

UNIVERSITY OF NEW MEXICO
LATIN AMERICAN STUDIES PROGRAM
LATIN AMERICAN STUDIES CONTENT COURSES
Spring 2025

CONTENTS

<i>AFRICANA STUDIES (AFST)</i>	3
<i>AMERICAN STUDIES (AMST)</i>	3
<i>ANTHROPOLOGY (ANTH)</i>	3
<i>ART HISTORY (ARTH)</i>	4
<i>CHICANA AND CHICANO STUDIES (CCS)</i>	6
<i>CHICANA AND CHICANO STUDIES (CCST)</i>	10
<i>COMMUNICATION AND JOURNALISM (CJ)</i>	10
<i>COMMUNITY AND REGIONAL PLANNING (CRP)</i>	12
<i>ECONOMICS (ECON)</i>	13
<i>GEOGRAPHY & ENVIRONMENTAL SCIENCES (GEOG)</i>	13
<i>HISTORY (HIST)</i>	14
<i>HONORS (HNRS/UHON)</i>	18
<i>LATIN AMERICAN STUDIES (LTAM)</i>	19
<i>LANGUAGE, LITERACY AND SOCIOCULTURAL STUDIES (LLSS)</i>	21
<i>LINGUISTICS (LING)</i>	22
<i>MANAGEMENT (MGMT)</i>	22
<i>MUSEUM STUDIES (MSST)</i>	23
<i>MUSIC (MUS)</i>	23
<i>POLITICAL SCIENCE (POLS)</i>	24
<i>PORTUGUESE (PORT)</i>	25
<i>PUBLIC ADMINISTRATION (PADM)</i>	26
<i>PUBLIC HEALTH (PH)</i>	26
<i>SPANISH (SPAN)</i>	27
<i>SUSTAINABILITY STUDIES (SUST)</i>	33
<i>WOMEN, GENDER, SEXUALITY STUDIES (WGSS)</i>	33

Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Spring semester commences. Students should consult with LOBOWEB to ensure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made. The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Undergraduate courses are listed for the benefit of LAS undergraduate majors/minors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students may need to submit a [Level Restriction/Graduate Credit Authorization Form](#) to the Registrar to ensure proper coding for the course for credit. Both undergraduate and graduate students should consult the catalog to see if any particular course includes pre-requisites. Inclusion of a course in this list does not necessarily mean that the course will earn you credit towards a degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS program will be asked to complete a Latin American Studies Course Approval Form that validates the percentage of Latin American Studies content received in that course. Some graduate courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student's committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Latin American Studies advisor. Also, many classes have italicized notations that are specific to our graduate program; they indicate if a course can be applied towards one of our interdisciplinary concentrations. Any given course may count towards other concentrations than listed. Please talk to your advisor about which courses to take.

Finally, some Southwest Studies courses are listed but are only for MA students. Be sure to read concentration guidelines and/or contact the Latin American Studies advisor for clarification on how these courses may and may not count towards the degree.

This document is also posted as a PDF at <https://laji.unm.edu/academic-programs/current-students/undergraduate/courses.html>. Students should consult the website to see if any updates to the list of courses have been made.

If you have questions regarding your course work, please contact your advisor:

Kathryn McKnight, Graduate Advisor
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Latin American and Iberian Institute

Hannah Agnew, Undergraduate Advisor
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AFRICANA STUDIES (AFST)

79130 AFST 397.002	Transitional Justice	TR 12:30-1:45
		Kathy Powers

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace & Rights; Environmental Governance & Resilience; History & Society.

AMERICAN STUDIES (AMST)

79958 AMST 310.003	Signifier/Signified	R 9:00-11:30
79959 AMST 510.001		Michael Trujillo

This course explores concepts of representation through key texts in Cultural Studies, Chicana Studies, American Studies, and Latin American Studies by now-classic authors like Foucault, Americo Paredes, Judith Butler, Gloria Anzaldua, and Miguel Leon-Portilla and social phenomena like ballad traditions, "punk" style, tattoos, and lowriders. We will be keenly interested in the political and poetic significance of mass culture emanating from above and protest phenomena emanating from below. We will critically consider the insight and limits of academic fields and sites of academic activism. Topics will include but are not limited to semiotics, resistance and domination, the crisis in representation, and the politics of race, class, and gender in cultural production. While this course addresses broad theoretical and disciplinary matters, course materials and lectures will frequently utilize Chicana/o and popular American cultural traditions to explore key concepts and issues.

Counts for these concentrations: Arts, Literature and Cultural Studies; Conflict, Peace & Rights; Environmental Governance & Resilience; History & Society.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

ANTHROPOLOGY (ANTH)

79435 ANTH 334.001	Colombia in War and Peace	MW 11:00-12:15
79436 ANTH 534.001		Les Field

This class will focus upon the causes and effects of Colombia's social conflict and violence which involve: a) colonial and post-independence histories of severe socioeconomic inequality across class and race parameters, that is also extremely differentiated across the many regions of the country; b) starting mid-20th century, the widespread activities of guerrilla organizations on the left and para-military groups on the right ; and c) starting in the last quarter of the 20th century, widespread and extremely lucrative narcotics production and commerce. In this class we

will contextualize issues of complex social violence, in Colombia by both a broad attention to Colombian history, society and culture, on the one hand, and by literatures that address various kinds of identity formation and dynamism. Your professor's past and present research and publication is relevant to the study of identities, minority and human rights, and violent conflict/conflict resolution in Colombia, and I will utilize this work to support the students' own processes of study and analysis.

Counts for these concentrations: Conflict, Peace & Rights; History & Society; and Indigeneity in the Americas.

79438	ANTH 540.001	T: Life History	W 14:00-16:45 S. Oakdale
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Life histories, autobiographical accounts, and other types of material more broadly known as personal documents have been used throughout the history of socio-cultural anthropology to gain insight on a variety of issues. In thinking about how we might focus on this kind of material in our own research, we begin the course by looking at how it has been used to inquire into problems posited by various people working in past paradigms such as the Boasians, interpretive anthropology, post-modernism as well as within the field of medical anthropology and the contemporary interest in ontology. The second section examines the different aspects of this kind of data on which an anthropologist can focus: the content of the accounts, their narrative form, or aspects of their performance and the social context of their telling. In this section we scrutinize the life history interview format and the idea of a life history, focusing on the extent to which they both may be culturally and historically specific. The second section of the course is also designed to offer thoughts on how to refine methods for collecting this type of data, no matter upon which aspects one focuses. Particular attention, however, is given to approaches that encourage an understanding of how autobiographical accounts are integrally situated within social life. The life histories we will be reading are focused on Latin America so the class also provides a view on the history and social relations of Latin America. We will read selections from *Translated Woman* by Ruth Behar (Mexico), *Children of Sanchez* by Lewis (Mexico) *Vita* by João Biehl (Brazil), *Earth Beings* by de la Cadena (indigenous Peru), *Amazonian Cosmopolitans* and *"I Foresee my Life"* by Oakdale (indigenous Brazil) as well as look at the life histories Latin American migrants in the US.

Counts for these concentrations: Arts, Literature, and Cultural Studies; History & Society.

ART HISTORY (ARTH)

48378	ARTH 407.001	Museum Practices	Online
48379	ARTH 507.001		R. Snow
37103	MSST 407.001		
37104	MSST 507.001		
56163	ALBS 470.003		

History, philosophy, and purposes of museums. Techniques and problems of museum administration, education, collection, exhibition, conservation, and public relations.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature and Cultural Studies; Markets & Development.

