

**University of New Mexico
Latin American Studies Program**

**Latin American Studies Courses
Fall 2021**

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ADVISEMENT NOTES

Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the fall semester commences and it is up to students to consult with LOBOWEB to ensure that information is correct. This document may be updated as more information becomes available, but the Registrar's office and pages will always have the most up to date and accurate information. Be sure to consult the footer of the document to verify when the last update was made. The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Undergraduate and graduate courses are listed in this booklet. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students may need to submit a "green card" to the Registrar to ensure proper coding for the course for credit. (More information on the green card process can be viewed at FastInfo and the card is available at Green Card.) Both undergraduate and graduate students should consult the catalog to see if any particular course includes pre-requisites. Inclusion of a course in this list does not necessarily mean that the course will earn you credit towards a degree in Latin American Studies (LAS). For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS program will be asked to complete a departmental form that validates the percentage of Latin American Studies content received in that course. Some graduate courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student's committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Latin American Studies advisor. Also, some classes have italicized notations that are specific to our graduate program. They indicate if a course can be applied towards one of our interdisciplinary concentrations.

This document is posted as a PDF at <http://lail.unm.edu/academics/courses.php>. Students should consult the website to see if any updates to the list of courses have been made. The LAS program highly recommends working closely with your advisor in selecting course and ensuring it works for your concentrations and/or program of study.

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COURSE DESCRIPTIONS BY DEPARTMENT

ANTHROPOLOGY (ANTH)

63767 ANTH 1140.001	Intro Cultural Anthropology	Online
63760 ANTH 1140.003		TR 9:30-10:45
63762 ANTH 1140.008		MWF 10:00-10:50

This course qualifies for the Arts, Literature & Cultural Studies and History & Society specializations.

13168 ANTH 310.001	Language and Culture	TR 9:30-10:45 C. Rhodes
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings. If this course meets the 40% minimum, it could qualify for the Arts, Literature & Cultural Studies concentration.

40563 ANTH 330.001	Principles of Cultural Anthropology	TR 14:00-15:15 S. Oakdale
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This course qualifies for the Arts, Literature & Cultural Studies and History & Society concentrations.

70244 ANTH 340.001	Shamanism & Pol Cosmology	MW 14:00-15:15
70245 ANTH 530.001		S. Oakdale

This course qualifies for the Arts, Literature & Cultural Studies Indigenous Studies; and Indigeneity in the Americas concentrations.

70246 ANTH 340.002	Environmental Conflict	TR 12:30-13:45
70247 ANTH 530.002		J. Shapero

This course qualifies for the Arts, Literature & Cultural Studies; Conflict, Peace & Rights; Environmental Governance & Resilience; and Indigeneity in the Americas concentrations.

70251 ANTH 376.001	Maya Prehistory & Archaeology	TR 9:30-10:45 K. Prufer
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This course qualifies for the Arts, Literature & Cultural Studies; History & Society; Indigenous Studies; and Indigeneity in the Americas concentrations.

70248 ANTH 530.003	Indigeneity and Modernity	W 9:30-11:45 C. Rhodes
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This course qualifies for the Arts, Literature & Cultural Studies; Indigenous Studies; and Indigeneity in the Americas concentrations.

ARCHITECTURE (ARCH)

38466 ARCH 462.003	Sem: Alternative Construction	T 17:30-20:00
41666 ARCH 662.003		F. Uviña

This course qualifies for the Environmental governance & resilience; Markets & Development; and Southwest Studies concentration

ART HISTORY (ARTH)

69548 ARTH 350.001	Ibero-Amer Colonial Arts	TR 12:30-13:45
69549 ARTH 530.001		R. Hernandez Duran

This class is an introduction to the visual and material cultures of the American territories that Spain claimed from 1492 to 1898. We will start by looking at the development of the early modern Atlantic world, which was initiated and shaped by the Spanish Catholic Empire, the Indigenous cultures encountered throughout the Americas, and the enslaved West and Central African peoples who were forcibly brought to and resettled in the Spanish American territories. The bulk of the semester will be devoted to studying the foundation and development of Spanish colonial societies throughout the Western Hemisphere from the sixteenth- through the mid-nineteenth centuries via a survey of colonial or viceregal cultural production, including, urban design, architecture, visual arts (painting, prints, and sculpture), and various performative expressions. Course requirements will include: weekly readings, 2 writing assignments, and 4 quizzes. Graduate students will take quizzes and produce one substantial research paper.

This course qualifies for the Arts, Literature & Cultural Studies and History & Society concentrations.

61989 ARTH 411.001	Pre-Columbian Art: Mesoamerica	TR 9:30-10:45
61990 ARTH 511.001		M. Jackson

This course is an introduction to the major artistic traditions of ancient Mesoamerica and the issues that surround their discovery and interpretation. Students will learn to recognize specific artworks produced by Aztec, Maya, Olmec and others. No pre-requisites required.

This course qualifies for the Arts, Literature & Cultural Studies; History & Society; Indigenous Studies; and Indigeneity in the Americas concentrations.

65816 ARTH 429.003	Curatorial&Analy AncAmerArt	T 13:00-15:45
65817 ARTH 529.003		M. Jackson

This course qualifies for the Arts, Literature & Cultural Studies Indigenous Studies; and Indigeneity in the Americas concentrations.

