financial insecurity, and sexism (among others) cannot be understood in isolation. Instead, they must be engaged as interconnected systemic issues. This class will examine these pressing questions through film from around the globe. In this process, we will also analyze some of the most innovative pathways to sustainability and regeneration that are currently being practiced at all scales, from local levels to the global system. FDMA *430 may be taken for graduate credit with approval from your home department.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Conflict, Peace & Rights and Environmental Government and Resilience specializations.

GEOGRAPHY & ENVIRONMENTAL SCIENCES (GEOG)

58784	GEOG 458.001	Environmental Security: Food and Water	Online
58785	GEOG 558.001		C. Duvall

This course explores the systems that supply food and water in modern societies, analyzes threats to these systems, and assesses strategies and policies to improve food and water security at scales ranging from households to global.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Conflict, Peace & Rights and Environmental Government and Resilience specializations.

60946	GEOG 469.001	Environments and Peoples in Latin America	TR 9:30-10:45
60948	GEOG 569.001		M. Gay-Antaki

An introduction to the societies of Latin America from a geographical and interdisciplinary perspective, this course focuses on how environments, people, and culture are active forces that continuously shape each other.

This course qualifies for the Conflict, Peace & Rights and Environmental Government and Resilience specializations.

60944	GEOG 515.001	Geographies of Power	TR 17:00-18:15
			N. Howard

In this course, we will explore how power and space together shape contemporary sociocultural, political, and ecological worlds. The course readings will take a global perspective and introduce students to global Black geographies. We will read work that examines Black people's relationship to space and place in the African diaspora. Key theoretical concepts for this class include Black feminisms; theorizing antiblackness; the surveillance of blackness, archives and antiblack epistemic violence; Afro-pessimism, and other central themes in the field of Black geographies.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Conflict, Peace & Rights and Environmental Government and Resilience specializations.

HISTORY (HIST)

50964 HIST 1180.001 Survey of Modern Latin America MWF 12:00-12:50

Latin America was, in a sense, “invented” by Europeans, but also incessantly reinvented by the protagonists of its rugged history. In this course, we examine this history of invention and reinvention informs the current social, cultural, and political make-up of Latin America. The course emphasizes themes and periods that are key to understand change and continuity through time, such as the legacies of colonial rule and slavery; the struggles for autonomy and independence; the disputes over nation and belonging; the insertion of Latin America in the world economy; the role of U.S. intervention in the region; the emergence of nationalisms and mass politics; the cycles of revolution, authoritarianism and democratization during the 20th century; and the emergence of new social movements in the era of neoliberalism.

This course is required for all BA majors and is an option for all BA second majors.

45586 HIST 300.001 Chile and Argentina Post 1820 TR 11:00-12:15
60536 HIST 500.003 E. Hutchinson

This course offers an intensive introduction to the countries of Southern South America in the national period, including Uruguay and Paraguay but with special emphasis on Chile and Argentina. We will begin by looking at the economic and administrative shifts of the late colonial period, independence movements and the protracted process of national consolidation, and the social changes stemming from export led growth and industrialization in the nineteenth and early twentieth century (including foreign immigration, the rise of organized labor, and changes in gender relations). Then we will analyze how the political experiences of the twentieth century—liberal reform, populism, revolution, military intervention, and democratization—can be understood in terms of each country's political culture and institutional development. Why have generations of military and political leaders repeatedly failed to achieve sustainable development and political stability? How and why have authoritarian rulers come to power and enjoyed popular support? What do these national experiences tell us about the history of development, political sovereignty, democracy, and ethnic/class/gender relations in Latin America as a whole? Course materials include historical monographs, archival and published primary documents, testimonial literature, fiction, and film. Class assignments and discussion will frequently revolve around two course readers of primary sources in translation – The Argentina Reader and The Chile Reader – allowing students to work closely with historical sources, as well as several historical monographs, testimonial literature, fiction, and film. Students should plan to attend lectures, participate in class discussions, and read approximately 75 pages a week, as well as complete a midterm, final exam, and two 5-6 page papers based on the assigned readings. Graduate students will also prepare additional readings, attend special sessions, and complete a 15-page paper.

This course qualifies for the History and Society specialization.

59107 HIST 396.002 Early American Borderlands TR 11:00-12:15
60540 HIST 596.003 S. Truett

In this class, we will explore the continental history of North America from the perspective of its shifting imperial, national, and Indigenous borderlands, from the colonial era to 1848. We'll start with European expansion into North America—asking how Spanish, English, French, and other empires created colonial outposts, annexed territory, traded, and negotiated for control with their Native and non-Native neighbors. We will then explore how these social dynamics rippled across the continent during the seventeenth and eighteenth centuries. Across all of this, we will focus on the political, cultural, and intimate borderlands that took shape not only between Native and non-Native peoples, but also among Indigenous communities in a continent that was undergoing an unprecedented set of transformations, becoming a “new world” for all. After exploring the history of early American contact zones, we will study the complex transition from imperial to national borderlands, from the late eighteenth century into the mid-nineteenth century, as the U.S., Canada, and Mexico replaced older empires and continued the conquest of Native America—while transferring the spoils into different national zones. We'll focus not only on terrestrial borderlands, but also on maritime contact zones that connected North America to more distant shores (e.g. in the Pacific). We'll end in the 1840s and 1850s, as the nations of North America confronted one another, marked new lines in the sand, and set new continental crossings in motion—in the process opening a new, modern chapter in American history.

