

**UNIVERSITY OF NEW MEXICO**  
**LATIN AMERICAN STUDIES PROGRAM**  
**LATIN AMERICAN STUDIES CONTENT COURSES**  
**Fall 2023**

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Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Spring semester commences. Students should consult with LOBOWEB to ensure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made. The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Undergraduate courses are listed for the benefit of LAS undergraduate majors/minors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students may need to submit a “green card” to the Registrar to ensure proper coding for the course for credit. Both undergraduate and graduate students should consult the catalog to see if any particular course includes pre-requisites. Inclusion of a course in this list does not necessarily mean that the course will earn you credit towards a degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS program will be asked to complete a departmental form that validates the percentage of Latin American Studies content received in that course. Some graduate courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student’s committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Latin American Studies advisor. Also, many classes have italicized notations that are specific to our graduate program; they indicate if a course can be applied towards one of our interdisciplinary concentrations. Any given course may count towards other concentrations than listed. Please talk to your advisor about which courses to take.

Finally, some Southwest Studies courses are listed but are only for MA students. Be sure to read concentration guidelines and/or contact the Latin American Studies advisor for clarification on how these courses may and may not count towards the degree.

This document is also posted as a PDF at <https://laji.unm.edu/academic-programs/current-students/undergraduate/courses.html>. Students should consult the website to see if any updates to the list of courses have been made.

If you have questions regarding your course work, please contact your advisor:

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**AFRICANA STUDIES (AFST)**

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75101	AFST 388.001	Blacks in Latin America	MWF 13:00-13:50
75862	LTAM 400.001		T. Matos

This course provides a comprehensive analysis of the plight of Black people in Latin America as compared with their experiences in North America, from the 15th to 19th century.

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

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**AMERICAN STUDIES (AMST)**

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75739	AMST 350.002	Policing the City	T 16:00-18:30
75619	CRP 470.014		J. Tucker
75620	CRP 570.014		
75740	GEOG 499.006		

What are the police for? Why does the US lock 2.3 million people in cages, more than any other country on earth? An unprecedented global uprising against racism and police brutality is challenging us to reimagine policing, prisons, safety and wellbeing in 21st century cities. Rooted in praxis, the intertwining of theory and action, this class strengthens students' capacities to contribute to movements for justice. Learning from front-line communities and social movements like Black Lives Matter, this class develops a historical, spatial and relational analysis of policing, broadly understood. We study the histories and functions of the police and prisons; race and the uneven distribution of vulnerability and violence; and the spatial forms of racism, like prisons, immigrant detention camps, reservations, segregated suburbs and ghettos.

*This course qualifies for the Conflict, Peace & Rights and History & Society specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**ANTHROPOLOGY (ANTH)**

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72012	ANTH 310.002	Language & Culture	TR 9:30-10:45
73398	LING 359.001		C. Rhodes
75969	CJ 319.001		

“People from England sound smarter than people from the U.S.” “Because they are always texting, kids nowadays don’t know how to write anymore.” “Some languages are harder to learn than others.” “I don’t have an accent.” Have you ever heard someone say one of these things or something like it? These are common ideas that many people share (also called ideologies) about language and language users. In this course, we will address language ideologies like these and others, along with issues relating to language structure, language use and communicative practice, how language relates to identity, the role it plays in constituting nations, and how

anthropologists go about studying language and other communicative practices. Grounding our explorations in linguistic anthropological scholarship, we will work together to understand the roles of language and culture in everyday life and the relevancies they hold for individuals and for societies at large.

*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

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75241 ANTH 333.001	Ritual Symbols and Behavior	MW 12:00-13:15
75242 ANTH 533.001		S. Oakdale

“Ritual” is a type of activity that most people feel they can identify, but defining what makes an activity “a ritual” is much harder. Drawing on readings predominantly from anthropology, but also sociology and religious studies, this class asks, what are the characteristics of ritualized activity? How do more ritualized activities relate to less ritualized parts of life? A reading about animal behavior will also allow us to question if ritual activity is strictly human or if it might be shared by other species as well.

Ritual has been the focus of some of the most famous works in anthropology. The second part of this course looks at how several of the major paradigms or approaches in this field have looked at this topic, including the intellectualist approach from the nineteenth century, the functionalist approach from the early twentieth century, symbolic anthropology from the late twentieth century, and more recent semiotic approaches.

The third part of the course explores the significance and nature of ritual events in the world today. Ritual events are often central in the display and commodification of culture, including that which takes place within tourism. Ritual is also part of politics and protests. In these sorts of contexts, ritual is not merely a means of tying people to tradition in a static manner but rather also a dynamic switch point which allows participants to conceptualize, communicate about, and act effectively with respect to new types of social relationships, racial, gender and ethnic identities, as well as to galvanize new sorts of political alliances. Contemporary rituals also have unexpected features. They may, for example, involve extreme hybridity, involve anonymous participants who will never meet again, take place in unexpected locales or be intentionally truncated, partial performances. Ethnographically focused readings will help us think about these issues.

*This course qualifies for the Arts, Literature & Cultural Studies; History & Society; and Indigeneity in the Americas specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs*

for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

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75243	ANTH 334.001	Colombia in War and Peace: Race, Class,	TR 11:00-12:15
75244	ANTH 534.001	and Gender at the Epicenter of Conflict and Peacemaking	L. Field

Why a class on Colombia, one that focuses upon war and peace, with a particular stress upon issues of race, class, and gender? In 2016, the Colombian government signed a peace treaty with the oldest and largest guerrilla group in the hemisphere, the *Fuerzas Armada Revolucionarias Colombianas* (FARC). Previously, Colombia featured the second largest population of displaced refugee people in the world. Will peace succeed in Colombia? Why was there warfare in that country and for so long? These questions and many others underscore the importance of this country in the hemisphere and the world, and invite students to study and learn about the history and social context of war and peace in that country.

This class will focus upon the causes and effects of Colombia's social conflict and violence which involve: a) colonial and post-independence histories of severe socioeconomic inequality across class and race parameters, that is also extremely differentiated across the many regions of the country; b) starting mid-20<sup>th</sup> century, the widespread activities of guerrilla organizations on the left and para-military groups on the right ; and c) starting in the last quarter of the 20<sup>th</sup> century, widespread and extremely lucrative narcotics production and commerce.

*This course qualifies for Arts, Literature, & Cultural Studies; Conflict, Peace, & Rights; Environmental governance & Resilience; History & Society; and Indigeneity in the Americas specializations.*

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73894	ANTH 340.010	Health & Social Inequalities I	MW 9:30-10:45
71055	ANTH 540.002		J. Goodkind
71053	SOCI 346.001		
73895	SOCI 595.004		
71056	CRP 470.003		
71058	CRP 570.003		
73552	PSYC 450.013		
73554	PSYC 650.004		

You can make a lasting difference in the lives of newcomers coming to the United States as refugees or immigrants from Iraq, Syria, Afghanistan, Central/East Africa, Mexico, and Central America. You'll learn about refugee/immigrant issues, gain teaching experience and advocacy skills, and build valuable friendships.

