

**UNIVERSITY OF NEW MEXICO  
LATIN AMERICAN STUDIES PROGRAM  
LATIN AMERICAN STUDIES CONTENT COURSES  
Fall 2024**

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Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Fall semester commences. Students should consult with LOBOWEB to ensure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made. The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Undergraduate courses are listed for the benefit of LAS undergraduate majors/minors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students may need to submit a [Level Restriction/Graduate Credit Authorization Form](#) to the Registrar to ensure proper coding for the course for credit. Both undergraduate and graduate students should consult the catalog to see if any particular course includes pre-requisites. Inclusion of a course in this list does not necessarily mean that the course will earn you credit towards a degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS program will be asked to complete a Latin American Studies Course Approval Form that validates the percentage of Latin American Studies content received in that course. Some graduate courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student's committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Latin American Studies advisor. Also, many classes have italicized notations that are specific to our graduate program; they indicate if a course can be applied towards one of our interdisciplinary concentrations. Any given course may count towards other concentrations than listed. Please talk to your advisor about which courses to take.

Finally, some Southwest Studies courses are listed but are only for MA students. Be sure to read concentration guidelines and/or contact the Latin American Studies advisor for clarification on how these courses may and may not count towards the degree.

This document is also posted as a PDF at <https://laji.unm.edu/academic-programs/current-students/undergraduate/courses.html>. Students should consult the website to see if any updates to the list of courses have been made.

If you have questions regarding your course work, please contact your advisor:

Kathryn McKnight, Graduate Advisor  
[mcknight@unm.edu](mailto:mcknight@unm.edu)  
Latin American and Iberian Institute

Erica Henderson, Undergraduate Advisor  
[ehenderson@unm.edu](mailto:ehenderson@unm.edu)

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**ANTHROPOLOGY (ANTH)**

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78781 ANTH 324.001	South American Archeology	TR 09:30-10:45
78780 ANTH 524.001		F. Hayashida

Archaeology of South America from the Paleo-Indian to the European colonial period. Emphasizes the origins and evolution of Andean civilization and associated interpretive problems.

*This course qualifies for the Arts, Literature, & Cultural Studies; History & Society; and Indigeneity in the Americas specializations.*

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77731 ANTH 332.001	Indigenous Peoples of South America	MW 12:30-13:45
77759 ANTH 532.004		S. Oakdale

Culture and history of indigenous peoples of South America. Selected examples from lowland and highland regions.

*This course qualifies for the Arts, Literature, & Cultural Studies; History & Society; and Indigeneity in the Americas specializations.*

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73894 ANTH 340.010	Health & Social Inequalities I	MW 9:30-10:45
71055 ANTH 540.002		J. Goodkind
71053 SOCI 346.001		
73895 SOCI 595.004		
71056 CRP 470.003		
71058 CRP 570.003		
73552 PSYC 450.013		
73554 PSYC 650.004		

You can make a lasting difference in the lives of newcomers coming to the United States as refugees or immigrants from Iraq, Syria, Afghanistan, Central/East Africa, Mexico, and Central America. You'll learn about refugee/immigrant issues, gain teaching experience and advocacy skills, and build valuable friendships.

*This course qualifies for the Conflict, Peace, & Rights specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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77790 ANTH 376.001	Maya Prehistory and Archeology	TR 11:00-12:15
77792 ANTH 570.005		K. Pruffer

Surveys the development of the Maya civilizations in Mesoamerica from the origins of agriculture through the Spanish Conquest. The course will explore archaeological, ethno-historical, linguistic, and environmental data and accounts.

*This course qualifies for the Arts, Literature, & Cultural Studies; History & Society; and Indigeneity in the Americas specializations.*

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**ARCHITECTURE (ARCH)**

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38466	ARCH 462.003	Alternative Construction	T 17:30-20:00
41666	ARCH 662.003		F. Uviña
57800	CRP 470.008		
57801	CRP 570.008		
57814	LA 512.002		

This seminar explores alternative construction methods and materials in the context of Sustainable or Green Design. It includes an historic overview of indigenous materials that have been employed in the construction of dwellings, sacred spaces, and public buildings throughout the world.

*This course qualifies for the Environmental Governance & Resilience; Markets & Development; and Indigeneity in the Americas specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**ART HISTORY (ARTH)**

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77292	ARTH 413.001	Pre-Columbian Art: C. America, Northern	TR 9:30-10:45
77294	ARTH 513.001	S. America and the Caribbean	M. Jackson
62633	ANTH 420.003		
62634	ANTH 570.003		

Pre-Columbian cultures of Central America, Northern Andes and the Caribbean are renowned for their production of dazzling gold objects, ceramics, sculpture and architecture. Yet the social networks and meanings of the artworks are often unclear. Geographically occupying a critical juncture between major continents and famous empires, the people of these intermediate areas developed visual cultural traditions uniquely divergent from their more well-known neighbors. This course seeks to contextualize those artistic traditions within larger social structures. Designed as a general survey with readings and lectures, the course introduces selected artistic traditions, including Nicoya, Diquis, Tairona, Quimbaya, Muisca, Jama-Coaque and others. No pre-requisites.

*This course qualifies for the Arts, Literature, & Cultural Studies; History & Society; and Indigeneity in the Americas specializations.*

77304 ARTH 454.001	Arts of Nineteenth-Century Mexico	TR 14:00-15:15
77305 ARTH 554.001		R. Hernandez

This course will cover the major events, key figures, and dominant themes associated with art production in Mexico during the nineteenth century. With the objective of tracing the historical developments that resulted in the formation of the modern Mexican state, we will start in the late colonial period and discuss the independence movement (1759–1821), followed by close study of the early national period (1821–1900) through the start of the Mexican Revolution in 1910. Central to our study and discussion of visual and material production in nineteenth-century Mexico will be recognizing the central role of politics in art production and noting how the arts developed in concert with shifts in the political and cultural spheres. With this in mind, among the topics to be covered are included: the Academy of San Carlos, the Mexican Independence movement, the arrival of foreign traveler-reporter artists, the U.S.-Mexican war, costumbrismo, history painting, the introduction of modern museology, José María Velasco and landscape painting, José Guadalupe Posada and popular printmaking, early photography, Indigenismo, and modernist tendencies in Mexican art. Course requirements will include the following: weekly readings, two book reports, and four in-class quizzes. Graduate students will have the same requirements as the undergraduates, in addition to developing a research paper and giving an in-class presentation of their research at the end of the semester.