This course qualifies for the History and Society; and Conflict, Peace, and Rights; and Indigeneity in the Americas specializations.

58269 HIST 397.001	Latin American Immigrant Journeys	TR 12:30-13:45
60541 HIST 597.003		K. Gauderman

This course seeks to provide a cultural and historical context to current debates over immigration reform, integration, and citizenship in the context of Latin America and the U.S. The course is divided into three sections: Conditions in Latin America; Migration through Mexico and Barriers at Mexico/U.S. Border; Life in the U.S. and Impact of U.S. Immigration and Asylum Laws on Latin American Migrants. Drawing on the experience of the professor as a researcher and expert witness on country conditions in Latin America, this course will explore the cultural and political factors that push Latin Americans to leave their homes and the impact of U.S. immigration and asylum law on these migrants. Students will read recent scholarship, as well as primary documents including reports by governments and NGOs, personal accounts, and media. Thematically, the course will focus on Indigenous peoples, Afro-Latinos, gender and sexuality, and human rights.

This course qualifies for the History and Society; and Conflict, Peace and Rights; and Indigeneity in the Americas specializations.

59108 HIST 397.003	Latin American Revolutions	TR 9:30-10:45
56919 HIST 597.002		L. Herrán Ávila

What does a revolution look like? What brought Latin Americans to participate in processes of deep social and political change, or to reject them altogether? How did revolutions in Latin America impact the societies in which they took place and the world around them? In this

course, we will explore answers to these questions based on the analysis of the origins, trajectory, achievements, contradictions, and legacies of major revolutionary upheavals in Latin American history, from early cases such as the late eighteenth-century rebellion of Tupac Amaru II in the Andes and Haiti's world-changing "Black Republic," to episodes of social and political transformation in Mexico, Guatemala, Bolivia, Cuba, Chile, and Nicaragua during the 20th century.

This course qualifies for the History and Society and Conflict, Peace and Rights specializations.

60534 HIST 472.001	Women in Modern Latin America	MWF 10:00-10:50 TBD
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This course qualifies for the History and Society specialization.

55760 HIST 690.001	Race in Latin America	Th 16:00-18:30 K. Gauderman
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How have Latin Americans constructed and interpreted racial, ethnic, class and gender identities and ideologies? Recent scholarly trends, as well as current developments in the region, have combined to bring race, ethnicity, and related issues to the forefront of political as well as academic debates. The "problems of race" are far from insignificant, and any attempt to understand contemporary Latin America from a historical perspective should take into account the evolution of racial ideas and practices in the region. This graduate seminar begins with an overview of racial construction in the colonial period and examines the social, cultural, and political constructions of race and ethnicity in modern Latin America and their connections with the processes of class, gender, and national formation in the region. Thematically, the course will focus on Indigenous, African, Asian, and European peoples, gender and sexuality, and human rights.

This course qualifies for the History and Society; Conflict, Peace, and Rights; and Indigeneity in the Americas specializations.

HONORS (HNRS/UHON)

59067 HNRS 1120.003	Legacy of Indigenous Food	TR 9:30-10:45 M. Teran
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The course offers an interdisciplinary exploration of Indigenous food. Collectively, we will dive deeper and study native seeds and products, ancestral agriculture, various agricultural seasons, ceremonies related to harvest or preparing to sow seeds, methods and mindsets for preparing healthy food and how to engage in sustainable lifestyles. Readings: The study of Indigenous Peoples; Cultural meaning of Land; Dancing for the Apus: Andean Food; On the Importance to our Connection to Food; It is Time to Plant: The Real Green Revolution; Plants, Food, Medicine and Gardening; Selection of seeds, planting, Indigenous ceremonies, ancestral ways of keeping food, cooking and utensils; Indigenous food systems; Ceremonial foods; Slow Food Movement; The origin and cultural meaning of corn; Protecting the Culture and Genetics of Wild Rice; Indigenous Food Sovereignty in Canada; Food Sovereignty and Free, prior and informed consent; Re-indigenizing Our Bodies and Minds Through Native Foods; Resistance/Creation

Culture and Seven Maize- Based Values. VIDEOS: Who Indigenous Peoples are; The last salmon.

This course qualifies for the Arts, Literature & Cultural Studies and Indigeneity in the Americas specializations.

61431	UHON 401.001	Solutions to Human Rights Problems	W 13:00-15:45 S. Cargas
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature & Cultural Studies specialization.

LATIN AMERICAN STUDIES (LTAM)

61472	LTAM 1996.001	Latin American Film: New Millennium Identities	TR 12:30-13:45 M. Sabino Salazar
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In this course, we will discuss Latin American identities by analyzing short, narrative, and documentary films. We will examine the gender, racial, and national diversity of peoples and cultures that make Latin America a “melting pot” - a space where European, African, and Native populations clash, where the wealthiest and the poorest co-exist, and where new urban identities emerge. You will acquire a broad knowledge of key genres and directors in Latin America while you become acquainted with analytical and theoretical tools that will allow you to analyze the visual material discussed in class.