*This course qualifies for the Conflict, Peace, & Rights specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs*

for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

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75223 ANTH 371.001	Pre-Columbian Cultures of Ancient	TR 11:00-12:15
70790 ANTH 570.007	Mexico	L. Traxler

Archaeological survey of the cultures of ancient Mexico from earliest inhabitants to the period of the Spanish Conquest. This course explores environmental, social, and political aspects of the rise and fall of societies across Mexico.

*This course qualifies for the History & Society and Indigeneity in the Americas specializations.*

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### **ARCHITECTURE (ARCH)**

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38466 ARCH 462.003	Alternative Construction	T 17:30-20:00
41666 ARCH 662.003		F. Uviña
57800 CRP 470.008		
57801 CRP 570.008		
57814 LA 512.002		

This seminar explores alternative construction methods and materials in the context of Sustainable or Green Design. It includes an historic overview of indigenous materials that have been employed in the construction of dwellings, sacred spaces, and public buildings throughout the world.

*This course qualifies for the Environmental Governance & Resilience; Markets & Development; and Indigeneity in the Americas specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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### **ART HISTORY (ARTH)**

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74865 ARTH 350.001	Ibero-American Colonial Arts and	TR 12:30-13:45
74866 ARTH 550.001	Architecture	R. Hernández

This course is an introduction to the history of the arts and architecture of the American territories under Spanish Imperial rule from 1492 through the nineteenth-century. We will be considering art production in the Viceroyalties of New Spain and Peru with some examples drawn from the Caribbean and the Philippines. To set the stage, the introductory lectures will briefly focus on events in the Americas, Iberia and Western Europe, West and Central Africa, and Asia, specifically, the Philippines and Japan, ca. 1400–1550, that is, shortly before and during the first few decades of Iberian colonization and the establishment of Spanish rule. In the classes that follow, we will then shift our attention to early urban developments and the

transcultural processes that occurred as a result of contact between foreign Iberian explorers/invasers/settlers and the various indigenous ethnic-cultural groups inhabiting the areas, including the introduction of enslaved Africans and Asian immigrants. The course is divided into general thematic sections that will draw from a range of geographic locations. An important objective of this class is to understand why art objects were produced, how they were displayed or engaged, and what they convey about the processes of negotiation, adaptation, and resistance that unfolded throughout the 300+ years of Spanish rule in the Americas, complex cultural processes that gave birth to contemporary Latin American populations and Latinx communities in the U.S.

*This course qualifies for Arts, Literature, & Cultural Studies, and History & Society specializations.*

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61989	ARTH 411.001	Pre-Columbian Art: Mesoamerica	TR 9:30-10:45
61990	ARTH 511.001		M. Jackson
62633	ANTH 420.003		
62634	ANTH 570.003		

This course is an introduction to the major artistic traditions of ancient Mesoamerica and the issues that surround their discovery and interpretation. Students will learn to recognize specific artworks produced by Aztec, Maya, Olmec and others. No pre-requisites required.

*This course qualifies for the Arts, Literature & Cultural Studies; History & Society; and the Indigeneity in the Americas specializations.*

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202380	ARTH 583.001	Contemporary Art of Central America and Its Diaspora	W 13:00-15:45 K. Cornejo
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This seminar will engage in visual analysis and investigation of contemporary art and visual culture from Central America and its US-based diaspora. We will examine the historical and political developments of US intervention, liberation movements, civil wars and revolution, neoliberal policies, waves of migration, and transnationalism of the last few decades and use the knowledge to visually analyze artworks. Topics include coloniality, labor and modernity; liberation theology and public art; art during wars; performance art amidst state violence; new urban spaces; architecture and the aesthetics of remittances; art on migration and transnationalism; and the rise of transnational gang visual culture; among others. We will also consider the role of institutional art spaces and events such as museums and the Central American Biennial, non-institutional spaces and artist-run publications, art collectives, as well as the emerging role of the artist as curator, and how these frame the politics of art in Central America and its diaspora. Considering that Central Americans officially constitute the third largest Latino group in the nation, we will consider with the current wave of mass migration from Central America to the US and the current refugee crisis of women and unaccompanied children in US detention centers, and recent caravans, all through the lens of art.

*This course qualifies for the Arts, Literature, & Cultural Studies; Conflict, Peace, & Rights; and History & Society specializations.*

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**CHICANA AND CHICANO STUDIES (CCS)**

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58097 CCS 310.002	Immigration and Assimilation	Online
58450 CCS 310.003		J. Baca

This is a course on the historical, political, and sociological dynamics that shaped the Chicana/o experience in America. A main focus will be on immigration history and the "assimilation" process, especially Mexican immigration.

*This course qualifies for the Conflict, Peace & Rights, and the History & Society specializations.*

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60536 CCS 330.001	Transnational Latina Feminisms	Online
60537 CCS 330.002		N. Ambriz
63288 CCS 530.001		
68176 CCS 530.002		

This course examines transnational feminist theories, methodologies, and praxis. Students explore how globalization affects Latin American women in the western hemisphere and the possibilities that decolonizing struggles hold for social justice and human rights.

*This course qualifies for the Arts, Literature & Cultural Studies; Conflict, Peace & Rights; and History & Society specializations.*

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71636 CCS 348.001	Literatura y Cultura Afromexicana	Online
73829 CCS 400.002		D. Careaga-Coleman
73830 CCS 500.001		
71637 CCS 548.001		

This course explores the literature and culture of Mexico in regards to Mexican intellectuals that have delineated the presence and invisibility of Afro-Mexicans and the contributions of Afro-Mexicans. Prerequisite: Spanish 301 or Spanish placement exam demonstrating a 300-level equivalent competency.

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

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75659 CCS 364.001	Raza, Genders, and Sexuality	T 16:00-18:30
71595 CCS 364.002		Online
75670 CCS 564.001		T 16:00-18:30
71596 CCS 564.002		

This course focuses on critical thinking about race, class, gender, and sexuality. Course discussions will center on questions of identity and representation and the social construction of gender and sexuality in transnational Latina/o communities.

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

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60309	CCS 384.001	Community Based-Learning	Online
60310	CCS 384.002		J. García and
68582	CCS 593.008		I. Vasquez

This course offers students the opportunity to engage in community-based learning at a selected Community-Based Organization site of their choice. The course broadens student knowledge and understanding of global and local economic and social realities.

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

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73824	CCS 393.002	Curanderismo	Online
73825	CCS 493.006		E. Torres and
74602	CCS 506.001		M. Del Angel Guevara
71481	LTAM 400.004		
74425	LLSS 493.002		
74426	LLSS 593.002		

Course on Mexican traditional healing of the body, mind, energy, and spirit.

*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

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75616	CCS 393.009	Literatura y Periodismo	Online
74239	CCS 493.006		P. Rosas Lopategui
74240	CCS 593.009		

En este curso estudiaremos la obra periodística y literaria de Elena Garro, una de las escritoras más importantes del siglo XX. Su legado abarca de los años 40 a la década de los 90. Garro es una de las pioneras del periodismo encubierto en México y fue protagonista de algunas de las manifestaciones sociales de mayor relevancia durante la Guerra Fría. Por una parte del movimiento madracista que buscaba democratizar el sistema político posrevolucionario, y por otra, del movimiento estudiantil de 1968 que desembocó en la masacre de Tlatelolco. Su producción dramática, novelística y cuentística se nutre de su activismo feminista, político y social, por lo que leeremos y analizaremos sus reportajes y artículos periodísticos en combinación con sus piezas teatrales y sus relatos. El enfrentamiento de Elena Garro con el poder y con la sociedad patriarcal durante los gobiernos priistas de los años 50 y 60 la condenaron al ostracismo. La corrupción, el autoritarismo y la impunidad perpetrados por el Estado mexicano hace más de 50 años siguen vigentes hoy en día.

