Keira, by all accounts the Greenleaf conference was a hit with both those who attended and those who presented. What were some of the obstacles you faced in organizing it?

Thankfully, there were no major obstacles. The content of the conference came together easily with the help of a faculty committee who met several times to brainstorm the content - and while colonial studies is certainly not my field, I enjoyed witnessing the committee's enthusiasm over the subject matter. In the end, the only obstacles really consisted of details like figuring out how much food to order. As it turns out, you can never have too many cookies but you can definitely have too much lasagna.

How did you all go about selecting the faculty to be involved and inviting the panelists?

As I mentioned, the LAII organized a planning committee (it was interdisciplinary) to brainstorm the content - and some of their objectives were to identify scholars who would be able to speak well to the content. It was almost a chicken and egg ordeal in the end. I'm still not sure if the committee tailored the content to the invitees or vice versa - either way, I think the panels and panelists fit together really well.

The conference was decidedly interdisciplinary. How did that play out on campus, and what were the pros and cons of organizing such a conference?

Brainstorming the interdisciplinary aspect was just simply fun. We had representatives on our committee from a range of departments, so it was easy to see the interconnections and disciplinary overlap. Overall it was a positive experience to forge those cross-campus connections. If there were any negatives involved, they stemmed almost entirely from the sheer difficulty of trying to advertise to such a wide audience. It's one thing when you're trying to get the message out to one or two departments - it's a whole other ballgame when you're seeking participation from a dozen! And to give credit where credit is due - that task (among others) would have been impossible without help from you and certain other LAII other graduate assistants. You have my thanks!

(Continued Page Five)
Dear Solistas,

Wow- it is hard to believe that another semester, and another academic year are about to close. I hope that spring 2011 has gone well for all of you, and if you’re not quite done yet, that the last week of papers and exams goes smoothly.

The last couple of months have been busy for SOLAS, which you might have figured out based on the volume of event announcements going out on the list-serve every day! After comprehensive exams and spring break SOLAS co-sponsored an exciting talk by Colombian peace activist Jesús Emilio Tuberquia in March, and started April out with interesting Brown Bag lectures from UNM graduate students (one of which was led by our own Patty Kent and Keira Philipp!) Last week SOLAS hosted a Brown Bag lecture by Dr. Chris Duvall from the Department of Geography on the historical geography of cannabis in Brazil; not only was it a fascinating topic, but it also related to the Greenleaf Conference hosted by the LAII the week before.

A couple of weekends ago SOLAS went to watch our own Isotopes play, which was a great study break for everyone in the middle of writing final papers. Please check out the “SOLAS Snapshots” section of the newsletter to see some of the pics from the ‘Topes game. Last week we hosted our second, and final, SOLAS Spanish “Conversación” group of the semester; a special thanks to Keith Lanser for bringing in his camping gear for the group, and for facilitating great conversation practice. Last week also marked the end of the “SOLAS Service Days” for this year—if any of you are at the Center for Peace and Justice anytime soon, you’ll have to check out their new, bright yellow kitchen that we helped paint!

It has been a great pleasure to serve as SOLAS President this year. I’ve had a lot of help from the other SOLAS officers throughout the year, and I’d like to extend my heartfelt thanks to all of them for their hard work. In particular, I’d like to thank Keith for his creativity and effort in implementing the “SOLAS Service Days”, as well as the Spanish Conversation Groups. I’d also like to thank Alex for doing such a great job on Limón, and for his hard work on SOLAS events throughout the year.

I’m very pleased and excited to be passing the 2011-2012 SOLAS presidency to Greg Gonzales, as I know that he will do an excellent job. Greg is very dedicated to SOLAS as an organization, and has great vision—I know SOLAS will become an even better organization with him at the helm.

Good luck on the final push through finals week, and I hope that you all have a wonderful, relaxing summer. As always, should you have any ideas, questions, or concerns regarding SOLAS don’t hesitate to contact us at solas@unm.edu, as both Greg and I will be checking the account throughout the summer.

Signing off!

Kellie
NOTES FROM THE EDITOR

As always, I would like to thank all of the contributors to this issue of LIMON. You guys make my life easier and are the key component to producing something that people find interesting and want to read. Thanks again for your input.

This is the last issue of LIMON I’ll be editing which is somewhat bittersweet. I have to thank everyone who has submitted articles or essays and helped cover events here on campus and abroad. I was almost always impressed with the articles when they came in, and often found myself surprised at the research being undertaken by people with LAII ties. I think the publication of current research (or at least a snapshot of it) is important because it allows people to get a feel for what their peers are working on. In an interdisciplinary program it can be hard to see everyone involved with LAS on a frequent basis, and LIMON can be a venue to share new ideas and give feedback. I hope that the publication moves more in that direction as the years go on. During my two years as editor I tried different approaches to the composition of LIMON – some issues more academic, others more social. Now, at the end of my term, I think that it can function well in either space, though most importantly it should be a student venue that helps contribute to the LAS cohort and keep us in touch with one another.