This course is designed for you to learn while actively engaging with a real-world issue: how can we increase New Mexicans’ awareness of Latin America’s diversity? Throughout the semester, we will think critically about the preconceptions and prejudices Alburquequeños have toward Latin America. As a final project, students will work in groups to create a podcast episode that addresses Latin America’s diversity. Special invitees will offer workshops on research, copyrights, and sound recording and editing.

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

61473	LTAM 1996.002	Latin America Today: Challenges and Achievements	TR 14:00-15:15 M. Sabino Salazar
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In this interdisciplinary course, we will immerse ourselves in Latin America through a variety of sources: maps, historical and ethnographic monographs, films, music, and fiction. The course objective is for you to gain a panoramic view of the region’s challenges and achievements while analyzing key concepts by applying theoretical tools used in social science. What internal and external forces shaped Latin America? What are the major current social, political, and economic concerns?

This course is designed for you to learn while actively engaging with a real-world issue: how can UNM students acquire a deeper understanding of Latin America? You will collaborate with students enrolled in the graduate seminar SPAN 682 + LTAM 500 “Authoring Latin American & Iberian Studies Open Educational Resources” to cocreate an Introduction to Latin America textbook to promote interest in the region. As a final product, you will create open educational activities on your preferred topics (migration, political crises, or social unrest) that help UNM students gain a wider understanding of the region. Special invitees will offer workshops on research, writing, and Latin American art.

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

61616	LTAM 400.002	Afro and Indigenous Resistance	14:00-15:15
61619	LTAM 500.001		M. Carcelén

This course qualifies for the Arts, Literature, & Cultural Studies; History and Society; Indigeneity in the Americas; and Conflict, Peace & Rights specializations.

62151	LTAM 504.001	OER Authoring: Latin America and	T 16:00-18:30
61499	SPAN 682.001	Iberia	K. McKnight

Open Educational Resources (OERs) are important instruments to improve equity, student retention, and student success, especially at public institutions with high numbers of first-gen students, like UNM and CNM. However, currently no OER textbook for Latin America exists.

OER Authoring: Latin America & Iberia is a multidisciplinary graduate seminar that will allow you to delve into and develop instructional materials on the Latin American topic of your choice, appropriate for first-year college students. Peninsular Topics that examine Iberian-Latin American intertwined relationships are welcome. We will work as a team to develop the textbook concept, informed by conversations with faculty experts. You will develop skills through the process, by

- Evaluating the current state of curricular and pedagogical approaches to Latin American Studies.
- Interviewing faculty; analyzing current syllabi and introductory texts.
- Learning about Open Educational Resources (OER) as a solution for student equity, retention, and success, and an opportunity that allows for digital/multimedia creativity.
- Evaluating and curating materials on key issues for Latin America, today.
- Develop compelling arguments on the importance of studying Latin America.
- Research and write a chapter for a textbook for LTAM 1110 Intro to Latin American Studies.

Your chapters will be considered for publication in the WordPress-based OER. Whether or not your chapter is publication-ready, the process of research and writing will be a valuable asset to your professional and academic development.

The course is open to Master's and Doctoral students in any discipline who have a concentration in Latin America or Iberia. Each student will develop an in-depth reading list for the preparation of their chapter and then author a chapter alone or in partnership and edit and prepare it for online publication in Pressbooks. Faculty editors, including the course instructor, will provide the ultimate arbitration on whether a chapter is publishable.

If you need a different course prefix to count this for your degree, please communicate with me and with your academic mentor.

This course qualifies for the Arts, Literature, & Cultural Studies; Environmental Governance & Resilience; Conflict, Peace & Rights; and Indigeneity in the Americas specializations.

LAW (LAW)

60211 LAW 505.002	International Law	ARR J. Moore
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What is international law and how does it relate to national law? How do treaties enter into force and how do they interact with customary law? What protection does the international community accord the dignity, agency, and wellbeing of individuals in time of war and peace? How does international law regulate the use of military force by governments and other armed groups? These questions lie at the heart of public international law. We will address them by exploring basic concepts of international law through a problem-oriented approach, drawing from current international developments in Ukraine, Central Africa, the Middle East, Asia, and the Americas. We start with an introduction to sources and subjects of international law. We will compare and contrast states, international organizations, non-governmental organizations and other actors/subjects of international law. We will become familiar with international dispute settlement and rules of jurisdiction. The course also explores the fundamentals of human rights law, international humanitarian law, and rules governing the use of force. This 3-credit course is open to all law students and other graduate students.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Conflict, Peace & Rights specialization.