40418	ARTH 412.001	Pre-Columbian Art: South America	TR 11:00-12:15
40420	ARTH 512.001		M. Jackson
46882	ANTH 420.002		
46883	ANTH 570.001		

An introduction to the art and architecture of several of the most important societies of Andean South America prior to the Spanish Conquest, including Inca, Moche, Tiwanaku, Paracas, Chavin, and others. Students will learn to recognize the style, function and meaning of artworks in terms of the cultural contexts that produced them. No previous experience in Pre-Columbian studies is required.

Counts for these concentrations: Arts, Literature and Cultural Studies; History & Society; Indigeneity in the Americas.

47860	ARTH 429.002	Ancient America Art & Curatorial Vision	W 11:00-1:45
55650	ARTH 529.002		M. Jackson
80624	MSST 429.007		
80625	MSST 529.007		

Museum exhibitions often shape scholarly dialog and public knowledge related to visual culture. In this course, students will become familiar with key museum exhibitions of Ancient American/Pre-Columbian art staged in recent decades. Readings and discussions will allow students to examine the kinds of narratives constructed by displays of art. A hands-on component to the class allows students to research and present findings on specific objects in the Maxwell Museum collection.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature and Cultural Studies; History & Society; Indigeneity in the Americas.

79123	ARTH 449.001	Arts of Spain	MW 5:00-6:15 pm
79317	ARTH 549.001		R. Hernández-Durán

This course will focus on the history and art of the Iberian Peninsula, or Spain, from the late medieval and early renaissance periods through the mid nineteenth century. The chronological frame of the course will thus be the early modern period, ca. 1500–1850. Familiarizing ourselves

with the shifting political, cultural, and social environment of the peninsula will help us understand the arts that were produced and their significance, both, then and now. As an introduction, we will begin by briefly looking at art in Spain before 1500, i.e. from prehistory and the ancient period to the end of Roman imperial rule through the entry of Islam into the region. We will then devote the rest of the class to closely examining art production following the Christian Reconquest in the renaissance and baroque periods, the latter era considered to be the apogee of Spanish cultural development, or “Golden Age,” which gave birth to artists, such as, El Greco, Diego Velázquez, Jusepe de Ribera, Bartolomé Esteban Murillo, and Francisco Goya y Lucientes. We will also look at Spain’s American territories during this period and consider the role of colonialism in shaping imperial Spain’s identity and development during the long early modern period. Course requirements will include: weekly readings, 2 papers, and 4 take-home exams.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for the Arts, Literature and Cultural Studies concentration.

CHICANA AND CHICANO STUDIES (CCS)

61869	CCS 308.001	Global Curanderismo	Online
62166	CCS 308.002		M. Del Angel Guevara
62167	CCS 308.003		Eliseo Torres
59765	CCS 493.004		
58566	CCS 508.001		
59768	CCS 508.002		
59769	CCS 508.003		
60186	LLSS 493.002		
80717	PHRM 598.003		

This course will take an approach in exploring how our ancestors used traditional healing methods in their everyday lives to cure and help diminish various ailments. Additionally, this course will look at how our ancestors shaped our cultural diversity.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature and Cultural Studies; History & Society; Indigeneity in the Americas.

43309	CCS 310.050	Immigration and Assimilation	Online
62165	CCS 310.051		J. Baca

This is a course on the historical, political and sociological dynamics that shaped the Chicana/o experience in America. A main focus will be on immigration History & the "assimilation" process, especially Mexican immigration.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace & Rights; History & Society.

79820	CCS 312.001	Introduction to Mexican Folklorico Dance	TR 6:00-7:30
79821	CCS 412.001		M. Del Angel Guevara

This course introduces the student to Folklorico dance from Mexico and how it is embedded in cultural significance. Students will learn the fundamentals of this practice which may include footwork, postures, and dances particular to cultural regions in Mexico.

Counts for these concentrations: Arts, Literature and Cultural Studies.

43391	CCS 330.002	Transnational Latina Feminisms	Online
43969	CCS 330.003		M. Teran
44102	CCS 330.004		
58567	CCS 530.001		
53923	CCS 530.003		
53922	CCS 530.004		

This course examines transnational feminist theories, methodologies, and praxis. Students explore how globalization affects Latin American women in the western hemisphere and the possibilities that decolonizing struggles hold for social justice and human rights.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature and Cultural Studies; Conflict, Peace & Rights; History & Society.

62419	CCS 348.001	Literatura y Cultura Afromexicana	Online
62421	CCS 548.001		D. Carreaga-Coleman
62648	LTAM 400.005		
62649	LTAM 500.006		

This course explores the literature and culture of Mexico in regard to Mexican intellectuals that have delineated the presence and invisibility of Afro-Mexicans and the contributions of Afro-

Mexicans. Prerequisite: Spanish 301 or Spanish placement exam demonstrating a 300-level equivalent competency.

Counts for these concentrations: Arts, Literature and Cultural Studies.

43390	CCS 364.001	Raza, Genders, and Sexuality	Online
43992	CCS 364.002		F. Avilés
53924	CCS 564.001		
53925	CCS 564.002		

This course focuses on critical thinking about race, class, gender, and sexuality. Course discussions will center on questions of identity and representation and the social construction of gender and sexuality in transnational Latina/o communities.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature and Cultural Studies; History & Society.

61511	CCS 364.003	Raza, Genders, and Sexuality	TR 2:00-3:15
61512	CCS 564.003		F. Avilés

The course focuses on critical thinking about race, class, gender, and sexuality. Course discussions will center on questions of identity and representation and the social construction of gender and sexuality in transnational Latina/o communities.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature and Cultural Studies; History & Society.

62398	CCS 393.004	Acequia: Water, Land, Culture	T 2:00-4:30
62399	CCS 493.006		L. Romero
62315	CCS 593.011		
62122	GEOG 499.006		
62400	CRP 470.016		
62401	CRP 570.016		
62402	NATV 450.001		

With irrigation methodologies derived from Middle Eastern, Spanish, Mediterranean, and Indigenous peoples, these ancient community waterways known as acequias continue to function in the manner established in New Mexico by *los nuevos pobladores* (new settlers) more than 400 years ago. This class will examine the acequia cultural ecosystem and its unique traditions and

practices. Students will learn about acequia terminology, concepts, laws, governance, and religious rituals vital to acequia communities. Through participation in the maintenance of an acequia system, an intimate relationship to the landscape is nurtured and a regard for one's neighbor is recognized. *El agua es vida*, water is life, is a mantra common to the people of New Mexico who understand that water is essential to survival in this arid landscape. *Acequia: Water, Land, Culture* will explore the relevance of these ancient waterways as one of New Mexico's most important and enduring traditions.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature and Cultural Studies; Environmental Governance & Resilience; History & Society; Indigeneity in the Americas.

62673	CCS 393.012	Son Jarocho	T 4:30-6:30
62670	CCS 593.012		I. Vasquez
62671	MUS 438.009		L. Reboloso Cuellar
62672	MUS 538.009		

The class focuses on the Afro-Mexican musical genre of son jarocho. Taught by composer, performer, and educator Laura Reboloso.

Counts for these concentrations: Arts, Literature and Cultural Studies.

37627	CCS 460.012	Chicanos and Latinos in a Global Society	Online
57600	CCS 460.013		J. Garcia
57716	CCS 586.002		
57824	CCS 586.003		

The course examines current theories and debates about globalization from a critical perspective. An emphasis will be placed on the study of Chicano and Latino communities in the U.S. as influenced by globalization.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature and Cultural Studies; History & Society.

