UNIVERSITY OF NEW MEXICO
LATIN AMERICAN STUDIES PROGRAM
LATIN AMERICAN STUDIES CONTENT COURSES
Spring 2027

CONTENTS

AFRICANA STUDIES (AFST) 3
AMERICAN STUDIES (AMST) 3
ANTHROPOLOGY (ANTH) 4
ART HISTORY (ARTH) 4
CHICANA AND CHICANO STUDIES (CCS) 6
COMMUNICATION AND JOURNALISM (CJ) 12
COMMUNITY AND REGIONAL PLANNING (CRP) 12
FILM AND DIGITAL ARTS (FDMA) 12
GEOGRAPHY (GEOG) 13
GLOBAL & NATIONAL SECURITY (GLNS) 14
HISTORY (HIST) 15
LATIN AMERICAN STUDIES (LTAM) 19
LANGUAGE, LITERACY AND SOCIOCULTURAL STUDIES (LLSS) 19
LAW (LAW) 21
LINGUISTICS (LING) 22
MUSIC (MUS) 23
POLITICAL SCIENCE (POLS) 24
PORTUGUESE (PORT) 25
PUBLIC ADMINISTRATION (PADM) 27
PUBLIC HEALTH (PH) 27
SPANISH (SPAN) 27
SOCIOLOGY (SOCI) 32

Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Spring semester commences. Students should consult with LOBOWEB to ensure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made. The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Undergraduate courses are listed for the benefit of LAS undergraduate majors/minors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students may need to submit a Level Restriction/Graduate Credit Authorization Form to the Registrar to ensure proper coding for the course for credit. Both undergraduate and graduate students should consult the catalog to see if any particular course includes pre-requisites. Inclusion of a course in this list does not necessarily mean that the course will earn you credit towards a degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS program will be asked to complete a Latin American Studies Course Approval Form that validates the percentage of Latin American Studies content received in that course. Some graduate courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student's committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Latin American Studies advisor. Also, many classes have italicized notations that are specific to our graduate program; they indicate if a course can be applied towards one of our interdisciplinary concentrations. Any given course may count towards other concentrations than listed. Please talk to your advisor about which courses to take.

Finally, some Southwest Studies courses are listed but are only for MA students. Be sure to read concentration guidelines and/or contact the Latin American Studies advisor for clarification on how these courses may and may not count towards the degree.

This document is also posted as a PDF at https://laii.unm.edu/academic-programs/current-students/undergraduate/courses.html. Students should consult the website to see if any updates to the list of courses have been made.

If you have questions regarding your course work, please contact your advisor:

Kathryn McKnight, Graduate Advisor
mcknight@unm.edu
Latin American and Iberian Institute

Jocelyn Ware, Undergraduate Advisor
studiesadvise@unm.edu

AFRICANA STUDIES (AFST)

85343	AFST 397.003	Transitional Justice	TR 2:00-3:15 K. Powers

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course counts for these concentrations: Conflict, Peace & Rights; Environmental Governance & Resilience; History & Society.

85602	AFST 495.001	The City	TR 11:00-12:15
83845	GEOG 466.001		N. Howard
83492	GEOG 566.001		

This course is an advanced introduction to the study of cities and urban life. Cities are the result of human interaction and are therefore socially contested spaces. We will analyze how race, class, and gender inequality have been fundamental aspects of the growth and development of modern cities. As well, we will examine how people have organized to claim their right to the city space. While we will focus on U.S. cities, we will examine Latin American cities for comparative analysis. Some of the theoretical concepts/themes for this course include racial capitalism; globalization, economic restructuring, and race, urbanization and spatial apartheid; gentrification; resistance and protest.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course counts for these concentrations: Conflict, Peace, & Rights; Environmental Government & Resilience; History & Society.

AMERICAN STUDIES (AMST)

85887	AMST 509.001	Anticolonial Worldmaking	M 4:00-6:30 A. Goldstein

This seminar examines anticolonial revolts and solidarities, Pan-African, Black, and radical internationalisms, maroon societies, and abolitionist, feminist, working-class, and anticapitalist movements that not only challenged imperial and colonialist invasion and occupation but sought to imagine and collectively build worlds otherwise. Readings and discussion will situate the so-called "era of decolonization" (often narrowly periodized as 1945-1975) within a more expansive historical and geopolitical context that centers Indigenous peoples' resistance to colonization. Rather than the more limited sense of the national liberation struggles that culminated in newly independent nation-states after the Second World War, we focus on historical flashpoints from the Pueblo Revolt of 1680 to the Andean insurrection of the early 1780s to the Haitian Revolution to the Algerian Revolution to the Red Power movement to more recent movements to dismantle imperial economies of colonial-capitalist extractivism and create new possibilities for more sustainable and ethical relations among the human and more-than-

human world. While attending to the various historical and ongoing formations of empire and their interdependent racial, gendered, sexual, anthropocentric, and ecological violences, the primary concerns of this seminar are key examples of worldmaking through and beyond these dispossessive practices and conditions.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

This course counts for these concentrations: Conflict, Peace & Rights; History & Society.

ANTHROPOLOGY (ANTH)

81878 ANTH 333.001 Ritual Symbols and Behavior		MW 11:00-12:15
85679 RELG 347.001		S. Oakdale
81886 ANTH 533.001		

"Ritual" is a type of activity that most people feel they can identify, but defining what makes an activity "a ritual" is much harder. Drawing on readings predominantly from anthropology, but also sociology and religious studies, this class asks, what are the characteristics of ritualized activity? How do more ritualized activities relate to less ritualized parts of life? A reading about animal behavior will also allow us to question if ritual activity is strictly human or if it might be shared by other species as well. Ritual has been the focus of some of the most famous works in anthropology.

The second part of this course looks at how several of the major paradigms or approaches in this field have looked at this topic, including the intellectualist approach from the nineteenth century, the functionalist approach from the early twentieth century, symbolic anthropology from the late twentieth century, and more recent semiotic approaches.

The third part of the course explores the significance and nature of ritual events in the world today. Ritual events are often central in the display and commodification of culture, including that which takes place within tourism. Ritual is also part of politics and protests. In these sorts of contexts, ritual is not merely a means of tying people to tradition in a static manner but rather also a dynamic switch point which allows participants to conceptualize, communicate about, and act effectively with respect to new types of social relationships, racial, gender and ethnic identities, as well as to galvanize new sorts of political alliances. Contemporary rituals also have unexpected features. They may, for example, involve extreme hybridity, involve anonymous participants who will never meet again, take place in unexpected locales or be intentionally truncated, partial performances. Ethnographically focused readings will help us think about these issues.

This course counts for this concentration: Arts, Literature, & Cultural Studies; History & Society.

ART HISTORY (ARTH)

84506	ARTH 2996.001	Modern and Contemporary Latin American Art	TR 11:00-12:15 S. Carletti

Organized thematically, this course surveys Latin American art from the mid-nineteenth century to the present, examining how artistic practices shaped and were shaped by the cultural, social, and political transformations of modern life. Through close study of selected works in painting, sculpture, architecture, photography, performance, and mass media, we will consider artworks alongside other forms of cultural

and technological production, exploring their formal innovations and historical significance. From the consolidation of modern nation-states to the emergence of avant-garde movements, experiments in abstraction, political and conceptual art, and contemporary practices, the course investigates how artists reimagined nationhood, cultural identity, and the possibilities of modernity amid industrialization, migration, political conflict, and the enduring legacies of colonialism.