70816 ARTH 580.001	Colonial-Postcolonial	W 13:00-15:45
		R. Hernandez Duran

In this graduate seminar, we will explore colonialism, as, both, a historical reality and as an object of study, and the development of postcolonialism and decoloniality, as ways of thinking about and responding to colonial systems of power and their lingering structural effects in the world. We will read and discuss classic scholarly works to disentangle these terms and understand the ideas, methods, and aims promoted by postcolonial and decolonial schools of thought. Additionally, we will consider the art historical application of these theoretical frameworks in the study of colonial, early national, modern, and contemporary art production. The focus of this seminar is not geographically specific but will more broadly examine colonialism globally and the various theoretical approaches that developed, primarily in the twentieth century up to the present as extensions of historical studies of colonialism as a phenomenon and more recently, as movements to undo systemic forms of oppression, exploitation, and violence have gained momentum. Course requirements will include: weekly readings, student-led discussions of reading assignments, in-class presentations, and 3 response papers.

This course qualifies for the Arts, Literature & Cultural Studies and History & Society concentrations.

70231 ARTH 583.001	Contemporary Art of Central America and its Diaspora	T 9:30-12:15
		K. Cornejo

This seminar will engage in visual analysis and investigation of contemporary art and visual culture from Central America and its US-based diaspora. We will examine the diverse range of visual practices and strategies artists use as socio-critique, protest, and resistance—from cartoons, painting, posters, photography, muralism and graffiti, to conceptualism, installation, film, and performance art. Topics include coloniality, labor and modernity; liberation theology and public art; art during

wars; performance art amidst state violence; new urban spaces; architecture and the aesthetics of remittances; art on migration and transnationalism; and the rise of transnational gang visual culture; among others. We will also consider the role of institutional art spaces and events such as museums and the Central American Biennial, non-institutional spaces and artist-run publications, art collectives, as well as the emerging role of the artist as curator, and how these frame the politics of art in Central America and its diaspora. Considering that Central Americans officially constitute the third largest Latino group in the nation, we will also analyze the current mass migration and caravans of Central Americans to the US and the detainment of Central American asylum-seekers—all through the lens of art. To facilitate a transnational dialogue, we will have Central American artists as guest lecturers in class via new media technologies.

This course qualifies for the Arts, Literature & Cultural Studies; Conflict, Peace, & Rights; and History & Society concentrations.

CHICANA & CHICANO STUDIES (CCS)

60536	CCS 330.001	Transnational Latina Feminisms	Online
60537	CCS 330.002		Online
69041	CCS 330.003		TR 14:00-15:15
63288	CCS 530.001		Online
68176	CCS 530.002		Online

This course qualifies for the Arts, Literature & Cultural Studies and History & Society concentrations.

57817	CCS 370.002	Cultural Studies	Online
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This course qualifies for the Arts, Literature & Cultural Studies and History & Society concentrations.

60309	CCS 384.001	Community-Based Learning	Online
60310	CCS 384.002		Online
52045	CCS 384.003		M 16:00-18:30
63614	CCS 593.006		M 16:00-18:30

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings. If this course meets the 40% threshold, it could count towards any specific concentration.

60156	CCS 393.001	Curanderismo	Online E. Torres
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This course qualifies for the Arts, Literature & Cultural Studies; History & Society; Indigenous Studies; and Indigeneity in the Americas concentrations.

61017	CCS 393.012	Querencia: Place and Identity	T 16:00-18:30
61023	CCS 493.005		L. Romero
63230	CCS 593.003		

What is the connection between place and identity? The story of human existence is one of movement and settlement, and we have pondered how these ways of being in the world influence who we are and who we might become for millennia. Origin stories the world over feature accounts of where a people came from as a way of telling how they came to be. We will examine the ideas of place and home and how Chicano/a and Native American writers have addressed it in their work. Northern New Mexico cultural envoy, Juan Estevan Arellano, used the concept of querencia to define the relationship between place and identity. Querencia, he wrote, is that which gives us a sense of place, that which anchors us to the land, that which makes us a unique people. Using the course

readings on place and identity, students will write and workshop their own musings on *querencia*, a place where one feels safe, a place from which one's strength of character is drawn, where one feels at home. Prepare to embark on a journey that will guide you home to your *querencia*.

This course qualifies for the Arts, Literature & Cultural Studies; History & Society; Indigenous Studies; Indiogeneity in the Americas; and Southwest Studies concentrations.

63389	CCS 460.001	Latinos in a Global Society	Online
63390	CCS 460.002		Online
68729	CCS 460.003		Online
70411	CCS 460.004		MW 16:30-17:45

This course examines the economic, social, and political circumstances of Latinos during a modern era of globalization. The course focuses on the unique challenges that Latino individuals and families face (e.g., immigration enforcement) as part of their post-immigration experiences. The course focuses on issues of education, labor, and well-being as indicators of social development as a field of study seeking to create equitable opportunities for Latinos. Readings begin with a foundational understanding of globalization followed by an examination of Mexicans and other Latinos and by an examination of specific issues such as health. The readings in the course come from a variety of sources that widen our understanding of the socioeconomic and sociopolitical forces faced by these immigrant communities. Considerable attention is given to indigenous immigrants and their functioning as an emerging and important population.

This course qualifies for the Arts, Literature & Cultural Studies and History & Society specializations.