*This course qualifies for the Arts, Literature, & Cultural Studies, and the History & Society specializations.*

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77302 ARTH 455.001	Arts of New Spain During the Hapsburg	TR 12:30-13:45
77303 ARTH 555.001	Period: 1521-1700	R. Hernandez

This course is an introduction to the visual and material culture of the Viceroyalty of New Spain from 1521 through 1700. This course will begin in the Caribbean following Columbus’ arrival in 1492 and continue with the so-called Conquest of Mexico in 1521 through 1700, a period of approximately 179 years marked by the reign of the Austrian Hapsburgs in Spain and its ultra-Atlantic territories. The course is organized along 4 major themes: Early Missionary Culture and Colonial Indigeneity, Foundation of the Viceroyalty and Viceregal Society, Transpacific Trade and Transculturation, and Painters and Painting in seventeenth-century Mexico City. We will begin by discussing the Hapsburg monarchy and its politics, examine conquest narratives, and then closely look at mendicant cultures, philosophies, and mission complexes. The next section addresses the formation of the Council of the Indies and the establishment of the viceregal system in 1535. We will then discuss urban planning and architectural construction in Mexico City and look at the first generation of painters in the imperial capital. In the third section, we will consider the incorporation of the Philippines into the political sphere of New Spain and the commercial relationship that developed between Asia and the Americas. The final section will focus specifically on painters working in Mexico City in the seventeenth century with special attention to issues and practices surrounding painting. Course requirements for the undergraduates will include the following: weekly readings, a midterm exam, a final exam, and two papers. Graduate students will have the same requirements as the undergrads but instead of two papers, they will be required to produce one long research paper and then give an in-class presentation at the end of the semester.

*This course qualifies for the Arts, Literature, & Cultural Studies, and the History & Society specializations.*

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**CHICANA AND CHICANO STUDIES (CCS)**

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58097	CCS 310.002	Immigration and Assimilation	Online
58450	CCS 310.003		J. Baca

This is a course on the historical, political, and sociological dynamics that shaped the Chicana/o experience in America. A main focus will be on immigration history and the "assimilation" process, especially Mexican immigration.

*This course qualifies for the Conflict, Peace & Rights, and the History & Society specializations.*

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60536	CCS 330.001	Transnational Latina Feminisms	Online
60537	CCS 330.002		M. Teran
76607	CCS 330.006		
76608	CCS 330.007		
63288	CCS 530.001		
68176	CCS 530.002		
76609	CCS 530.004		
76610	CCS 530.005		

This course examines transnational feminist theories, methodologies, and praxis. Students explore how globalization affects Latin American women in the western hemisphere and the possibilities that decolonizing struggles hold for social justice and human rights.

*This course qualifies for the Arts, Literature & Cultural Studies; Conflict, Peace & Rights; and History & Society specializations.*

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77128	CCS 343.002	History of Chicana and Chicano Peoples	TR 11:00-12:15 J.L. Serrano Najera
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This course surveys Chicana/o History from the Pre-Columbian period to the present. Students will analyze community formation, experiences in the U.S., and civil rights advocacy.

*This course qualifies for the Arts, Literature & Cultural Studies, and the History & Society specializations.*

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71636	CCS 348.001	Literatura y Cultura Afromexicana	Online
71637	CCS 548.001		D. Careaga-Coleman

This course explores the literature and culture of Mexico in regards to Mexican intellectuals that have delineated the presence and invisibility of Afro-Mexicans and the contributions of Afro-Mexicans. Prerequisite: Spanish 301 or Spanish placement exam demonstrating a 300-level equivalent competency.

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

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71595	CCS 364.002	Raza, Genders, and Sexualities	Online
71596	CCS 564.002		F. Aviles

This course focuses on critical thinking about race, class, gender, and sexuality. Course discussions will center on questions of identity and representation and the social construction of gender and sexuality in transnational Latina/o communities.

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

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60309	CCS 384.001	Community Based-Learning	Online
60310	CCS 384.002		J. García and
68582	CCS 593.008		I. Vasquez

This course offers students the opportunity to engage in community-based learning at a selected Community-Based Organization site of their choice. The course broadens student knowledge and understanding of global and local economic and social realities.

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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73824	CCS 393.002	Curanderismo	Online
73825	CCS 493.006		M. Del Angel
74602	CCS 506.001		Guevara & E. Torres
76606	ANTH 1996.001		
74425	LLSS 493.002		
74426	LLSS 593.004		
71481	LTAM 400.004		
70670	NATV 450.001		

Course on Mexican traditional healing of the body, mind, energy, and spirit.

*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

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76513	CCS 393.007	Traditional Ballet Folklórico	TR 18:00-19:30
76514	CCS 493.004		M. Del Angel Guevara
76512	CCS 593.002		and J. Poblano

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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75616 CCS 393.009	Literatura y Periodismo	Online
74239 CCS 493.009		P. Rosas Lopategui
74240 CCS 593.009		

En este curso estudiaremos la obra periodística y literaria de Elena Garro, una de las escritoras más importantes del siglo XX. Su legado abarca de los años 40 a la década de los 90. Garro es una de las pioneras del periodismo encubierto en México y fue protagonista de algunas de las manifestaciones sociales de mayor relevancia durante la Guerra Fría. Por una parte del movimiento madracista que buscaba democratizar el sistema político posrevolucionario, y por otra, del movimiento estudiantil de 1968 que desembocó en la masacre de Tlatelolco. Su producción dramática, novelística y cuentística se nutre de su activismo feminista, político y social, por lo que leeremos y analizaremos sus reportajes y artículos periodísticos en combinación con sus piezas teatrales y sus relatos. El enfrentamiento de Elena Garro con el poder y con la sociedad patriarcal durante los gobiernos priistas de los años 50 y 60 la condenaron al ostracismo. La corrupción, el autoritarismo y la impunidad perpetrados por el Estado mexicano hace más de 50 años siguen vigentes hoy en día.