Rather than defining the modern and the contemporary as successive historical periods, the course approaches contemporaneity through its critical engagement with modernism. We will examine how artists have revisited, contested, and transformed modernist ambitions, forms, and histories, revealing both their enduring possibilities and their unresolved contradictions. At the same time, the course questions the notion of Latin American art as a unified tradition, tracing the artistic exchanges, institutional networks, and unequal relations of cultural power through which modern and contemporary practices developed across national and disciplinary boundaries. Combining sustained visual analysis with attention to the material conditions, circulation, and reception of artworks, the course situates Latin American art within broader histories of modernism and contemporary art. Particular emphasis will be placed on the relationship between art and the nation, the contributions of women, Indigenous, and Afro-Latin American artists, and the possibilities and limitations of "Latin American art" as a historical and critical category. Students will develop skills in close looking, historical interpretation, and comparative analysis while considering how artworks have shaped understandings of modernity and its legacies

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society.

40418 ARTH 412.001 84623 ARTH 512.001	Pre-Colombian Art: South America	TR 11:00-12:15 M. Jackson

Arts of the Andean region prior to the 16th century.

Counts for these concentrations: Arts, Literature, and Cultural Studies; History & Society; Indigeneity in the Americas.

82162 ARTH 413.001 84623 ARTH 513.001	Pre-Colombian Art: Central America, Northern South America and the Caribbean	TR 2:00-3:15 M. Jackson

Contextualizes artistic traditions of Pre-Columbian Central America, northern South America and the Caribbean. Geographically occupying a critical juncture between major continents and famous empires, these cultures developed visual traditions uniquely divergent from their more well-known neighbors.

Counts for these concentrations: Arts, Literature, and Cultural Studies; History & Society; Indigeneity in the Americas.

84483 ARTH 583.001	Latin America: Codices to Comics	T 2:00-4:45 S. Carletti

This graduate seminar examines paper as material, medium, and technology in Latin American art and visual culture. From Indigenous codices and colonial maps to scientific illustrations, newspapers, avant-garde magazines, political ephemera, artists' books, and comics, the course explores how paper has shaped the production of knowledge, the exercise of power, and the possibilities of artistic experimentation. Across different parts of Latin America, encounters and conflicts among Indigenous systems of inscription, colonial bureaucracies, print cultures, and artistic practices have shaped the uses

and meanings of paper. Rather than treating paper as a neutral support for text or image, the seminar asks what paper makes possible. How does inscription turn territorial claims into legal evidence, memory into historical record, or identity into an administrative category? How have Indigenous systems of knowledge and visual communication interacted with, adapted to, and challenged European writing, printing, and bureaucratic practices? How have printed images and publications helped constitute political communities and artistic movements, and how have artists transformed paper into a medium of experimentation and resistance?

Organized around practices of reading, translating, claiming, classifying, reproducing, and circulating, the seminar moves across historical periods and conventional distinctions between art and document, image and text, original and copy. Reading and looking are treated as interconnected practices through which students examine how images, typography, handwriting, diagrams, and material forms shape meaning and claims to authority. Moving from codices to comics, the course approaches Latin American art and visual culture on paper not simply as a history of representations, but as a

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society; Indigeneity in the Americas.

84483 ARTH 585.001	Art History: Curatorial Activism	W 13:00-15:45 R. Hernández-Durán

This graduate seminar will focus on examining the role of the curator within and outside of the exhibition space, particularly as it relates to the use of display and programming around exhibitions as tools for social change and political activism. Central questions to be explored include, what is curatorial activism? Does the exhibition space possess the potential to do more than simply display select objects? Can the tools of the curator be employed in more active ways that go beyond representation? Can exhibitions have lives beyond their dates of display, and can they motivate larger ideological and systemic change? These questions will be addressed through the examination of case studies representing a range of curatorial frameworks shaped by perspectives, such as queer and Indigenous representational strategies and approaches, including addressing questions around accessibility. Students will cultivate their knowledge and experience through readings, discussions, presentations, interactions with guest speakers, and two projects, including researching exhibition histories and generating an exhibition review and drafting a formal exhibition proposal.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; Conflict, Peace, & Rights; History & Society.

CHICANA AND CHICANO STUDIES (CCS)

84669	CCS 308.001	Global Curanderismo	Online
84670	CCS 508.001		M. Del Angel
85601	LTAM 400.001		Guevara

This course will take an approach in exploring how our ancestors used traditional healing methods in their everyday lives to cure and help diminish various ailments. Additionally, this course will look at how our ancestors shaped our cultural diversity.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society; Indigeneity in the Americas.

43309	CCS 310.050	Immigration and Assimilation	Online
62165	CCS 310.051		J. Baca

This is a course on the historical, political and sociological dynamics that shaped the Chicana/o experience in America. A main focus will be on immigration history and the "assimilation" process, especially Mexican immigration.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

79820	CCS 312.001	Introduction to Mexican Folklorico Dance	TR 6:00-7:30
79821	CCS 412.001		M. Trujillo
79822	CCS 512.001		

This course introduces the student to Folklorico dance from Mexico and how it is embedded in cultural significance. Students will learn the fundamentals of this practice which may include footwork, postures, and dances particular to cultural regions in Mexico.

Counts for this concentration: Arts, Literature, & Cultural Studies.

43391	CCS 330.002	Transnational Latina Feminisms	Online
43969	CCS 330.003		M. Teran
44102	CCS 330.004		
53923	CCS 530.003		
53922	CCS 530.004		

This course examines transnational feminist theories, methodologies, and praxis. Students explore how globalization affects Latin American women in the western hemisphere and the possibilities that decolonizing struggles hold for social justice and human rights.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; Conflict, Peace, & Rights; History & Society.

60142 CCS 336.001 60143 CCS 336.003 60144 CCS 536.001 60145 CCS 536.003	Chicana Feminisms	Online L. Belmonte

Explores the history and development of Chicana Feminisms with special attention to how Chicana feminists voice their concerns and politics on a wide range of social dynamics that includes race, class, gender, sexuality, and language.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

81314 CCS 342.001	Race, Clture, Gender, Class in NM History	Online J. Marrufo

Hispano and Native perspectives of NM history begin with colonialism, military history, politics, economics, but must also consider culture, gender and class to understand the resilience of people as actors in their own history.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentration: Arts, Literature, & Cultural Studies; History & Society.

84667 CCS 348.001 85842 LTAM 400.003 85841 LTAM 500.003 85843 SPAN 439.005	Literatura y Cultura Afromexicana	Online D. Careaga-Coleman

This course explores the literature and culture of Mexico in regards to Mexican intellectuals that have delineated the presence and invisibility of Afro-Mexicans and the contributions of AfroMexicans. Prerequisite: Spanish 301 or Spanish placement exam demonstrating a 300-level equivalent competency.

Counts for this concentration: Arts, Literature, & Cultural Studies.

43390 CCS 364.001 43992 CCS 364.002 53924 CCS 564.001 53925 CCS 564.002	Raza, Genders, and Sexualities	Online I. Vasquez F. Aviles

This course focuses on critical thinking about race, class, gender, and sexuality. Course discussions will center on questions of identity and representation and the social construction of gender and sexuality in transnational Latina/o communities.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society.