53776	CCS 486.001	Writers in the Community	W 16:00-18:30
68439	CCS 593.004		L. Romero

Writers in the Community is a course designed to place UNM writing (and non-writing) students into diverse community settings to work alongside students of all ages, needs, interests and abilities. WIC writing workshops will be offered in schools, community centers, justice settings, homeless-shelters, healthcare facilities, non-profit organizations, and other venues. The WIC writers-in-residence will facilitate poetry/creative writing workshops, literary projects, and other types of workshops as per the sponsor's needs and interests. This could include design/planning projects, community library oral history projects, etc. UNM students will work with program coordinators and teachers to accomplish goals established between the UNM students and their sponsors. WIC also aims to develop internships in publishing, editorial, library collections, and other professional writing environments. Students may propose a cross-genre workshop in keeping with the WIC vision of community service learning. Students are required to facilitate one workshop per week (Day/time as per the schedule the student and their sponsor agree upon). Students are required to keep a working journal documenting methodologies and writing exercises, prompts, design/planning charrettes, community discussions, and the outcome of each workshop. Classroom discussions will serve as a forum for addressing work-shopping successes, challenges, and established goals. The student projects will culminate into an end-of-semester final project outcome, such as the publication of an anthology of participants' work, a celebratory community presentation/performance, digital cuento, or other form of documentation.

This course qualifies for the Arts, Literature, & Cultural Studies concentration.

69046	CCS 493.002	ST: Presencia Afromex	TR 12:30-13:45
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This course qualifies for the Arts, Literature, & Cultural Studies specialization.

60276	CCS 493.009	Literatura y Cultura	Online
63164	CCS 593.001		D. Careaga-Coleman

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

68521	CCS 493.017	ST: Race, Gender, Sexuality & Immigration	R 16:00-18:30
68129	CCS 593.017		B. Reyes

This course qualifies for the History & Society; Conflict, Peace, & Rights; Human Rights; and Southwest Studies concentrations.

68730 CCS 493.012	Literatura y Periodismo	Online
70144 CCS 593.005		P. Rosas Lopategui

En este curso estudiaremos la obra periodística y literaria de Elena Garro, una de las escritoras más importantes del siglo XX. Su legado abarca de los años 40 a la década de los 90. Garro es una de las pioneras del periodismo encubierto en México y fue protagonista de algunas de las manifestaciones sociales de mayor relevancia durante la Guerra Fría. Por una parte del movimiento madracista que buscaba democratizar el sistema político posrevolucionario, y por otra, del movimiento estudiantil de 1968 que desembocó en la masacre de Tlatelolco. Su producción dramática, novelística y cuentística se nutre de su activismo feminista, político y social, por lo que leeremos y analizaremos sus reportajes y artículos periodísticos en combinación con sus piezas teatrales y sus relatos. El enfrentamiento de Elena Garro con el poder y con la sociedad patriarcal durante los gobiernos priistas de los años 50 y 60 la condenaron al ostracismo. La corrupción, el autoritarismo y la impunidad perpetrados por el Estado mexicano hace más de 50 años siguen vigentes hoy en día.

This course qualifies for the Arts, Literature, & Cultural Studies and History & Society concentrations.

69040 CCS 670.001	Culture & Communication	M 17:30-20:00
		P. Covarrubias

This course qualifies for the Arts, Literature, & Cultural Studies and History & Society concentrations.

COMMUNICATION & JOURNALISM (CJ)

64903 CJ 314.001	Intercultural Communication	MW 8:00-9:15
64900 CJ 314.002		MW 11:00-12:15
64904 CJ 314.003		TR 12:30-13:45
64902 CJ 314.004		Online
64903 CJ 314.005		Online

This course examines cultural influences in communication across ethnic and national boundaries.

This course qualifies for the Arts, Literature, & Cultural Studies and History & Society specializations.

COMMUNITY ENGAGED LEARNING & RESEARCH (CELR)

62074 CELR 498.001	Independent Study in Research Service-Learning	Arranged M. Kowal
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This course engages undergraduate students in a community-based project under faculty guidance in an approved community setting and working toward goals established in collaboration with community partners. This requires the approval of the professor, the organization, and the LAS program. Project must be connected to Latin America or Latin American populations. If approved, this course could qualify for any concentration.

COMMUNITY & REGIONAL PLANNING (CRP)

71362 CRP 355.003	Policing the City	W 16:00-16:50
71363 CRP 570.010		J. Tucker

This course qualifies for the Conflict, Peace & Rights concentration.

53761 CRP 403.001	Community-Based Practice	M 14:00-16:30
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Revised 04.03.2021.

53762 CRP 503.001

C. Isaac

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

70053 CRP 531.002

Foundations of Community Development

T 16:00-18:30

J. Tucker

This graduate seminar explores the theories and methods of community development. Our course has three aims. First, the discipline and practice of planning is centrally concerned with transforming particular places. As such, this course introduces students to a critical understanding of space and the built environment. Secondly, we carefully consider how power works. We operate through an asset-based model of community development which foregrounds the agency and capacities of historically-marginalized social groups, resisting trends that define these communities through frames of lack or dysfunction. We consider how power works through race, gender and other axes of difference, while also questioning how power sets the boundaries of community itself, defining who is in and who is cast out, and valorizing some forms of knowing over others. Finally, this course trains students to contextualize contemporary planning problems and community struggle in historical context, that is, to use history as a method of community action. Community development also draws from a much longer legacy of ideas about social development, many with roots outside the US. Thus we are alert to transnational connections as theories of community change travel. This class draws from the US and international cases.