Recently I was assigned the project of digitizing past issues of LIMON dating back a decade or so (from when the publication was titled Noticias Estudiantiles). Reading all of the editions gave me an interesting perspective on the publication. It seems as though it was started as a student publication linked to SOLAS where people wrote up their summer journeys, shared photos, argued about the value and legitimacy of the program, and shared their thoughts on Latin American events. It was quite informal and some of the students even had point/counterpoint columns. As it progresses (and perhaps as desktop publishing software advances) the layout becomes more formal, many of the issues begin to include interviews with new faculty, information about the LAII, and the conversation is somewhat professionalized. For the last five years or so, LIMON has remained this way. I think a lot of this evolution has been positive, though it does appear that fewer pieces are student feedback about work they’ve done, trips they’ve taken, and reactions to events here and abroad. Perhaps this is because news delivery has changed. I hope, however, that LIMON can become a venue where people once again share this type of information with one another. If this is to happen, the next editor may need to convince people to shift some of their debates and conversations away from Facebook and into LIMON. If you have the time or inclination, I encourage you to check out some of these past issues (http://laii.unm.edu:3000/). They are neat snapshots of both our program and the people who were in it before us.

Finally, SOLAS is lucky to have a dedicated group of people who are interested in advancing the organization and helping out the community. I have no doubt that next year SOLAS will continue to grow and expand its mission. I think the new focus on community service is something that has been sorely lacking for the past few years, and I applaud Keith for helping right the ship in that regard. I’d like to wish Greg the best of luck during his term as SOLAS president, and I’m confident that he can help the organization prosper. Kellie, of course, has been fantastic this year. She’s made SOLAS more responsive to member ideas, tried new and successful events, and helped protect our budget from cuts. At the beginning of the semester I told Adam that I was looking forward to developing a professional relationship with him, because as he observed “our personal one is ****.” That has worked out pretty well too. I also owe Amanda a thank you for putting up with blown deadlines and my near constant inability to catch errors.

Enjoy the summer, its only six and a half months until ski season.

-Alex
Upcoming Events:

May:

3— New World of Indigenous Resistance: Voices from the Americas

Time: 5:00PM to 7:00PM
Location: UNM SUB Theater
The College of Education, the LLSS Graduate Student Association (LLSS-GSA), the Latin American Programs in Education (LAPE), the American Indian Language Policy Research and Teacher Training Center, and the Latin American and Iberian Institute (LAII), will host a presentation of the book, New World of Indigenous Resistance: Noam Chomsky and Voices from North, South, and Central America on Tuesday, May 3, from 5 to 7 p.m. in the UNM Student Union Building Theater.

5— Special Film Showing: Presumed Guilty

Time: 1:00 PM to 2:30 PM
Location: Latin American and Iberian Institute
SOLAS presents the UNM premiere of Presumed Guilty, a film that explores the Mexican justice system through the case of Antonio Zúñiga. Zúñiga was arrested and sentenced to prison despite a credible alibi, the lack of physical evidence, and the inability of the one witness to identify him. The film has been widely praised and recently became the highest grossing documentary in Mexican cinematic history. Please join us at 1:00pm on Thursday, May 5th in the Latin American and Iberian Institute's Library to view this important film; light refreshments will be provided.

13— Latin American Studies Convocation

Time: 2:30 PM to 5:00 PM
Location: UNM Hibben Center (Building 15), Atrium
The Latin American Studies (LAS) Program will hold its Spring 2011 Convocation, honoring those undergraduate and graduate students who will receive LAS degrees in May and August. The keynote speaker will be Jennifer Landau, LAS alum and co-founder of the New Mexico Immigrant Law Center.

13-18— Tambien La Lluvia (Even The Rain)

Time: Friday to Wednesday 3:45, 6:00, 8:15
Location: Guild Cinema on Central Ave.
A Spanish film crew helmed by idealistic director Sebastian (Gael García Bernal) and his cynical producer Costa (Luis Tosar) come to Bolivia to make a revisionist epic about the conquest of Latin America - on the cheap. Carlos Aduviri is dynamic as “Daniel,” a local cast as a 16th century native in the film within a film. When the make-up and loin cloth come off, Daniel sails into action protesting his community’s deprivation of water at the hands of multi-national corporations. When riots break out in Cochabamba, protesting excessive fees for water, production is interrupted and the convictions of the crew members are challenged. Sebastian and Costa are forced to make an unexpected emotional journey in opposite directions. With ample irony, EVEN THE RAIN (Tambièn la Lluvia) explores the effects of Spanish imperialism, still resonating some 500 years later in the continued struggle against oppression by indigenous people.
This is a new conference, so what was the impetus for creating it?

