



# RESISTANCE IS FERTILE:

*Graphic Art, Collective Identity, and Public Space in the Oaxaca Commune*



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# Oaxaca Collectives



Oaxaca 2016





visual culture of the Oaxaca Commune, 2006





Oaxaca, 2006

(photographs by Katie Orlinsky)



APPO Megamarcha, 2006



Oaxaca zócalo renovations, 2005





APPO, founded June 17, 2006



# CSWR Collections Consulted

- Fernando Gamboa Collection of Prints by José Guadalupe Posada, 1888-1944
- C.T.A.L., 1938-48: diez grabados de los artistas del Taller de Gráfica Popular Folio, 1949
- Taller de Gráfica Popular Pictorial Collection, 1935-1990
- Leopoldo Méndez En Nombre de Cristo: han Asesinado mas de 200 Maestros Folio, 1939
- Grabados del Taller de Gráfica Popular: 23 grabados y litografías de cada uno de los componentes de TGP Folio, 1956
- 450 Años de Lucha: Homenaje al Pueblo Mexicano Portfolio, 1960
- Viva Zapata: 20 Grabados Folio, 1979
- Sam L. Slick Collection of Latin American and Iberian Posters, circa 1970-2000
- Sam L. Slick Collection of Latin American, Caribbean, and Iberian Political Ephemera, circa 1970-2000
- Asamblea de Artistas Revolucionarios de Oaxaca Pictorial Collection, 2006-Present

Revolution/  
early 20th c.

1930' s-60' s

post-1968

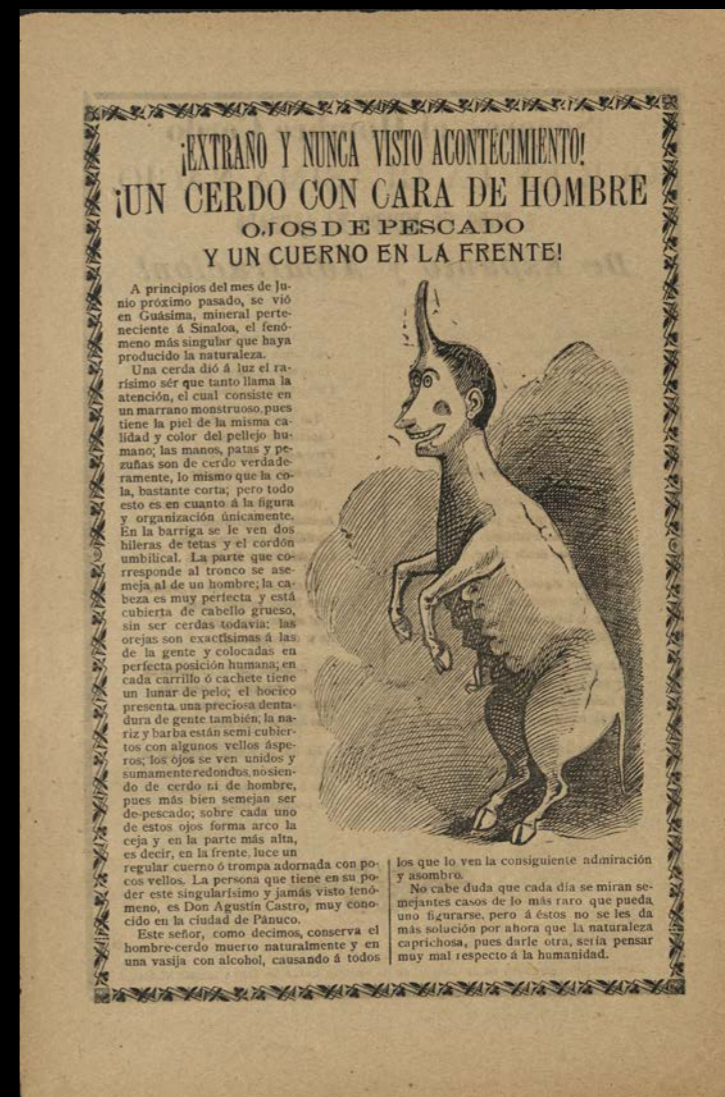
2006-now

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José Guadalupe Posada,  
*El mosquito americano*, c. early 20th c.  
Center for Southwest Research, Universities  
Libraries, University of New Mexico