*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

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61017 CCS 393.012	Querencia: Home Place & Identity	T 16:00-18:30
61023 CCS 493.005		L. Romero
63230 CCS 593.003		
76701 ANTH 340.002		
76698 CRP 470.011		
76699 CRP 570.011		
76700 GEOG 499.009		
61022 NATV 450.002		
61019 SUST 402.005		

What is the connection between place and identity? The story of human existence is one of movement and settlement, and we have pondered how these ways of being in the world influence who we are and who we might become for millennia. Origin stories the world over feature accounts of where a people came *from* as a way of telling how they came to *be*. We will examine the ideas of place and home and how Chicano/a and Native American writers have addressed it in their work. Northern New Mexico cultural envoy, Juan Estevan Arellano, used the concept of *querencia* to define the relationship between place and identity. *Querencia*, he wrote, *is that which gives us a sense of place, that which anchors us to the land, that which makes us a unique*



people. Using the course readings on place and identity, students will write and workshop their own musings on *querencia*, a place where one feels safe, a place from which one's strength of character is drawn, where one feels at home. Prepare to embark on a journey that will guide you home to your *querencia*.

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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78695	CCS 435.001	Mexican Life and Culture	TR 12:30-13:45
			J. L. Serrano Najera

This interdisciplinary course explores Mexican culture as a social construct. Student examine Mexican history from the pre-colonial era to the present and analyze racial and social identities, Indigeneity, regionalism, economic development, and immigration as expressed religion, art, film, literature, music.

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

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63389	CCS 460.001	Chicanos and Latinos in a Global Society	Online
63390	CCS 460.002		J. Garcia
68729	CCS 460.003		
74559	CCS 460.005		
76562	CCS 586.003		
76563	CCS 586.005		

The course examines current theories and debates about globalization from a critical perspective. An emphasis will be placed on the study of Chicano and Latino communities in the U.S. as influenced by globalization.

*This course qualifies for the Arts, Literature & Cultural Studies, and History & Society specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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53776	CCS 486.001	Writers in the Community	W 14:00-16:30
68439	CCS 593.004		L. Romero
76705	ANTH 340.003		

76702 CRP 470.015  
 76703 CRP 570.015  
 76704 GEOG 499.011  
 63616 NATV 450.003  
 63604 SUST 402.008

Writers in the Community is a course designed to place UNM writing (and non-writing) students into diverse community settings to work alongside students of all ages, needs, interests and abilities. WIC writing workshops will be offered in schools, community centers, justice settings, homeless-shelters, healthcare facilities, non-profit organizations, and other venues. The WIC writers-in-residence will facilitate poetry/creative writing workshops, literary projects, and other types of workshops as per the sponsor’s needs and interests. This could include design/planning projects, community library oral history projects, etc. UNM students will work with program coordinators and teachers to accomplish goals established between the UNM students and their sponsors. WIC also aims to develop internships in publishing, editorial, library collections, and other professional writing environments. Students may propose a cross-genre workshop in keeping with the WIC vision of community service learning. Students are required to facilitate one workshop per week (Day/time as per the schedule the student and their sponsor agree upon). Students are required to keep a working journal documenting methodologies and writing exercises, prompts, design/planning charrettes, community discussions, and the outcome of each workshop. Classroom discussions will serve as a forum for addressing work-shopping successes, challenges, and established goals. The student projects will culminate into an end-of-semester final project outcome, such as the publication of an anthology of participants’ work, a celebratory community presentation/performance, digital cuento, or other form of documentation.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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78782 CCS 493.001	U.S.-Mexico Border Studies	TR 9:30-10:45 L. Belmonte
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*This course qualifies for the Arts, Literature, & Cultural Studies, and the Conflict, Peace & Rights specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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74766 CCS 2996.003	Son Jarocho	F 12:00-14:30
77198 CCS 493.012		I. Vasquez and

76579 CCS 593.006  
74782 CCS 597.016  
75904 MUS 438.001  
75905 MUS 538.001

L. Reboloso Cuellar

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

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**COMMUNICATION AND JOURNALISM (CJ)**

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60319 CJ 313.002	EcoCultural Communication	TR 9:30-10:45 J. De Maria
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Explores how culture and communication inform, shape, and shift our relations with “the environment.” We consider local, regional, and global cultures and discourses, focusing on sustainability issues in human-nature relations.

*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**COMMUNITY AND REGIONAL PLANNING (CRP)**

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53761 CRP 403.001	Community-Based Practice	M 14:00-16:30
53762 CRP 503.001		C. Isaac

Exploration of practical skills for creating and implementing community-based programs and plans with community partners. Skill development in mobilization, facilitation, and organizational development to implement community-based plans and strategies.

*This course qualifies for the Conflict, Peace, and Rights specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**ENGLISH (ENGL)**

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77409 ENGL 365.001	Chicana/o Cultural Studies	TR 9:30-10:45
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B. Hernández

An examination of contemporary Chicana literature, criticism, murals, film, and other forms of popular culture, with an emphasis on the construction and representation of Chicana cultural identity.

*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**GEOGRAPHY & ENVIRONMENTAL SCIENCES (GEOG)**

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73213	GEOG 542.001	Water Governance	TR 11:00-12:15 B. Warner
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In this class, we view political considerations as inherent in water management and unavoidable. This focus on politics before technical water resource manipulation is what we call water governance, compared to traditional "water resource management".

*This course qualifies for the Conflict, Peace & Rights and the Environmental Governance and Resilience specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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75899	GEOG 464.001	Food and Natural Resources	TR 14:00-15:15
77836	GEOG 564.001		M. Walsh-Dilley

Students gain an advanced introduction to the interrelated social and environmental factors shaping food systems locally and globally by considering forms of production, distribution, and consumption.

*This course qualifies for the Conflict, Peace & Rights, and the Environmental Governance & Resilience specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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77833	GEOG 475.002	Geography of New Mexico and the	TR 12:30-13:45
77835	GEOG 575.002	Southwest	K.M. Lane

This course takes an interdisciplinary approach to studying racial geographies in the US Southwest, Mexico, and the borderlands. More specifically, we will focus on the particularities of racial ideology and race relations in this region.