LANGUAGE, LITERACY AND SOCIOCULTURAL STUDIES (LLSS)

34057 LLSS 300.001	Bilingual Teaching Methods, Materials,	T 16:15-18:45
56237 LLSS 593.001	Materials and Techniques	A. Garza Ayala

Course addresses theory and practice of content area instruction through languages other than English in bilingual programs, with integration of Spanish L1/L2 development and integrated cultural awareness. Prerequisite: *453. Restriction: permission of instructor to determine academic proficiency in the target language. Required for bilingual endorsement.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

60742 LLSS 315.001	Educating Linguistically and Culturally Diverse Students	M 16:30-19:00 TBD
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Course familiarizes prospective teacher candidates with history, theory, practice, culture, and politics of second language pedagogy and culturally relevant teaching. Students will be introduced to effective teaching methods for linguistically and culturally diverse learners.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

37635 LLSS 456.002	First and Second Language Development	W 16:30-18:59
35822 LLSS 556.003	within Cultural Contexts	J. Sherba de Valenzuela

First and second language development addressed as life-long processes within cultural contexts, with greater emphasis on second language development in children than adults. Language development in the classroom is given special attention. Restriction: permission of instructor.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

44442 LLSS 458.001	Literacy across Cultures	M 16:30-19:00
41436 LLSS 558.001		A. Garza Ayala

Theory and practice of literacy instruction in countries whose languages are represented in students in the Southwest. Compare/contrast with current methods of teaching reading and writing to native speakers of English.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs

for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

60762 LLSS 593.002	Decolonial Thinking	Th 16:30-19:00 V. Werito
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

LINGUISTICS (LING)

48838 LING 401.001	Nahuatl II	TR 13:00-15:00 C. Cerecedo
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47480 LING 401.002	Yucatec Maya II	MW 15:30-16:45 E. Dzidz Yam
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54023 LING 401.003	Quechua II	MWF 9:00-9:50 C. Vargas
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61299 LING 402.001	Quechua IV	MWF 10:00-10:50 R. Tupacyupanqui
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61302 LING 402.002	Yucatec Maya IV	TR 15:30-16:45 I. Pomol
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49415 LING 402.005	Nahuatl VI	MW 14:00-16:00 S. Cruz de la Cruz
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MANAGEMENT (MGMT)

52424 MGMT 328.001	International Management	Online
35832 MGMT 328.002		MW 12:30-13:45
30401 MGMT 328.003		MW 14:00-15:15
43450 MGMT 328.004		TR 11:00-12:15
53001 MGMT 328.005		Online
53002 MGMT 328.006		Online

Provides an understanding of international operations and of international institutions in the private, not-for-profit and public sectors and of their managerial and environmental problems. Analyzes the structure, functions and decision-making of international organizations. Prerequisite: ECON 2120 and (ENGL 2120 or ENGL 2210).

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Markets & Development specialization.

MUSEUM STUDIES (MSST)

52757 MSST 429.001	Archival Practices	Online
59317 MSST 529.001		A. Bellmore

Prerequisite: 407 or ARTH 407

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

47885 MSST 429.002	Non-Profit Arts Administration	Online
59317 MSST 529.001		K. Dukes-Walker

Prerequisite: 407 or ARTH 407

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

MUSIC (MUS)

52725 MUS 231.047	Chamber Music: Mariachi	ARR
52732 MUS 560.047		R. Lucero

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

61550 MUS 407.001	Latin American Elect. Acoustic Comp.	ARR
61555 MUS 438.005		TBD
61557 MUS 507.001		

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

61406 MUS 438.003	A Survey of Mariachi Tradition	TR 9:30-10:45
61557 MUS 507.001		A. Estrada

This course investigates the significant developments that have shaped the trajectory of the mariachi tradition in national and international contexts. Through the lens of Mexican nationalism pre- and post-Mexican Revolution, this class engages with the fundamental genres and song forms within the mariachi tradition and explores how mariachi developed to become popular worldwide. The themes examined in this course are rural mariachi ensembles, ranchera film stars, popular singers, composers, arrangers, prominent mariachi musicians, and renowned international mariachi ensembles.

This course qualifies for the Arts, Literature, & Cultural Studies and History and Society specializations.

61885 MUS 438.006	Musical Cultures & Expressions	Online
61886 MUS 538.007		G. Noriega

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

POLITICAL SCIENCE (POLS)

51119 POLS 2110.001	Comparative Politics	TR 14:00-15:15 TBD
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This course introduces comparative politics by examining the political history, social and economic structures, and contemporary political institutions and behavior, with focus on occurrences in countries representing diverse cultures, geographies, and levels of development. Meets New Mexico General Education Curriculum Area 4: Social and Behavioral Sciences.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Conflict, Peace, & Rights specialization.

60605 POLS 2120.002	International Relations	MWF 14:00-14:50
51133 POLS 2120.004		M. Peceny
59087 POLS 2120.800		

This course covers the analysis of significant factors in world politics, including nationalism, national interest, political economy, ideology, international conflict and collaboration, balance of power, deterrence, international law, and international organization.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Conflict, Peace, & Rights specialization.

60702 POLS 300.010	Lat, Nat Amer & the VRA	TR 14:00-15:15 L. Collingwood
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Conflict, Peace, & Rights specialization.

60705 POLS 327.002	Qualitative Research Methods	T 9:00-11:45 M. Htun
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Conflict, Peace, & Rights specialization.

47558 POLS 400.002	Global Trends & Natl Sec	TR 8:00-9:15
59738 POLS 512.003		D. McFarlane

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Conflict, Peace, & Rights specialization.

PORTUGUESE (PORT)

61290 PORT 1110.001	Portuguese I	MWF 10:00-10:50
59997 PORT 1110.041		Online
59958 PORT 1110.042		Online

Designed for students with no previous exposure to Portuguese, this course develops basic listening, speaking, reading, and writing skills. This is an introductory course aimed at teaching the student to communicate in Portuguese in everyday situations.