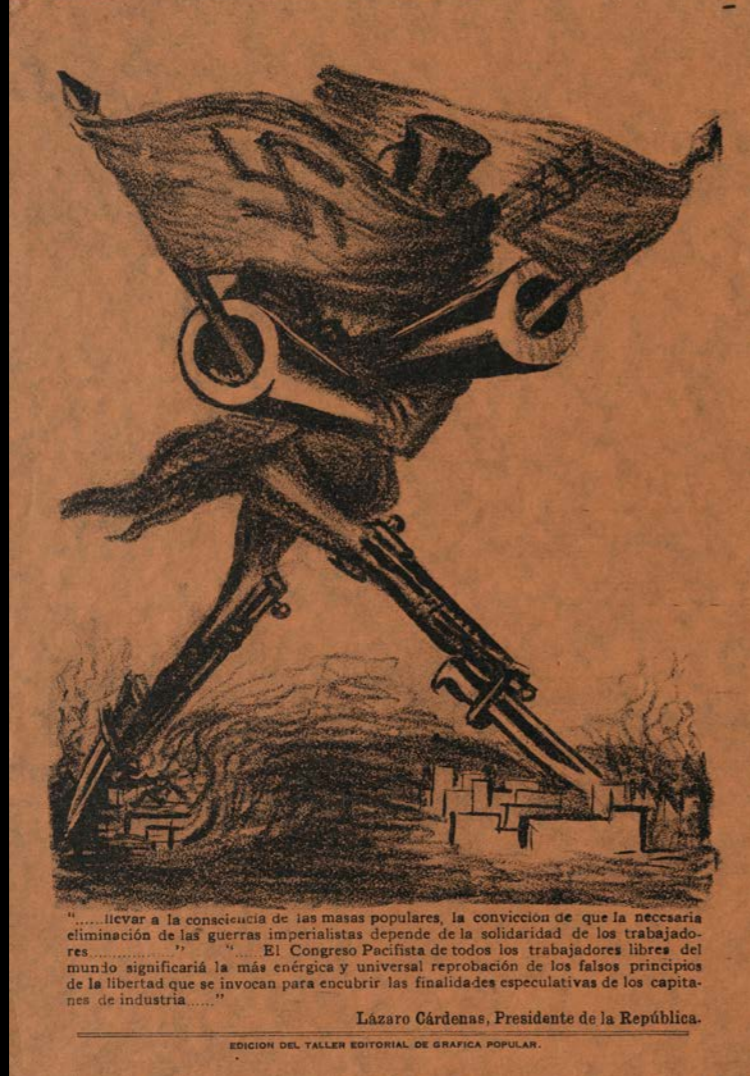
José Guadalupe Posada,  
*¡Extraño nunca visto acontecimiento!  
Un cerdo con cara de hombre*, 1900  
Center for Southwest Research, Universities  
Libraries, University of New Mexico



José Guadalupe Posada,  
*Ejemplar y ciertísimo suceso en la republica mexicana. Las verdaderas causas de temblor del dia 2 de noviembre de 1894*, c. early 20th c.  
Center for Southwest Research, Universities  
Libraries, University of New Mexico



A LOS PADRES Y MADRES DE FAMILIA.

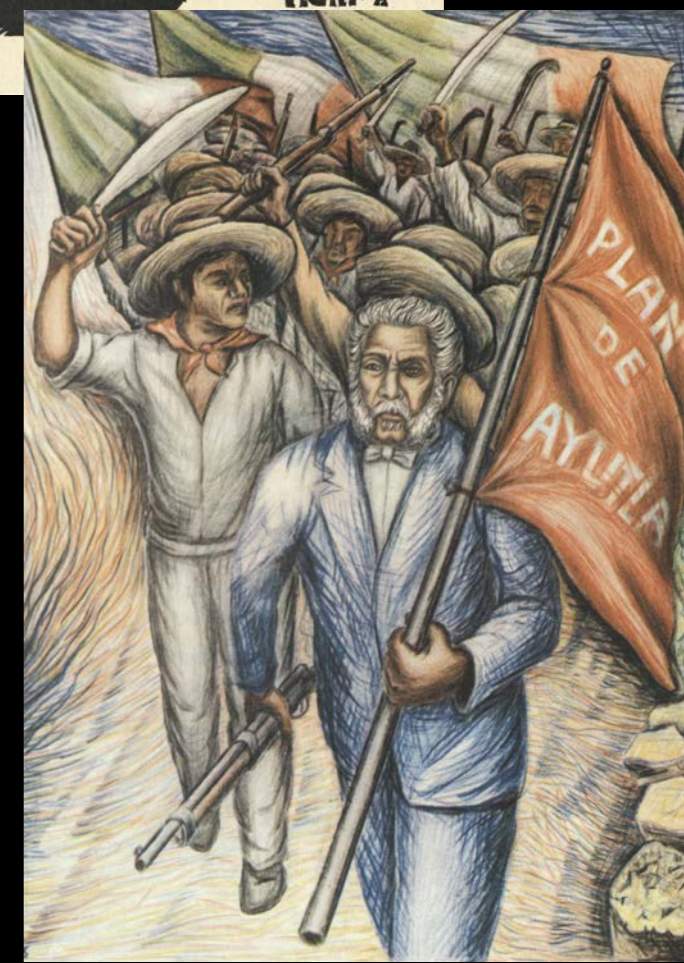


Leopoldo Méndez,  
*...Llevar a la consciencia de las masas*, 1937  
Center for Southwest Research, Universities  
Libraries, University of New Mexico  
(TGP Pictorial Collection)