*This course qualifies for the Conflict, Peace & Rights, and the Environmental Governance & Resilience specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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76459	GEOG 499.005	Environmental Justice	TR 11:00-12:15
28368	SUST 334.001		

One of the first things we learn as students of environmental justice is that environmental hazards and toxins are not distributed across communities equally. Communities of color have historically been on the frontlines of both environmental racism and on the frontlines of activism calling for environmental justice and sustainability. What can environmental justice-which is both a social movement and an academic field of study-teach us about cultivating resilience, restoring balance, and sustaining life? In this course, we will co-create a learning community in search of answers to this question. Students will leave this course with hands-on experience and tools to both practice and theorize environmental justice and sustainability.

*This course qualifies for the Conflict, Peace & Rights, and the Environmental Governance & Resilience specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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78414	GEOG 598.001	Plants and People	W 13:00-15:45 C. Duvall
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*This course qualifies for the Conflict, Peace & Rights, and the Environmental Governance & Resilience specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**HISTORY (HIST)**

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72497 HIST 1170.001	Survey of Early Latin America	MWF 10:00-10:50 K. Gauderman
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As many of us have heard it, Christopher Columbus invaded, discovered, conquered, or civilized America in 1492. This course will critique and challenge the conventional knowledge of this first encounter. The story of Columbus becomes a complex story about relationships between European countries, individual prejudices, Spanish social and ethnic hierarchies, African slavery, and finally about relationships between Europeans and those they called “Indians.” The history of early Latin America, however, does not begin in October 1492. Indigenous bands and great civilizations inhabited North and South America for more than ten thousand years prior to the European invasion of the Caribbean islands. Thus, in this class we will focus on the pre-Colombian period, the conquest period, and the ensuing three hundred years of Spanish authority. We will concentrate on two key geographic areas—central Mexico, home to the highly structured pre-Colombian societies of the Maya and the Mexica, among many others, and later the center of Spanish authority in its northern kingdoms as the Viceroyalty of New Spain; and the central Andes, land of the Inka Empire and its subject polities (among others), and home of the Viceroyalty of Peru, the center of Spanish authority in its southern kingdoms. Our course will focus on the lived experiences of women and men through the perspectives of Indigenous peoples, Africans and Afro-descendants, and Europeans, as well as the institutions and structures that patterned their lives. Meets New Mexico General Education Curriculum Area 5: Humanities and UNM Area: Diversity.

*This course is required for all BA majors and is an option for all BA second majors.*

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74895 HIST 397.001	Latin American Labor History	11:00-12:15
75807 HIST 597.004		E. Hutchison

Studies in Latin American History will vary from instructor to instructor, but will be an in-depth analysis of specific historical problems related to the Latin American region. For course content, consult Schedule of Classes.

*This course qualifies for the Arts, Literature, & Cultural Studies, and the History & Society specializations.*

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74896 HIST 397.002	20 <sup>th</sup> Century Mexico	TR 9:30-10:45
74903 HIST 597.001		L. Herrán Ávila

This course explores the political and social history of 20th century Mexico, from the turmoil of the 1910 revolution to the era of neoliberalism. We pay particular attention to roots of social discontent and the questions of equality and democracy. We look at the winding process of consolidation and decline of the post-revolutionary state, and the mobilization of workers, peasants, students, guerrilla organizations, intellectuals, women, indigenous peoples, and the urban middle class. By examining these histories of dissent, protest, and rebellion, the course provides a critical take on the creation, exertion, and contestation of power in Mexico and a historical perspective on the lasting legacies of its seemingly “unfinished” revolution.

*This course qualifies for the History & Society and the Conflict, Peace & Rights specializations.*

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77356 HIST 464.001	U.S.-Mexico Borderlands	TR 11:00-12:15
77357 HIST 644.001		S. Truett

History of the U.S.-Mexico borderlands and its various native and immigrant communities from 1848 to the present. Focus on cultural and economic linkages, ethnic and military struggles, and formation of new identities on the border.

*This course qualifies for the History & Society; Arts, Literature, & Cultural Studies; and Conflict, Peace & Rights specializations.*

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77358 HIST 478.001	History of Latin American Through Film	MW 15:00-17:30
		K. Gauderman and E. Hutchison

This course will analyze the gendered and racial foundations of violent conflict in Latin American societies. Pairing primary and secondary sources with outstanding documentary and feature-length films, students will gain an understanding of the problematics of race, gender, and political violence in twentieth-century Latin America. This eight-week course is organized around films, lectures, readings, student blogs, and group activities using primary sources. Students will be required to attend all class meetings, make regular blog postings, and complete two exams.

*This course qualifies for the Arts, Literature, & Cultural Studies, and the History & Society specializations.*

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77377 HIST 687.001	Latin America and Global Cold War	R 16:00-18:30
		L. Herrán Avila

Latin America's Cold War was a period of polarizations and radicalisms, and of large-scale social, cultural and economic transformations, altogether the product of convergent local, national, regional, and global conflicts. This seminar interrogates, contextualizes, and critically engages with how Latin Americans confronted these challenges and how they made the Cold War legible in local/global terms. The course weighs the agency and relative autonomy of Latin American actors vis-à-vis US and Soviet influence; parses out different episodes of domination, resistance, consent, and appropriation; examines the conflicts between reform, revolution, and counterrevolution, and considers the importance of global context, internal cleavages, and transnational exchanges. Students will engage with recent scholarship that locates national and regional conflict in a broader global lens, and will use a combination of primary and secondary sources to develop historiographical essays or research projects on the intellectual, social, political and/or cultural history of the period.

*This course qualifies for the History & Society and the Conflict, Peace & Rights specializations.*

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**HONORS (HNRS)**

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74281 HNRS 1120.011

Legacy of Aztlán

TR 14:00-15:15

M. Gómez

Aztlán is interpreted as either the ancestral homeland of the Aztec people of México or the contemporary homeland of Chicanas/os in the United States. Some people believe that Aztlán is simply a mythical place that is referenced in origin stories of Pre-Columbian peoples. Aztlán represents an imaginary place around which a unique spatial poetics has formed. It is a homeland to people who recognize Indigenous and Spanish ancestry and the complex colonial histories of Mexico and the United States. Migration stories, political histories, and cultural production have all shaped and been shaped by this eternal place, which has served as the influential homeland of a diverse group of people who maintain ties to their history and culture in the U.S. today.