78953	CCS 464.001	Presencia Africana en Mexico	TR 11:00-12:15 D. Careaga-Coleman
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This course explores the African presence in Mexico in four periods: the Colonial Period, the Independence movement, the Modern Period, and representations of people of African descent in

contemporary Mexico. *Prerequisite: Spanish 401 or Spanish placement exam demonstrating an equivalency to 400-level competency.*

Counts for these concentrations: Arts, Literature and Cultural Studies; Conflict, Peace & Rights; History & Society.

59687	CCS 493.001	Literatura y periodismo	Online
59688	CCS 593.002		P. Rosas Lopátegui
60048	LTAM 400.006		
60049	LTAM 500.005		

En este curso estudiaremos la obra periodística y literaria de Elena Garro, una de las escritoras más importantes del siglo XX. Su legado abarca de los años 40 a la década de los 90. Garro es una de las pioneras del periodismo encubierto en México y fue protagonista de algunas de las manifestaciones sociales de mayor relevancia durante la Guerra Fría. Por una parte del movimiento madracista que buscaba democratizar el sistema político posrevolucionario, y por otra, del movimiento estudiantil de 1968 que desembocó en la masacre de Tlatelolco. Su producción dramaturgica, novelística y cuentística se nutre de su activismo feminista, político y social, por lo que leeremos y analizaremos sus reportajes y artículos periodísticos en combinación con sus piezas teatrales y sus relatos. El enfrentamiento de Elena Garro con el poder y con la sociedad patriarcal durante los gobiernos priistas de los años 50 y 60 la condenaron al ostracismo. La corrupción, el autoritarismo y la impunidad perpetrados por el Estado mexicano hace más de 50 años siguen vigentes hoy en día.

Counts for this concentration: Arts, Literature and Cultural Studies.

CHICANA AND CHICANO STUDIES (CCST)

79847	CCST 1125.001	Chicana-o & Latina-o Musical Cultures and Expressions	T 9:00-11:00 G. Noriega
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The course explores diverse musical expressions of Chicana/o and Latina/o peoples in the present geographical boundaries of the United States. The course emphasizes the intercultural dynamics in the formation of Chicano and Latino music, which incorporates American, Latin American, African, Native American, and European roots. Meets New Mexico General Education Curriculum Area 7: Arts and Design.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature and Cultural Studies; Conflict, Peace & Rights; History & Society; Indigeneity in the Americas.

COMMUNICATION AND JOURNALISM (CJ)

61281	CJ 314.001	Intercultural Communication	MW 11:00-12:15
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47318	CJ 314.002	Online
56062	CJ 314.003	Online
35256	CJ 314.004	Online

This course examines cultural influences in communication across ethnic and national boundaries.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature and Cultural Studies.

40232	CJ 318.001	Discourse, Culture and Identities	Online
44460	CJ 318.002		Online
37810	CJ 318.003		MW 11:00-12:15
57783	CJ 318.004		Online
80942	CJ 318.006		TR 3:30-4:45

This course explores the two-fold relationship between language and identity, emphasizing rhetorical, cultural, and ideological perspectives on discursive practices.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature and Cultural Studies.

62612	CJ 506.002	Critical and Cultural Studies	W 1:50-4:20
80667	WGSS 579.005		S. Eguchi

Explores critical and cultural studies theories and methods to understand and apply analysis of texts (from media and everyday spoken texts to the body and environment) in order to reveal cultural productions and transformative possibilities

MALAS students may take this as a course in methodology. Please consult the LAS Director.

59905	CJ 602.001	Theorizing Culture and Communication	W 4:30-7:00 M. Lechuga
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Reviews historical and contemporary theorizing and research programs addressing cultural and intercultural communication.

MALAS students may take this as a course in methodology. Please consult the LAS Director.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for the Arts, Literature and Cultural Studies concentration.

59906 CJ 604.001	Survey of Qualitative Research Methods	T 1:50-4:20 J. DeMaria
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Introduction to history, assumptions, logic, and methods of qualitative inquiry, with emphasis on field methods of data collection.

MALAS students may take this as a course in methodology. Please consult the LAS Director.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for the Arts, Literature and Cultural Studies concentration.

COMMUNITY AND REGIONAL PLANNING (CRP)

79180 CRP 470.004	Indigenous Space, Place and Mapping	T 10:00-12:30
79174 CRP 570.004		E. Iralu

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course counts for the Environmental Governance & Resilience concentration.

60017 CRP 470.005	Preservation Technology	W 5:30-8:00
60018 CRP 570.009	& Adaptive Reuse	F. Uviña
60014 ARCH 462.003		
60015 ARCH 562.003		
60016 LA 512.001		

Discusses the theory and applications of preservation technology, along with the practices commonly used in the management and rehabilitation of historic buildings, structures and landscapes. The course integrates the scientific, aesthetic, managerial and legal dimensions of

preservation. Case studies illustrate key issues in historic preservation and adaptive re-use, and highlight the wide array of participants and stakeholders involved in this process.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course counts for the Environmental Governance & Resilience concentration.

59184	CRP 531.001	Foundations of Community Development	R 11:00-13:30 TBA
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Explores what it takes to practice community development. What are processes of community development and how can planners enhance and build community in ways that promote fair and just distribution of resources and impacts.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course counts for the Markets & Development concentration.

ECONOMICS (ECON)

79760	ECON 395.002	Sem: Craft, Culture and Creative Econ	M 4:00-6:30 M. Montoya
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course counts for the Markets & Development and Conflict, Peace & Rights concentrations.

GEOGRAPHY & ENVIRONMENTAL SCIENCES (GEOG)

79751	GEOG 469.001	Environments and Peoples in Latin America	TR 9:30-10:45
79752	GEOG 569.001		M. Gay-Antaki
80970	LTAM 400.001		
80971	LTAM 500.002		

This course in Geography is designed to provide an overview of Latin America and to situate it within a global geographical and historical context through a decolonial, feminist, and anti-capitalist lens. Through readings, seminars, guest lectures, films, and discussion, we will examine how Latin America has been shaped by complex, multicultural and trans-national encounters, including colonialism, migration, international development, militarism, and local struggles over land, democracy, and natural resources. The class will enable you to work

effectively with decolonial and feminist theoretical perspectives and non-Eurocentric knowledges to analyze the cultural, political, economic, environmental, and epistemic challenges facing contemporary Latin America and the diverse and creative ways in which Latin Americans mobilize against capitalism, patriarchy, coloniality and oppression.

Please contact Dr. Miriam Gay-Antaki with any questions mgayantaki@unm.edu

This course counts for these concentrations: Conflict, Peace & Rights and Environmental Government & Resilience.

79750 GEOG 518.001	Political Ecology	R 4:00-6:45 M. Walsh-Dilley
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This seminar surveys the field of political ecology. Students critically explore theories and cases that illuminate relationships between political economies and environmental change.

MALAS students may take this as a course in methodology. Please consult the LAS Director.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace & Rights; Environmental Governance & Resilience; History & Society.

HISTORY (HIST)

50964 HIST 1180.001	Survey of Modern Latin America	MWF 10:00-10:50 E. Hutchison
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This course traces the principal economic, social and political transformations in Latin America from the Wars of Independence in the early 1800s to the early 21st century, in order to understand the roots of ethnic conflict, social inequality and political instability in contemporary Latin America. Why is there so much poverty in Latin America? What has been the role of the United States in the region? How does the military maintain such power in politics? These and other questions will be addressed in lectures, readings, films and discussions that focus principally on Mexico, Brazil, Argentina, Chile, Cuba and Central America. The class will use a comparative framework to address topics such as the consolidation of nation states and their insertion in the world economy after Independence; changes in land use and labor organization; political movements for liberalism, populism, and revolution; industrialization and class politics; military regimes and subsequent re-democratization; U.S. policy and intervention; and the emergence of contemporary social movements in the context of neoliberal economies. While some familiarity with Latin America will be helpful, History 1180 is an introduction to the history of the region since the end of colonial rule. Students are also encouraged to take the

survey of Early Latin America (History 1170) – before or after this course, in order to gain the greatest insight into the region’s history.