*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

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61017	CCS 393.013	Querencia: Home and Identity	T 16:00-18:30
61023	CCS 493.005		L. Romero
63230	CCS 593.003		
61022	NATV 450.002		
61019	SUST 402.005		

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

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63389	CCS 460.001	Chicanos and Latinos in a Global Society	Online
63390	CCS 460.002		Online
68729	CCS 460.003		Online
70411	CCS 460.004		TR 19:00-20:15
74559	CCS 460.005		Online
74556	CCS 586.001		Online
74557	CCS 586.002		Online
72124	CCS 586.004		TR 19:00-20:15

The course examines current theories and debates about globalization from a critical perspective. An emphasis will be placed on the study of Chicano and Latino communities in the U.S. as influenced by globalization.

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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53776	CCS 486.001	Writers in the Community	W 14:00-16:30
68439	CCS 593.004		L. Romero
63604	SUST 402.008		
63616	NATV 450.003		

Writers in the Community is a course designed to place UNM writing (and non-writing) students into diverse community settings to work alongside students of all ages, needs, interests and abilities. WIC writing workshops will be offered in schools, community centers, justice settings, homeless-shelters, healthcare facilities, non-profit organizations, and other venues. The WIC writers-in-residence will facilitate poetry/creative writing workshops, literary projects, and other

types of workshops as per the sponsor's needs and interests. This could include design/planning projects, community library oral history projects, etc. UNM students will work with program coordinators and teachers to accomplish goals established between the UNM students and their sponsors. WIC also aims to develop internships in publishing, editorial, library collections, and other professional writing environments. Students may propose a cross-genre workshop in keeping with the WIC vision of community service learning. Students are required to facilitate one workshop per week (Day/time as per the schedule the student and their sponsor agree upon). Students are required to keep a working journal documenting methodologies and writing exercises, prompts, design/planning charrettes, community discussions, and the outcome of each workshop. Classroom discussions will serve as a forum for addressing work-shopping successes, challenges, and established goals. The student projects will culminate into an end-of-semester final project outcome, such as the publication of an anthology of participants' work, a celebratory community presentation/performance, digital cuento, or other form of documentation.

*This course qualifies for the Arts, Literature, & Cultural Studies concentration.*

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75656 CCS 493.001	Cine Chicano y Mundial	W 13:00-15:45
73130 CCS 520.001		P. Rosas Lopategui

This course explores film depictions of Chicana/o society in relation to diverse cultures of the world and their cosmovision as expressed in films. Course themes include gender, race, politics and immigration

*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

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### **COMMUNICATION AND JOURNALISM (CJ)**

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75577 CJ 393.001	Geopolítica del español: lenguas, poder, y desigualdad	MW 9:30-10:45 S. Martínez Guillem
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Este curso se centra en las lenguas, o más concretamente, las *ideas sobre* las lenguas, como eje fundamental de la desigualdad social. A través de un enfoque crítico discursivo y comparativo, estudiaremos diferentes prácticas sociales cotidianas, mediáticas, e institucionales, para aprender a observar y analizar la relación entre lenguas, comunicación, y prácticas culturales. Nos centraremos fundamentalmente en las luchas ideológicas en torno al español a nivel global, nacional, y local. Específicamente, estudiaremos las diferentes dinámicas de posicionamiento de las lenguas que conectan el US Southwest, España, y Latinoamérica.

Entre las ideas que trataremos se incluyen: La conexión entre lenguas y (post)colonialismo, el concepto de desigualdad lingüística, el monolingüismo y el estándar como ideologías culturales

dominantes, las jerarquías entre las lenguas y los dialectos, la conexión entre “lengua” y “raza”, los diferentes discursos de opresión lingüística, así como las prácticas discursivas de resistencia.

Estudiaremos estos conceptos a través de diferentes lecturas, ejercicios prácticos de análisis cultural—del habla cotidiana, de las representaciones mediáticas, y de las instituciones— ejercicios de autorreflexión escrita, y proyectos de investigación. El temario enfatiza un enfoque transnacional a través del área de los estudios culturales. Abordaremos, entre otros temas: el tratamiento del bilingüismo y el español como lengua de herencia en el sistema educativo de New Mexico, la marginalización de las variantes latinoamericanas en el estado español, los derechos lingüísticos y las lenguas originarias de América Latina, las ideologías sobre el español en la prensa argentina, los diccionarios y academias de la lengua como manifestaciones de poder institucional, los usos del Spanglish en la cultura popular puertorriqueña, o la mercantilización del español a nivel global.

*This course qualifies for the Arts, Literature & Cultural Studies.*

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75016 CJ 518.001	Culture, Places and Spaces	J. DeMaria
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An overview of theory and research in culture, places, and spaces with special emphasis on the faculty member’s expertise, which may include: transnationalism and globalism, migration, borderlands, social activism and change, sustainability, etc.

*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

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**COMMUNITY AND REGIONAL PLANNING (CRP)**

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53761 CRP 403.001	Community-Based Practice	M 14:00-16:30
53762 CRP 503.001		C. Isaac and S. Ortsman

Exploration of practical skills for creating and implementing community-based programs and plans with community partners. Skill development in mobilization, facilitation, and organizational development to implement community-based plans and strategies.

*This course qualifies for the Conflict, Peace, and Rights specialization.*

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73969 CRP 470.001	Cities and Social Change Lab	Online
73970 CRP 570.002		J. Tucker

This class will introduce students to theories of urbanization and socio-spatial change from the vantage of Latin American cities. Topics may include the relationships between cities and economic development; cities and urban space as sites of contestation; social written into urban landscapes in a context of increasing violence and insecurity. As an interdisciplinary course, students will be exposed to multiple social science perspectives on urbanization and social change.

*This course qualifies for the Conflict, Peace & Rights specialization.*

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**ENGLISH (ENGL)**

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75183 ENGL 565.001	Chicano/a/x Modernism	M 16:00-18:30
		B. Hernández

This class will examine pre-Civil Rights, Chicana/o movement literature and think about its modernist literary tradition. Caught in between Latin American modernismo and the American modernist movement, we will examine how form, content, theme, language, narrative, and device is explicated in Chicana/o/x modernism. We will attempt to unsettle the term modernism in relation to modernity for racialized people of Mexican decent. Meaning, we will think hard about how subjectivity within modernism was a historic condition that began not with a literary movement, but within a coloniality framework – whereas Walter Mignolo states, coloniality is constitutive of modernity. We will begin the class with parsing out modernismo and modernism as literary schools of thought. We will move into the works of María Cristina Mena Short Stories, Daniel Venegas’ The Adventures of Don Chipote, Fabiola Cabeza de Baca’s We Fed Them Cactus, Americo Paredes’ George Washington Gomez, José Antonio Villarreal’s Pocho, Mario Suarez’s short story collection Chicano Sketches, WPA stories, and modernist art making in the Southwest (furniture, Southwest fashion aesthetics, amongst other art). Students will be required to lead one class conversation, turn in weekly ruminations, an annotated bibliography, and a final paper.