This course qualifies for the Markets & Development concentration.

ECONOMICS (ECON)

65619 ECON 583.001

Development Economics

MW 16:00-17:15

M. Fontenla

This course qualifies for the Markets & Development concentration.

ENGLISH (ENGL)

69518 ENGL 465.001

Chicana/o Literature

MWF 11:00-11:50

M. Vizcaino-Aleman

This course qualifies for the Arts, Literature & Cultural Studies specialization.

GEOGRAPHY & ENVIRONMENTAL SCIENCES (GEOG)

70207 GEOG 499.005

COVID-19 Pandemic

Online

C. Duvall

This course qualifies for the Conflict, Peace & Rights; History & Society; and Markets & Development concentrations.

70536 GEOG 499.006

The Global Countryside

TR 9:30-11:00

M. Walsh-Dilley

This course qualifies for the Environmental governance & resilience concentration.

70890 GEOG 499.008	Culture and Environment in Brazil	TR 14:00-15:15
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This course qualifies for the History & Society and Environmental governance & resilience concentration.

69425 GEOG 499.010	Environmental Justice	TR 11:00-12:15 M. Gay-Antaki
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This course qualifies for the History & Society and Environmental governance & resilience concentration.

HISTORY (HIST)

55945 HIST 300.002	Chile: Const and Soc Change	MWF 10:00-10:50
37379 HIST 500.002		E. Hutchison

This course qualifies for the Conflict, Peace & Rights and History & Society concentration.

66566 HIST 397.001	Early Andes	TR 11:00-12:15
66567 HIST 597.001		K. Gauderman

“There is only one world, and although we speak of the Old World and the New, this is because the latter was lately discovered by us, and not because there are two.”

-Garcilaso de la Vega, El Inca

With this statement, the famous mestizo chronicler Garcilaso de la Vega claims a difficult allegiance to the cultures of his Spanish conquistador father and to his noble Inka mother. Indeed, the transformation from sophisticated native civilizations to complex multi-racial societies was dramatic and violent, but also gradual and complex. This course examines the history of Spanish South America up to the region's independence in the 1820s. The course provides an introduction to ancient indigenous cultures of the region, the empire of the Inka, and examines the region's political, economic, and social development under Spanish authority. Students will read, analyze, and discuss both primary and secondary sources to understand the political and social roles that race, class, and gender have played in South America.

This course qualifies for the History & Society concentration.

65755 HIST 397.002	Twentieth-Century Mexico	TR 9:30-10:45
37379 HIST 500.001		L. Herran Avila

This course explores the political and social history of twentieth century Mexico, from the turmoil of the 1910 revolution to the era of neoliberalism and the “drug war.” We pay particular attention to roots of social discontent and the questions of equality and democracy, framed by the winding process of consolidation and decline of the post-revolutionary state, and the mobilization of workers, peasants, students, guerrilla organizations, intellectuals, women, indigenous peoples, and the urban middle class. By examining these histories of dissent, protest, and rebellion, the course provides a critical take on the creation, exertion, and contestation of power in Mexico and a historical perspective on the lasting legacies and contradictions of its seemingly “unfinished” revolution.

This course qualifies for the History & Society concentration.

65776 HIST 469.001	Inter-American Relations	TR 14:00-15:15 L. Herran Avila
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This course qualifies for the History & Society concentration.

60517 HIST 492.001	Sem: Immigrants and Refugees in the US	TR 15:30-16:45 K. Gauderman
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This undergraduate seminar seeks to provide a historical context to current debates over immigration reform, integration, and citizenship in the context of Latin American and the U.S. Many in the U.S. have a romanticized idea of the nation's immigrant past. In fact, U.S. immigration history is more contested, more nuanced, and more complicated than many assume. Anti-immigrant rhetoric and immigrant surveillance, detention, and deportation have been defining features of U.S. politics and state and federal policy since the 19th century. Drawing on the experience of the professor as an expert witness on country conditions in Latin America, this seminar will explore the impact of U.S. immigration and asylum law on Latin American refugees who are fleeing persecution because of gender, sexual, and gang violence.

This class is primarily structured to introduce advanced undergraduates to the sources, methodologies, and theoretical approaches that shape historical and modern interpretations of immigration and asylum in the U.S. Students will read recent scholarship, as well as primary documents including reports by governments and NGOs, personal accounts, and the press. The seminar will also include guest presentations by legal professionals who practice immigration and asylum law. Students will produce an original research project based on a topic of their choice related to themes in the seminar.

This course qualifies for the Conflict, Peace & Rights and History & Society specializations.

69638 HIST 687.001	Sem: Latin American Labor Rsch	M 16:00-18:30 E. Hutchison
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This course qualifies for the Conflict, Peace & Rights and History & Society concentrations.

69639 HIST 690.001	Sem: Slavery&RaceintheAmericas	T 16:00-18:30
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This course qualifies for the Conflict, Peace & Rights and History & Society concentrations.