This course is required for all BA majors and is an option for all BA second majors.

59108 HIST 397.003	Inter-American Relations	TR 12:30-1:45 M. Garcia y Griego
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History of U.S. relations principally with Mexico, Canada, and Central America. Brief comparisons to Brazil, Caribbean, and relations with countries outside of the hemisphere. Begins with territorial expansion and treaty negotiations with Amerindian peoples, the Monroe Doctrine, annexation of Texas and invasion of Mexico, and acquisition of overseas empire in the Caribbean and Pacific. Review of the conditions of political instability and revolutions in 20th century Latin America. Origins of the Good Neighbor Policy and analysis of foreign policy activism of Canada, Mexico, Nicaragua, and other governments. Analysis of postwar superpower status of the United States and the changing focus of relations to military cooperation in the Cold War, trade, sovereign debt, illegal narcotics, migration, and the environment. Course requirements emphasize discussion of readings, and periodic essays and video commentary by students.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace & Rights; History & Society.

58269 HIST 397.001	Modern Brazil	MWF 11:00-11:50 J. Beiber
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This course will examine Brazilian history from independence in 1822 to the present. Brazil of the nineteenth and twentieth centuries was a dynamic society undergoing rapid social, political, and economic changes. It shifted from an agrarian slaveholding society to a modern industrial nation whose population was augmented by successive waves of European, Middle Eastern, and Japanese immigrants. Brazil is characterized by racial, ethnic and regional diversity. This course will explore this varied mosaic examining Brazilian development from economic, political, social, intellectual, and cultural historical perspectives. Race relations, the role of women, immigrants, the working class, the military and elites will be explored. We will also examine the role of the Church, liberation theology, Afro-Brazilian religions, and contemporary issues such as Brazil’s environmental movement.

Counts for these concentrations: Conflict, Peace & Rights; History & Society.

79369 HIST 397.004	Early Andes	TR 2:00-3:15
79389 HIST 597.001		K. Gauderman

"There is only one world, and although we speak of the Old World and the New, this is because the latter was lately discovered by us, and not because there are two." Garcilaso de la Vega, *El Inca* With this statement, the famous mestizo chronicler Garcilaso de la Vega, claims a difficult allegiance to the cultures of his Spanish conquistador father and to his noble Inka mother. Indeed, the transformation from sophisticated native civilizations to complex multi-racial societies was dramatic and violent, but also gradual and complex. This course examines the history of Spanish South America up to the region's independence in the 1820s. The course provides an introduction to ancient Indigenous cultures of the region and the empire of the Inka, and examines the region's political, economic, and social development after the Spanish invasion and the Battle of Cajamarca in 1532. Students will read, analyze, and discuss both primary and secondary sources to understand the political and social roles that race, gender and social status have played in South America. Thematically, this course includes race, indigeneity, and gender/sexuality.

Counts for these concentrations: Conflict, Peace & Rights; History & Society; Indigeneity in the Americas.

79371 HIST 397.005	Latin American Revolutions	TR 9:30-10:45
79390 HIST 597.002		L. Herran Avila

What does a revolution look like? What brought Latin Americans to participate in processes of deep social and political change, or to reject them altogether? How did revolutions in Latin America impact the societies in which they took place and the world around them? In this course, we will explore answers to these questions based on the analysis of the origins, trajectory, achievements, contradictions, and legacies of major revolutionary upheavals in Latin American history, from early cases such as the late eighteenth-century rebellion of Tupac Amaru II in the Andes and Haiti's world-changing "Black Republic," to episodes of social and political transformation in Mexico, Guatemala, Bolivia, Cuba, Chile, and Nicaragua during the 20th century.

Counts for these concentrations: Conflict, Peace & Rights; History & Society.

79938 HIST 397.006	Latin American Culture and Society	MWF 1:00-1:50
		J. Bieber

Studies in Latin American History will vary from instructor to instructor, but will be an in-depth analysis of specific historical problems related to the Latin American region. For course content, consult Schedule of Classes.

Counts for these concentrations: Arts, Literature and Cultural Studies; History & Society.

79374 HIST 472.001	Women in Modern Latin America	MW 3:00-4:15
79392 HIST 652.001		E. Hutchison

This course surveys the changing roles of women in Latin America in the nineteenth and twentieth centuries, focusing on the question of how gender structures both historical change and

the way we, as historians, understand those changes. Lectures and readings will examine how women of different regions, races, and classes have participated in some of the major historical transformations of the modern period, including nation-building, industrialization, and revolution. How has Latin American women's experience been different from that of women elsewhere in this period? What is this thing called "machismo," and how does it shape opportunities for women in private and public life? Why have revolutionary movements largely failed in their promise to liberate women from social and sexual inequality? These are some of the kinds of questions that students will wrestle with in this course. Class meetings will usually consist of a mix of lecture and discussion on assigned readings, and will emphasize student discussion on five days for which students prepare response papers. Requirements for the course include the timely completion of required readings and short response papers, attendance and participation in class meetings, a semester-long research portfolio project, and a midterm and final exam. Students will also periodically be asked to craft a few discussion questions based on the assigned readings. Graduate students enrolled in the class will complete additional recommended readings, but will not take exams. Their final paper will be longer than that produced by undergraduates.

Counts for these concentrations: Conflict, Peace & Rights; History & Society.

79397 HIST 685.001	Seminar in Borderlands History	W 4:00-6:30 S. Truett
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Course emphasizes investigation, evaluation, and discussion of areas of specialized knowledge or inquiry relevant to the profession or field of study. Restriction: permission of department graduate advisor. Restriction: permission of department graduate advisor.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace & Rights; History & Society.

79399 HIST 687.001	Latin American and Global Cold War	T 4:00-6:30 L. Herran Avila
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Latin America's Cold War was a period of polarizations and radicalisms, and of large-scale social, cultural and economic transformations, altogether the product of convergent local, national, regional, and global conflicts. This seminar interrogates, contextualizes, and critically engages with how Latin Americans confronted these challenges and how they made the Cold War legible in local/global terms. The course weighs the agency and relative autonomy of Latin American actors vis-à-vis US and Soviet influence; parses out different episodes of domination, resistance, consent, and appropriation; examines the conflicts between reform, revolution, and counterrevolution, and considers the importance of global context, internal cleavages, and transnational exchanges. Students will engage with recent scholarship that locates national and regional conflict in a broader global lens, and will use a combination of primary and secondary

sources to develop historiographical essays or research projects on the intellectual, social, political and/or cultural history of the period.

Counts for these concentrations: Conflict, Peace & Rights; History & Society.

55760 HIST 690.001	Latin American Immigration	T 4:00-6:30 K. Gauderman
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The current election cycle has brought a great deal of attention to immigration and immigrants from Latin America. Much of this debate has perpetuated harmful stereotypes, dangerously stoked fears of outsiders, and echoes a nativist rhetoric that is deeply rooted in historic conversations over citizenship. Anti-immigrant rhetoric and immigrant surveillance, detention, and deportation have been defining features of U.S. politics and state and federal policy since the 19th century, and discussions over what constitutes a “good” or “bad” immigrant and arguments over who is included or excluded from community membership continues to frame contemporary debates on immigration. This seminar attempts to provide a historical context to contemporary debates over immigration reform, integration, and citizenship in the context of Latin America and the U.S. Drawing on the experience of the professor as an historian and expert witness on country conditions in Latin America, this seminar will explore the impact of U.S. asylum law on Latin Americans who are fleeing persecution because of gender-based, sexuality-based, racial, and gang violence. We will focus on the situation of and protection issues relating to women, children, members of LGBTQ+ communities, and Indigenous peoples. Thematically, the seminar includes human rights, Indigenous peoples, and gender/sexuality.