60286 CCS 372.001 60288 CCS 572.001	NM Villages and Cultural Landscapes	W 4:30-7:00 L. Romero and K. Sanchez

The course explores New Mexico's cultural heritage through an examination of cultural narratives and cultural landscapes and traditions, such as plazas, salas, resolanas, matanzas, and acequia culture from the past through the present day.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society; Indigeneity in the Americas.

57592 CCS 384.005 57756 CCS 384.006	Community Based-Learning	Online J. García

This course offers students the opportunity to engage in community-based learning at a selected Community-Based Organization site of their choice. The course broadens student knowledge and understanding of global and local economic and social realities.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society.

62673 CCS 393.012 62670 CCS 593.012	Son Jarocho	T 4:30-7:00 I. Vasquez and L. Rebolloso Cuellar

The class focuses on the Afro-Mexican musical genre of son jarocho. Taught by composer, performer, and educator Laura Rebolloso.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

81704 CCS 435.001 81703 CCS 535.001 81733 LTAM 435.001 85491 LTAM 535.001	Mexican Life and Culture	TR 12:30-1:45 J. Serrano Najera

This course explores Mexican culture as a social construct based in history, social interactions, and economic trends. First students will explore historical influences, beginning with the tremendous legacies of pre-colonial Indigenous societies, through the racial, political, and economic transformations of colonial society. Then students will examine the complex and multifaceted historic and social developments of Mexico in the context of modernization, industrialization, and growing external influences from the U.S. and Europe during the 19th and 20th Centuries. Then students will examine contemporary Mexican culture and life through analysis of social conditions such as racial and social identities, Indigeneity, regionalism, economic development, immigration. Students will also examine the humanities in social contexts through analysis of religion, art, film, literature, music as indicators of Mexican cultural expression.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society; Indigeneity in the Americas.

37627 CCS 460.012 57600 CCS 460.013 57716 CCS 586.002 57824 CCS 586.003	Chicanos and Latinos in a Global Society	Online (2nd half) J. Garcia

The course examines current theories and debates about globalization from a critical perspective. An emphasis will be placed on the study of Chicano and Latino communities in the U.S. as influenced by globalization.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society.

84663 CCS 464.001 84662 CCS 664.001	Presencia Africana en Mexico	MW 11:00-12:15 D. Careaga-Coleman

This course explores the African presence in Mexico in four periods: the Colonial Period, the Independence movement, the Modern Period, and representations of people of African descent in contemporary Mexico. Prerequisite: Spanish 401 or Spanish placement exam demonstrating a 400 nivel equivalence competency.

Counts for this concenetration: Arts, Literature, & Cultural Studies; History & Society

81708 CCS 479.001 81709 CCS 579.001	Acequia: Water, Land, Culture	T 14:00-16:30 J. Garcia

With irrigation methodologies derived from Middle Eastern, Spanish, Mediterranean, and Indigenous peoples, acequias continue to function in the manner established in New Mexico. This class will examine the acequia cultural ecosystem and its unique traditions and practices.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit *the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

Counts for these concentrations: Arts, Literature, & Cultural Studies; Environmental Governance & Resilience; History & Society; Indigeneity in the Americas.

59687 CCS 493.001 59688 CCS 593.002 60048 LTAM 400.006 60049 LTAM 500.005 85840 SPAN 439.004 (This section 2nd Half Online)	Literatura y Periodismo	Online P. Rosas Lopategui

En este curso estudiaremos la obra periodística y literaria de Elena Garro, una de las escritoras más importantes del siglo XX. Su legado abarca de los años 40 a la década de los 90. Garro es una de las pioneras del periodismo encubierto en México y fue protagonista de algunas de las manifestaciones sociales de mayor relevancia durante la Guerra Fría. Por una parte del movimiento madracista que buscaba democratizar el sistema político posrevolucionario, y por otra, del movimiento estudiantil de 1968 que desembocó en la masacre de Tlatelolco. Su producción dramatúrgica, novelística y cuentística se nutre de su activismo feminista, político y social, por lo que leeremos y analizaremos sus reportajes y artículos periodísticos en combinación con sus piezas teatrales y sus relatos. El enfrentamiento de Elena Garro con el poder y con la sociedad patriarcal durante los gobiernos priistas de los años 50 y 60 la condenaron al ostracismo. La corrupción, el autoritarismo y la impunidad perpetrados por el Estado mexicano hace más de 50 años siguen vigentes hoy en día.

Counts for this concentration: Arts, Literature, & Cultural Studies.

84720 CCS 493.003 84723 CCS 593.03 85681 LTAM 400.002 85680 LTAM 500.002 85682 SPAN 439.003	Teatro y Lengua	P. Rosas Lopategui W 12:00-15:45

Counts for this concentration: Arts, Literature, & Cultural Studies.

84068 CCS 585.001 85490 LTAM 500.001	Perspective on Border and Immigration	TR 11:00-12:15 L. Belmonte

Counts for these concentrations: Arts, Literature, & Cultural Studies; Conflict, Peace, & Rights.

COMMUNICATION AND JOURNALISM (CJ)

61281	CJ 314.001	Intercultural Communication	MW 9:30-10:45
47318	CJ 314.002		Online
56062	CJ 314.003		L. Torre

This course examines cultural influences in communication across ethnic and national boundaries.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

COMMUNITY AND REGIONAL PLANNING (CRP)

79113	CRP 470.002	History of Planning and	R 9:30-12:00
79114	CRP 570.002	Urbanism	A. Lopez

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: History & Society; Environmental Governance & Resilience.

82304	CRP 587.001	Political Economy of Urban Development	T 13:00-15:30 J. Tucker

Analyzes the political and economic factors shaping urban development with particular emphasis on the impacts of economic restructuring. As planners, we study how these changes affect the process of planning and policy formation.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: History & Society; Possibly: Environmental Governance & Resilience (check with instructor).

FILM AND DIGITAL ARTS (FDMA)

79572	FDMA 2195.001	Beyond Hollywood	F 9:00-12:30 J. Costantino

This course examines contemporary films produced across the Americas by way of their shared social, economic, and political histories. In particular, this course emphasizes how (and why) marginalized populations throughout the Americas turn to cinema to express and resist the ongoing processes of centuries-long conquest. We will pay careful attention to the cinematic genres, traditions, styles, venues,

and formats that appear in contemporary US and Latin American cinema while also building fundamental skills in film studies, film-focused research, and comparative studies of race.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society; Indigeneity in the Americas.

GEOGRAPHY (GEOG)

82132 83457	GEOG 442.001 GEOG 542.001	Water Governance	TR 3:30-4:45 B. Warner

In this class, we view political considerations as inherent in water management and unavoidable. This focus on politics before technical water resource manipulation is what we call water governance, compared to traditional "water resource management."

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; Environmental Governance & Resilience.

79751 79752	GEOG 469.001 GEOG 569.001	Environments and Peoples in Latin America	TR 9:30-10:45 M. Gay-Antaki

Counts for these concentrations: Environmental Governance & Resilience; History & Society; Markets & Development.

83535	GEOG 476.002	Field Research Abroad (Brazil): Policy, Agroecology & Just Transformation	W 5:00-7:45 A. Hernandez

Join us for a 26-day solidarity immersion that moves from Brazil's policy center to communities building alternatives on the ground. Participants will work alongside Brazilian peers, eco-communities, and social movements to link environmental justice and agroecology practice with policy design and just transformation.