In this class we will examine primary texts beginning in the Spanish Colonial period of the Aztec (Mexica) people in Tenochtitlan (modern-day Mexico City). We will examine the Aztec codices as well as read the colonizers' documents. We will move throughout a 500-year history to discuss contemporary issues affecting Chicanas/os in the U.S. today. We will examine questions of race, gender, class, and sexuality throughout this course. We will pair the larger literary productions with contemporary music, poetry, and art—among other creative mediums—to understand the political, historical, and sociocultural significance of Aztlán. Meets New Mexico General Education Curriculum Area 5: Humanities. Restriction: permission of Honors College.

*This course qualifies for the Arts, Literature, & Cultural Studies, and History & Society specializations.*

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**LATIN AMERICAN STUDIES (LTAM)**

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77730 LTAM 1996.001

Intro: Latin American Studies

TR 12:30-13:45

K. McKnight

This course offers an introduction to diversity, richness, and deep historical complexity of Latin America. We will dig into the history, culture, and society of the region to the south of the Rio Grande/Río Bravo by starting with familiar themes: Latin HipHop, traditional medicine, protests of colonial statues, love poetry, dictators, violence against women, strong women fighting for justice, celebrity tequilas, and border cities. We study how these phenomena shed light on the history of Latin America: its inequalities, struggles for social justice, politics, economics, artistic expressions, and ideas of race, ethnicity and gender. We reflect on how, from our lives in Albuquerque, we see Latin America and how Latin Americans see and talk about themselves and about us. We experience how active learning and creating our own learning experiences can be fun, community-building, and effective. Students will use an Open Educational Resource (a free online and downloadable text) as the main class text. Our "Untextbook" includes reading, videos, memes, images, documents, and our own city. Requirements include attendance, active reading, class participation, short weekly blogs, reading comprehension quizzes, one mid-term exam and contribution to an exhibition of Latin America posters at the UNM Art Museum.



*This course qualifies for the History & Society; Arts, Literature, & Cultural Studies; and Conflict, Peace & Rights specializations.*

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76727	LTAM 1996.002	Latin American Film	W 16:00-18:45 Staff
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A course exploring topics in Latin American culture, history, society, politics, or the environment from various disciplinary perspectives. Students develop key academic skills such as critical reading, thinking, research, digital literacy, and written and oral communication.

*This course qualifies for the Arts, Literature, & Cultural Studies, and the History & Society specializations.*

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77738	LTAM 360.001	Latin American Culture and Society	TR 14:00-15:15 Staff
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This course is an interdisciplinary exploration of the cultures and societies of Latin America. The course surveys the region using materials drawn from both the humanities and social sciences. It is designed to develop a deep and complex understanding of Latin American culture, politics, history and contemporary affairs utilizing materials drawn from both the humanities and social sciences. It also aims to develop general skills in analytical thinking, methods of interpretation, perceptive reading, and competent writing. Thematic areas may vary based on instructor expertise but will cover a range of disciplinary approaches to the region.

*This course is required for all LAS majors and minors.*

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78916	LTAM 400.002	Local Food Systems, Sustainability, and Public Health	W 12:00-14:30
78917	LTAM 500.001		F. Soto-Mas
78918	PH 460.001		
78384	PH 560.001		

Mechanization and increased chemical use cause topsoil depletion, groundwater contamination, air pollution, and greenhouse gas emissions. Globalization and specialization of food production has also facilitated the decline of small, local farmers and family farms and compromised living and working conditions of farmers worldwide. In response to these environmental, economic, and social concerns, a movement has emerged to question the high costs of modern agricultural practices and to offer innovative alternatives. Sustainable agriculture, including organic practices, and well-developed local food systems have gained support in the last five decades worldwide. This course introduces the complex interactions among food production, ecosystems and population health. It explores the potential social and health benefits and challenges of the organic/sustainable movement as an alternative to globalization. Discussions and assignments

challenge students to apply a systems lens to current issues and critically evaluate interventions to influence policy, food environments and dietary behavior change. Guest speakers include experts from a variety of disciplines and backgrounds. Students may select a specific country or region to investigate facts and apply concepts they learn throughout the semester.

*This course qualifies for the Conflict, Peace & Rights, and the Environmental Governance & Resilience specializations.*

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77122 LTAM 510.003	Pro-Seminar in Latin American Studies	TR 9:30-10:45 J. Carey-Webb
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The Proseminar in Latin American Studies introduces students to the graduate-level study of Latin America. It is an intensive seminar experience, in which students do substantial reading and pre-class preparation. Students are encouraged to draw from any prior experience in Latin America and to transcend their prior knowledge by learning from discipline-based academic research. The course emphasizes study of Latin America’s contemporary culture, society, and politics, and embeds this focus in learning about the history of the region. Students acquire a shared body of knowledge of Latin American Studies, drawing on both humanities-based and social science-based approaches. They study how various disciplines analyze social and creative processes by drawing on data, texts, and other artifacts and by thinking within diverse theoretical and methodological perspectives. Students begin to appreciate how interdisciplinary research and grounded disciplinary knowledge can enhance our insight and understanding of other societies. Students also take first steps at developing a graduate research proposal that demonstrates professional standards of writing and bibliographical usage.

*This course is required for all MALAS students.*

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Check the online course listings for late additions to cross-listed LTAM courses

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**LAW (LAW)**

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54990 LAW 667.001	Immigration Law	Arranged R. Kitson-Shreve
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This 3 credit hours course examines the multitude of issues involving the immigrants and the law. Starting with the historical origins of the United States immigration law, the course will focus on family and employer sponsored immigration, asylum, naturalization, exclusion, and deportation regulations. The impact of the US Patriot Act will also be explored.