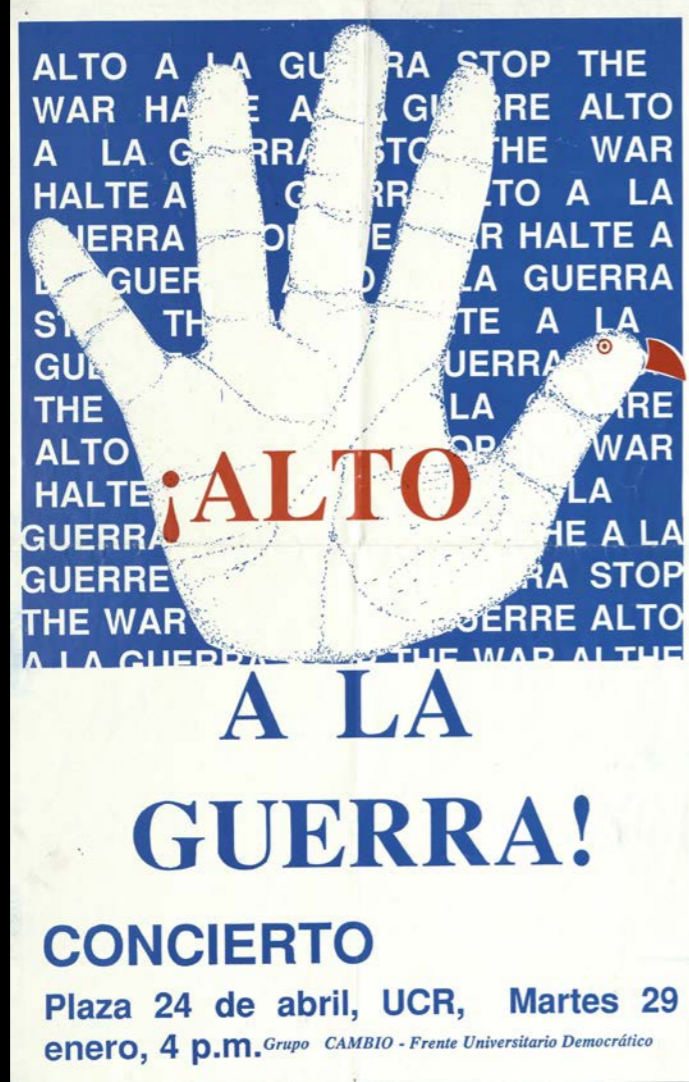
Artist Unknown,  
*Paz: Pedimos la prohibición de las armas atómicas*, c.  
1940' s-50' s  
Center for Southwest Research, Universities Libraries,  
University of New Mexico  
(TGP Pictorial Collection)



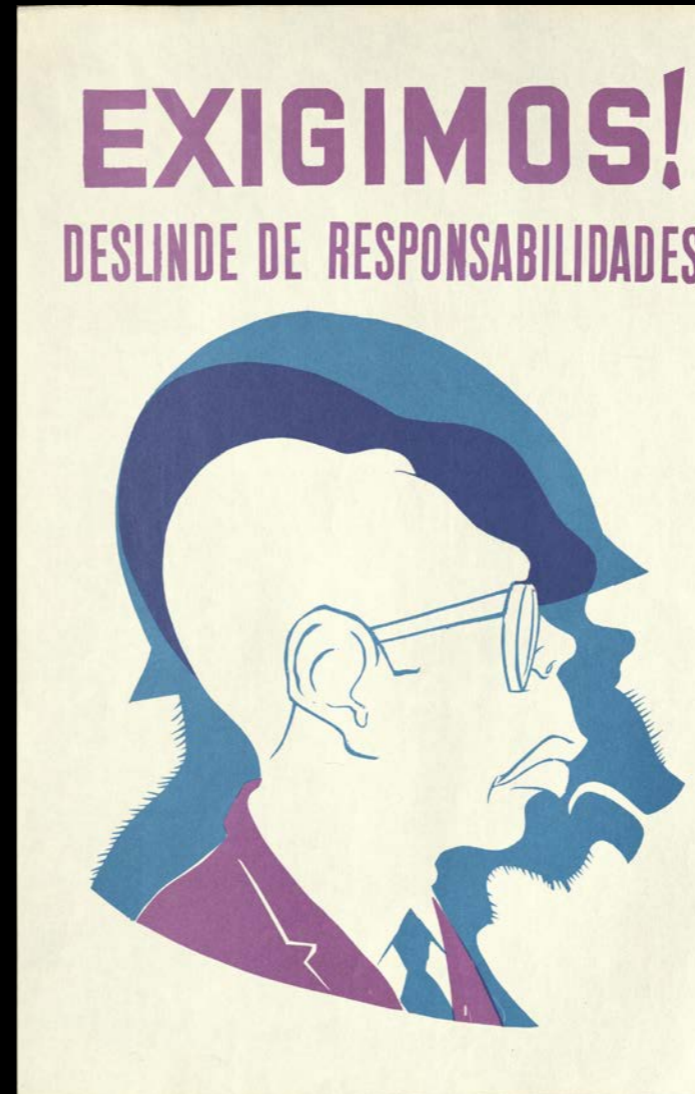
Luis Arenal,  
*Juán Alvaréz y el Plan de Ayutla*, 1960  
Center for Southwest Research, Universities  
Libraries, University of New Mexico  
(450 Años de Lucha TGP Collection)