Counts for these concentrations: Environmental Governance & Resilience; Conflict, Peace, & Rights; Markets & Development.

84608	GEOG 518.001	Political Ecology	R 11:00-1:30 M. Walsh-Dilley

This class is a survey of the diverse field of political ecology, an approach to understanding environmental change that is used across disciplines. We will explore together some of the key themes,

debates, and research within the field, with particular attention to how political ecology has emerged within the discipline of geography.

We begin with the historical and theoretical roots of the field, explore how these foundations have been enlivened by the inclusion of new and diverse perspectives, and see how political ecology is applied to some of the key human-environment challenges of our times, including climate change, biodiversity loss, the AI boom, and other topics based on student interest.

The goal of the course is to build our capacity to apply political ecological approaches in our own research and to critically assess and articulate the strengths and drawbacks of these approaches.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Environmental Governance & Resilience; Markets & Development.

GLOBAL & NATIONAL SECURITY (GLNS)

80730 GLNS 540.001 Globalization & National Security — Online, R. Gouvea

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights

85250 GLNS 591.001 Latin America and US National Security — W 6:00-8:30 (2H), B. Stanley

This course addresses hemispheric security from a multidimensional perspective. Latin America as a region has experienced relatively little inter-state war since the beginning of the 20th Century. However, it has been subject to insurgencies, prolonged civil wars, international interventions by extra-regional great powers, and intense violence and challenges to state authority by criminal organizations. The region also faces severe environmental security challenges related to climate change. The United States has often pursued its national security interests in Latin America, engaging in multiple ways to shape developments in the region and contain perceived rivals. The course provides a survey of the wide range of state and citizen security concerns in the region and examines how available responses to these challenges by various actors are sometimes in tension with one another. The course draws on disciplinary perspectives including Political Science, History, Sociology, Economics, and Environmental Studies. Course requirements include attendance of—and active participation in—synchronous on-line class meetings, extensive reading, regular high-quality participation in online discussion boards, papers on Latin American or inter-American security topics, and occasional online or in-person consultations with the instructor on papers. The course syllabus will specify prescriptions and mandatory restrictions on use of artificial intelligence tools.

Counts for this concentration: Conflict, Peace, & Rights.

HISTORY (HIST)

50964	HIST 1180.001	Survey of Modern Latin America	MWF 10:00-10:50 L. Herrán Ávila

Latin America was, in a sense, "invented" by Europeans, but also incessantly reinvented by the protagonists of its rugged history. In this course, we examine this history of invention and reinvention informs the current social, cultural, and political make-up of Latin America. The course emphasizes themes and periods that are key to understand change and continuity through time, such as the legacies of colonial rule and slavery; the struggles for autonomy and independence; the disputes over nation and belonging; the insertion of Latin America in the world economy; the role of U.S. intervention in the region; the emergence of nationalisms and mass politics; the cycles of revolution, authoritarianism and democratization during the 20th century; and the emergence of new social movements in the era of neoliberalism.

This course is required for all LAS BA majors and is an option for all LAS BA second majors.

84409 85883	HIST 396.002 INTS 499.002	Inter-American Relations	TR 9:30-10:55 M. Garcia y Griego

History of U.S. relations principally with Mexico, Canada, and Central America. Brief comparisons to Brazil, Caribbean, and relations with countries outside of the hemisphere. Begins with territorial expansion and treaty negotiations with Amerindian peoples, the Monroe Doctrine, annexation of Texas and invasion of Mexico, and acquisition of overseas empire in the Caribbean and Pacific. Review of the conditions of political instability and revolutions in 20th century Latin America. Origins of the Good Neighbor Policy and analysis of foreign policy activism of Canada, Mexico, Nicaragua, and other governments. Analysis of postwar superpower status of the United States and the changing focus of relations to military cooperation in the Cold War, trade, sovereign debt, illegal narcotics, migration, and the environment. Course requirements emphasize discussion of readings, written essays on the readings, and end-of-the-semester panel presentations by students. All readings available online.

Counts for these concentrations: *History & Society; Conflict, Peace, & Rights.*

84414	HIST 396.007	Early American Borderlands and Environment	TR 15:30-16:45 S. Truett

In this class, we approach North American history from the perspective of imperial, national, and Indigenous borderlands. We'll start with European expansion into the continent, asking how Spanish, English, French, and other empires created colonial outposts, annexed territory, traded, and negotiated for control with their Native and non-Native neighbors. We will then explore how these social dynamics rippled across North America over the seventeenth and eighteenth centuries not only between Native and non-Native peoples, but also among Indigenous communities. We will then look at the transition from imperial to national borderlands, as the U.S., Canada, and Mexico replaced older empires and continued imperial conquests of Native America while transferring the spoils into different national zones. We will end in the 1840s and 1850s as the modern nation-states of North America confronted one another, marked new lines in the sand.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review.

The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; History & Society; Indigeneity in the Americas.

84415	HIST 397.002	Modern Brazil	TR 12:30-1:45
84420	HIST 597.001		J. Beiber

This course will examine Brazilian history from independence in 1822 to the present. Brazil of the nineteenth and twentieth centuries was a dynamic society undergoing rapid social, political, and economic changes. It shifted from an agrarian slaveholding society to a modern industrial nation whose population was augmented by successive waves of European, Middle Eastern, and Japanese immigrants. Brazil is characterized by racial, ethnic and regional diversity. This course will explore this varied mosaic examining Brazilian development from economic, political, social, intellectual, and cultural historical perspectives. Race relations, the role of women, immigrants, the working class, the military and elites will be explored. We will also examine the role of the Church, liberation theology, Afro-Brazilian religions, and contemporary issues such as environmental movements, soccer, politics and more!

Counts for these concentrations: Conflict, Peace, & Rights; History & Society.

79371	HIST 397.005	20th Century Mexico	MW 2:00-3:15
79390	HIST 597.002		L. Herrán Ávila

This course explores the political and social history of 20th century Mexico, from the turmoil of the 1910 revolution to the era of neoliberalism. We pay particular attention to roots of social discontent and the questions of equality and democracy. We look at the winding process of consolidation and decline of the post-revolutionary state, and the mobilization of workers, peasants, students, guerrilla organizations, intellectuals, women, indigenous peoples, and the urban middle class. By examining these histories of dissent, protest, and rebellion, the course provides a critical take on the creation, exertion, and contestation of power in Mexico and a historical perspective on the lasting legacies of its seemingly "unfinished" revolution.

Counts for these concentrations: Conflict, Peace, & Rights; History & Society.

44828	HIST 492.001	Latin American Immigrants in the US	TR 11:00-12:15 K. Gauderman

This undergraduate seminar seeks to provide a historical context to current debates over immigration reform, integration, and citizenship in the context of Latin American and the U.S. Many in the U.S. have a romanticized idea of the nation's immigrant past. In fact, U.S. immigration history is more contested, more nuanced, and more complicated than many assume. Anti-immigrant rhetoric and immigrant surveillance, detention, and deportation have been defining features of U.S. politics and state and federal policy since the 19th century. Drawing on the experience of the professor as an expert witness on country conditions in Latin America, this seminar will explore the impact of U.S. immigration and asylum laws on Latin American immigrants and refugees. This class is primarily structured to introduce advanced undergraduates to the sources, methodologies, and theoretical approaches that shape historical and modern interpretations of immigration and asylum in the U.S. Students will read recent scholarship, as well as primary documents including reports by governments and NGOs, personal accounts, and the press. The seminar will also include guest presentations by legal professionals who practice immigration

and asylum law. Students will produce an original research project based on a topic of their choice related to themes in the seminar.