60225	PORT 1120.001	Portuguese II	MWF 12:00-12:50 TBD
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A continuation of 1110, students will develop a broader foundation in skills gained during the first semester, including understanding, speaking, reading, and writing Portuguese. Students will also gain more in-depth knowledge of Portuguese-speaking cultures.

61291	PORT 2120.001	Intensive Portuguese for Spanish Speakers	MWF 10:00-11:50
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An accelerated multimedia class designed for natives or advanced level Spanish speakers that uses authentic models of communication in Portuguese.

61609	PORT 2211.001	Brazilian Culture in English: Music, Art, Literature, and Film in Translation	MW 14:00-13:15 J. Carey-Webb
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This course will look at Brazilian culture through music, film, art, and literature. In particular, the course will examine topics including environmental activism, race relations, gender, sexuality, class conflict, and migration through a wide variety of cultural representations from the diverse regions of Brazil. Throughout the course, students will learn about the history of Brazil and the complex social interactions that continue to define the country. This course does not fulfill the UNM Language Requirement.

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

61513	PORT 458.001	Encounters with the New World II	W 17:00-18:15
61547	PORT 558.001		P. de Souza Dutra

In this course students will learn about how writers, artists, filmmakers, and musicians have interpreted historical processes in Brazil. The class will study representations of the nation and national identities in the interactions between ethnic groups during the 20th and 21st centuries. We will examine the role that Brazilian cultural production has played in the establishment or challenging of such identities. Students will read a variety of texts, watch documentaries and films, as well as discuss artwork and music. Upon completion students will be able to elaborate on their understandings of the cultural, historical, and aesthetic contexts of Brazil's formation.

This course qualifies for the Arts, Literature, and Cultural Studies specialization.

PUBLIC ADMINISTRATION (PADM)

59547	PADM 590.100	Nonprofit Leadership & Practice	TR 14:00-15:15 A. Molina Garzón
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This course examines the skills necessary to lead and govern a healthy and sustainable nonprofit organization intending to respond to the needs of its community, as well as the issues and values surrounding the role that nonprofit organizations take supporting development in democracies. The course will begin with an introduction to the definition of nonprofit organizations, theories of the nonprofit sector, history of philanthropy, leadership skills to build organizations, their surrounding laws and governance. We will then develop the concepts and critical thinking to analyze the role of nonprofits within an intricate network of actors who promote change in the twenty-first century. We will consider the relationship of nonprofit organizations with governments, private companies, communities, and international stakeholders, thus contemplating dilemmas about the work on nonprofits at the local, regional, national, and international levels.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Conflict, Peace, & Rights and the Markets & Development specializations.

PUBLIC HEALTH (PH)

39817 PH 102.001	Global Health Challenges	TR 9:30-10:45
45641 PH 102.002		Online

This course is concerned with developing theories and methods to understand the roots of social, economic, political and environmental determinants of health, with a focus on the nature of health inequalities across the world.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Markets & Development and Environmental Governance and Resilience specializations.

60059 PH 507.003	Health Care Systems	M 9:00-11:30 L. Nervi
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This course provides an overview of the US health system and the main policies that shaped it, including the complex infrastructure of public health and the health care system, analyzing their historical development, organization, financing, and delivery of services; its performance compared to other health care systems; the key interest groups that shape the health policies; and the main policy challenges, scenarios for improvement, and proposals for change.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Markets & Development and Environmental Governance and Resilience specializations.

50952 PH 512.001	Global Health	W 10:00-11:40 L. Nervi
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Markets & Development and Environmental Governance and Resilience specializations.

61413 PH 560.001 TBD LTAM 400	Local Food Systems, Sustainability, and Population Health	TR 12:30-13:45 C. Díaz Fuentes
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Modern agricultural practices allow for the production of more food at a lower price; however, they come at a significant cost. Mechanization and increased chemical use cause topsoil depletion, groundwater contamination, air pollution, and greenhouse gas emissions. Globalization and specialization of food production has also facilitated the decline of small, local farmers and family farms and compromised living and working conditions of farmers worldwide. In response to these environmental, economic, and social concerns, a movement has emerged to question the high costs of modern agricultural practices and to offer innovative alternatives. Sustainable agriculture, including organic practices, and well-developed local food systems have gained support in the last five decades worldwide. This course introduces the complex interactions among food production, ecosystems and population health. It explores the potential social and health benefits and challenges of the organic/sustainable movement as an alternative to globalization. Discussions and assignments challenge students to apply a systems lens to current issues and critically evaluate interventions to influence policy, food environments and dietary behavior change. Guest speakers include experts from a variety of disciplines and backgrounds. Students may select a specific country or region to investigate facts and apply concepts they learn throughout the semester.

This course qualifies for the Markets & Development and Environmental Governance and Resilience specializations.

SOCIOLOGY (SOCI)

60782 SOCI 331.001	Social Movements	MWF 11:00-11:50 R. Goodman
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The study of riots, disturbances, social movements and other forms of contentious collective behavior. Strategies of conflict and conflict resolution are considered. Prerequisite: 1110.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Conflict, Peace, & Rights specialization.