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Creator Unknown,  
*¡Alto a la guerra!*, 1991  
Center for Southwest Research, Universities  
Libraries, University of New Mexico  
(Sam L. Slick Posters Collection)



Creator Unknown,  
*Exigimos! Deslinde de Responsabilidades*, c. 1968  
Center for Southwest  
Research, Universities  
Libraries, University of New  
Mexico  
(Mexico 1968 folio)



Creator Unknown,  
*El Dialogo Debe Ser Publico*, c. 1968  
Center for Southwest Research, Universities  
Libraries, University of New Mexico  
(Mexico 1968 folio)



Oaxaca's collective spaces



# ASAROAXACA



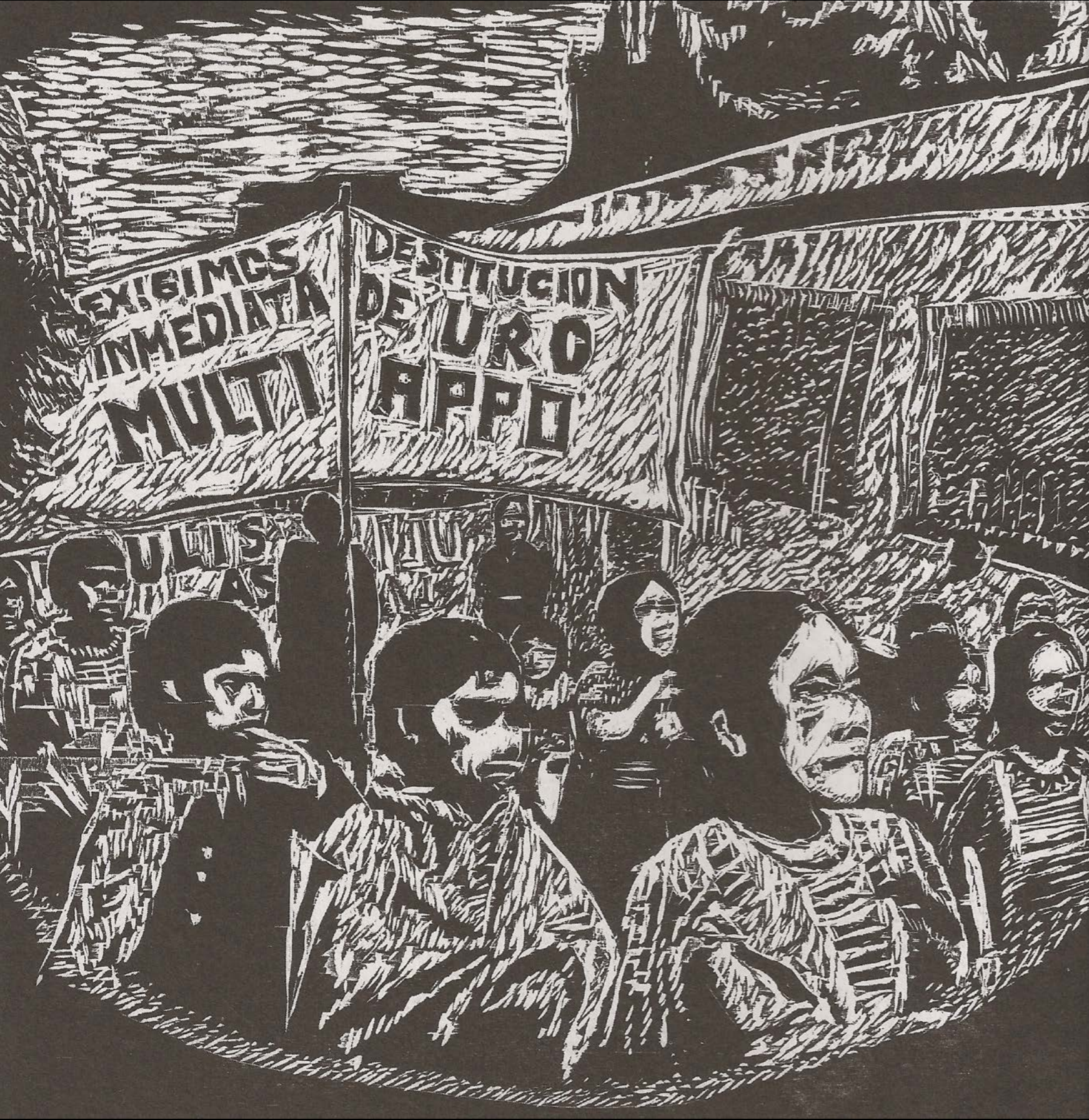
ASARO, *Colonos en pie de lucha*, 2010  
Center for Southwest Research, Universities  
Libraries, University of New Mexico