LATIN AMERICAN STUDIES (LTAM)

69644 LTAM 360.001	Latin American Culture & Society	TR 9:30-10:45 S. Ascencio Bonfil
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This course is intended as an introduction to the cultures and societies of Latin America from an interdisciplinary perspective. Latin America is a rich and diverse region, with a wide range of peoples; cultures; political, economic and ecological systems; religions and languages. The course surveys the region using materials drawn from both the humanities and social sciences. It is designed to develop a deep and complex understanding of Latin American culture, politics, history and contemporary affairs utilizing materials drawn from both the humanities and social sciences. It also aims to develop general skills in analytical thinking, methods of interpretation, perceptive reading and competent writing. Thematic areas may vary based on instructor expertise but will cover a range of disciplinary approaches to the region.

This course is required for all LAS majors and minors who have not previously taken LTAM 254 or 255.

52885 LTAM 510.001	Pro-Sem: Latin American Studies	W 10:00-12:30 A. Serna Jeri
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This Pro-seminar in Latin American Studies focuses on the study of the cultures and languages of Latin America. This is a graduate seminar in which students will establish cross disciplinary theoretical and methodological analytical skills, and will be encouraged to draw from any previous experience in the Latin America. In this seminar, students will work with creative works as well as humanistic and social science scholarship in order to expand their knowledge of political, cultural and historical issues in the region of Latin America. We will examine cultural diversity in Latin America from the colonial period to the present, emphasizing how indigenous cultures have played a fundamental role in its history. By engaging in a variety of case studies and methodological perspectives, students will deepen their understanding of interdisciplinary research in order to develop their own lines/themes of investigation.

This course is required for all MALAS students.

69646 LTAM 500.002	Globalization: Challenge & Opportunity	TR 15:30-16:45 J. A. Lozoya
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As of today, the 21st century builds a global economy designed by Western powers. What role is culture playing in the process? Is there a real possibility of the systematic diversification of economic and technological advancements based upon the lifestyles and cultural heritage of every society?

This course will examine these questions and strive to engage the students in deep reflection of the cultural crossroads the world finds itself in, while recognizing that we must deepen our systematic consideration of such transcendental issues, always keeping in mind the leading role that the United States and the American people have to play in the process.

This course qualifies for the History & Society and Markets & Development concentrations.

SCHOOL OF LAW (LAW)

70598 LAW 593.011	Refugee Law	Arranged J. Moore
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This course qualifies for the Conflict, Peace, & Rights and Human Rights concentrations.

54990 LAW 667.001	Immigration Law	Arranged R. Kitson-Schreve
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This course qualifies for the Conflict, Peace, & Rights and Human Rights concentrations.

LINGUISTICS (LING)

63321 LING 401.005	Nahuatl I	TR 13:00-15:00
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63559 LING 401.006	Quechua I	MWF 9:00-9:50
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70272 LING 401.007	Yucatec Maya I	MW 15:30-16:45
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MANAGEMENT (MGMT)

56412 MGMT 328.001	International Management	MW 14:00-15:15
13350 MGMT 328.002		MW 12:30-13:45
37737 MGMT 328.003		Online
66063 MGMT 328.004		Online
33837 MGMT 328.005		TR 11:00-12:15
66064 MGMT 328.006		Online

Note: interested students must contact the professor to receive an override in order to register for the course. This course qualifies for the Markets & Development specialization.

61902 MGMT 420.001	Management in Latin America	W 16:00-18:30 Staff
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Analysis and diagnosis of Latin American environments as they offer opportunities and pose constraints in the performance of managerial responsibilities. Special emphasis is given to the Mexican environment and its relationship to the world.

Note: interested students must contact the professor to receive an override in order to register for the course. This course qualifies for the Markets & Development specialization.

13506 MGMT 421.001 65982 MGMT 596.001	International Entrepreneurship	TR 9:30-10:45 D. Thomas
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The scope of this course will encompass the practical, creative and strategic elements associated with the creation of cross-border business ventures and the discovery, evaluation and exploitation of international business opportunities. The scope of the course will include the internationalization of existing firms, products and business models, as well as the creation of new ventures based on combinations of markets, products and/or business models from multiple countries. Students will learn about the various modes of international business, such as export/import, licensing/franchising, foreign direct investment, and offshore outsourcing, with some emphasis on export activity. Students will also learn how globalization is shaping international business opportunities and how these opportunities vary between national contexts. We will dedicate significant time and effort to the process of identifying and evaluating international business opportunities. Students will acquire new knowledge through a variety of mechanisms, including case studies, research and analysis assignments, and the completion of either business plans, consulting projects or country reports.

Note: interested students must contact Professor Thomas to receive an override in order to register for the course. This course qualifies for the Markets & Development concentration.

55793 MGMT 427.002 55794 MGMT 527.002	IM Experiential Learning	Arranged M. Montoya
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This course is for students involved in faculty-led study abroad, consulting and/or service learning projects that incorporate direct international experience. Students are expected to complete a series of academic exercises associated with the international program.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Note: interested students must contact Professor Montoya to receive an override in order to register for the course. This course qualifies for the Markets & Development concentration.

67444 MGMT 594.009 67445 MGMT 594.010	US-Latin American Strategic Partnerships US-Latin American National Security	Arranged Arranged
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Note: interested students must contact the professor to receive an override in order to register for the course. This course qualifies for the Markets & Development concentration.