*This course qualifies for the Conflict, Peace, & Rights specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**LINGUISTICS (LING)**

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71699	LING 401.001	Quechua I	MWF 9:00-9:50 L. Ureña Valerio
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*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

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TBD	LING 402	Quechua V	TBD L. Ureña Valerio
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*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

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77094	LING 401.010	Yucatec Maya I	TBD C. Rhodes
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*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

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76371	LING 401.004	Yucatec Maya III	TBD C. Rhodes
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*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

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TBD	LING 402	Yucatec Maya V	TBD C. Rhodes
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*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

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63321	LING 401.005	Nahuatl I	TR 13:00-15:00 L. Ureña Valerio
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*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

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TBD	LING 401	Nahuatl III	MW 11:00-13:00 L. Ureña Valerio
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*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

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77254	LING 402.001	Nahuatl V	MW 14:00-16:00 L. Ureña Valerio
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*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

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**LANGUAGE, LITERACY AND SOCIOCULTURAL STUDIES (LLSS)**

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60649	LLSS 315.005	Educating Linguistically and Culturally Diverse Students	M 16:30-19:00 TBD
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Course familiarizes prospective teacher candidates with history, theory, practice, culture and politics of second language pedagogy and culturally relevant teaching. Students will be introduced to effective teaching methods for linguistically and culturally diverse learners.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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55268 LLSS 458.002	Literacy across Cultures	M 16:30-19:00
42852 LLSS 558.001		A. Garza Ayala

Theory and practice of literacy instruction in countries whose languages are represented in students in the Southwest. Compare/contrast with current methods of teaching reading and writing to native speakers of English.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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77722 LLSS 510.001	Paulo Freire	T 16:15-18:45
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Explores the writings of one of the most important educators and thinkers of the 20th century: Paulo Freire. Also considers scholars who influenced his ideas as well as those who were influenced by his ideas.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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77751 LLSS 555.001	Language Study for Educators	T 16:30-19:00 TBD
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This course provides an in-depth understanding of language issues in education in a diverse society: language variation, language policies, registers and genres, teacher talk, the role of literacies in language development, and student identities.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs*

for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

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**MANAGEMENT (MGMT)**

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56412	MGMT 328.001	International Management	MW 14:00-15:15
13350	MGMT 328.002		MW 12:30-13:45
37737	MGMT 328.003		Online
66064	MGMT 328.006		Online

Provides an understanding of international operations and of international institutions in the private, not-for-profit and public sectors and of their managerial and environmental problems. Analyzes the structure, functions and decision-making of international organizations.

*This course qualifies for the Markets & Development specialization.*

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74418	MGMT 421.002	International Entrepreneurship	M 9:30-10:45 in-pers
78135	MGMT 596.001		and W 9:30-10:45 online D. Thomas

This course exposes students to the practical science and craft of international business operations, such as exports. The international business strategies of firms are analyzed through fundamental analysis and technical analysis using real cases.

*This course qualifies for the Markets & Development specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**MUSIC (MUS)**

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78679	MUS 438.005	A Survey of Latin American Music	TR 9:30-10:45
78680	MUS 538.005		A. Estrada

Restriction: permission of instructor.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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**PEACE STUDIES (PCST)**

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72063	PCST 340.002	Liberal Movements of the Americas	M 16:00-21:00
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*This course qualifies for the Conflict, Peace, & Rights specialization.*

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**POLITICAL SCIENCE (POLS)**

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63926	POLS 2120.001	International Relations	MWF 10:00-10:50
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M. Peceny

This course covers the analysis of significant factors in world politics, including nationalism, national interest, political economy, ideology, international conflict and collaboration, balance of power, deterrence, international law, and international organization.

*This course qualifies for the Conflict, Peace, & Rights specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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78404 POLS 496.011	International Relations Recitation	W 14:00-16:45
77920 POLS 540.001	Pro-Seminar in Int'l Relations	M. Peceny

One section of this course is offered in conjunction with each graduate pro-seminar (510, 520, 525, 540, 560, 570). Open to undergraduate majors with 3.30 GPA and others with permission of instructor. No limits on repetitions if topics vary. Restriction: permission of instructor.

*This course qualifies for the Conflict, Peace, & Rights specialization.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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### **PORTUGUESE (PORT)**

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63908 PORT 1110.001	Portuguese I	MWF 10:00-10:50
73644 PORT 1110.040		Online
63909 PORT 1110.041		Online

Designed for students with no previous exposure to Portuguese, this course develops basic listening, speaking, reading, and writing skills. This is an introductory course aimed at teaching the student to communicate in Portuguese in everyday situations.

*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

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73867 PORT 1120.040	Portuguese II	Online
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A continuation of 1110, students will develop a broader foundation in skills gained during the first semester, including understanding, speaking, reading and writing Portuguese. Students will also gain more in-depth knowledge of Portuguese-speaking cultures.

*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

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76350 PORT 2120.002 Intensive Portuguese for Spanish Speakers MWF 10:00-11:50 Staff

An accelerated multimedia class designed for natives or advanced level Spanish speakers that uses authentic models of communication in Portuguese.

*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

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78737 PORT 311.040 Culture and Composition Online  
J. Carey-Webb

This course will introduce students to elements of identity, society, and culture in Brazil. Students will read different literary texts such as short stories, novels, poetry, news pieces, as well as watch films and soap opera episodes that contribute to the construction of Brazilian identity. Through the critique of such texts, students will practice and develop their writing skills in Portuguese.

*Prerequisite: 2115 or 2120.*

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78068 PORT 414.001 Brazilian Literature & Film W 14:00-15:15 in-person and  
78072 PORT 514.001 R 15:30-16:45 arr.  
J. Carey-Webb

This course will provide students with an in-depth understanding of various aspects of Brazilian culture through cinematic production. Although the films will focus on a variety of themes, the goal is to understand the relationship between cultural production and socio-historical and political processes in Brazil. The questions/issues that will guide our discussions and readings have to do with social identities, gender and sexuality, power and exclusions and social geographies (immigrations, the environment, and rural/urban). Class discussions will be in English, but there will be various opportunities throughout the semester for Portuguese language engagement and practice. Critical readings will be in English (with optional Portuguese texts) and assignments will be conducted according to students' linguistic background.

*Prerequisite: 311 or 312.*

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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78333 PORT 570.001 Indigenist Abolition Latin American Lit F 14:00-16:30  
78331 SPAN 684.001 K. Lopez

In this seminar, we will concentrate on textual analysis of a corpus of nineteenth-century Spanish American and Brazilian novels, with a focus on novels that represent Indianist/Indigenist and Abolitionist themes. Our study will focus on representations of ethnic, racial, class, cultural, and gender identity as reflected in these subgenres, with attention to the sociohistorical contexts they reflect. We will be reading canonical novels such as Gertrudis Gómez de Avellaneda, Sab; Cirilo

Villaverde, Cecilia Valdés; Bernardo Guimarães, A escrava Isaura; Maria Firmina dos Reis, Úrsula and "A escrava"; Jorge Isaacs, María; Juan Francisco Manzano, Autobiografía de un esclavo; José de Alencar, Iracema; Juan León Mera, Cumandá; Clorinda Matto de Turner, Aves sin nido; and Ignacio Manuel Altamirano, El Zarco.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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**PUBLIC HEALTH (PH)**

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75939 PH 579.001	New Mexico Border Health: US-Mexico Border Migration and Latino Health	Arranged L. Cacari Stone
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Gives students applied understanding of public health disparities, equity challenges, and assets in the US-Mexico border region. Community based learning via site visit to border region with Web-CT enhanced instruction.