Counts for these concentrations: Arts, Literature, & Cultural Studies; Conflict, Peace, & Rights; Environmental Governance & Resilience; History & Society; Indigeneity in the Americas.

84423 HIST 665.001 Historical Research Methods W 12:00-2:30
L. Hutchison

This graduate seminar is required of all history doctoral students and recommended for MA students planning to write a thesis. In it, we will emphasize the skills and techniques used in historical research, such as the identification and critique of primary sources, archival research, and the technical procedures necessary to produce different kinds of historical writing (research proposals, theses and dissertations, and journal articles). Working with available sources, students will apply historical methods – and relevant methodologies from other disciplines – to a wide variety of texts, as well as oral histories, statistics, photographs, music, maps, and other ephemera With support from UNM collections specialists students will also explore the expanding universe of digitalized primary sources in their region of specialization. In addition to common readings and short research assignments, students will produce a research 10-15 page research prospectus or equivalent text approved by the instructor.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentrations: History & Society.

82074 HIST 687.001 Immigrants, Refugees, and Asylum R 4:00-6:30
K. Gauderman

The current election cycle has brought a great deal of attention to immigration and immigrants from Latin America. Much of this debate has perpetuated harmful stereotypes, dangerously stoked fears of outsiders, and echoes a nativist rhetoric that is deeply rooted in historic conversations over citizenship. Anti-immigrant rhetoric and immigrant surveillance, detention, and deportation have been defining features of U.S. politics and state and federal policy since the 19th century, and discussions over what constitutes a "good" or "bad" immigrant and arguments over who is included or excluded from community membership continues to frame contemporary debates on immigration. This seminar attempts to provide a historical context to contemporary debates over immigration reform, integration, and citizenship in the context of Latin America and the U.S. Drawing on the experience of the professor as an historian and expert witness on country conditions in Latin America, this seminar will explore the impact of U.S. immigration and asylum laws on Latin Americans who are fleeing persecution because of gender-based, sexuality-based, racial, and gang violence. We will focus on the situation of and protection issues relating to women, children, members of LGBTQ+ communities, and Indigenous peoples. Guest speakers in the course will include academic and legal scholars and legal professionals. Thematically, the seminar includes human rights, Indigenous peoples, and gender/sexuality.
This seminar is open to advanced undergraduates with the permission of the instructor. Please email: kgaud@unm.edu

Counts for these concentrations: Arts, Literature, & Cultural Studies; Conflict, Peace, & Rights; Environmental Governance & Resilience; History & Society; Indigeneity in the Americas.

55760	HIST 690.001	Race and Nation in Modern Latin America	T 4:00-6:30 J. Bieber

State and national identity formation took diverse forms in post-independence Latin America, varying according to geographical area, periodization, and demography. A critical dimension to this process is the emergence of racial and ethnic identities, grounded in the region's history of biological and cultural miscegenation Increasingly, scholarly attention has been directed to how state building happened from the "bottom up," including the participation of women, peasants, indigenous peoples, and regional or provincial elites. Such analyses have been applied to reinterpret the significance of caudillo politics, civil wars, social revolutions, and democratization. This course will examine methodological and theoretical approaches that have been applied to the topic of state formation more broadly and to contemporary Latin American politics in particular. We will cover the themes of race, gender, poverty and welfare, and public and reproductive health.

Advanced undergraduate students who are history majors may be eligible to enroll with instructor permission. Please e-mail jbieber@unm.edu.

Counts for these concentrations: Conflict, Peace, & Rights; History & Society.

INTERNATIONAL MANAGEMENT (BUSA,)

84888 BUSA 3280.001	International Management	ONLINE D. Thomas

Provides an understanding of international operations and of international institutions in the private, not-for-profit and public sectors and of their managerial and environmental problems. Analyzes the structure, functions and decision-making of international organizations.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: History & Society; Markets & Economic Development

84865 BUSA 3280.002	International Management	M 12:30-13:45 MCM-3010 W 12:30-13:45 ONLREM
84866 BUSA 3280.003		M 14:00-15:15 MCM-3010 W 14:00-15:15 ONLREM C. Gambirage

Provides an understanding of international operations and of international institutions in the private, not-for-profit and public sectors and of their managerial and environmental problems. Analyzes the structure, functions and decision-making of international organizations.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review.

The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: History & Society; Markets & Economic Development

INTERNATIONAL STUDIES (INTS)

84201	INTS 320.001	Study Abroad Research Methods	TR 12:30-13:45 D. Bustos

Students will learn ethnographic skills like interviewing, observation, reflection, and analysis in preparation for studying abroad. They will acquire intercultural skills that will support a more successful study abroad experience.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

LATIN AMERICAN STUDIES (LTAM)

84535	LTAM 1111.001	Latin American Film	T 4:00-6:45 K. Peters

Latin American Film explores themes relevant to Latin American societies through the viewing and analysis of critically acclaimed films and documentaries from Latin America. Such themes include memory and oblivion, immigration, gender issues, marginalized peoples, and globalization. Since the films themselves provide much of the content of the course, no textbook is required.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society.

82782 83118	LTAM 2996.001 ANTH 340.003	Food, Culture, and Identity in Latin America	TR 12:30-1:45 K. Peters

This course is an interdisciplinary exploration of the cultural, historical, and political meanings of food in Latin America. We will examine how culinary practices express identity, community, and resistance, tracing how histories of colonization, migration, and globalization have shaped what and how people eat. Through case studies from across the region, students will consider how food links everyday life to broader struggles over power and belonging.

Counts for these concentrations: Arts, Literature, & Cultural Studies; History & Society.

LANGUAGE, LITERACY AND SOCIOCULTURAL STUDIES (LLSS)

81686 85887	LLSS 300.001 LLSS 593.001	Bilingual Teaching Methods, Materials, and Techniques	T 4:30-7:00 C. Lopez-Leiva

Course addresses theory and practice of content area instruction through languages other than English in bilingual programs, with integration of Spanish L1/L2 development and integrated cultural awarenesses. Prerequisite: *453. Restriction: permission of instructor to determine academic proficiency in the target language.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

85438	LLSS 315.001	Educating for Linguistically And Culturally Diverse Students	M 4:30-7:00 D. Wilson

Course familiarizes prospective teacher candidates with history, theory, practice, culture and politics of second language pedagogy and culturally relevant teaching. Students will be introduced to effective teaching methods for linguistically and culturally diverse learners.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

40193 42404	LLSS 453.002 LLSS 580.001	Theoretical & Cultural Foundations of Bilingual Education	T 4:30-7:00 D. Wilson

Required for ESL and Bilingual endorsements. History and theory of bilingual education in the U.S. and survey of multilingual education internationally, focusing on the sociocultural foundations of effective programs and instructional practices. Restriction: permission of instructor.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

37635 35822	LLSS 456.002 LLSS 556.003	First and Second Language Development Within Cultural Contexts	W 4:30-7:00 D. Wilson

First and second language development addressed as life-long processes within cultural contexts, with greater emphasis on second language development in children than adults. Language development in the classroom is given special attention. Restriction: permission of instructor.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

44442	LLSS 458.001	Literacy Across Cultures	M 4:30-7:00
41436	LLSS 558.001		G. Delavan

Theory and practice of literacy instruction in countries whose languages are represented in students in the Southwest. Compare/contrast with current methods of teaching reading and writing to native speakers of English.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

LAW (LAW)

84539	LAW 505.001	International Law	ARR J. Moore

What is international law and how does it relate to national law? How do treaties enter into force and how do they interact with customary law? What protection does the international community accord the dignity, agency and wellbeing of individuals in time of war and peace? How does international law regulate the use of military force by governments and other armed groups? These questions lie at the heart of public international law. We will address them by exploring basic concepts of international law through a problem-oriented approach. We start with an introduction to sources and subjects of international law. We will compare and contrast states, international organizations, non-governmental organizations and other actors/subjects of international law. We will become familiar with international dispute settlement and rules of jurisdiction. The course also explores the fundamentals of human rights law, international humanitarian law, and rules governing the use of force. This 3credit course is open to law students and other graduate student.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Conflict, Peace, & Rights.