The impetus really came from the conference benefactor, Dr. Richard E. Greenleaf. He is a long time supporter of studies of colonial Latin America and, in the same regard, the LAII. He generously provided the funding which enabled the LAII to hold this conference. It was in large measure his dedication to the field which inspired the committee to finally settle upon the theme "Africans and Their Descendants in the Early Modern Ibero-American World." Not infrequently, Dr. Greenfield's scholarship and service to the field has served to remind us that Latin America and its rich histories hold lessons and legacies which it would behoove us all to consider. And I am pleased to say that (in my own humble opinion) this conference served to do just that. The feedback we received from the conference suggested that the panels really kindled ideas regarding how Africans and their descendants effected not only colonial times but also the present day.

The Greenleaf name is one we see a lot around here. What other events has he been involved in?

Well, I've got to say that Richard E. Greenleaf is a name you'll see a lot of if you're in any way involved with studies pertaining to colonial Latin America or the colonial Southwest. He's been a seminal figure in the field now for decades. I think he's written something like 50 articles, not to mention a dozen books. As for why we see his name around here, I can tell you that he has a long history at UNM - starting back in the '50s when he got his MA, BA, and PhD from UNM. In recent years, he's been heavily involved in supporting the study of colonial Latin America and the Southwest. He's done various things in that regard, though I can only speak in detail about his involvement with the LAII. In terms of collaboration with us, he provided the generous contribution for this conference and he provides an annual endowment to support visiting scholars who want to come and work with UNM's Latin American and Southwest library collections. In short, keep your eyes and ears open. There's hardly a limit to how he contributes to the field and I expect his name to continue appearing around campus.
A Hearty congrats go out to MALAS student Gail Appleman, who got engaged to Grayson Savoie on February 15th! The two are planning on getting married in October of 2012. The wedding will be in Maryland, where the couple is moving in July so that Gail may start a MSW program in Baltimore. Best of luck to you guys with the move, your marriage and school!

They say weddings come in threes…

Lets hear it for Greg and Angela! The two tied the knot in March (just in time to take off on a honeymoon during spring break), and LIMON wishes them well. Greg is a MALAS student (and the incoming SOLAS president) and Angela is a teacher in the APS system. Congrats guys!
Daniel Garcia and Kellie Baker met in fall 2009 at a party while playing a game of flip-cup. After nearly a year and a half, Daniel proposed to Kellie on April Fools’ Day, 2011, but so far he seems to be serious about the engagement. This is probably a good thing as Kellie will be an unemployed law student for the next three years. In her spare time, Kellie enjoys baking and has become a Jersey Shore aficionado. Daniel is a mechanical engineer and enjoys writing on chalkboards. The couple recently installed a classroom-size blackboard in their living room. They are planning an Idaho wedding for this coming winter. Parabéns!
Poet’s Corner
This Month’s poetry was submitted by Mr. David Wilde. LIMON thanks him for his contributions to this, and previous issues.

moravian blues, 2000/2001
may day, 2001-8.00am-10.30am

(brandis nad labem-northern bohemia)

van gogh....

in the white teapot, steel bowl
of walnuts and lime-to-olive green
table cloth laying by simple dimensions
across the oak table demands the attention
to the wandering eye of this furniture,
not oral but visual and quietly
passing the time by existence, the kitchen
old and utilitarian looks and feels like
any robust household built in 1913.
it is the way of beating time, cheating
the father of clock-watching sun rises
dusks and dawns to keep this tradition
alive, chemically active and bio-spherical
in organic harmony-breathing time-breathing.

dawn-2/2//01
lundenberg, moravia

dogs barking wake the
dawning light, breclav
is awake for travelling

bicycles at pre-dawn dogwalking
expeditions making
a way for the south moravian
winter, the frontiers of
river-dawdling and white
emancipation of gypsies
2/21/01 8.25am
(for pavla)

dusky moravian maiden,
lusty alluvial blackness rich soil
for fertile primordial ordeals
of fire, ice and brimstone cauldrons
light the laughter of sin, caught by
a pagan mystery,

palava hill
sweeping aside all modesty,
sacrificial virgins stand in a row like ripe
corn or bursting vines preparing for the feast,
the plumpest of rewards for this season
the southern girls stand ready for
duty and blood-letting in the time
for children, the time for renewal,
the time for spring.

standing like ferral ghosts
reflects the shadowy trees
misty fields and bright water
ploughed fields of wet soil
ripple like water cascading.
Here is a memorial poem to the UNM Graduate student (father to three children and poetry teacher in Spanish) in the Spanish Department - Colombian Political Refugee Fernando Garavito (1944-2010) who was unfortunately killed in a solo car wreck auto accident in Texas last year in October while on his way to the airport in El Paso.