PORTUGUESE (PORT)

63908 PORT 1110.001 63909 PORT 1110.041	Portuguese I	MWF 10:00-10:50 Online
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65088 PORT 2120.001	Intensive Portuguese for Spanish Speakers	MWF 13:00-13:50 TR 12:30-13:45
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57578 PORT 311.001	Culture & Composition	TR 15:30-16:45 P. de Souza Dutra
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The goal of this course is twofold: (a) to help students deepen their understanding of Brazilian society and culture; (b) to help students develop their writing skills in various genres. These objectives will be accomplished through the use of materials that focuses on cultural topics of relevance to the Brazilian context.

70176 PORT 414.001	Culture & Environment in Brazil	TR 14:00-15:15
70887 PORT 514.001		Staff

This course qualifies for the Arts, Literature, & Cultural Studies; History & Society; and Environmental governance & resilience concentrations.

POLITICAL SCIENCE (POLS)

70225 POLS 320.002	Politics of Water in Latin America	MW 16:30-17:45 J. Nuñez Nelson
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This course examines the politics of water in Latin America. Water is a resource fundamental to human health, energy, industry, food production and ecosystems. As such, the ownership, use and management of water-related services and water resources is explicitly political. Many of the central social, political and economic issues in Latin America are tied to water. How can farmers continue to access sufficient quantities of water to secure their livelihoods in areas impacted by climate change? How and when do cities adequately address sewage and sanitation as opposed to dumping untreated waste into rivers, lakes and oceans? When should industries, such as tourism and large-scale agribusiness have priority of water use given their contribution to economic growth? How can countries reach 100% coverage of potable drinking water access and improved sanitation? Why are some contexts better prepared for water-related natural disasters (such as droughts and flooding) than others?

This course draws on different aspects of water governance and policy to examine core concepts in political science including state-building and government capacity; privatization and market reforms; government accountability and responsiveness; clientelism and distributive politics; and state-society relationships and collective action. Through the lens of water, students will learn about major shifts in the role of the state over time, influence from international actors, and the effects of democratic deficits on well-being and development. The course will center around water services, e.g. drinking water, sanitation and hygiene, but we will also examine water resources more generally, particularly around development paradigms and the implications of climate change. The course will culminate in final projects of case studies around particular themes. Students will submit research papers and collaborate as a team to develop online learning modules for the class.

This course qualifies for the History & Society, Markets & Development, and Environmental governance & resilience concentration.

PUBLIC HEALTH (PH)

48208 PH 554.002	Health Policy & Social Equity	W 13:00-15:40 L. Cacari Stone
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This course qualifies for the Markets & Development concentration.

68747 PH 555.001	Public Health Evaluation Methods	M 11:00-13:30 F. Soto Más
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Effective program evaluation is a systematic way to improve and account for public health actions

by involving procedures that are useful, feasible, ethical, and accurate (CDC, 1999). The goal of this course is to introduce students to the theories, principles, methods, and procedures to plan and evaluate health-related programs. Topics include history of health program planning and evaluation, research ethics/IRB, planning models, types of evaluation (including participatory evaluation), and evaluation designs. Students gain practical experience through a series of activities that include case studies and the development of a plan for a health-related program that includes a sound evaluation.

This course qualifies for the Markets & Development concentration.

70616 PH 560.001	Global Indigenous Health	Arranged M. Lee
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This course qualifies for the Indigeneity in the Americas; Indigenous Studies; and Markets & Development concentration.

SOCIOLOGY (SOCI)

70107 SOCI 398.004	Future of Work & Inequality	TR 12:30-13:45 E. Wilson
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This course qualifies for the History & Society and Markets & Development specializations.

69492 SOCI 595.001	Contemporary Democratic Theory & Political Culture	M 15:00-17:30 R. Wood
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In Contemporary Democratic Theory & Political Culture we will think together about the cultural and institutional underpinnings of democratic life, including contemporary projects to re-found the democratic project on anti-racist and egalitarian foundations. The success/failure of current existential battles against racism, inequality, and ecological degradation will be determined by political and economic struggles—but these latter struggles are fought on the terrain of political culture. How can society forge the multiracial and politically reflexive political culture capable of deepening real democracy? Readings will help us think about that question and will include empirical and theoretical work on how culture shapes political dynamics, movements, and outcomes in modern societies, with a focus on civil society, political society, and social movements. Course will balance an emphasis on understanding various theoretical approaches to political culture (Gramscian, critical race, feminist, racial capitalism, Habermasian critical theory, talk-centered, new institutionalist, post-democracy, etc) and an emphasis on empirical case studies of the United States and Latin America (with more limited attention to other societies, although students are welcome to focus elsewhere for their term papers). Given instructor expertise, some attention will inevitably fall on the institutional and cultural relationship of politics and religion/spirituality; but course will focus on culture more broadly understood. Course can serve as a “2nd course” for meeting comprehensive exam requirements in social movements, political sociology, sociology of religion, or Latin American Studies; and as supplemental course or perhaps 2nd course in transnational sociology or “race”/ethnicity (approval must be requested from comp area).

This course qualifies for the Peace, Conflict, & Rights and History & Society concentrations.

SPANISH (SPAN)

Because the number of 100 and 200-level courses is too great to list in this booklet, students who wish to take Spanish courses at the 100 or 200-level should consult with their advisor and LoboWeb to identify the most appropriate course. For questions on the SSL and SHL courses, please contact the Spanish & Portuguese department. If applicable, the course(s) can count towards the LAS major/minor.