48625	LAW 593.021	Human Rights II	ARR J. Moore

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Conflict, Peace, & Rights.

62327	LAW 593.053	Spanish for Lawyers	ARR

P. Torrez

LINGUISTICS (LING)

83642	LING 401.005	Nahuatl I	MW 14:00-16:00 Lenny A. Ureña Valerio
83641	LING 401.004	Nahuatl II	TR 11:00-13:00 Lenny A. Ureña Valerio
83644	LING 402.006	Nahuatl IV	MW 11:00-13:00 Lenny A. Ureña Valerio
83643	LING 402.002	Nahuatl VI	MW 2:00-4:00 Lenny A. Ureña Valerio
47480	LING 401.002	Yucatec Maya II	MW 15:30-16:45
83645	LING 401.005	Yucatec Maya IV	MW 15:30-16:45
81430	LING 401.005	Yucatec Maya VI	MW 15:30-16:45 Catherine Rhodes
83750	LING 401.006	Quechua I	MWF 9:00-10:00 Lenny A. Ureña Valerio
84097 84099	LING 415.001 LINF 515.001	Native American Languages	W 16:00-18:30 R. Vallejos-Yopán

This course provides a survey of the native languages of the Americas. We will look at the structural properties of particular languages from North, Central and South America, but also at issues of importance in Amerindian linguistics in general, including: (i) linguistic diversity, (ii) language contact, (iii) language endangerment, (iv) and language reclamation. We will reflect on the implications, challenges, and opportunities of working in collaboration with indigenous communities, and on the role of native languages of the Americas in the development of cross-linguistically valid theories of human language.

Student Learning Outcomes:

- Articulate current issues surrounding indigenous languages in the Americas.
- Develop analytical skills via critical reading and examination of linguistic patterns widely documented in Amerindian languages.
- Identify specific languages and summarize their main features and socio-political context.
- Learn about the application of linguistics to social concerns, including development of language resources and empowerment of minority communities.

Pre-requisite: Grammatical Analysis LING 322. The prerequisite could be replaced with LING 301 or SPAN 351. Contact the instructor at rvallejos@unm.edu.

Counts for these concentrations: Arts, Literature, & Cultural Studies; Indigeneity in the Americas.

MUSIC (MUS)

49492	MUS 344.002	Las Cantantes	MWF 2:00-2:50/ARR
32174	MUS 560.120		J. LoBiondo and D. Edmonds

A select women's chorus that performs masterpieces of the treble voice repertoire both a cappella and with various instrumental ensembles. Audition required, but open to all students.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

84456	MUS 437.003	Latin American Music	TR 9:30-10:45
84461	MUS 438.003		M. Payán Ramírez
84460	MUS 537.003		
84462	MUS 538.003		

Prerequisite: MUS 361 and MUS 362.

Counts for this concentration: Arts, Literature, & Cultural Studies.

84475	MUS 438.001	Music Ethnography	M 2:00-5:00
84477	MUS 538.001		M. Payán Ramírez

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

84087	MUS 438.001	The Anthropology of Music	TR 12:30-1:45
84093	MUS 548.001	and Sound	M. Payán Ramírez
85151	ANTH 448.001		
85152	ANTH 540.001		

The cultural study of music and sound. Course materials are drawn from written and audio music ethnographies of contemporary indigenous, diasporic, refugee, exile, and industrial communities. Restriction: permission of instructor.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.
Counts for these concentrations: Arts, Literature, & Cultural Studies; Indigeneity in the Americas.

40829	MUS 500.001	Music Colloquium	ARR A. Alonso Minutti

The purpose of this course is to increase the understanding of musicology through the presentation and exchange of related topics and ideas. Attendance at a specified number of approved Musicology events is required. Offered on a CR/NC basis only.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

52732	MUS 560.047	Ensemble Perf: Mariachi	W 5:00-7:00
82722	MUSC 2170.047	Chamber Music I: Mariachi	ARR M 5:00-7:00 MW 5:00-7:00 R. Lucero

Training in ensemble performance in either chamber groups or larger ensembles (band, orchestra, chorus).

Counts for this concentration: Arts, Literature and Cultural Studies.

POLITICAL SCIENCE (POLS)

51119	POLS 2110.001	Comparative Politics	MWF 11:00-11:50 N. de la Cerda Coya

This course introduces comparative politics by examining the political history, social and economic structures, and contemporary political institutions and behavior, with focus on occurrences in countries representing diverse cultures, geographies, and levels of development. Meets New Mexico General Education Curriculum Area 4: Social and Behavioral Sciences.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; History & Society.

80039	POLS 2120.001	International Relations	MWF 2:00-2:50 M. Peceny

This course covers the analysis of significant factors in world politics, including nationalism, national interest, political economy, ideology, international conflict and collaboration, balance of power, deterrence, international law, and international organization.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; History & Society.

85469	POLS 340.007	China and the Global South	MWF 12:00-12:50 M. Wang

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; Markets & Development.

83464 80050 80042	POLS 400.007 POLS 496.006 POLS 521.001	Wealth, Health, Development	T 2:00-4:45 J. Nuñez

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; Development & Markets; Environmental Governance & Resilience.

82956	POLS 512.007	Democracy, Dictatorship, and War	TR 11:00-12:15 M. Peceny

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for these concentrations: Conflict, Peace, & Rights; Development & Markets.

PORTUGUESE (PORT)

61290	PORT 1110.001	Portuguese I	TR 9:30-10:45
59957	PORT 1110.041		Online (1H)
59958	PORT 1110.042		Online (1H)

The first in a two semester sequence for students who have little previous experience with Portuguese, Spanish, or any other Romance language. This course introduces Portuguese as a world language within a communicative approach that focuses on developing listening, speaking, reading, and writing. Grades are based on exa ms, homework, and class participation. The class meets 3 days a week. **Students may only**

receive credit for PORT 1110 and 1120 or PORT 2110. Credit will not be counted for all three courses.

Counts for the language requierment.

62684	PORT 1120.040	Portuguese II	Online (2H) TBD

Portuguese 1120 is a course tailored for natives and/or students with three years of college level Spanish. This course fulfills the Core Curriculum requirement and also prepares the students to take more advanced courses in Portuguese. The materials covered in the course are the same as those of Portuguese 1110 and more. Students will learn more by building up from their own language background in Spanish. Portuguese language skills will be developed based on comparison and contrast with the Spanish language. This 3 credit hour course meets three days a week and will progress at a slower pace covering half the material of Portuguese 275 – 001 Intensive Beginning Portuguese for Spanish Speakers (a 6 credit hour course that meets 5 days a week). **Students may only receive credit for PORT 1110 and 1120 or PORT 2110. Credit will not be counted for all three courses.**

Counts for the language requirement.