Counts for these concentrations: Conflict, Peace & Rights; History & Society.

HONORS (HNRS/UHON)

59067 HNRS 1120.003	Legacy of Indigenous Food	MW 8:30-9:45 M. Teran
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The course offers an interdisciplinary exploration of Indigenous food. Collectively, we will dive deeper and study native seeds and products, ancestral agriculture, various agricultural seasons, ceremonies related to harvest or preparing to sow seeds, methods and mindsets for preparing healthy food and how to engage in sustainable lifestyles. Readings: The study of Indigenous Peoples; Cultural meaning of Land; Dancing for the Apus: Andean Food; On the Importance to our Connection to Food; It is Time to Plant: The Real Green Revolution; Plants, Food, Medicine and Gardening; Selection of seeds, planting, Indigenous ceremonies, ancestral ways of keeping food, cooking and utensils; Indigenous food systems; Ceremonial foods; Slow Food Movement; The origin and cultural meaning of corn; Protecting the Culture and Genetics of Wild Rice; Indigenous Food Sovereignty in Canada; Food Sovereignty and Free, prior and informed consent; Re-indigenizing Our Bodies and Minds Through Native Foods; Resistance/Creation Culture and Seven Maize- Based Values. VIDEOS: Who Indigenous Peoples are; The last salmon.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: *Conflict, Peace & Rights; Environmental Governance & Resilience; History & Society; Indigeneity in the Americas.*

LATIN AMERICAN STUDIES (LTAM)

79129	LTAM 1110.001	Introduction to Latin Am Studies	TR 11:00-12:15 S. Taylor
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This course is an interdisciplinary survey of Latin American history, culture, economics, politics, and social relations. In particular, we will focus on the legacies of colonization and imperialism in the region in order to more clearly understand its place in global politics and economics.

Counts for these concentrations: *Arts, Literature and Cultural Studies; Conflict, Peace & Rights; History & Society.*

80970	LTAM 400.001	Environment and Peoples in Latin America	TR 9:30-10:45
80971	LTAM 500.002		M. Gay-Antaki
79751	GEOG 469.001		
79752	GEOG 569.001		

An introduction to the societies of Latin America from a geographical and interdisciplinary perspective, this course focuses on how environments, people, and culture are active forces that continuously shape each other.

Counts for these concentrations: *Environmental Governance & Resilience; History & Society.*

80608	LTAM 500.001	Latin Am Environmentalisms	T 4:00-6:30
80114	PORT 570.001		J. Carey-Webb
80115	SPAN 682.002		

Latin America is a region unrivaled in natural resource abundance. Since initial colonization, the region has undergone massive resource extraction and environmental conflict. This course will use an environmentally conscious cultural studies approach to consider the impacts of capitalism, large scale projects, and climate change. We will critically examine deforestation, illegal wildlife trade, mining, and land degradation in Latin America through connections to our daily lives. This will include a look at historical development through ethnographic accounts, photography, reports from various NGOs as well as contemporary soap operas, short stories, film, and literature. We will also address the current climate and biodiversity crises as well as protest movements and environmental justice. This course will challenge students to consider the relationship between the local and the global, consumption, inequity, and the environment.

Counts for these concentrations: Arts, Literature and Cultural Studies; Conflict, Peace & Rights; Environmental Governance & Resilience; History & Society; and Indigeneity in the Americas.

LANGUAGE, LITERACY AND SOCIOCULTURAL STUDIES (LLSS)

34057 LLSS 300.001	Bilingual Teaching Methods, Materials,	T 4:30-7:00
56237 LLSS 593.001	Materials and Techniques	M. Delavan

Course addresses theory and practice of content area instruction through languages other than English in bilingual programs, with integration of Spanish L1/L2 development and integrated cultural awareness. Prerequisite: *453. Restriction: permission of instructor to determine academic proficiency in the target language. Required for bilingual endorsement.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for the Arts, Literature and Cultural Studies concentration.

79147 LLSS 315.001	Educating Linguistically and Culturally Diverse Students	M 4:30-7:00 TBD
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Course familiarizes prospective teacher candidates with history, theory, practice, culture, and politics of second language pedagogy and culturally relevant teaching. Students will be introduced to effective teaching methods for linguistically and culturally diverse learners.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for the Arts, Literature and Cultural Studies concentration.

37635 LLSS 456.002	First and Second Language Development	R 4:30-7:00
35822 LLSS 556.003	within Cultural Contexts	M. Delavan

First and second language development addressed as life-long processes within cultural contexts, with greater emphasis on second language development in children than adults. Language development in the classroom is given special attention. Restriction: permission of instructor.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for the Arts, Literature and Cultural Studies concentration.

44442 LLSS 458.001	Literacy across Cultures	M 4:30-7:00
41436 LLSS 558.001		TBD

Theory and practice of literacy instruction in countries whose languages are represented in students in the Southwest. Compare/contrast with current methods of teaching reading and writing to native speakers of English.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for the Arts, Literature and Cultural Studies concentration.

LINGUISTICS (LING)

48838 LING 401.001	Nahuatl II	TR 1:00-3:00 TBD
47480 LING 401.002	Yucatec Maya II	MW 3:30-4:45 TBD
54023 LING 401.003	Quechua II	MWF 9:00-9:50 TBD
61299 LING 402.001	Quechua IV	MWF 10:00-10:50 TBD
61302 LING 402.002	Yucatec Maya IV	TR 3:30-4:45 TBD
62731 LING 402.003	Nahuatl VI	MW 2:00-4:00 TBD

MANAGEMENT (MGMT)

52424 MGMT 328.001	International Management	Online
35832 MGMT 328.002		MW 12:30-13:45
30401 MGMT 328.003		MW 2:00-3:15
43450 MGMT 328.004		TR 2:00-3:15
53001 MGMT 328.005		Online
53002 MGMT 328.006		Online

Provides an understanding of international operations and of international institutions in the private, not-for-profit and public sectors and of their managerial and environmental problems. Analyzes the structure, functions and decision-making of international organizations. Prerequisite: ECON 2120 and (ENGL 2120 or ENGL 2210).

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review.

The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for the Markets & Development concentration.

MUSEUM STUDIES (MSST)

52757 MSST 429.001	Archival Practices	Online
59317 MSST 529.001		A. Bellmore

Prerequisite: 407 or ARTH 407

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature and Cultural Studies.

47885 MSST 429.002	Non-Profit Arts Administration	Online
47884 MSST 529.002		K. Dukes-Walker

Prerequisite: 407 or ARTH 407

The course is designed to prepare students to be successful arts administrators as they apply management principles in an arts environment. Students will develop capacity building strategies and their own professional practice in the arts.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature and Cultural Studies; Markets & Development.

MUSIC (MUS)

61406 MUS 438.003	A Survey of Mariachi Tradition	TR 9:30-10:45
61407 MUS 538.003		A. Estrada

This course investigates the significant developments that have shaped the trajectory of the mariachi tradition in national and international contexts. Through the lens of Mexican nationalism pre- and post-Mexican Revolution, this class engages with the fundamental genres and song forms within the mariachi tradition and explores how mariachi developed to become popular worldwide. The themes examined in this course are rural mariachi ensembles, ranchera film stars, popular singers, composers, arrangers, prominent mariachi musicians, and renowned international mariachi ensembles.

Counts for these concentrations: Arts, Literature and Cultural Studies; History & Society.