59241 SPAN 301.003	T: Etnografía en movimiento	TR 9:30-10:45
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Revised 04.03.2021.

Salud Integral es un curso de 8 semanas ofrecido durante la primera mitad del semestre del otoño (desde 23 de agosto hasta el 12 de octubre 2021). La clase se reúne los martes y jueves de 3:30 a 4:45 p.m. Utilizaremos encuentros presenciales y/o Zoom según las circunstancias de seguridad y salud pública. La salud integral implica un bienestar ideal que se intenta lograr con un equilibrio entre factores físicos, biológicos, emocionales, espirituales, mentales y sociales; se aplica tanto al nivel individual como al nivel comunitario. En este curso, examinaremos, a través de la teoría y la práctica, una selección de herramientas que todos tenemos a nuestra disposición. Nos enfocamos principalmente en conceptos claves de la concientización (la respiración, la meditación, y el interser con respecto al ego), Ayurveda (la ciencia de vida), Yoga (unión y manejo de cuerpo y mente), la Sabiduría Ancestral y nuestra conexión a la Madre Tierra. La evaluación de este curso se basará principalmente en la autoreflexión y documentación de nuestros propios procesos, hábitos y sentidos, ya que estas son nuestras herramientas para ampliar el conocimiento sobre la salud integral.

Biodiversidad del Lenguaje es un curso de 8 semanas ofrecido durante la segunda mitad del otoño (del 19 de octubre al 18 de diciembre de 2021). La clase se reúne los martes y jueves de 3:30 a 4:45 p.m. Utilizaremos encuentros presenciales y/o Zoom según las circunstancias de seguridad y salud pública. Este curso examina los claros vínculos entre la disminución de la diversidad cultural y biodiversidad. En este curso, los lenguajes comunales son vistos como sistemas complejos que se adaptan a su entorno de manera muy similar a los sistemas de plantas y otros organismos. A través de este lente, analizamos temas relacionados con teoría lingüística, como la forma en que los sistemas lingüísticos se autoorganizan de acuerdo con su entorno y las necesidades de las comunidades, las luchas de comunidades para defender su autonomía cultural, los procesos globales y las intervenciones institucionales y estatales que influyen los procesos culturales y lingüísticos.

The main goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of exercises and essays throughout the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various texts in Spanish will provide models for expressive language, themes, organization and critical thinking. This approach will include exposure to Spanish and Spanish American cultures and practice of communication within a cultural context. Grade will be based on an active participation along with essays, written exercises, quizzes, exams, homework, and other varied activities.

Students should have SPAN 301 skill level or course placement to take this class

The Medical Spanish 305 is a course tailored for native speakers and/or students with three years of college level Spanish. This course will help students to continue developing their four language skills (listening, speaking, reading, and writing) through a comprehensive introduction to the field of Medical Spanish terminology, Health Communication and Public Health. The course provides a learning environment where students can learn to conduct medical encounters in Spanish through a portfolio of clinical cases with social, emotional, and physical dimensions using role plays, case analysis and public health data.

Why read literary fiction? How can reading literature make you better at your chosen career, help you become a leader, transform your interpersonal relationships? Reading narratives, poetry, theater and film with intention and attention helps you listen better and understand people across difference. It helps us be better friends, relatives, nurses, doctors, teachers, therapists, and even scientists. This class introduces you to great literary fiction and film of the Spanish-speaking world, with a primary focus on health issues: medicine, illness, wellness, birth, death, sex, and sexuality. You will develop the tools of close reading using the vocabulary of literary and cultural studies and you will learn how to transform a close reading of literary texts into greater understanding and empathy and the ability to listen better. Assignments include a reading journal, dramatic reading, an analytical paper and quizzes on technical terms and their application. This course fulfills a requirement for the major and minor in Spanish. You may not earn credit for both SPAN 306 and 307.

Prerequisite: SPAN 301 AND pre- OR co-requisite SPAN 302. Students may not receive credit for both 306 and 307. This course qualifies for the Arts, Literature, & Cultural Studies specialization.

60323 SPAN 307.002	Introduction to Hispanic Literature	TR 9:30-10:45
44447 SPAN 307.040		Online
66618 SPAN 307.041		Online

The main goal of this course is to provide a first approach to the Hispanic literature in four key genres: narrative, poetry, drama, and essay. The course will present a varied sample of works by Spanish and Spanish American authors. The selected texts will be discussed following the fundamental concepts of literary analysis presented at the beginning of each genre. Reading and discussions will be complemented with compositions, oral presentations, exams, quizzes, homework, and other varied exercises. The active participation will be a crucial component of the evaluation.

Course Prerequisite: SPAN 301 AND Pre- OR Corequisite SPAN 302. This course qualifies for the Arts, Literature, & Cultural Studies specialization.

14107 SPAN 352.001	Spanish Grammar in Society	TR 9:30-10:45
50200 SPAN 352.040		Online
70310 SPAN 352.041		Online

In this course we will study how Spanish grammar can vary depending on place, social group, and social situation, thus moving beyond so-called 'correct' or textbook grammar. Through the investigations of variability of grammar, students will learn grammatical terminology and how to identify categories and constructions in Spanish (e.g. subject versus object pronoun). We will also examine why some varieties of both Spanish and English are considered prestigious while others are not, drawing on current and historical sociopolitical contexts. Finally, we will discuss and question our own language attitudes throughout the course.