*This course qualifies for the Arts, Literature, & Cultural Studies concentration.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs*

for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

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## **GEOGRAPHY & ENVIRONMENTAL SCIENCES (GEOG)**

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73212	GEOG 442.001	Water Governance	TR 11:00-12:15
73213	GEOG 542.001		B. Warner

In this class, we view political considerations as inherent in water management and unavoidable. This focus on politics before technical water resource manipulation is what we call water governance, compared to traditional "water resource management".

*This course qualifies for the Conflict, Peace & Rights and the Environmental Governance and Resilience specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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75899	GEOG 464.001	Food and Natural Resources	TR 14:00-15:15
73501	HNRS 301.008		M. Walsh-Dilley

Students gain an advanced introduction to the interrelated social and environmental factors shaping food systems locally and globally by considering forms of production, distribution, and consumption.

*This course qualifies for the Conflict, Peace & Rights, and the Environmental Governance & Resilience specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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75162	GEOG 475.001	Geography of New Mexico and the	Online
75163	GEOG 575.001	Southwest	N. Howard

This course takes an interdisciplinary approach to studying racial geographies in the US Southwest, Mexico, and the borderlands. More specifically, we will focus on the particularities of racial ideology and race relations in this region.

*This course qualifies for the Conflict, Peace & Rights, and the Environmental Governance & Resilience specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs*

for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

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69425 GEOG 499.010	Environmental Justice	TR 11:00-12:15
28368 SUST 334.001		A. Hernández and M. Gay-Antaki

One of the first things we learn as students of environmental justice is that environmental hazards and toxins are not distributed across communities equally. Communities of color have historically been on the frontlines of both environmental racism and on the frontlines of activism calling for environmental justice and sustainability. What can environmental justice—which is both a social movement and an academic field of study—teach us about cultivating resilience, restoring balance, and sustaining life? In this course, we will co-create a learning community in search of answers to this question. Students will leave this course with hands-on experience and tools to both practice and theorize environmental justice and sustainability.

*This course qualifies for the Conflict, Peace & Rights, and the Environmental Governance & Resilience specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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## **HISTORY (HIST)**

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72497 HIST 1170.002	Survey of Early Latin America	MWF 10:00-10:50 K. Gauderman
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As many of us have heard it, Christopher Columbus discovered or destroyed, conquered, or civilized America in 1492. This course will critique and challenge the conventional knowledge of this first European invasion of America. The story of Columbus becomes a complex story about relationships between European countries, individual prejudices, Spanish social and ethnic categories, African slavery, and finally about relationships between Europeans and those they called “Indians.” The history of Early Latin America, however, does not begin in October 1492. Indigenous bands and great civilizations inhabited North and South America for more than ten thousand years prior to the arrival of Europeans on the shores of Caribbean islands. Thus, in this class we will concentrate on the pre-Colombian period, the conquest period, and the ensuing three hundred years of Spanish (and to a limited extent) Portuguese rule. The lectures will move both chronologically and topically. We will concentrate on two key geographic areas of examination—central Mexico, home to the highly structured pre-Colombian societies of the Maya and the Mexica, among many others, and later the center of Spanish control in its northern kingdoms as the Viceroyalty of New Spain; and the central Andes, land of the Inca Empire and its subject polities (among others), and home of the Viceroyalty of Peru, the center of Spanish power in its southern kingdoms. Our class will cover a tremendous breadth of time and territory, and as such, the lectures, readings, and films are designed to draw your critical attention to issues, including ethnicity, gender, slavery, culture, and power, as well as the institutions and structures that patterned Indigenous, native, African, and European experiences of Spanish and

Portuguese authority. Lectures, readings, and films are designed to complement one another. Meets New Mexico General Education Curriculum Area 5: Humanities and UNM Area: Diversity.

*This course is required for all BA majors and is an option for all BA second majors.*

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74895 HIST 397.001	Gender and Sexuality in Early	MWF 12:00-12:50
75807 HIST 597.004	Latin America	K. Gauderman
53257 HIST 697.010		

Scholars and activists frequently claim that the current status of women in Latin America stems from a colonial legacy of gender oppression and sexual repression. And yet, the status of women has changed substantially, not always for the better, since the colonial period. Similarly, sexuality in the colonial period contradicts modern notions of an evolution of sexual constraints constructed through public and private divisions of social space. We will examine the sources, methodologies, and theoretical approaches that shape the history of women and sexuality in early Latin America. The readings represent ethnic, racial, and class-based distinctions among individuals, and emphasize the importance of using diverse approaches in the reconstruction of gender and sexual norms, particularly for Indigenous persons and Afro-descendants.

This course includes a focus on perceptions of same-sex attractions, Indigenous traditional religious practices, and witchcraft. The course ends with an analysis of how female figures from the colonial period, such as La Malinche and the Virgin of Guadalupe, have been incorporated into modern political agendas by intellectuals and political activists. Students will read, analyze, and discuss both primary and secondary sources to understand how history is conceived and written.

*This course qualifies for the Arts, Literature, & Cultural Studies; History & Society; and Indigeneity in the Americas specializations.*

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74896 HIST 397.002	20 <sup>th</sup> Century Mexico	TR 9:30-10:15
74903 HIST 597.001		L. Herrán Ávila

This course explores the political and social history of 20th century Mexico, from the turmoil of the 1910 revolution to the era of neoliberalism. We pay particular attention to roots of social discontent and the questions of equality and democracy. We look at the winding process of consolidation and decline of the post-revolutionary state, and the mobilization of workers, peasants, students, guerrilla organizations, intellectuals, women, indigenous peoples, and the urban middle class. By examining these histories of dissent, protest, and rebellion, the course provides a critical take on the creation, exertion, and contestation of power in Mexico and a historical perspective on the lasting legacies of its seemingly “unfinished” revolution.

*This course qualifies for the History & Society and Conflict, Peace & Rights specializations.*

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74897 HIST 397.003	Cold War Latin America	TR 14:00-15:15
74904 HIST 597.002		L. Herrán Ávila

This course provides a critical perspective on how Latin Americans experienced the transformations and polarizations of the Cold War period. We assess the role of the United States in these histories but we give primacy to the agency of Latin American actors, and we situate the local and broader global contexts that shaped Cold War conflicts in the region. The course uses primary and secondary sources to get a grasp of different perspectives and interrogates the extent to which the Cold War still informs much of the region's present.