street and print art by ASARO



ASARO, *Indigenous woman sitting on ground*, 2010  
Center for Southwest Research, Universities  
Libraries, University of New Mexico



ASARO (Yescka), *Megamarcha*, 2006

Center for Southwest Research, Universities Libraries, University of New Mexico





ASARO, *Días de muertos en el zócalo de Tapete*, 2011 Center for Southwest Research, Universities Libraries, University of New Mexico (digitally-born materials)

tapetes by ASARO, 2011



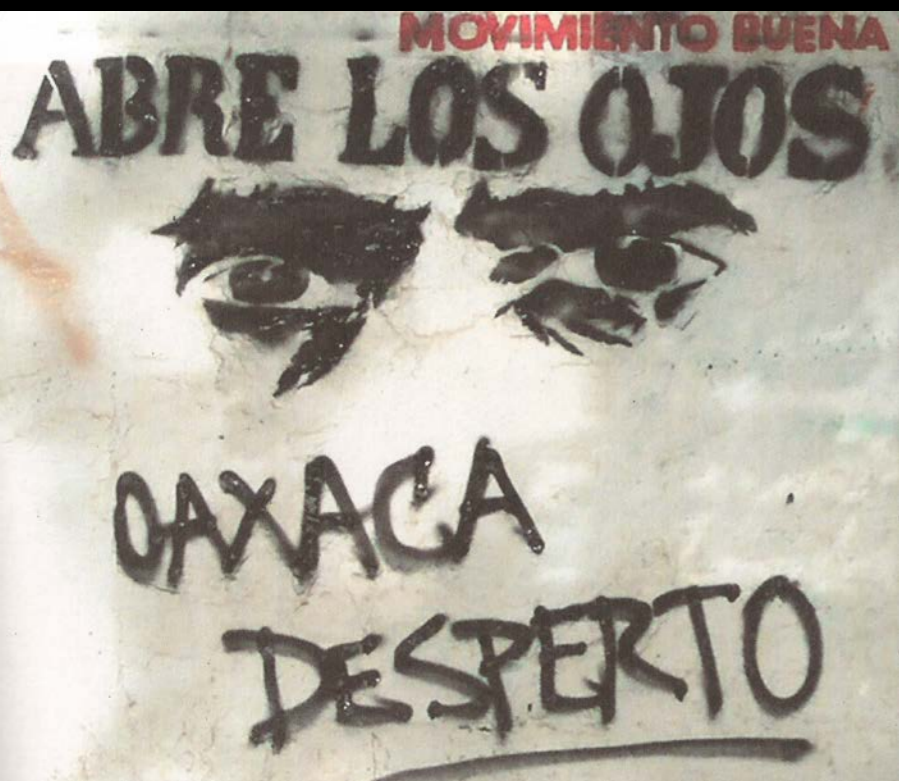
ASARO, *Días de muertos en el zócalo de Tapete*, 2011 Center for Southwest Research, Universities Libraries, University of New Mexico (digitally-born materials)



tapetes by ASARO, 2006



ASARO, *Ulises si Cayo*, 2010  
Center for Southwest Research, Universities Libraries,  
University of New Mexico