61291	PORT 2120.001	Intensive Portuguese for Spanish Speakers	MWF 10:00-11:50 TBD

An accelerated multimedia class designed for natives or advanced level Spanish speakers that uses authentic models of communication in Portuguese. Credit for both this course and PORT 2110 may not be applied toward a degree program. Credit for both this course and PORT 2115 may not be applied toward a degree program.

Counts for the language requirement.

85176	PORT 2140.001	Intermediate Portuguese	TR 11:00-12:15 TBD

This is an intermediate Portuguese language course which assumes prior knowledge and some experience with Portuguese. The course uses a variety of language teaching approaches to help the students achieve the mastery of all four basic language skills: listening, speaking, reading and writing. At the same time students will become familiar with some of the most important cultural traits of Brazil.

Counts for the language requirement.

85363 86365	PORT 414.001 PORT 514.001	Machado de Assis: Race and Literature	R 15:30-18:00 P. Dutra

The goal of this course is to examine how nineteenth-century Brazilian writer Machado de Assis addressed the issues of race and slavery in his works. Because Machado's approach to such issues has been denied or rendered unimportant throughout the twentieth century, a revision of his most important texts and relevant scholarship regarding his views on slavery and race will acquaint students not only with his works but also with the way Brazilian society dealt in general
with lingering cultural legacies of slavery in Brazil. **Prerequisite: PORT 311 or 312.**

Counts for this concentration: Arts, Literature, & Cultural Studies.

PUBLIC ADMINISTRATION (PADM)

85911	PADM 310.002	Nonprofit Leadership and Practice	TR 1:00-2:15 E. Pérez Chiques

This course examines the role that nonprofits play in addressing critical societal problems. This course explores the skills necessary to lead an effective and sustainable nonprofit organization. It investigates the best practices in community engagement. The course develops students' capacity to respond to community needs and to develop relationships with community stakeholders.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Conflict, Peace, & Rights.

PUBLIC HEALTH (PH)

79007	PH 512.001	Global Health	W 10:00-11:40 L. Nervin

This master's level course provides an overview of the core topics and perspectives on global health, including the global conditions and structural determinants of health, the policies that shaped the field, the governance and cooperation systems, and the complex itinerary of the health systems in high and LMIC.

Counts for these concentrations: Environmental Governance and Resilience; Markets & Development.

85606 85607	POPH 4600.002 PH 560.004	Exploring Global Maternal & Child Health in Peru	ARR

Study Abroad program.

Counts for this concentration: History & Society (check with LAS Director about other possibilities).

SPANISH (SPAN)

Because the number of 100 and 200-level courses is too great to list in this booklet, students who wish to take Spanish courses at the 100 or 200-level should consult with their advisor and LoboWeb to identify the most appropriate course. The Department of Spanish & Portuguese posts their course descriptions on their website, here. For questions on the SSL and SHL courses, please contact the Spanish & Portuguese department. If applicable, the course(s) will count towards the LAS major/minor.

61491	SPAN 301.003	Sea and Islands	TR 12:30-1:45 E. Santiago Díaz

Focus on literature (supplemented by films, music, and art) that represent the experiences, struggles, ecology, cultures, and identities of Caribbean and Circum-Caribbean peoples. Emphasis on oral and written expression.

Students should have SPAN 2120 or 205 or 2220 skill level or course placement to pass this class.

Counts for this concentration: Arts, Literature, & Cultural Studies.

82932	SPAN 301.006	Latinoamérica en corto	MWF 11:00-11:50 A. Arana

En este curso, examinamos temas relacionados con el lenguaje e ideología, como lenguaje y pensamiento, diferenciación y discriminación lingüística, la emergencia del lenguaje de acuerdo con su entorno y necesidades de las comunidades, las luchas de comunidades para defender su autonomía cultural, los procesos globales y las intervenciones institucionales y estatales que influencian los procesos culturales y lingüísticos, entre otros temas. Participantes preparan presentaciones, proyectos e interactúan en discusiones. ***Prerequisite: SPAN 2120: Intro to Medical Spanish or Placement Exam***

Counts for this concentration: Arts, Literature, & Cultural Studies.

84983	SPAN 301.007	A disfrutar: cine, literature, humor	MWF 10:00-10:50 C. Cárdenas

Students should have SPAN 2120 or 205 or 2220 skill level or course placement to pass this class.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

53680	SPAN 301.040	Curanderismo I	Online A. Zier

Este curso se enfoca en explorar los métodos tradicionales de curación y echa abajo mitos como el que iguala el curanderismo con brujería. Mediante una serie diversa de materiales analizaremos cómo nuestros antepasados moldearon nuestra riqueza cultural que se ha mantenido desde tiempos remotos hasta la actualidad. El curso presenta enseñanzas de una variedad de rituales, como masajes para el bloqueo intestinal (empacho), limpiezas espirituales/energéticas (limpias) risoterapia, jugoterapia, musicoterapia, alieneaciones del cuerpo con mantas (manteadas), ventosas, preparación de tés, tinturas y microdosis. Al final del semestre los estudiantes tendrán una comprensión general de la medicina ancestral, el curanderismo y sus usos históricos para tratar diferentes dolencias cuando la atención médica es un recurso escaso para muchas personas. Todos los contenidos de esta clase serán discutidos mediante

ejercicios, reflexiones, discusiones, comentarios etc., para reforzar las competencias comunicativas del español: oralidad, comprensión auditiva, lectura y escritura.
Students should have SPAN 2120 or 2420 or 2220 skill level or course placement to pass this class.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature, & Cultural Studies.

47581	SPAN 302.001	Developing Spanish Writing Skills	MWF 9:00-9:50
84984	SPAN 302.002		TR 9:30-10:45
30623	SPAN 302.040		Online

The main goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of exercises and essays throughout the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various texts in Spanish will provide models for expressive language, themes, organization and critical thinking. This approach will include exposure to Spanish and Spanish American cultures and practice of communication within a cultural context. Grade will be based on class attendance and active participation along with essays, written exercises, quizzes, exams, homework, and other varied activities. The textbook for this class is *Taller de escritores: Grammar and Composition for Advanced Spanish* by Guillermo Bleichmar and Paula Cañón (Boston: Vista, 2012.) The course will be conducted in Spanish. **Students should have SPAN 301 skill level or course placement to pass this class.**

Counts for this concentration: Arts, Literature, & Cultural Studies.

80592	SPAN 305.040	Medical Spanish and Public Health	Online A. Hernández González

A través de este curso los estudiantes van a conocer distintas perspectivas históricas, sociales y culturales que influencian el acceso de las comunidades latinas a la salud y el bienestar. Estudiaremos las perspectivas históricas e idiosincrasias en Latinoamérica, como lo son las variables de raza, clase social y género, para así entender sus repercusiones en las comunidades latinas en USA. El objetivo del curso es sensibilizar a los estudiantes, mediante el estudio de las humanidades, respecto a las disparidades en la atención médica y la adopción de prácticas más inclusivas y equitativas en la medicina. El curso contiene actividades como ejercicios de lecturas y análisis, discusiones, ensayos, presentaciones orales y un proyecto final. Se trabajará tanto de manera individual como colaborativa. **Prerequisite: Prerequisite: 2120 or 2220 or 2420.**

Counts for this concentration: Arts, Literature, & Cultural Studies.