He was a resident with the Lannan Foundation working on a book at the time of his death. I was a member of his 202 Spanish Poetry class in Fall 2009 and was asked to write something as a tribute to his life and work. Sincerely. David Wilde

“El Espectador: Les Caracteres”
(Jean de la LaBruyer)

I...
in spanish the poetry wanted to sing because fernando was conducting the maestro who knew a thing or two about words long or short loud or soft both high and low but not at the same time except when needed and then sometimes not –

the not needed tended to be or not what the maestro needed but rarely was what he got from his adversaries back home. the dog without a bone of contention - issues of state never hate – to chew on or at – by passing the hat or the plate along no taking the blame because the flame had been lit already –

the fires of passion exposing the news of corruption and graft of fraud back home the tome by which Fernando was denied directed deferred run out of town

the circus the clowns in charge leading the fray a shambles a hoax of proportions so grand to belittle the imagination. the people tho shocked

only mocked the state of affairs the lack of control the cheats at the polls who took crime for a spin cartoon-like Rin-tin-tin II...conducting the poem the baton slipped strayed into characters from the past describing other matters now lost to history the mystery of the diplomat the matter of the (pacific) bank to which there are no answers expressed in gigantic headlines ELESPECTADOR – the music the score the three act opera bespeaking the squeaky lion the mouse with a roar “in spanish the poetry wanted to sing...” to bring accountability to the more than un-necessarily unfair voices un-level wetness from a mere drop of rain to the gushing Iguazu Falls a chorus from a blazing sky to the dazzling scarlet floor of parted pouring waters – bloody tears of yore (past) and accountability –

"in spanish the poetry wanted to sing" to bring accountability to the vulnerable to the masses to break the bloody silence galloping sheep-like - tilted like a flying windmill - sailing

more than to an unnecessarily unfair voice un-level fields of wetness from a mere drop of rain to the gushing Iguazu Falls (tilted) from a blazing sky to the dazzling floor of parted pouring waters

III

the poetry class in which I sat with fernando – invited the praxis of law and science (galore) inspecting languages to underscore justice and to implore one to practice the equality of door-to-door humility – writing poetry in spanish the poetry wanted to sing and to bring humanity to her knees begging forgiveness asking for mercy pleading her just cause in spanish the poetry wanted to sing angelic phrases as fernando passed the baton along on to better things to high applause in my poetry class (spanish) with the maestro – invited the poetry class in which I sat with my good friend the teacher the conductor the maestro - invited not right not wrong nor black and white the maestro convinced me and taught me to sing

in both english and spanish were married by a cast- iron ring of certainty and truth the poetry the score - richness the privileged the power of the pen – the staining ink – word-poor to express my divided feelings in spanish the poet wants us to sing as we weep/ wept like she did before then let us bring to the table the hopes that we fling aside and begin to remember the blessing of spanish which wants us to laugh cry (or to sing) to express our earthly joy in her worldly voice for fernando the poet our conductor in his heavenly loft now this lofty choir-boy.
SOLAS Brown Bag Lecture Series Presents:

**Special Film Showing:**

**Presumed Guilty**

SOLAS presents the UNM premiere of Presumed Guilty, a film that explores the Mexican justice system through the case of Antonio Zúñiga. Zúñiga was arrested and sentenced to prison despite a credible alibi, the lack of physical evidence, and the inability of the one witness to identify him. The film has been widely praised and recently became the highest grossing documentary in Mexican cinematic history. Please join us at 1:00pm on Thursday, May 5th in the Latin American and Iberian Institute's Library to view this important film; light refreshments will be provided.
Spring Convocation

Friday, May 13th

2:30 p.m. in the Hibben Center

This year's keynote speaker will be LAS alumnus Jennifer Landau, Co-Founder of the New Mexico Immigrant Law Center.

Please notify Amanda Wolfe if you plan to attend.
akwolfe@unm.edu

SOLAS SNAPSHOTS

SOLAS group shot at the Isotopes game

Yea, SOLAS brought three trucks to the Topes

There is just something engaging about a spread with plants
The Student Organization for Latin American Studies is an organization that promotes social, political, and cultural issues pertaining to Latin America in scholarship, in activism, on the UNM campus and in the broader community. For further information contact SOLAS president Kellie Baker at solas@unm.edu

SOLAS SNAPSHOTS

“Get the F outa here, Fool!” - Kira regulates on Alex during the tailgate

Kellie expresses her concerns about introducing Lil Smokeys to the Brown Bag crowd

Need tasteful catering on a shoestring budget? Contact Kellie or Alex for more information.

The Mini Grill working hard on some hot dogs (peg leg not pictured)

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LIMON welcomes IDEAS, News, PICTURES, Article Submissions, Art, POLITICAL OPINIONS, POETRY, and the like regarding Latin America!