BANNED IN ARIZONA: 
DARK GIFTS, TABOOS, SECRETS AND TRANSFORMATIONS IN CHICANA LITERATURE

Dr. Tey Diana Rebolledo

4:00-6:00 p.m.
Tuesday, January 28, 2014
801 Yale Blvd NE (LAII Conference Room)

Join us for a special presentation with Dr. Tey Diana Rebolledo, Distinguished Professor Emerita with the Department of Spanish & Portuguese and faculty affiliate with the Latin American and Iberian Institute (LAII) at UNM. She is the author/editor of many books, book chapters, and articles, including The Chronicles of Panchita Villa and Other Guerrilleras: Essays on Chicana/Latina Literature and Criticism (University of Texas Press, 2005), Women’s Tales from the New Mexico WPA: La diabla a pie (Arte Público Press, 2000), and Women Singing in the Snow: An Analysis of Chicana Literature (University of Arizona Press, 1995).

Rebolledo has been named a Distinguished Professor, a UNM Regents’ Professor and a New Mexico Eminent Scholar. She has been the recipient of an NEH Fellowship, a Bogliasco Institute Fellowship, a Rockefeller Fellowship and a Danforth Fellowship. Her current research focuses on Chicana/o literature and contemporary Southwest Hispano/a literature and culture.

This lecture will discuss the issues of banned books, beginning with the banning of Chicano Studies books in Tucson, Arizona, several years ago. Among the books banned was Rebolledo’s anthology, Infinite Divisions: An Anthology of Chicana Literature (co-edited by Eliana Rivero) (University of Arizona Press, 1995). Why ban Chicano books? What do these writers discuss that is so dangerous? The lecture will be accompanied by PowerPoint illustrations.

This event is sponsored by the LAII. It is free and open to the public. A special reception will follow the lecture from 5:00-6:00 p.m. For more information, contact the LAII at (505) 277-2961 or visit us online at http://laii.unm.edu/events.