SPANISH (SPAN)

Because the number of 100 and 200-level courses is too great to list in this booklet, students who wish to take Spanish courses at the 100 or 200-level should consult with their advisor and LoboWeb to identify the most appropriate course. The Department of Spanish & Portuguese posts their course descriptions on their website, [here](#). For questions on the SSL and SHL courses, please contact the [Spanish & Portuguese department](#). If applicable, the course(s) will count towards the LAS major/minor.

33998	SPAN 301.001	Entre mundos: Latinoamérica-España	TR 12:30-13:45 A. Piras
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Este curso explora algunas de las múltiples y ricas manifestaciones culturales del mundo hispánico, considerando Latino América y España como dos mundos en constante relación y contacto. A través de diversos e interesantes materiales de lectura, visuales y auditivos, entre ellos diferentes muestras literarias, películas, cortometrajes, música, etc. proporcionados por el instructor y por un libro de texto. Nos embarcaremos en un fabuloso viaje entremundos que reforzará de manera no solo informativa sino divertida las competencias comunicativas del español: oralidad, comprensión auditiva, lectura y escritura. Todos los contenidos serán desarrollados mediante diferentes quehaceres académicos: ejercicios, reflexiones, discusiones, comentarios y un proyecto final.

Prerequisite: SPAN 2120, 2220, 2420 or Placement Exam.

This course qualifies for the Arts, Literature, and Cultural Studies specialization.

61490	SPAN 301.002	La vida juvenil bilingüe	TR 9:30-10:45 A. Nogar
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In this class, we will read, observe, think about, and perform books that originate in the bilingual child's world in New Mexico and the greater Southwest. We will focus specifically on children's fictions set in New Mexico, such as Farolitos of Christmas, Juan del Oso and the River of Life, Ponciano Gutiérrez and the Mountain Thieves, Los ojos del tejedor and others, including written versions of oral folk narratives, such as Estrellita de oro and Sisters in Blue/Hermanas de azul. We will consider literary and cultural criticism that examines bilingual children's literature and practices, observe readers of regional bilingual writing, and put what we learn to use by performing and analyzing our own bilingual book reading. In addition to serving the young

bilingual community of Albuquerque and beyond, this course establishes building blocks for critical reading and analysis in Hispanic Southwest Studies.

Prerequisite: SPAN 2120, 2220, 2420 or Placement Exam.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature, and Cultural Studies specialization.

61491 SPAN 301.003 Terror: cine y literatura en Latinoamérica MWF 11:00-11:50

Este curso tiene como meta explorar el tema del terror hispanoamericanos en el cine y la literatura. Se abarcará un amplio panorama de textos de este género y de productos del cine: clips, personajes, películas. Algunos de los autores más significativos en el área, que serán estudiado en este interesante curso serán: Julio Cortázar, Amparo Dávila y Mariana Enríquez; en el cine se examinarán los monstruos fantásticos del director y productor mexicano Guillermo del Toro y también algunos personajes icónicos del mundo latino como la llorona. En los ejercicios que se desarrollen, las historias serán conectadas con problemáticas sociales “reales” ocurridas en países de habla hispana. Los contenidos serán trabajados a través de la lectura crítica y analítica, discusiones, ensayos y/o comentarios críticos y presentaciones orales, todo con el fin de reforzar las competencias comunicativas del español, como la oralidad, la comprensión auditiva, la lectura y la escritura.

Prerequisite: SPAN 2120, 2220, 2420 or Placement Exam.

This course qualifies for the Arts, Literature, and Cultural Studies specialization.

59705 SPAN 301.004 Ficciones urbanas MWF 10:00-10:50
J. Hernández

Explorar una ciudad es como abrir un libro o un mundo nuevo que se presenta ante nosotros. El libro: la ciudad, nos invita a recorrerla, orientarnos y darle sentido; volver lo desconocido en familiar. En este curso nos enfocaremos en establecer conexiones entre lo urbano y el acto de leer, atendiendo a preocupaciones compartidas como el ritmo, la legibilidad, la transgresión, la atención y la distracción, el rastreo y el desvío y la memoria. La idea de “la ciudad como un texto” será el tema y guía central. A través de un libro de texto y una selección de obras literarias urbanas (de diversos géneros), nos adentraremos a explorar diversas manifestaciones socioculturales y mediante actividades distintas conoceremos algunos de los aspectos del urbanismo hispanoamericano. Todos los contenidos serán discutidos mediante diferentes quehaceres académicos: ejercicios, reflexiones, discusiones, comentarios y un proyecto final con el objetivo de reforzar las competencias comunicativas del español: oralidad, comprensión auditiva, lectura y escritura.

Prerequisite: SPAN 2120, 2220, 2420 or Placement Exam.

This course qualifies for the Arts, Literature, and Cultural Studies specialization.