POLITICAL SCIENCE (POLS)

51119 POLS 2110.001 Comparative Politics MWF 10:00-10:50
J. Nunez

This course introduces comparative politics by examining the political history, social and economic structures, and contemporary political institutions and behavior, with focus on occurrences in countries representing diverse cultures, geographies, and levels of development. Meets New Mexico General Education Curriculum Area 4: Social and Behavioral Sciences.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for the History & Society concentration.

80039 POLS 2120.001 International Relations MWF 2:00-2:50
M. Peceny

This course covers the analysis of significant factors in world politics, including nationalism, national interest, political economy, ideology, international conflict and collaboration, balance of power, deterrence, international law, and international organization.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace & Rights; History & Society.

47558 POLS 400.002 Global Trends & Natl Sec TR 11:00-12:15
59738 POLS 512.003 D. McFarlane

Public policy, namely national security policies, increasingly will be affected by global geopolitical changes as well as national policymaking institutions. Many of these trends are changing our temporal assumptions, that is, the speed at which changes can occur. The purpose of this course is to examine some of these challenges and project their significance for the near future.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for the Conflict, Peace & Rights concentration.

PORTUGUESE (PORT)

59957	PORT 1110.041	Portuguese I	Online
59958	PORT 1110.042		TBD

The first in a two semester sequence for students who have little previous experience with Portuguese, Spanish, or any other Romance language. This course introduces Portuguese as a world language within a communicative approach that focuses on developing listening, speaking, reading, and writing. Grades are based on exams, homework, and class participation. The class meets 3 days a week. **Students may only receive credit for PORT 1110 and 1120 or PORT 2110. Credit will not be counted for all three courses.**

Counts for the language requirement.

62684	PORT 1120.040	Portuguese II	Online
			TBD

Portuguese 1120 is a course tailored for natives and/or students with three years of college level Spanish. This course fulfills the Core Curriculum requirement and also prepares the students to take more advanced courses in Portuguese. The materials covered in the course are the same as those of Portuguese 1110 and more. Students will learn more by building up from their own language background in Spanish. Portuguese language skills will be developed based on comparison and contrast with the Spanish language. This 3 credit hour course meets three days a week and will progress at a slower pace covering half the material of Portuguese 275 – 001 Intensive Beginning Portuguese for Spanish Speakers (a 6 credit hour course that meets 5 days a week). **Students may only receive credit for PORT 1110 and 1120 or PORT 2110. Credit will not be counted for all three courses.**

Counts for the language requirement.

61291	PORT 2120.001	Intensive Portuguese for Spanish Speakers	MWF 10:00-11:50
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An accelerated language class for Spanish speakers who have native language skills or three years of college level Spanish classes. The course utilizes knowledge of Spanish for comparisons and as a base for building Portuguese language skills in reading, writing, speaking, and listening. Grades are based on exams, homework, journal writing, and class participation. The class meets five days a week.

Counts for the language requirement.

80114	PORT 570.001	Latin Am Environmentalisms	T 4:00-6:30
80608	LTAM 500.001		J. Carey-Webb
80115	SPAN 682.002		

Latin America is a region unrivaled in natural resource abundance. Since initial colonization, the region has undergone massive resource extraction and environmental conflict. This course will use an environmentally conscious cultural studies approach to consider the impacts of capitalism, large scale projects, and climate change. We will critically examine deforestation, illegal wildlife trade, mining, and land degradation in Latin America through connections to our daily lives. This will include a look at historical development through ethnographic accounts, photography, reports from various NGOs as well as contemporary soap operas, short stories, film, and literature. We will also address the current climate and biodiversity crises as well as protest movements and environmental justice. This course will challenge students to consider the relationship between the local and the global, consumption, inequity, and the environment.

Counts for these concentrations: Arts, Literature and Cultural Studies; Conflict, Peace & Rights; Environmental Governance & Resilience; History & Society.

PUBLIC ADMINISTRATION (PADM)

60106	PADM 538.001	Non-Profit Governance	R 6:00-8:45
60107	PADM 538.002		J. Jimenez

This is an introductory course to the role and leadership of nonprofit organizations in sustainable development goals in the United States. This course will provide an overview of management skills required by leaders of nonprofit organizations, including nonprofit strategy, board governance, executive leadership, managing employees and volunteers, marketing, fundraising, social enterprise, and collaboration and competition among nonprofit organizations.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Environmental Governance & Resilience; Markets & Development.

PUBLIC HEALTH (PH)

79432	PH 460.001	Exploring Global Maternal & Child Health in Peru	Arranged T. Thomas
	2 nd Half of Term		

Counts for the History & Society concentration. Check with the Director of LAS in January about other possibilities.

79007	PH 512.001	Global Health	W 10:00-11:40 L. Nervi
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This master's level course provides an overview of the core topics and perspectives on global health, including the global conditions and structural determinants of health, the policies that shaped the field, the governance and cooperation systems, and the complex itinerary of the health systems in high and LMIC.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace & Rights; Environmental Governance & Resilience; History & Society; Markets & Development.

SPANISH (SPAN)

Because the number of 100 and 200-level courses is too great to list in this booklet, students who wish to take Spanish courses at the 100 or 200-level should consult with their advisor and LoboWeb to identify the most appropriate course. The Department of Spanish & Portuguese posts their course descriptions on their website, [here](#). For questions on the SSL and SHL courses, please contact the [Spanish & Portuguese department](#). If applicable, the course(s) will count towards the LAS major/minor.

33998	SPAN 301.001	Revolucion y Resiliencia	TR 11:00-12:15 M. Torres
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La Revolución Mexicana es uno de los acontecimientos sociales, políticos y culturales que formaron el siglo XX en Latinoamérica. La huella reflexiva, crítica o simplemente testimonial de este evento se perpetuó en volúmenes masivos de literatura, cinematografía, arte, periodismo y música y en este curso nos acercaremos a algunos de estos materiales: fragmentos breves de novelas, ensayos, obras de teatro, corridos, filmes y artes visuales, para analizar y comprender mejor temas como la justicia social, la identidad y la conciencia nacional. Algunos de los autores/as que se verán son: Mariano Azuela, José Vasconcelos, Nelly Campobello, Elena Garro y los hermanos Flores Magón. Siguiendo un resumen de los principales acontecimientos de la Revolución, examinaremos cómo este periodo (1910-1940) insurrecto influyó en la identidad cultural mexicana. Todos los contenidos serán discutidos mediante: lecturas representativas del movimiento armado, ejercicios, reflexiones, discusiones, comentarios y un proyecto final con el objetivo de reforzar también las competencias comunicativas del español: oralidad, comprensión auditiva, lectura y escritura. Prerequisite: **SPAN 2120 or 2220 or Placement Exam**

Counts for these concentrations: Arts, Literature and Cultural Studies; Conflict, Peace & Rights.

61491	SPAN 301.003	Cuentos sin Frontera	TR 9:30-10:45 A. Pirras
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La frontera es uno de los principales temas de debate público de los últimos años, a nivel global. En EEUU es un tópico de discusión continua, sobre todo en los estados limítrofes con México, como Nuevo México donde el término se vive cotidianamente; igual ocurre en Europa y por supuesto España. En este curso nos centraremos sobre la narración de la frontera desde múltiples puntos de vista como la literatura, el cine, el cómic y otras representaciones culturales y artísticas. Además de usar materiales variados, el curso mantendrá un acercamiento multicultural gracias a lecturas procedentes de Latinoamérica, el Suroeste de EEUU, y España de autores como, entre otros, Sandra Cisneros, Gloria Anzaldúa, Roberto Bolaños, Luisa Carnés, Max Aub, y Najat El Hachmi. Mientras se practicarán las competencias orales y escritas del español, los estudiantes afianzarán sus competencias de pensamiento crítico y análisis comparativo. Al final

del curso, los estudiantes habrán aprehendido algunos de los principales conceptos en el tema de la frontera y serán capaces de elaborar respuestas a preguntas tan relevantes como: ¿Qué es la frontera y por qué la necesitamos? ¿Dónde acaba y dónde termina? ¿Cuál universo social existe en ella? Etc. Todos los contenidos serán discutidos mediante diferentes quehaceres académicos: ejercicios, reflexiones, discusiones y más con el objetivo de reforzar las competencias comunicativas del español: oralidad, comprensión auditiva, lectura y escritura.