*This course qualifies for the History & Society and Conflict, Peace & Rights specializations.*

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74898 HIST 397.004	Chile and Argentina post 1820	TR 11:00-12:15
74905 HIST 597.003		E. Hutchison

This course offers an intensive introduction to the countries of Southern South America in the national period, including Uruguay and Paraguay but with special emphasis on Chile and Argentina. We will begin by looking at the economic and administrative shifts of the late colonial period, independence movements and the protracted process of national consolidation, and the social changes stemming from export-led growth and industrialization in the nineteenth and early twentieth century (including foreign immigration, the rise of organized labor, and changes in gender relations). Then we will analyze how the political experiences of the twentieth century—liberal reform, populism, revolution, military intervention and democratization—can be understood in terms of each country's political culture and institutional development. Why have generations of military and political leaders repeatedly failed to achieve sustainable development and political stability? How and why have authoritarian rulers come to power and enjoyed popular support? What do these national experiences tell us about the history of development, political sovereignty, democracy, and ethnic/class/gender relations in Latin America as a whole? Course materials include historical monographs, archival and published primary documents, testimonial literature, fiction and film. Class assignments and discussion will frequently revolve around two course readers of primary sources in translation – *The Argentina Reader* and *The Chile Reader* – allowing students to work closely with historical sources, as well as several historical monographs, testimonial literature, fiction, and film.

Students should plan to attend lectures, participate in class discussions, and read approximately 75 pages a week, as well as complete a midterm, final exam, and two 5-6 page papers based on the assigned readings. Graduate students will also prepare additional readings, attend special sessions, and complete a 15-page paper.

*This course qualifies for the History & Society and Arts, Literature, & Cultural Studies specializations.*

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74900 HIST 469.001	Inter-American Relations	TR 12:30-13:45
		L. García y Griego

History and analysis of selected events in the relations principally between the United States and Latin America since Independence, the Monroe Doctrine, U.S. annexation of Texas and invasion of Mexico (1846-1848) and acquisition of territory on the continent, and overseas possessions in the Caribbean and Pacific. Review of the conditions and outcomes of political instability and

revolutions in 20th century Latin America. Origins of the U.S. Good Neighbor Policy and postwar superpower status that set the foundation for contemporary hemispheric relations: trade, sovereign debt, illegal narcotics, migration, environment, and foreign policy activism by the U.S.'s weaker neighbors. Course requirements include analysis of readings, extensive class discussion, short lectures, and periodic essays and short video commentary.

*This course qualifies for the History & Society specialization and Conflict, Peace, & Rights specializations.*

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72493 HIST 666.001	Empires and Others	M 16:00-18:30 S. Truett
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In this graduate seminar, we will engage recent scholarly work on histories of empires and primarily Indigenous and nonstate others. With an eye in particular to early modern (15th-19th centuries) contexts and taking Jane Burbank and Frederick Cooper's ambitious *Empires in World History* as a point of departure, while also drawing on new scholarship in global Indigenous studies, histories of state-making and dynamics of state rule, and, in later parts of the class, of new dynamics of nationalism and nation-making as alternative pathways to incorporation. Over the course of the semester, we will ask how empires at different times and places (through their leaders, elites, subaltern subjects, and go-betweens) imposed their institutional authority over others; built and sustained political, military, and economic networks; managed internal ethnic and cultural differences; and imagined and improvised their place in the world at large. We will look, variously, at territorial and commercial, terrestrial and maritime, and sedentary and nomadic contexts—with somewhat greater attention to parts of the world in which the imperial historiographies are more richly developed (for instance, the history of the British Empire), or that connect to our departmental strengths in the histories of the Americas. We will also discuss points of overlap, entanglement, and resonance with global histories, frontier and borderlands histories, indigenous and subaltern histories, histories of trade and cross-cultural relations, and histories of capitalism and settler colonialism.

*This course qualifies for the History & Society; and Conflict, Peace & Rights specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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62401 HIST 692.001	Latin America, Gender, and Revolution	T 16:00-18:30 E. Hutchison
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From the *soldaderas* of the Mexican Revolution to *la mujer metralleta*, women's participation in Latin America's armed struggles have attracted popular and scholarly attention for decades, serving as one of the principle foci of women's history in the region. But stories of women warriors is just a starting point for a much broader field of historical inquiry, which now includes: women's participation in non-militarized revolutionary (and anti-revolutionary) politics; the construction of gender and sexuality in revolutionary cadres; revolutionary programs

promoting women and/or gender equality; sexual violence in civil conflicts; revolutionary and reactionary masculinities; global feminist and internationalist projects; and many, many more topics. This course will begin by reviewing the historical literature on women, gender and revolution in twentieth Latin America, with a focus on representative works on Mexico, Peru, Nicaragua, Cuba, and Chile. Through common readings and seminar discussions, we will examine key historical debates – from the woman question to feminism and double militancy – that have roiled revolutionary movements, the socialist and authoritarian regimes they produced, and resulting historical scholarship. Finally, the seminar will also consider how recent attention to gender and sexuality has expanded the scope and significance of this field of historical inquiry.

The work of this seminar will be organized around issues of research methodology and historical narrative, as students design and execute a semester-long research project on some aspect of the history of gender and revolution in Latin America. This 20 to 30 page research paper must be based on primary sources: although many of these will only be available in Spanish, students will lesser facility in that language may structure a topic around appropriate English-language sources. The research and writing process will be collaborative, in that students are required to present their work and critique each others’ efforts at various points throughout the semester.

*This course qualifies for the Conflict, Peace, & Rights and History & Society specializations.*

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**HONORS (HNRS)**

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74281 HNRS 1120.011	Legacy of Aztlán	TR 11:00-12:15 M. Gómez
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Surveys of major ideas basic to the intellectual, historical, and artistic traditions of Western culture. Meets New Mexico General Education Curriculum Area 5: Humanities. Restriction: permission of Honors College.

*This course qualifies for the Arts, Literature, & Cultural Studies, and History & Society specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**LATIN AMERICAN STUDIES (LTAM)**

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69644 LTAM 360.001	Latin American Culture & Society	TR 14:00-15:15
70129 POLS 360.001		F. Vera Adrianzen
73676 HIST 300.006		
73677 GEOG 369.001		

This course is intended as an introduction to the cultures and societies of Latin America from an interdisciplinary perspective. Latin America is a rich and diverse region, with a wide range of peoples; cultures; political, economic, and ecological systems; religions and languages. The

course surveys the region using materials drawn from both the humanities and social sciences. It is designed to develop a deep and complex understanding of Latin American culture, politics, history and contemporary affairs utilizing materials drawn from both the humanities and social sciences. It also aims to develop general skills in analytical thinking, methods of interpretation, perceptive reading, and competent writing. Thematic areas may vary based on instructor expertise but will cover a range of disciplinary approaches to the region.

*This course is required for all LAS majors and minors.*

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75894	LTAM 510.001	Pro-Sem: Latin American Studies	M 16:00-18:30 R. Brulotte
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The Proseminar in Latin American Studies introduces students to the graduate-level study of Latin America. It is an intensive seminar experience, in which students do substantial reading and pre-class preparation. Students are encouraged to draw from any prior experience in Latin America and to transcend their prior knowledge by learning from discipline-based academic research. The course emphasizes study of Latin America’s contemporary culture, society, and politics, and embeds this focus in learning about the history of the region. Students acquire a shared body of knowledge of Latin American Studies, drawing on both humanities-based and social science-based approaches. They study how various disciplines analyze social and creative processes by drawing on data, texts, and other artifacts and by thinking within diverse theoretical and methodological perspectives. Students begin to appreciate how interdisciplinary research and grounded disciplinary knowledge can enhance our insight and understanding of other societies. Students also take first steps at developing a graduate research proposal that demonstrates professional standards of writing and bibliographical usage.