53680	SPAN 301.040	Curanderismo Part I	Online M. Torres
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Los métodos tradicionales de curación han sido revalorados en los últimos tiempos, rompiendo mitos y develando certezas sobre lo importante de esta forma de acercarse a la salud integral: mental, espiritual, física. Este curso se enfoca en explorar y analizar cómo se ha moldeado nuestra diversidad cultural y su trascendencia en el presente. El curso presenta enseñanzas en una variedad de rituales, como masajes tradicionales para el bloqueo intestinal, limpiezas espirituales / energéticas, risoterapia, alineaciones del cuerpo con mantas, ventosas, y la preparación de tés medicinales, tinturas y micro dosis. Al final del curso, los alumnos tendrán una comprensión general de la medicina tradicional y sus usos históricos para tratar diferentes dolencias. Los contenidos serán trabajados mediante: ejercicios, discusiones, comentarios y un proyecto final para reforzar las competencias comunicativas del español, como la oralidad, la comprensión auditiva, la lectura y la escritura.

Prerequisite: SPAN 2120, 2220, 2420 or Placement Exam.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature, and Cultural Studies specialization.

47581	SPAN 302.001	Developing Spanish Writing Skills	MWF 9:00-9:50
30623	SPAN 302.040		Online
56247	SPAN 302.041		Online

The main goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of exercises and essays throughout the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various texts in Spanish will provide models for expressive language, themes, organization and critical thinking. This approach will include exposure to Spanish and Spanish American cultures and practice of communication within a cultural context. Grade will be based on an active participation along with essays, written exercises, quizzes, exams, homework, and other varied activities. The textbook for this class is Taller de escritores: Grammar and Composition for Advanced Spanish by Guillermo Bleichmar and Paula Cañón (Boston: Vista, 2012.) The course will be conducted in Spanish. ***Prerequisite: SPAN 2120 or 2220 or 276.***

61492	SPAN 305.001	Medical Spanish and Public Health	TR 11:00-12:15 A. Hernández González
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Medical Spanish (Perspectivas de salud y justicia social en América Latina). A través de este curso, los estudiantes van a tener un acercamiento crítico a una serie de perspectivas históricas,

sociales y culturales que influyen en el acceso a la salud y el bienestar del ciudadano común en distintas partes de América Latina dependiendo de su raza, su género, a veces su sistema de creencias y su clase socioeconómica. El objetivo es sensibilizar a los estudiantes sobre las disparidades en la atención médica y la necesidad de fomentar la adopción de prácticas más inclusivas y equitativas en la medicina. Los contenidos serán trabajados mediante: ejercicios de lectura y análisis, discusiones, ensayos, y un proyecto final oral para reforzar las competencias comunicativas del español, como la oralidad, la comprensión auditiva, la lectura y la escritura.

Prerequisite: Prerequisite: 2120 or 2220 or 2420.

47619	SPAN 306.001	Health & Healing in Hispanic Lit	TR 14:00-15:15 C. Holguín Chaparro
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En esta clase aprenderás a leer sistemáticamente y a analizar expresiones culturales con énfasis en las experiencias humanas relacionadas con la salud, la enfermedad, la medicina, la identidad, la sexualidad y la muerte. Lo que aprenderás será un acercamiento llamado **close reading**, es decir, una lectura analítica, crítica, detallada, profunda. Desarrollarás un vocabulario para hablar sobre el poder de la literatura para mover las emociones de los lectores y espectadores y convencer de repensar el entendimiento de las experiencias humanas. Al mismo tiempo, mejorarás tu habilidad de argumentar y explicar estos efectos en forma coherente y clara tanto a un público académico como a miembros de la comunidad.

Prerequisite: SPAN 301 AND Pre- OR Corequisite SPAN 302.

30624	SPAN 307.001	Introduction to Hispanic Literature	MWF 11:00-11:50
40269	SPAN 307.040		Online
45195	SPAN 307.041		Online

The main goal of this course is to provide a first approach to the Hispanic literature in four key genres: narrative, poetry, drama, and essay. The course will present a varied sample of works by Spanish and Spanish American authors. The selected texts will be discussed following the fundamental concepts of literary analysis presented at the beginning of each genre. Reading and discussions will be complemented with compositions, oral presentations, exams, quizzes, homework, and other varied exercises. The active participation will be a crucial components of the evaluation. Most of the readings as well as genre introduction are included in the textbook for this class: Aproximaciones al estudio de la literatura hispánica by Carmelo Virgilio, L. Teresa Valdivieso, and Edward H. Friedman (New York: McGraw-Hill, 2012. 7th edition.) The course will be conducted in Spanish.

Course Prerequisite: SPAN 301 AND Pre- OR Corequisite SPAN 302.

47616	SPAN 350.001	Intro Sound Patterns Spanish	R 11:00-12:15 F. Mendieta
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Students will learn fundamental concepts related to the sound patterns of Spanish, such as Phonetics, Phonology, Laboratory Phonology, and Sociophonetics and receive hands on training in a laboratory setting.

48946	SPAN 351.001	Introduction to Spanish Linguistics	TR 12:00-12:50
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El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística que les servirá tanto para el estudio de la lengua española como para la enseñanza de la misma. El curso abarca algunas de las subáreas principales de la lingüística hispánica: la fonología (el sistema de sonidos), la morfología (la formación de las palabras), la sintaxis (la estructura de las oraciones), la semántica (el significado de las palabras y oraciones), así como una breve introducción a la dialectología (variedades geográficas) y a la situación del español en los Estados Unidos. **Prerequisite: SPAN 302.**

38784	SPAN 352.040	Spanish Grammar in Society	Online I. González
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In this course we study how Spanish grammar can vary depending on place, social group, and social situation, thus moving beyond so-called ‘correct’ or textbook grammar. Through the investigations of variability of grammar, students will learn grammatical terminology and how to identify categories and constructions in Spanish (e.g., subject versus object pronoun). We will also examine why some varieties of both Spanish and English are considered prestigious while others are not, drawing on current and historical sociopolitical contexts. Finally, we will discuss and question our own language attitudes throughout the course. Course Prerequisite/Corequisite: SPAN 302.