ASARO, *Espacio Zapata Cultural Arte Popular. Inauguración,*  
2008

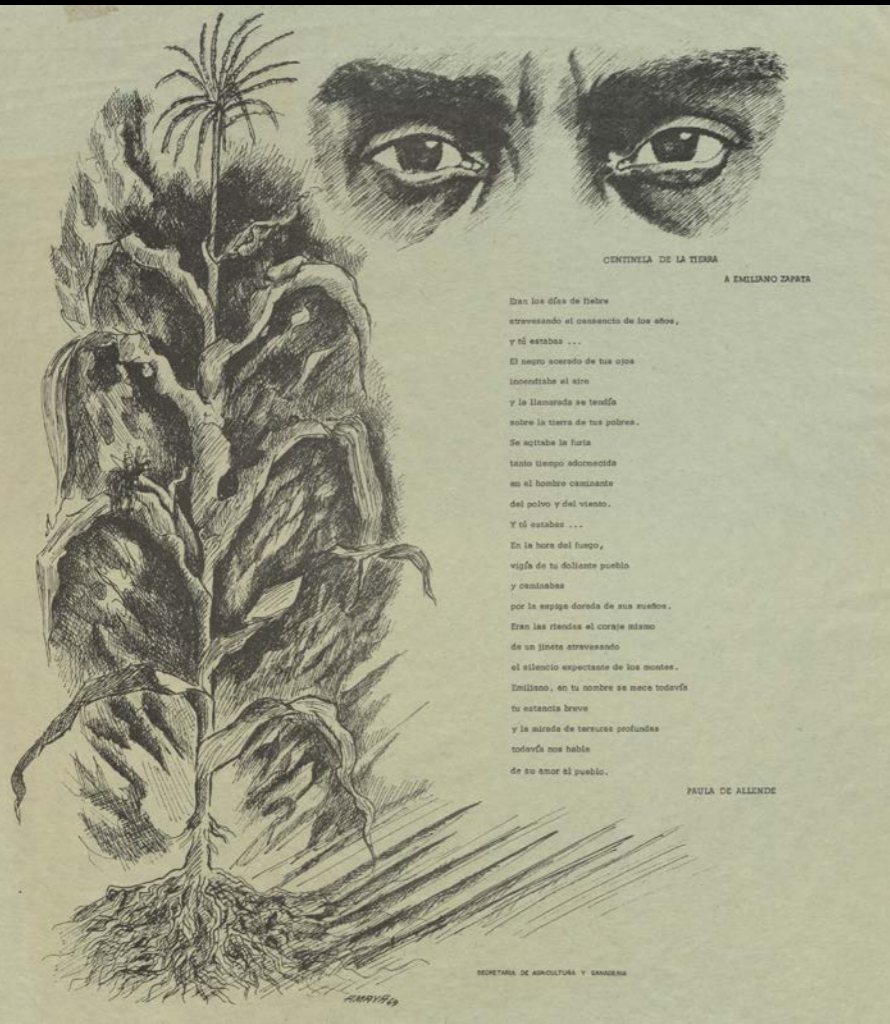
Center for Southwest Research, Universities Libraries,  
University of New Mexico

ASARO, *Proximamente,* 2008

Center for Southwest Research, Universities Libraries,  
University of New Mexico