Prerequisite: SPAN 2120 or 2220 or Placement Exam

Counts for the Arts, Literature and Cultural Studies concentration.

59705 SPAN 301.004	Ficciones Urbanas	MWF 10:00-10:50
		J. Hernandez

Explorar una ciudad es como abrir un libro o un mundo nuevo que se presenta ante nosotros. El libro: la ciudad, nos invita a recorrerla, orientarnos y darle sentido; volver lo desconocido en familiar. En este curso nos enfocaremos en establecer conexiones entre lo urbano y el acto de leer, atendiendo a preocupaciones compartidas como el ritmo, la legibilidad, la transgresión, la atención y la distracción, el rastreo y el desvío y la memoria. La idea de “la ciudad como un texto” será el tema y guía central. A través de un libro de texto y una selección de obras literarias urbanas (de diversos géneros), nos adentraremos a explorar diversas manifestaciones socioculturales y mediante actividades distintas conoceremos algunos de los aspectos del urbanismo hispanoamericano. Todos los contenidos serán discutidos mediante diferentes quehaceres académicos: ejercicios, reflexiones, discusiones, comentarios y un proyecto final con el objetivo de reforzar las competencias comunicativas del español: oralidad, comprensión auditiva, lectura y escritura. **Prerequisite: SPAN 2120, 2220, 2420 or Placement Exam.**

Counts for the Arts, Literature and Cultural Studies concentration.

53680 SPAN 301.040	Curanderismo Part I	Online
		TBD

La medicina tradicional, actualmente, es una opción que está siendo revalorada en el mundo de la salud. Este curso se enfoca en explorar distintos métodos de curación y sanación de la medicina tradicional y ancestral, no alópata, practicada desde la antigüedad por los curanderos, los sanadores que tratan al paciente de una forma holística y consideran en sus quehaceres, al cuerpo, pero también al espíritu y la mente. Los materiales presentan lecturas y videos que muestran una variedad de terapias y rituales que enriquecen esta medicina y ofrecen alternativas cada vez más valoradas. Entre estas prácticas se pueden mencionar: masajes tradicionales para el bloqueo intestinal (empacho), limpiezas espirituales / energéticas (limpias), risoterapia, geoterapia, alineaciones del cuerpo con mantas (manteadas), ventosas y preparación de tés medicinales, tinturas y micro dosis. Al final del curso, los alumnos tendrán una comprensión general de la medicina tradicional, el curanderismo y sus usos históricos para tratar diferentes dolencias. Todos los contenidos serán discutidos mediante: ejercicios, reflexiones, discusiones, comentarios y un proyecto final con el objetivo de reforzar también las competencias comunicativas del español: oralidad, comprensión auditiva, lectura y escritura. **Prerequisite: SPAN 2120, 2220, 2420 or Placement Exam.**

Counts for the Arts, Literature and Cultural Studies concentration.

80591 SPAN 301.041	T: Cultura Latinoamericana	Online A. Arana
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En esencia, este curso explora algunas de las múltiples y ricas manifestaciones culturales de América Latina, tan única, tan maravillosa y mágica. Para adentrarse en el conocimiento, aunque sea panorámico, porque hace falta más de una vida para capturar todo lo que esta parte compleja y profunda del mundo ofrece, nos valdremos de diversos materiales de lectura, visuales y auditivos, entre ellos diferentes muestras literarias, películas, cortometrajes, música, etc. que nos proporciona un libro de texto. Todos los contenidos serán discutidos mediante diferentes quehaceres académicos: ejercicios, reflexiones, discusiones, comentarios y un proyecto final con el objetivo de reforzar las competencias comunicativas del español: oralidad, comprensión auditiva, lectura y escritura. **Prerequisite: SPAN 2120, 2220, 2420 or Placement Exam.**

Counts for the Arts, Literature and Cultural Studies concentration.

47581 SPAN 302.001	Developing Spanish Writing Skills	MWF 10:00-10:50 H. Arora
30623 SPAN 302.040		Online F. Mendieta
56247 SPAN 302.041		Online A. Piras

The main goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of exercises and essays throughout the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various texts in Spanish will provide models for expressive language, themes, organization and critical thinking. This approach will include exposure to Spanish and Spanish American cultures and practice of communication within a cultural context. Grade will be based on class attendance and active participation along with essays, written exercises, quizzes, exams, homework, and other varied activities. The textbook for this class is Taller de escritores: Grammar and Composition for Advanced Spanish by Guillermo Bleichmar and Paula Cañón (Boston: Vista, 2012.) The course will be conducted in Spanish. **Prerequisite: SPAN 2120 or 2220**

Counts for the Arts, Literature and Cultural Studies concentration.

80592 SPAN 305.040	Medical Spanish and Public Health	Online A. Hernández G.
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A través de este curso los estudiantes van a conocer distintas perspectivas históricas, sociales y culturales que influyen en el acceso a la salud y el bienestar en las comunidades hispanoamericanas. Estudiaremos las perspectivas históricas e idiosincrasias en Hispanoamérica, como lo son las variables de raza, clase social y género, para así entender sus repercusiones en las comunidades latinas en USA. El objetivo del curso es sensibilizar a los estudiantes, mediante el estudio de las humanidades, respecto a las disparidades en la atención médica y concientizar sobre la importancia de la adopción de prácticas más inclusivas y equitativas en la medicina. El curso contiene actividades como ejercicios de lecturas y análisis, discusiones, ensayos,

presentaciones orales y un proyecto final. Se trabajará tanto de manera individual como colaborativa. **Prerequisite: Prerequisite: 2120 or 2220 or 2420.**

Counts for these concentrations: Arts, Literature and Cultural Studies; Conflict, Peace & Rights;

62230 SPAN 306.040	Health & Healing in Hispanic Lit	Online C. Holguín Chaparro
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En esta clase aprenderás a leer sistemáticamente y a analizar expresiones culturales con énfasis en las experiencias humanas relacionadas con la salud, la enfermedad, la medicina, la identidad, la sexualidad y la muerte. Lo que aprenderás será un acercamiento llamado close reading, es decir, una lectura analítica, crítica, detallada, profunda. Desarrollarás un vocabulario para hablar sobre el poder de la literatura para mover las emociones de los lectores y espectadores y convencer de repensar el entendimiento de las experiencias humanas. Al mismo tiempo, mejorarás tu habilidad de argumentar y explicar estos efectos en forma coherente y clara tanto a un público académico como a miembros de la comunidad. **Prerequisite: SPAN 301 AND Pre-OR Corequisite SPAN 302.**

Counts for the Arts, Literature and Cultural Studies concentration.

30624 SPAN 307.001	Intro to Hispanic Literature	MWF 10:00-10:50 M. López
80010 SPAN 307.002		TR 9:30-10:45 E. Santiago-Díaz
45195 SPAN 307.041		Online (2 nd Half Term) P.