56161	SPAN 432.040	Spanish American Literature Survey II	Online K. López
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This is fully online course is a survey of Spanish American literature from the late nineteenth century through the twentieth century. The survey is designed to familiarize the student with canonical works from different genres, to gain an understanding of literary and cultural production within the sociohistorical and literary context in which it was produced. The course will begin with a review of the colonial period and independence, and special attention will be paid to the representation of indigenous peoples and the theme of sustainable agriculture. Requirements include reading and online discussions, essays, exams, and final projects. **Prerequisite: SPAN 302 and 306 or 307.**

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

61495	SPAN 479.001	Haunted Borderlands	W 1:00-15:30 S. Vaquera
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This courses examines spectral elements in the borderlands, focusing on folklore, ghost stories, and monsters to come to an understanding of how place is layered with the traces of the past that affect the present and the future. **Prerequisite: Prerequisite: SPAN 302 and 306 or 307**

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

61497 SPAN 549.002	Spanish Syntax	W 16:30-18:30 N. Shin
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FIRST 8-week course. This seminar offers both a description and a theoretical examination of Spanish syntax primarily syntax. With respect to description, we move from the syntax of the noun phrase (nouns combining with various other elements, such as determiners and adjectives) to the syntax of the verb phrase (e.g., subjects and verbs, verbs and complements, etc.). With respect to theory, we depart from a cognitive-functional / functional-typological perspective, according to which the patterns of language can ultimately be explained with reference to either cognitive functions of communication or to universals in the evolution of grammar. The variationist approach to studying morphosyntactic variation is also emphasized. **Prerequisite: 351 or LING 301.**

61498 SPAN 579.001	Mexican American Cultural Studies	W 14:00-16:30
61716 SPAN 683.002	Methodology	A. Nogar

This graduate-level course presents an introduction to and survey of contemporary Mexican American cultural studies research. The objective of the course is for students to understand encompassing critical structures defining the field of contemporary cultural studies generally, and Mexican American cultural studies more particularly, and to study their large-scale applications in specific book-length studies. Students will read selections by Stuart Hall, Renato Rosaldo, and Clifford Geertz, among others, as well as complete works by Américo Paredes, José Limón, Gloria Anzaldúa, Enrique Lamadrid, Gabriel Meléndez and Domino Perez, among others. Using a seminar format guided by self-generated questions and discussion leadership, we seek to understand and critically interpret the subjects and methodological approaches implemented in these studies. Though course readings are principally in English, all assignments and course discussion are conducted in Spanish.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

61500 SPAN 681.001	Hispanic Grad Survey	F 14:00-16:30 K. López
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This graduate survey is designed to familiarize students with canonical works from different periods and different genres, to gain a broad understanding of literary production within the sociohistorical and literary context in which it was produced. The periods covered will include Medieval, Renaissance, Baroque, Neoclassicism/Enlightenment, Romanticism, Realism, Naturalism, Modernismo, and Vanguardismo. The course will examine literary examples of

these different periods from both Spain and Spanish America. At the end of the course, students will take an exam modeled on the MA Comprehensive Exams.

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

61501	SPAN 683.001	Spanish American Indigeneity and Culture	T 14:00-16:30
			M. López

Este seminario tiene como eje central el tema de la representación de los grupos indígenas en la narrativa indianista, indigenista y neo-indigenista. A partir del establecimiento de la nación en varios países de América Latina, pensadores y autores se dieron a la tarea de situar y fijar la imagen del “indio” como representante prototípico del primer habitante de la nación. Grupos que no pertenecían a esta tradición promovieron la lucha por los derechos humanos, naturales y culturales de estos grupos, pero en muchos casos en nombre del “progreso” y la homogeneización nacional. En este seminario estudiaremos cómo las vertientes filosóficas de los modernizadores dialogan con las obras culturales. En el curso nos enfocaremos en las siguientes cuestiones, entre otras: el modelo de nación, el concepto de revolución; el mestizaje; la asimilación y otros modelos de integración nacional; la heterogeneidad social y la disyuntiva de cómo narrar a ésta.

Obras: Matto de Turner, Aves sin nido, Octavio Paz, El laberinto de la soledad, Rosario Castellanos, Balún Canán; Arguedas, Los ríos profundos; films.

This course qualifies for the Arts, Literature, & Cultural Studies and Indigeneity in the Americas specializations.

SUSTAINABILITY STUDIES (SUST)

57447	SUST 402.007	Sustainability Internship	ARR
			A. Hernández

Explore specific topics that address the environmental, economic, and social aspects of sustainability. Topics may include legacies of leaders in sustainability, development of foodsheds, and other innovations.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course qualifies for the Conflict, Peace & Rights and Environmental Government and Resilience specializations.