*This course is required for all MALAS students.*

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There are many additional courses cross-listed with LTAM; please see the schedule for a full list.

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**LAW (LAW)**

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54990	LAW 667.001	Immigration Law	Arranged R. Kitson-Shreve
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*This course qualifies for the Conflict, Peace, & Rights specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**LINGUISTICS (LING)**

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71699	LING 401.001	Quechua I	MWF 8:00-8:50 Staff
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TBD	LING 401	Quechua III	MWF 10:00-10:50
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			Staff
63321	LING 401.005	Nahuatl I	TR 13:00-15:00 Staff
TBD	LING 401	Nahuatl V	MW 14:00-16:00 Staff
74139	LING 401.008	Yucatec Maya I	TR 15:30-16:45 E. Dzidz Yam
TBD	LING 401	Yucatec Maya III	WF 15:30-16:45 Staff
75422	LING 415.001	Survey of Native American Languages	W 16:00-18:30
75423	LING 515.001		R. Vallejos Yopán

This course provides a survey of the native languages of the Americas. We will look at the structural properties of particular languages from North, Central and South America, but also at issues of importance in Amerindian linguistics in general, including: (i) linguistic diversity, (ii) language contact, (iii) language endangerment, (iv) and language reclamation. We will reflect on the implications, challenges, and opportunities of working in collaboration with indigenous communities, and on the role of native languages of the Americas in the development of cross-linguistically valid theories of human language.

*This course qualifies for the Indigeneity in the Americas specialization.*

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### **LANGUAGE, LITERACY AND SOCIOCULTURAL STUDIES (LLSS)**

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55268	LLSS 458.002	Literacy across Cultures	M 16:15-18:45
42852	LLSS 558.001		A. Garza Ayala

Theory and practice of literacy instruction in countries whose languages are represented in students in the Southwest. Compare/contrast with current methods of teaching reading and writing to native speakers of English.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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60427 LLSS 555.001	Language Study for Educators	T 16:15-18:45 A. Garza Ayala
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This course provides an in-depth understanding of language issues in education in a diverse society: language variation, language policies, registers and genres, teacher talk, the role of literacies in language development, and student identities.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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### **MANAGEMENT (MGMT)**

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56412 MGMT 328.001	International Management	MW 14:00-15:15
13350 MGMT 328.002		MW 12:30-13:45
37737 MGMT 328.003		Online
66064 MGMT 328.006		Online
74714 MGMT 328.007		Online

Provides an understanding of international operations and of international institutions in the private, not-for-profit and public sectors and of their managerial and environmental problems. Analyzes the structure, functions and decision-making of international organizations.

*This course qualifies for the Markets & Development specialization.*

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74418 MGMT 421.002	International Entrepreneurship	W 9:30-10:45 D. Thomas
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This course exposes students to the practical science and craft of international business operations, such as exports. The international business strategies of firms are analyzed through fundamental analysis and technical analysis using real cases.

*This course qualifies for the Markets & Development specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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### **PEACE STUDIES (PCST)**

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72063 PCST 340.002	Liberal Movements of the Americas	M 16:00-21:00 TBD
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*This course qualifies for the Conflict, Peace, & Rights specialization.*

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**POLITICAL SCIENCE (POLS)**

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73633 POLS 2110.001      Comparative Politics      MWF 14:00-14:50  
J. Nuñez

This course introduces comparative politics by examining the political history, social and economic structures, and contemporary political institutions and behavior, with focus on occurrences in countries representing diverse cultures, geographies, and levels of development. Meets New Mexico General Education Curriculum Area 4: Social and Behavioral Sciences.

*This course qualifies for the Conflict, Peace, & Rights specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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63926 POLS 2120.001      International Relations      MWF 10:00-10:50  
M. Peceny

This course covers the analysis of significant factors in world politics, including nationalism, national interest, political economy, ideology, international conflict and collaboration, balance of power, deterrence, international law, and international organization.

*This course qualifies for the Conflict, Peace, & Rights specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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76051 POLS 520.001      Pro-Seminar in Comparative Politics      T 9:00-12:30  
M. Htun

*This course qualifies for the Conflict, Peace, & Rights specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**PORTUGUESE (PORT)**

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63908	PORT 1110.001	Portuguese I	MWF 10:00-10:50
73644	PORT 1110.040		Online
63909	PORT 1110.041		Online

Designed for students with no previous exposure to Portuguese, this course develops basic listening, speaking, reading, and writing skills. This is an introductory course aimed at teaching the student to communicate in Portuguese in everyday situations.

Meets University of New Mexico General Education Curriculum Area 6: Second Language.  
*Credit for both this course and PORT 2110 may not be applied toward a degree program.*

73867	PORT 1120.040	Portuguese II	Online
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A continuation of 1110, students will develop a broader foundation in skills gained during the first semester, including understanding, speaking, reading and writing Portuguese. Students will also gain more in-depth knowledge of Portuguese-speaking cultures.

Meets University of New Mexico General Education Curriculum Area 6: Second Language.  
*Credit for both this course and PORT 2110 may not be applied toward a degree program.*

65088	PORT 2120.001	Intensive Portuguese for Spanish Speakers	TR 11:00-12:15 Staff
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An accelerated multimedia class designed for natives or advanced level Spanish speakers that uses authentic models of communication in Portuguese.

Meets University of New Mexico General Education Curriculum Area 6: Second Language.  
*Credit for both this course and PORT 2110, or PORT 2115, may not be applied toward a degree program.*

73055	PORT 457.002	Encounters with the New World	T 16:00-18:30
75293	PORT 557.002		P. Dutra
71488	LTAM 500.006		

Thematic study of history, culture, and literature based on key moments and movements in Brazil from 16th to 19th centuries. **Prerequisite: PORT 311 or 312.** Consult the instructor if you do not have the prerequisites.

Meets University of New Mexico General Education Curriculum Area 6: Second Language.  
*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

## **PUBLIC HEALTH (PH)**

75939	PH 579.001	New Mexico Border Health: US-Mexico Border Migration and Latino Health	ARR TBD
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Gives students applied understanding of public health disparities, equity challenges, and assets in the US-Mexico border region. Community based learning via site visit to border region with Web-CT enhanced instruction.

*This course qualifies for the Markets & Development and Environmental Government and Resilience specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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## SPANISH (SPAN)

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*Because the number of 100 and 200-level courses is too great to list in this booklet, students who wish to take Spanish courses at the 100 or 200-level should consult with their advisor and LoboWeb to identify the most appropriate course. For questions on the SSL and SHL courses, please contact the [Spanish & Portuguese department](#). If applicable, the course(s) will count towards the LAS major/minor.*

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75840 SPAN 301.001                      La magia de América Latina                      TR 11:00-12:15  
A. Piras

En esencia, este curso explora algunas de las múltiples y ricas manifestaciones culturales de América Latina, tan única, tan maravillosa y mágica. Para adentrarse en el conocimiento, aunque sea panorámico, porque hace falta más de una vida para capturar todo lo que esta parte compleja y profunda del mundo ofrece, nos valdremos de diversos materiales de lectura, visuales y auditivos, entre ellos diferentes muestras literarias, películas, cortometrajes, música, etc. que nos proporciona un libro de texto. Todos los contenidos serán discutidos mediante diferentes quehaceres académicos: ejercicios, reflexiones, discusiones, comentarios y un proyecto final con el objetivo de reforzar las competencias comunicativas del español: oralidad, comprensión auditiva, lectura y escritura.