*This course qualifies for the Markets & Development and Environmental Government and Resilience specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**SPANISH (SPAN)**

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*Because the number of 100 and 200-level courses is too great to list in this booklet, students who wish to take Spanish courses at the 100 or 200-level should consult with their advisor and LoboWeb to identify the most appropriate course. For questions on the SSL and SHL courses, please contact the [Spanish & Portuguese department](#). If applicable, the course(s) will count towards the LAS major/minor.*

75840 SPAN 301.001	Perspectivas queer en LatAm	TR 9:30-10:45 M. Torres
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Latinoamérica es un amplio territorio creador prominente en todas las áreas de las bellas artes, el cine y la cultura queer. En este rubro, las expresiones artísticas han contribuido a la visibilización y nuestro entendimiento de las diferentes resistencias, movimientos sociales y diversas sexualidades queer. Este curso, mediante un acercamiento académico, humanístico y respetuoso, explorará varias de estas expresiones artísticas latinoamericanas como: obras visuales, filmes, novelas, cuentos y poesía realizadas creados por diferentes artistas tanto dentro como fuera de la comunidad LGBTQ+: Alejandra Pizarnik, Gabriela Mistral, José Donoso, Camila Sosa Villada, Rosamaría Roffiel, Fernanda Melchor entre otros. Para el estudio de estas manifestaciones se analizarán algunas de las diferentes estructuras sociales de poder durante los siglos XX y XXI que han influido en las manifestaciones de la cultura queer; se introducirán conceptos críticos y estrategias que ayudarán en los ejercicios, discusiones y demás actividades, las cuales, al final



del curso, permitirán responder a importantes preguntas como: ¿A qué nos referimos cuando decimos queer? ¿Cómo podemos entender mejor dicho concepto en Latinoamérica?

*Meets University of New Mexico General Education Curriculum Area 6: Second Language. Students should have SPAN 2120 or 2420 or 2220 skill level or course placement to pass this class.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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59240	SPAN 301.002	Ficciones Urbanas	MWF 12:00-12:50 J. Hernandez
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Explorar una ciudad es como abrir un libro o un mundo nuevo que se presenta ante nosotros. El libro: la ciudad, nos invita a recorrerla, orientarnos y darle sentido; volver lo desconocido en familiar. En este curso nos enfocaremos en establecer conexiones entre lo urbano y el acto de leer, atendiendo a preocupaciones compartidas como el ritmo, la legibilidad, la transgresión, la atención y la distracción, el rastreo y el desvío y la memoria. La idea de “la ciudad como un texto” será el tema y guía central. A través de un libro de texto y una selección de obras literarias urbanas (de diversos géneros), nos adentraremos a explorar diversas manifestaciones socioculturales y mediante actividades distintas conoceremos algunos de los aspectos del urbanismo hispanoamericano. Todos los contenidos serán discutidos mediante diferentes quehaceres académicos: ejercicios, reflexiones, discusiones, comentarios y un proyecto final con el objetivo de reforzar las competencias comunicativas del español: oralidad, comprensión auditiva, lectura y escritura.

*Meets University of New Mexico General Education Curriculum Area 6: Second Language. Students should have SPAN 2120 or 2420 or 2220 skill level or course placement to pass this class.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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78233	SPAN 301.003	From Bracero to Dreamer	MWF 10:00-10:50 M. Lopez
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For a century, the image of the displaced Mexican and Central American immigrant has occupied the pen and lens of authors and filmmakers, bringing to light questions of citizenship and belonging on both sides of the border. In this seminar, we will focus on the representation of border crossing topoi in earlier and contemporary literature and film. In this course, we will engage postcolonial theory to analyze and produce interpretations of the cultural representation of the topic of Border Crossing. Course grade will be based on a research essay, presentations, and class activities and discussions.

*Meets University of New Mexico General Education Curriculum Area 6: Second Language. Students should have SPAN 2120 or 2420 or 2220 skill level or course placement to pass this class.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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*Meets University of New Mexico General Education Curriculum Area 6: Second Language. Students should have SPAN 301 skill level or course placement to pass this class.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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78736	SPAN 305.040	Medical Spanish and Public Health	Online A. Hernandez Gonzalez
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Medical Spanish. (Perspectivas de Salud y justicia social en América Latina) A través de este curso, los estudiantes van a tener un acercamiento crítico a una serie de perspectivas históricas, sociales y culturales que influyen en el acceso a la salud y el bienestar del ciudadano común en distintas partes de América Latina dependiendo de su raza, su género, a veces su sistema de creencias y su clase socioeconómica. El objetivo es sensibilizar a los estudiantes sobre las disparidades en la atención médica y la necesidad de fomentar la adopción de prácticas más inclusivas y equitativas en la medicina. Los contenidos serán trabajados mediante: ejercicios de lectura y análisis, discusiones, ensayos, y un proyecto final oral para reforzar las competencias comunicativas del español, como la oralidad, la comprensión auditiva, la lectura y la escritura.

*Prerequisite: 2120 or 2220 or 2420.*

*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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78118	SPAN 306.040	Health & Healing in Hispanic Lit	Online C. Holguin-Chaparro
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Esta clase ofrece una introducción al análisis literario y textual desde la perspectiva de la salud. Leeremos textos y veremos películas que tratan de la salud, la enfermedad, la muerte, la medicina, los sistemas sanitarios y temas relacionados como el cuerpo, el género y la sexualidad. Los géneros incluyen la narrativa, el teatro, el ensayo, la poesía, el canto, el cine, el arte visual y testimonios producidos por pacientes y proveedores de servicios sanitarios. Nuestro objetivo principal es desarrollar la práctica de la lectura analítica (close reading) de los textos literarios y culturales del mundo hispanohablante. Sobre todo, cultivaremos la competencia narrativa, la habilidad de “reconocer, absorber, metabolizar, interpretar y ser conmovidos por las historias de la enfermedad”.<sup>1</sup> Por enfatizar la relación entre los textos culturales y el vivir diariamente los estudiantes aprenderán a transferir el hábito de la lectura analítica a la comunicación interpersonal.