62230	SPAN 306.040	Health & Healing in Hispanic Lit	Online C. Holguín Chaparro

En esta clase aprenderás a leer sistemáticamente y a analizar expresiones culturales con énfasis en las experiencias humanas relacionadas con la salud, la enfermedad, la medicina, la identidad, la sexualidad y la muerte. Lo que aprenderás será un acercamiento llamado close reading, es decir, una lectura analítica, crítica, detallada, profunda. Desarrollarás un vocabulario para hablar sobre el poder de la literatura para

mover las emociones de los lectores y espectadores y convencer de repensar el entendimiento de las experiencias humanas. Al mismo tiempo, mejorarás tu habilidad de argumentar y explicar estos efectos en forma coherente y clara tanto a un público académico como a miembros de la comunidad. **You may not earn credit for both SPAN 306 and 307. Prerequisite: SPAN 301 and Pre- OR Corequisite SPAN 302.**

Counts for this concentration: Arts, Literature, & Cultural Studies.

80010	SPAN 307.002	Intro to Hispanic Literature	TR 11:00-2:15 F. Cantero
45195	SPAN 307.041		Online C. Holguin-Chaparro

The main goal of this course is to provide a first approach to the Hispanic literature in four key genres: narrative, poetry, drama, and essay. The course will present a varied sample of works by Spanish and Spanish American authors. The selected texts will be discussed following the fundamental concepts of literary analysis presented at the beginning of each genre. Reading and discussions will be complemented with compositions, oral presentations, exams, quizzes, homework, and other varied exercises. The active participation will be a crucial component of the evaluation. Most of the readings as well as genre introduction are included in the textbook for this class: Aproximaciones al estudio de la literatura hispánica by Carmelo Virgilio, L. Teresa Valdivieso, and Edward H. Friedman (New York: McGraw-Hill, 2012. 7th edition.) The course will be conducted in Spanish. This course fulfills a requirement for the major and minor in Spanish. **You may not earn credit for both SPAN 306 and 307. Course Prerequisite: SPAN 301 AND Pre- OR Corequisite SPAN 302.**

Counts for this concentration: Arts, Literature, & Cultural Studies.

47616	SPAN 350.001	Intro Sound Patterns Spanish	TR 9:30-10:45 B. Byrnes

Through this course, students learn fundamental concepts related to the sound patterns of Spanish, encompassing an introduction to phonetics, laboratory approaches to phonology, sociophonetics, and field methods. Students receive hands on training in a laboratory setting in order to carry out a fieldwork project. The course is taught in Spanish and is divided into three main components: 1) The first four weeks introduce students to the IPA (International Phonetic Alphabet) and the fundamentals to describing phonological trends in different varieties of Spanish, 2) Weeks five and six focus on conducting the fieldwork project, in which students are exposed to a variety of linguistic fieldwork methodologies and then interview and audio record a Spanish-speaking contact residing in or around Albuquerque, 3) The last five weeks introduce students to laboratory and acoustic phonetics techniques, in which students analyze the recording obtained from their fieldwork. The semester concludes with final project presentations, in which students present a description of the speech patterns of their participant applying the knowledge that they have gained during the semester. **Prerequisite: SPAN 302.**

61494	SPAN 351.001	Intro to Spanish Linguistics	TR 11:00-12:15 B. Byrnes

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística que les servirá tanto para el estudio de la lengua española como para la enseñanza de la misma. El curso abarca algunas de las subáreas principales de la lingüística hispánica: la fonología (el sistema de sonidos), la morfología (la formación de las palabras), la sintaxis (la estructura de las oraciones), la semántica (el

significado de las palabras y oraciones), así como una breve introducción a la dialectología (variedades geográficas) y a la situación del español en los Estados Unidos. **Prerequisite: SPAN 302.**

84996 SPAN 352.001	Spanish Grammar in Society	MWF 9:00-9:50 F. García Quezada
38784 SPAN 352.040		Online F. Cordeiro Dutra

In this course we study how Spanish grammar can vary depending on place, social group, and social situation, thus moving beyond so-called 'correct' or textbook grammar. Through the investigations of variability of grammar, students will learn grammatical terminology and how to identify categories and constructions in Spanish (e.g. subject versus object pronoun). We will also examine why some varieties of both Spanish and English are considered prestigious while others are not, drawing on current and historical sociopolitical contexts. Finally, we will discuss and question our own language attitudes throughout the course. **Pre- or corequisite: SPAN 302.**

85020 SPAN 439.001	Afro-Caribbean Literature	TR 9:30-10:45 E. Santiago Díaz

This seminar focuses on the African diaspora in the Spanish Caribbean to examine the intersections of race, writing, modernity and national identity in literature and cultural production. Some of the topics to be studied are the situation of the Caribbean in the black Atlantic, the role of Afro-Caribbean cultural practices in the making of modernity, the problems of voice and authority in the representation of black subjectivities, Haiti in the literature of the Spanish Caribbean, the racialized construction of sexual and gender identities, and blackness as a site of postmodern consumption.

Prerequisite: SPAN 302 and 306 or 307.

Counts for this concentration: Arts, Literature, & Cultural Studies.

85407 SPAN 439.040	Spanish American Short Story	Online K. López

This fully online course examines short stories by well-known writers from various Spanish-speaking countries, including Jorge Luis Borges, Julio Cortázar, Juan Rulfo, Carlos Fuentes, Gabriel García Márquez, Rosario Castellanos, Luisa Valenzuela, Isabel Allende, Rosario Ferré, and Elena Garro. The theme of the course is identity, with units focusing on gender, race, ethnicity, social class, and cultural identity. Students will apply critical thinking skills and practice textual analysis while reading and discussing the stories with attention to their socio-historical context. **Prerequisite: SPAN 302 and 306 or 307**

Counts for this concentration: Arts, Literature, & Cultural Studies.

85037 SPAN 545.001	The Sound Patterns of Spanish	M 4:00-6:30 R. File-Muriel

Students will gain a strong understanding about the sound patterns in different Spanish varieties, how the patterns are represented in the mind, how to describe them and carry out acoustic analyses. **Prerequisite:**

SPAN 350 or 351 or LING 301 or LING 302 or LING 303 or LING 304 or SHS 303. If you are from another department, we will make appropriate language arrangements regarding assignments.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature and Cultural Studies.

83639	SPAN 547.001	Spanish as a Heritage Language	W 4:00-6:30
83493	SPAN 549.003		D. Wilson

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Arts, Literature and Cultural Studies.

85043	SPAN 681.001	Latin American Short Story	F 2:00-4:30 K. López

Counts for this concentration: Arts, Literature and Cultural Studies.

SOCIOLOGY (SOCI)

84970	SOCI 420.001	Race and Inequality	TR 11:00-12:15 G. Weddington

An exploration of empirical studies and theories on the social construction of racial and ethnic inequality at the individual, institutional and structural levels in the U.S. and/or global context.

Students who want LAS credit for this course must consult with the instructor and complete an LAS course content form and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

Counts for this concentration: Conflict, Peace, & Rights.