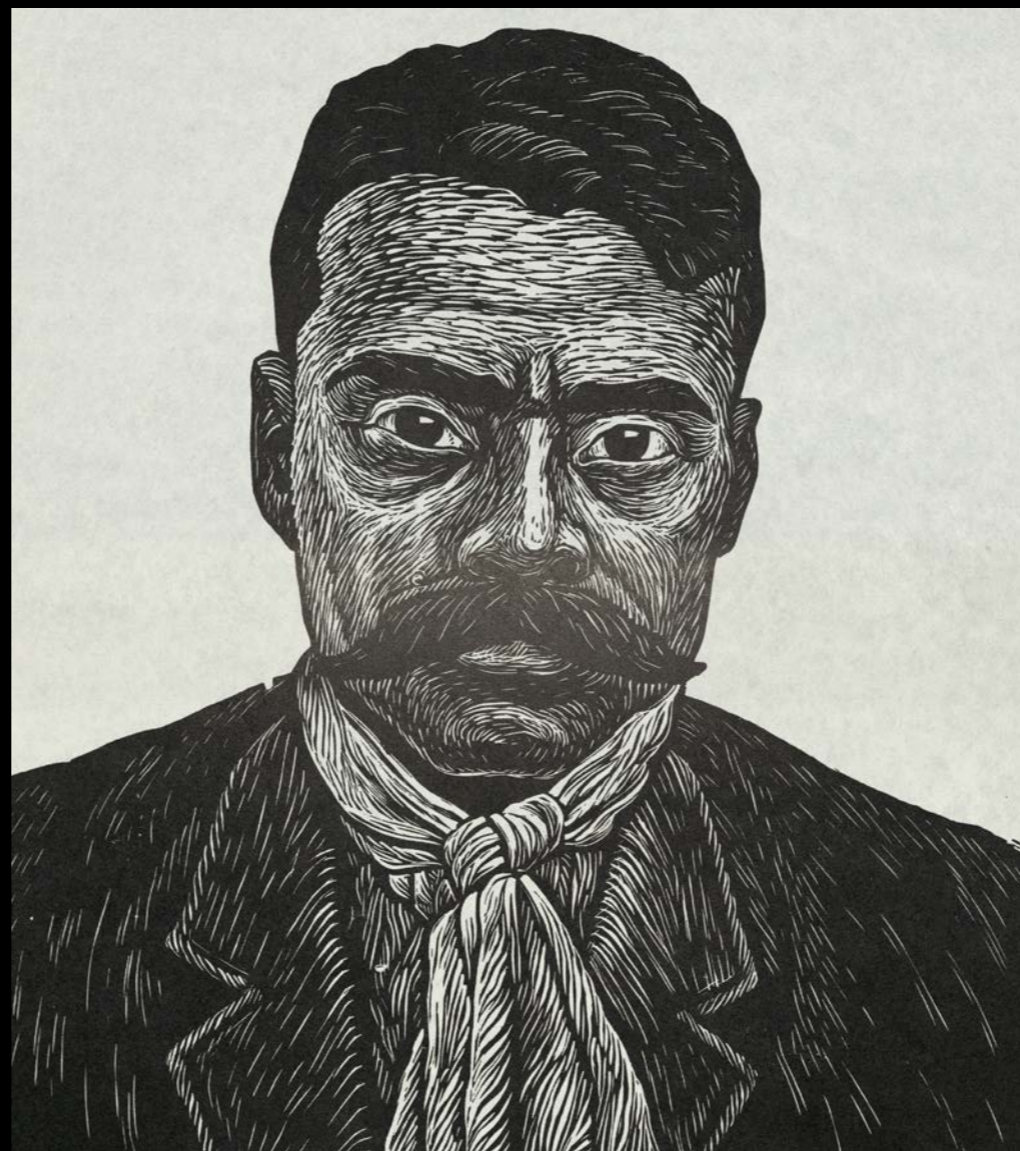
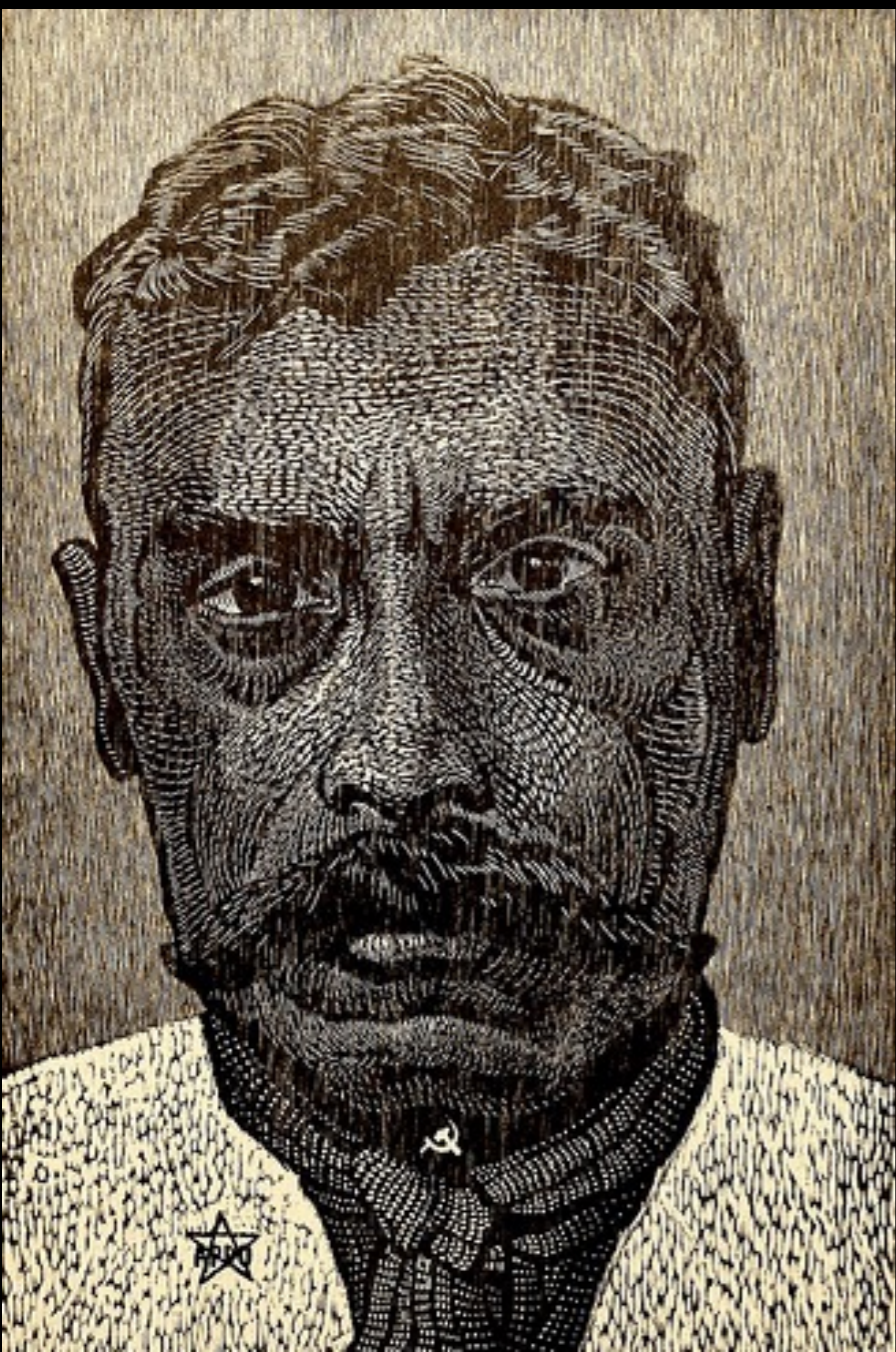