Students should have SPAN 2120 or 205 or 2220 skill level or course placement to pass this class.

Meets University of New Mexico General Education Curriculum Area 6: Second Language. *This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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59240 SPAN 301.002                      Paisaje de Latinoamérica                      MWF 10:00-10:50  
J. Hernández

Latinoamérica está formada por un grupo amplio de países que comparten, la mayoría, un idioma, y quizá muchas similitudes culturales, sin embargo, cada uno tiene detalles que lo hacen único y diferente, por ejemplo, la lengua puede ser la misma en muchos casos, pero no el habla con su rica terminología propia en cada nación. De la misma manera, cada región tiene un espíritu propio, una vista única que se dibuja a través de su literatura, su cine, su música, etc. En este curso, a través de un libro de texto, nos adentraremos en algunas de esas manifestaciones culturales y mediante materiales diversos y actividades distintas conoceremos un poco de los paisajes de Latinoamérica. Todos los contenidos serán discutidos mediante diferentes quehaceres académicos: ejercicios, reflexiones, discusiones, comentarios y un proyecto final con el objetivo de reforzar las competencias comunicativas del español: oralidad, comprensión auditiva, lectura y escritura.

Students should have SPAN 2120 or 205 or 2220 skill level or course placement to pass this class.

Meets University of New Mexico General Education Curriculum Area 6: Second Language. *This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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75521	SPAN 301.003	Spanish and Portuguese under the Microscope	TR 14:00-15:15 P. Dutra
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Taught in English, this will compare the language structures and sounds of Spanish and Brazilian Portuguese through written text, audio files, film and conversation. In addition, students will become familiar with basic ideas in Brazilian culture and traditions.

Students should have SPAN 2120 or 205 or 2220 skill level or course placement to pass this class.

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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75350	SPAN 301.004	Lenguaje e ideología	W 16:00-18:30
75351	SPAN 439.001		1st 8-week course
75355	SPAN 449.001		

Lenguaje e ideología es un curso híbrido de ocho semanas tipo seminario ofrecido durante la primera mitad del otoño (de 21 de agosto a 14 de octubre de 2023). La clase se reúne los lunes y miércoles de 4:00 a 6:30 p.m. Examinamos temas relacionados con el lenguaje e ideología, como lenguaje y pensamiento, diferenciación y discriminación lingüística, la emergencia del lenguaje de acuerdo con su entorno y necesidades de las comunidades, lenguaje y autonomía cultural, los procesos globales y las intervenciones institucionales y estatales que influyen los procesos culturales y lingüísticos, entre otros temas. Los participantes preparan presentaciones, preguntas para discutir, interactúan en discusiones y elaboran un proyecto individual o en grupo.

Meets University of New Mexico General Education Curriculum Area 6: Second Language. Students should have SPAN 2120 or 205 or 2220 skill level or course placement to pass this class.

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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54118	SPAN 301.040	Curanderismo I	Online
70308	SPAN 301.042		Online M. Torres

Este curso se enfoca en explorar cómo nuestros antepasados usaron métodos de curación tradicionales en su vida cotidiana para aliviar y/o disminuir dolencias y malestares. Además, este curso analizará cómo nuestros antepasados moldearon nuestra diversidad cultural y cómo se vislumbra el futuro de esta práctica. El curso presenta enseñanzas en una variedad de rituales, como masajes tradicionales para el bloqueo intestinal (empacho), limpiezas espirituales / energéticas (limpias), risoterapia, alineaciones del cuerpo con mantas (manteadas), entre varios más. Al final del curso, los alumnos tendrán una comprensión general de la medicina tradicional, el curanderismo y sus usos históricos.

Meets University of New Mexico General Education Curriculum Area 6: Second Language. Students should have SPAN 2120 or 2420 or 2220 skill level or course placement to pass this class.

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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73973	SPAN 301.041	Cultura hispanoamericana	Online F. Cordeiro Dutra
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La cultura hispanoamericana es diversa, profunda, compleja, exuberante, atractiva, misteriosa y... lo demás debes venir a averiguarlo en este curso que se propone adentrarse en esta singular parte del mundo y mostrarte un pedacito de un paisaje multicolor y multifacético donde las similitudes y diferencias de país a país hacen de la región una que se antoja conocer. Para este viaje cultural, divertido y de gran aprendizaje usaremos cuentos, poemas, cine, música y mucho más. Todos los contenidos, proporcionados en la clase a través de Canvas, serán discutidos mediante diferentes quehaceres académicos: ejercicios, reflexiones, discusiones, comentarios y un proyecto final con el objetivo de reforzar las competencias comunicativas del español: oralidad, comprensión auditiva, lectura y escritura.

Meets University of New Mexico General Education Curriculum Area 6: Second Language. Students should have SPAN 2120 or 205 or 2220 skill level or course placement to pass this class.

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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44086	SPAN 302.001	Developing Spanish Writing Skills	MWF 11:00-11:50
45018	SPAN 302.040		Online
70309	SPAN 302.042		Online

The main goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of exercises and essays throughout

the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various texts in Spanish will provide models for expressive language, themes, organization and critical thinking. This approach will include exposure to Spanish and Spanish American cultures and practice of communication within a cultural context. Grade will be based on class attendance and active participation along with essays, written exercises, quizzes, exams, homework, and other varied activities. The textbook for this class is *Taller de escritores: Grammar and Composition for Advanced Spanish* by Guillermo Bleichmar and Paula Cañón (Boston: Vista, 2012.) The course will be conducted in Spanish.

Meets University of New Mexico General Education Curriculum Area 6: Second Language. Students should have SPAN 301 skill level or course placement to pass this class.

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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68008	SPAN 306.002	Health & Healing in Hispanic Lit	T 12:00-13:45
			C. Holguin-Chaparro

Esta clase ofrece una introducción al análisis literario y textual desde la perspectiva de la salud. Leeremos textos y veremos películas que tratan de la salud, la enfermedad, la muerte, la medicina, los sistemas sanitarios y temas relacionados como el cuerpo, el género y la sexualidad. Los géneros incluyen la narrativa, el teatro, el ensayo, la poesía, el canto, el cine, el arte visual y testimonios producidos por pacientes y proveedores de servicios sanitarios. Nuestro objetivo principal es desarrollar la práctica de la lectura analítica (close reading) de los textos literarios y culturales del mundo hispanohablante. Sobre todo, cultivaremos la competencia narrativa, la habilidad de “reconocer, absorber, metabolizar, interpretar y ser conmovidos por las historias de la enfermedad”.<sup>1</sup> Por enfatizar la relación entre los textos culturales y el vivir diariamente los estudiantes aprenderán a transferir el hábito de la lectura analítica a la comunicación interpersonal.

*Prerequisite: SPAN 301; Pre- or Co-requisite: SPAN 302. Students may count credit for SPAN 306 or 307 toward graduation, but not both.*

Meets University of New Mexico General Education Curriculum Area 6: Second Language.