Dutra

The main goal of this course is to provide a first approach to the Hispanic literature in four key genres: narrative, poetry, drama, and essay. The course will present a varied sample of works by Spanish and Spanish American authors. The selected texts will be discussed following the fundamental concepts of literary analysis presented at the beginning of each genre. Reading and discussions will be complemented with compositions, oral presentations, exams, quizzes, homework, and other varied exercises. Active participation will be a crucial component of the evaluation. Most of the readings as well as genre introduction are included in the textbook for this class: *Aproximaciones al estudio de la literatura hispánica* by Carmelo Virgilio, L. Teresa Valdivieso, and Edward H. Friedman (New York: McGraw-Hill, 2012. 7th edition.) The course will be conducted in Spanish. **Course Prerequisite: SPAN 301 AND Pre- OR Corequisite SPAN 302.**

Counts for the Arts, Literature and Cultural Studies concentration.

80060 SPAN 329.001	Curanderismo y Salud	TR 2:00-3:15 C. Holguin Chaparro
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Este curso es un acercamiento profundo a la Medicina Narrativa, con un enfoque particular en el tema de la empatía, vista esta como la habilidad cognitiva, emocional y afectiva que un individuo tiene de ponerse en la situación del otro y comprender y responder adecuadamente ante las

situaciones que lo requieran. En el campo de la medicina, la empatía puede ser una herramienta poderosa que coadyuve en la consecución de la salud junto con los medicamentos o incluso que los haga “innecesarios”; en el desarrollo social de los individuos, igualmente es un arma que permite mejores relaciones humanas. Para este acercamiento y su conexión académica y literaria, la clase utilizará una diversidad de materiales culturales: artículos, poemas, cuentos, películas, etc. El objetivo es que al final del semestre, a través de estos materiales se mejore nuestra capacidad de empatía, relaciones humanas y comportamiento social humanístico, a la par que se trabaje más ampliamente un vocabulario, una lectura, un pensamiento, un tipo de argumentación, una capacidad y una comunicación detallados, críticos y analíticos. Es ideal es haber tomado Span 306 o Span 307 antes de llegar a este curso. La evaluación contemplará ejercicios de comprensión, discusiones e interesantes proyectos académicos y creativos. **Prerequisite: 302 and 305 and (306 or 307).**

Counts for the Arts, Literature and Cultural Studies concentration.

47616	SPAN 350.001	Intro Sound Patterns Spanish	TR 9:30-10:45	E. García Pineda
80107	SPAN 350.002		TR 3:30-4:45	R. File Muriel

Students will learn fundamental concepts related to the sound patterns of Spanish, such as Phonetics, Phonology, Laboratory Phonology, and Sociophonetics and receive hands on training in a laboratory setting.

Counts for the Arts, Literature and Cultural Studies concentration.

61494	SPAN 351.001 & .002.	Intro to Spanish Linguistics	MWF 10:00-10:50.	L. Ferrin
48946	SPAN 351.040			Online F. Mendieta

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística que les servirá tanto para el estudio de la lengua española como para la enseñanza de la misma. El curso abarca algunas de las subáreas principales de la lingüística hispánica: la fonología (el sistema de sonidos), la morfología (la formación de las palabras), la sintaxis (la estructura de las oraciones), la semántica (el significado de las palabras y oraciones), así como una breve introducción a la dialectología (variedades geográficas) y a la situación del español en los Estados Unidos. **Prerequisite: SPAN 302.** 38784

Counts for the Arts, Literature and Cultural Studies concentration.

38784	SPAN 352.040	Spanish Grammar in Society	Online.	I. González
80593	SPAN 352.041			Online F. Dutra

In this course we study how Spanish grammar can vary depending on place, social group, and social situation, thus moving beyond so-called ‘correct’ or textbook grammar. Through the investigations of variability of grammar, students will learn grammatical terminology and how to identify categories and constructions in Spanish (e.g., subject versus object pronoun). We will also examine why some varieties of both Spanish and English are considered prestigious while others are not, drawing on current and historical sociopolitical contexts. Finally, we will discuss

and question our own language attitudes throughout the course. **Course Prerequisite / Corequisite: SPAN 302.**

Counts for the Arts, Literature and Cultural Studies concentration.

61947 SPAN 432.040	Span American Lit Survey II	Online K. López
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This fully online course is a survey of Spanish American literature from the late nineteenth century through the twentieth century. The survey is designed to familiarize the student with canonical works from different genres, to gain an understanding of literary and cultural production within the sociohistorical and literary context in which it was produced. The course will begin with a review of the colonial period and independence, and special attention will be paid to the representation of indigenous peoples and the theme of sustainable agriculture. Requirements include reading and online discussions, essays, exams, and final projects.

Prerequisites: SPAN 302 and 306 or 307

Counts for these concentrations: Arts, Literature and Cultural Studies; Indigeneity in the Americas.

80045 SPAN 439.003	The Plague in Latin Am Lit	TR 12:30-1:45 E. Santiago-Diaz
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Focuses on the plague as a representation of crisis and social violence. Through a selection of short stories, novels and films, we will examine biological, political, cultural and social crises that have marked the history of Latin America. Some of the topics to be discussed are colonialism, national identity, gender and sexuality, race and migration. **Prerequisite: SPAN 302 and 306 or 307**

Counts for the Arts, Literature and Cultural Studies concentration.

80066 SPAN 682.001	Span Am Regional Novel	F 2:00-4:30 K. López
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This seminar focuses on detailed textual analysis of a corpus of canonical novels beginning with the Regionalism of the first decades of the twentieth century and continuing into the mid-century, tracing the trajectory from a concern with defining national boundaries in the 1920s to an interest in developing a pan-Latin American identity in the Boom. We will read Doña Bárbara, La vorágine, Don Segundo Sombra, Los pasos perdidos and La casa verde, as well as selected critical articles. The focus of the course is the telluric novel (novela de la tierra, de la selva, de la pampa, del llano), that is, novels in which the representation of the geographic setting is fundamental to the novel.

Counts for the Arts, Literature and Cultural Studies concentration.

80115 SPAN 682.002	Latin Am Environmentalisms	T 4:00-6:30
80608 LTAM 500.001		J. Carey-Webb
80114 PORT 570.001		

Latin America is a region unrivaled in natural resource abundance. Since initial colonization, the region has undergone massive resource extraction and environmental conflict. This course will use an environmentally conscious cultural studies approach to consider the impacts of capitalism, large scale projects, and climate change. We will critically examine deforestation, illegal wildlife trade, mining, and land degradation in Latin America through connections to our daily lives. This will include a look at historical development through ethnographic accounts, photography, reports from various NGOs as well as contemporary soap operas, short stories, film, and literature. We will also address the current climate and biodiversity crises as well as protest movements and environmental justice. This course will challenge students to consider the relationship between the local and the global, consumption, inequity, and the environment.

Counts for these concentrations: Arts, Literature and Cultural Studies; Conflict, Peace, & Rights.

SUSTAINABILITY STUDIES (SUST)

62090 SUST 402.006	Sustainability Internship	ARR. J. Rowland
57447 SUST 402.007		ARR. A. Hernandez

Explore specific topics that address the environmental, economic, and social aspects of sustainability. Topics may include legacies of leaders in sustainability, development of foodsheds, and other innovations.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace & Rights; Environmental Governance & Resilience.

WOMEN, GENDER, SEXUALITY STUDIES (WGSS)

79932 WGSS 331.001	Transnational Feminisms	MWF 1:00-1:50
		B. Abbott

Examination of theoretical and methodological techniques of postcolonial, transnational, and third world feminist scholars/activists; how oppressions are theorized, experienced, and resisted, with a special focus on colonization, imperialism, nationalism, global capitalism, and empire.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for the History & Society concentration.