This course is available for graduate credit; students will need to fill out the necessary forms.

69486 SPAN 430.040	Spanish American Short Story	Online K. Lopez
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This fully online course examines short stories by well-known writers from various Spanish-speaking countries, including Jorge Luis Borges, Julio Cortázar, Juan Rulfo, Carlos Fuentes, Gabriel García Márquez, Rosario Castellanos, Luisa Valenzuela, Isabel Allende, Rosario Ferré, and Elena Garro. The theme of the course is identity, with units focusing on gender, race, ethnicity, social class, and cultural identity. Students will be responsible for reading stories and analyzing them critically in assignments and online discussions, short essays, and exams.

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

66994 SPAN 431.001	Spanish American Literature - Survey I	Online A. Serna Jerí
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This course focuses on studying narrative, visual, and material culture from the colonial period to independence in the nineteenth century, centering on the cultures that pre-existed the European invasion and the invention of the concept of America. Through critical analysis of this corpus, we will learn how the European and indigenous points of view emerged in conflict and negotiation. To examine the complexity of this multifaced process, we will engage in group discussions that will

also advance students toward the learning objectives of strengthening reading, writing and critical skills in Spanish. This course is issue-oriented, and will address political debates about race, ethnicity, gender differences, government, and the formation of nation and identity in the Hispanic world. Requirements are daily participation, short writing assignments, two exams, group presentation and a final paper.

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

70095 SPAN 438.001	Cuerpo y sociedad en la literatura mexicana	MWF 11:00-11:50 M. Lopez
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La violencia y las plagas que han azotado México han modificado el genoma socio-cultural desde el contacto colonial del país hasta el presente. En este seminario exploraremos estos temas y su plasmación al texto y al film. Los artefactos culturales principales serán: Albert Camus, *The Plague*; Franz Kafka, *The Trial*; Mariano Azuela *Los de abajo*; Juan Rulfo *Pedro Páramo*; Rosario Castellanos, *Balún Canán*; Mario Bellatín *Salón de belleza*; Alejandro Morales, *The Rag Doll Plagues*; Cristina Rivera Garza, *El mal de la taiga*. Complementaremos nuestro análisis con películas como *Amat Escalante*, *La zona salvaje* y *Alfonso Cuarón, Roma*. La calificación del curso se basará en la participación en las discusiones; ensayos breves y un trabajo de investigación final; y otras tareas orales y escritas. Advertencia: el contenido de algunos de los materiales puede ser ofensivo para algunos estudiantes.

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

62080 SPAN 439.002	Plague in Latin American Literature	TR 12:30-13:45 E. Santiago Diaz
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This course qualifies for the Arts, Literature, & Cultural Studies specialization.

50730 SPAN 479	Literature of New Mexico	TR 9:30-11:00 A. Nogar
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This course examines how literature concerning New Mexico and its inhabitants has evolved over the course of four hundred years. Using readings, class collaboration, discussions and exams as our tools, we will construct a historical and political context through which we will interpret the literary works we will read. Beginning in the early 16th century with the accidental exploration of New Mexico by Alvar Núñez Cabeza de Vaca, the course progresses chronologically moving from the colonial period, through the 19th century and into the contemporary period. Thematically, we will focus on the colonial-era contact experienced during the exploration and settlement of New Mexico; the dynamic changes in politics and crisis of identity (echoing those of Latin America) of the territorial period; the expressivity of New Mexico's rich autochthonous folklore and humor; and the conceptualization of identity and place in contemporary literary production. Though materials are presented in Spanish or in Spanish/English; all course participation, exams and writing are in Spanish.

This course qualifies for the Arts, Literature, & Cultural Studies specialization.

62083 SPAN 578.001	Critical Literary Regionalisms	T 16:00-18:30 A. Nogar
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This course examines literary narrative written by and about Mexican Americans in the American Southwest at a graduate level. By reading literary works from California, New Mexico and Texas that were written over the course of 120 years, we will develop a comprehensive, historically-and geographically- contextualized framework for it by reading critical works alongside the primary texts.

We will think about the motives for these works' creation, the national and individual identities expressed through them, as well as the resistive perspectives many of these texts enact. Thematically, we will examine the dynamic changes in politics and crisis of identity (echoing those appearing in Latin American literature of the period) of the territorial period; the expressivity of regional autochthonous folklore and humor; and the conceptualization of place in contemporary literary production. Though many of the readings are in English, the course is conducted in Spanish and all work for the class is completed in Spanish; it is expected that students will be able to participate fully in Spanish.

This course qualifies for the Arts, Literature, & Cultural Studies; Conflict, Peace & Rights; and History &

Society concentrations.

59612	SPAN 639.002	Cultura de la revolución mexicana	W 16:00-18:30 M. Lopez
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This course qualifies for the Arts, Literature, & Cultural Studies; Conflict, Peace & Rights; and History & Society concentrations.

70097	SPAN 682.001	Spanish American Regional Novels	R 15:30-18:00 K. Lopez
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This course qualifies for the Arts, Literature, & Cultural Studies; Conflict, Peace & Rights; and History & Society concentrations.