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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75325	SPAN 307.001	Introduction to Hispanic Literature	MWF 10:00-10:50
44447	SPAN 307.040		Online
66618	SPAN 307.041		Online

The main goal of this course is to provide a first approach to the Hispanic literature in four key genres: narrative, poetry, drama, and essay. The course will present a varied sample of works by Spanish and Spanish American authors. The selected texts will be discussed following the fundamental concepts of literary analysis presented at the beginning of each genre. Reading and discussions will be complemented with compositions, oral presentations, exams, quizzes, homework, and other varied exercises. The active participation will be a crucial component of

the evaluation. Most of the readings as well as genre introduction are included in the textbook for this class: *Aproximaciones al estudio de la literatura hispánica* by Carmelo Virgilio, L. Teresa Valdivieso, and Edward H. Friedman (New York: McGraw-Hill, 2012. 7th edition.) The course will be conducted in Spanish. This course fulfills a requirement for the major and minor in Spanish.

*Prerequisite: SPAN 301; Pre- or Co-requisite: SPAN 302. Students may count credit for SPAN 306 or 307 toward graduation, but not both.*

Meets University of New Mexico General Education Curriculum Area 6: Second Language.

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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62437	SPAN 350.001	Intro Sound Patterns Spanish	TR 9:30-10:45 F. Mendieta
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Through this course, students learn fundamental concepts related to the sound patterns of Spanish, encompassing an introduction to phonetics, laboratory approaches to phonology, sociophonetics, and field methods. Students receive hands on training in a laboratory setting in order to carry out a fieldwork project. The course is taught in Spanish and is divided into three main components: 1) The first four weeks introduce students to the IPA (International Phonetic Alphabet) and the fundamentals to describing phonological trends in different varieties of Spanish, 2) Weeks five and six focus on conducting the fieldwork project, in which students are exposed to a variety of linguistic fieldwork methodologies and then interview and audio record a Spanish-speaking contact residing in or around Albuquerque, 3) The last five weeks introduce students to laboratory and acoustic phonetics techniques, in which students analyze the recording obtained from their fieldwork. The semester concludes with final project presentations, in which students present a description of the speech patterns of their participant applying the knowledge that they have gained during the semester.

Prerequisite: SPAN 302

Meets University of New Mexico General Education Curriculum Area 6: Second Language.

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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67217	SPAN 351.040	Introduction to Spanish Linguistics	Online I. González
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El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística y la lingüística hispánica que les servirá tanto para el estudio de la lengua española como para la enseñanza de la misma. El curso abarca algunas de las subáreas principales de la lingüística: la fonología (el sistema de sonidos), la morfología (la formación de las palabras) y la sintaxis (la estructura de las oraciones). Asimismo, hablaremos sobre la adquisición de lenguas, las principales zonas dialectales, el español en Nuevo México y español en contacto con otras

lenguas. Al final del curso los estudiantes estarán preparados para explorar con mayor profundidad temas relevantes de la lingüística hispánica contemporánea.

Prerequisite: SPAN 302

Meets University of New Mexico General Education Curriculum Area 6: Second Language.

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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50200	SPAN 352.040	Spanish Grammar in Society	Online I. Gonzalez
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In this course we study how Spanish grammar can vary depending on place, social group, and social situation, thus moving beyond so-called ‘correct’ or textbook grammar. Through the investigations of variability of grammar, students will learn grammatical terminology and how to identify categories and constructions in Spanish (e.g. subject versus object pronoun). We will also examine why some varieties of both Spanish and English are considered prestigious while others are not, drawing on current and historical sociopolitical contexts. Finally, we will discuss and question our own language attitudes throughout the course.

Prerequisite: SPAN 302

Meets University of New Mexico General Education Curriculum Area 6: Second Language.

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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66994	SPAN 431.040	Spanish American Literature Survey I	Online K. López
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This course focuses on applying critical thinking, reading and writing skills to texts generated in and about Spanish America from the colonial period through the nineteenth century. We will examine European, indigenous and mestizo historical and fictional texts that debate issues surrounding the conquest and colony, and later independence and national formation. Our study will focus on representations of ethnic, racial, class, cultural, and gender identity. Prerequisite: SPAN 302 and 306 or 307

Meets University of New Mexico General Education Curriculum Area 6: Second Language.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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75349	SPAN 438.001	Mexican Literature	MWF 11:00-11:50 M. López
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En este curso analizaremos la producción cultural en México y el suroeste de los EEUU. Recurriendo al cine, literatura, periódicos, y tradiciones populares, entenderemos mejor los

procesos de desintegración social aunados a problemas como la inseguridad ciudadana y sus respuestas desde la sociedad civil. Prerequisite: SPAN 302 and 306 or 307

Meets University of New Mexico General Education Curriculum Area 6: Second Language.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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75362	SPAN 439.002	Al borde de la escritura	TR 14:00-15:15 C. Holguin-Chaparro
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El objetivo de este taller es el desarrollo de la escritura creativa. Mientras la escritura académica y la ensayística tienen varios foros para articularse y mejorar, la escritura creativa en español muchas veces no encuentra los espacios y contextos justos para expresarse. Por lo anterior es que se ha ideado este curso donde la creatividad, la imaginación, las emociones, los sentimientos y desde luego los pensamientos, buscarán traducirse en palabras y comunicarse por medio de ellas en dos géneros literarios, la poesía y el cuento. Este curso se apoyará en lecturas de escritores de habla española que servirán como modelo e inspiración, pero también se utilizará cualquier herramienta que apoye el proceso de la escritura creativa, como películas, música y artes visuales. Prerequisite: SPAN 302 and 306 or 307

Meets University of New Mexico General Education Curriculum Area 6: Second Language.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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73017	SPAN 502	Pro-Sem Research Critical Methodology	F 14:00-16:30 K. López
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Introduction to the fundamentals of conducting research in the field of literary and cultural studies. The course comprises reviews of literary terminology, survey of canonical and latest theoretical approaches to the study of literature, and examination of canonical and non-canonical literary and cultural artifacts. Students will improve research skills such as defining a research question, designing a research project, accessing primary and secondary resources, editing their work, and citing bibliographic data according to MLA style.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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75428 SPAN 547.001	Spanish as a Heritage Language	W 16:00-18:30
75429 SPAN 549.002		D. Wilson

The goal of this graduate symposium is to engage the learning community with a panorama of scholarly and pedagogical work in the field of Spanish as a Heritage Language. Research in the field of Spanish as a Heritage Language continues to find new innovative avenues and new SHL programs are emerging in step with the growth of the ‘Hispanic’ population in the USA. However, growth of Hispanic populations does not guarantee maintenance of the Spanish language. In this class we will examine scholarship from a range of time periods covering a variety of topics such as characteristics of SHL speech, identity and language learning, and sociolinguistic issues. We will also examine work that is more practical in terms of best practices and considerations for teaching SHL. The students will have a final research paper and there will be smaller hands-on activities in which students analyze and create authentic educational materials. By the end of this course, students will have an informed perspective on the current state of the field of SHL and will have an applicable knowledge of approaches and methodology for working with SHL populations.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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75407 SPAN 684.001	Borderlands Humor	R 16:00-18:30
		S. Vaquera

This seminar examines the role of humor in Borderlands as a site of contemporary social practice and cultural politics in both local and global contexts.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*