*Prerequisite: SPAN 301; Pre- or Co-requisite: SPAN 302. Students may count credit for SPAN 306 or 307 toward graduation, but not both.*

*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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78274	SPAN 307.001	Introduction to Hispanic Literature	TR 15:30-16:45
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78275 SPAN 307.002  
44447 SPAN 307.040

TR 11:00-12:15  
Online

The main goal of this course is to provide a first approach to the Hispanic literature in four key genres: narrative, poetry, drama, and essay. The course will present a varied sample of works by Spanish and Spanish American authors. The selected texts will be discussed following the fundamental concepts of literary analysis presented at the beginning of each genre. Reading and discussions will be complemented with compositions, oral presentations, exams, quizzes, homework, and other varied exercises. The active participation will be a crucial component of the evaluation. Most of the readings as well as genre introduction are included in the textbook for this class: *Aproximaciones al estudio de la literatura hispánica* by Carmelo Virgilio, L. Teresa Valdivieso, and Edward H. Friedman (New York: McGraw-Hill, 2012. 7th edition.) The course will be conducted in Spanish. This course fulfills a requirement for the major and minor in Spanish.

*Prerequisite: SPAN 301; Pre- or Co-requisite: SPAN 302. Students may count credit for SPAN 306 or 307 toward graduation, but not both.*

*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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62437 SPAN 350.001	Intro Sound Patterns Spanish	TR 9:30-10:45 F. Mendieta Rodriguez
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Through this course, students learn fundamental concepts related to the sound patterns of Spanish, encompassing an introduction to phonetics, laboratory approaches to phonology, sociophonetics, and field methods. Students receive hands on training in a laboratory setting in order to carry out a fieldwork project. The course is taught in Spanish and is divided into three main components: 1) The first four weeks introduce students to the IPA (International Phonetic Alphabet) and the fundamentals to describing phonological trends in different varieties of Spanish, 2) Weeks five and six focus on conducting the fieldwork project, in which students are exposed to a variety of linguistic fieldwork methodologies and then interview and audio record a Spanish-speaking contact residing in or around Albuquerque, 3) The last five weeks introduce students to laboratory and acoustic phonetics techniques, in which students analyze the recording obtained from their fieldwork. The semester concludes with final project presentations, in which students present a description of the speech patterns of their participant applying the knowledge that they have gained during the semester.

*Prerequisite: SPAN 302.*

*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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78381	SPAN 351.001	Introduction to Spanish Linguistics	MWF 9:00-9:50 A. Cordeiro Dutra
67217	SPAN 351.040		Online

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística y la lingüística hispánica que les servirá tanto para el estudio de la lengua española como para la enseñanza de la misma. El curso abarca algunas de las subáreas principales de la lingüística: la fonología (el sistema de sonidos), la morfología (la formación de las palabras) y la sintaxis (la estructura de las oraciones). Asimismo, hablaremos sobre la adquisición de lenguas, las principales zonas dialectales, el español en Nuevo México y español en contacto con otras lenguas. Al final del curso los estudiantes estarán preparados para explorar con mayor profundidad temas relevantes de la lingüística hispánica contemporánea.

*Prerequisite: SPAN 302.*

*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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50200	SPAN 352.040	Spanish Grammar in Society	Online
78117	SPAN 352.041		Online

In this course we study how Spanish grammar can vary depending on place, social group, and social situation, thus moving beyond so-called ‘correct’ or textbook grammar. Through the investigations of variability of grammar, students will learn grammatical terminology and how to identify categories and constructions in Spanish (e.g. subject versus object pronoun). We will also examine why some varieties of both Spanish and English are considered prestigious while others are not, drawing on current and historical sociopolitical contexts. Finally, we will discuss and question our own language attitudes throughout the course.

*Prerequisite: SPAN 302.*

*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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66994	SPAN 431.040	Spanish American Literature Survey I	Online K. López
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This course focuses on applying critical thinking, reading and writing skills to texts generated in and about Spanish America from the colonial period through the nineteenth century. We will examine European, indigenous and mestizo historical and fictional texts that debate issues surrounding the conquest and colony, and later independence and national formation. Our study will focus on representations of ethnic, racial, class, cultural, and gender identity.

*Prerequisite: SPAN 302 and 306 or 307.*

*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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78327	SPAN 482.001	Voces Migrantes	MWF 11:00-11:50 M. Lopez
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La migración ha surgido desde las décadas finales del siglo pasado como una constante económica entre el Norte y Sur global. Nos enfocaremos en la representación de las voces migrantes en la producción oral, musical y visual que reflexionan sobre este tema como una forma de documentar, cuestionar y proponer acercamientos alternativos en un mundo cada vez más cercano y a la vez lejano.

*Prerequisite: 306 or 307.*

*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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78328	SPAN 578.001	Speculative Borderlands	W 16:00-18:30 S. Vaquera
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This course examines border spaces through popular culture, speculative fiction, and performance. We center on discussions of the borderlands in cultural theory and practice. "Borderlands" is understood as a transcultural space filled with physical, cultural, economic, political, and mythical elements. In our exploration of these texts, we will argue for a transnational, "outernational," pensamiento fronterizo for decolonizing systems of control.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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78326	SPAN 639.001	Afro-Caribbean Lit in Spanish	M 14:00-16:30 E. Santiago-Diaz
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Explores the representation of Afro-Hispanic subjectivities and cultures in the literature produced by Cuban, Puerto Rican and Dominican writers, with emphasis on how Afro-Caribbean peoples have define themselves or have been defined by others as racial subjects.

*Meets University of New Mexico General Education Curriculum Area 6: Second Language.*

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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**SUSTAINABILITY STUDIES (SUST)**

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44577 SUST 434.001

Sustainable Futures

TR 12:30-13:45

A. Hernandez

Presents frameworks for complex and creative analysis, including systems thinking and synergistic integration of the three pillars of sustainability: environment, equity, economy. Examines innovative local and international case studies in environment, business, policy, and community development.

*This course qualifies for the Conflict, Peace & Rights, and the Environmental Governance & Resilience specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*