Jesus Alvarez Amaya, *La Tierra*, 1979  
Center for Southwest Research, Universities  
Libraries, University of New Mexico  
(Viva Zapata! TGP Collection)



Jesus Alvarez Amaya, *Centinela de la Tierra*,  
1969  
Center for Southwest Research, Universities  
Libraries, University of New Mexico  
(TGP Pictorial Collection)

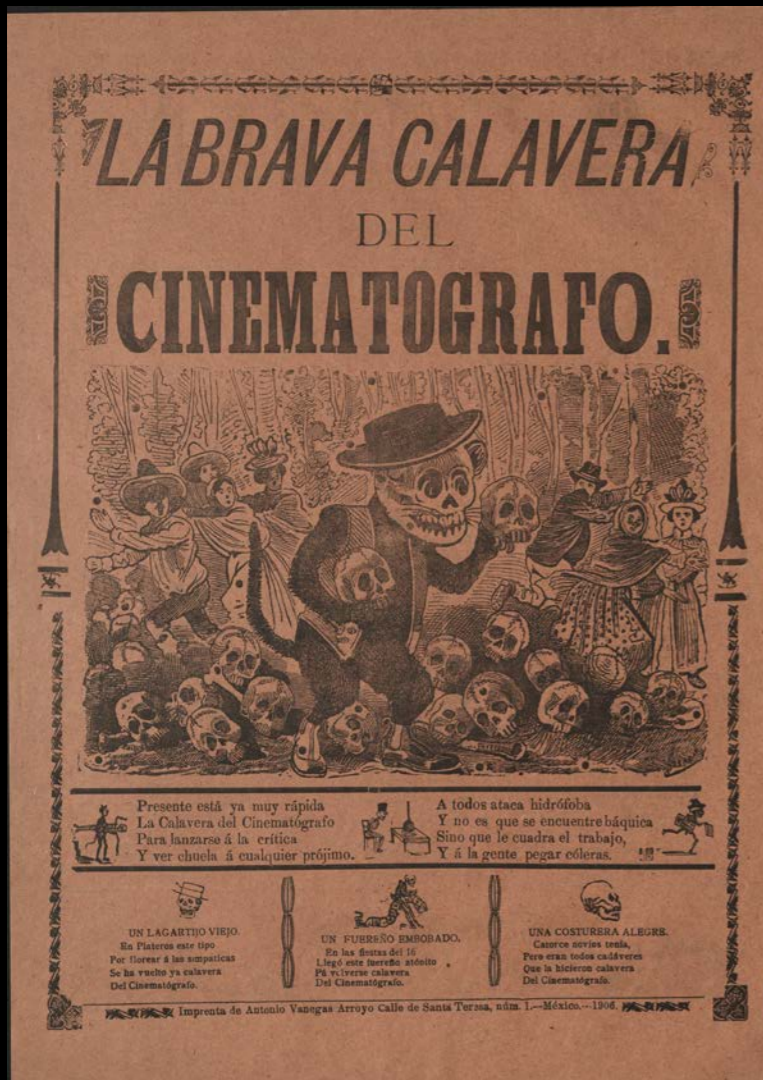
Lorenzo Guerrero,  
*Caudillo del Sur*, 1979  
Center for Southwest Research,  
Universities Libraries, University  
of New Mexico  
(Viva Zapata! TGP Collection)



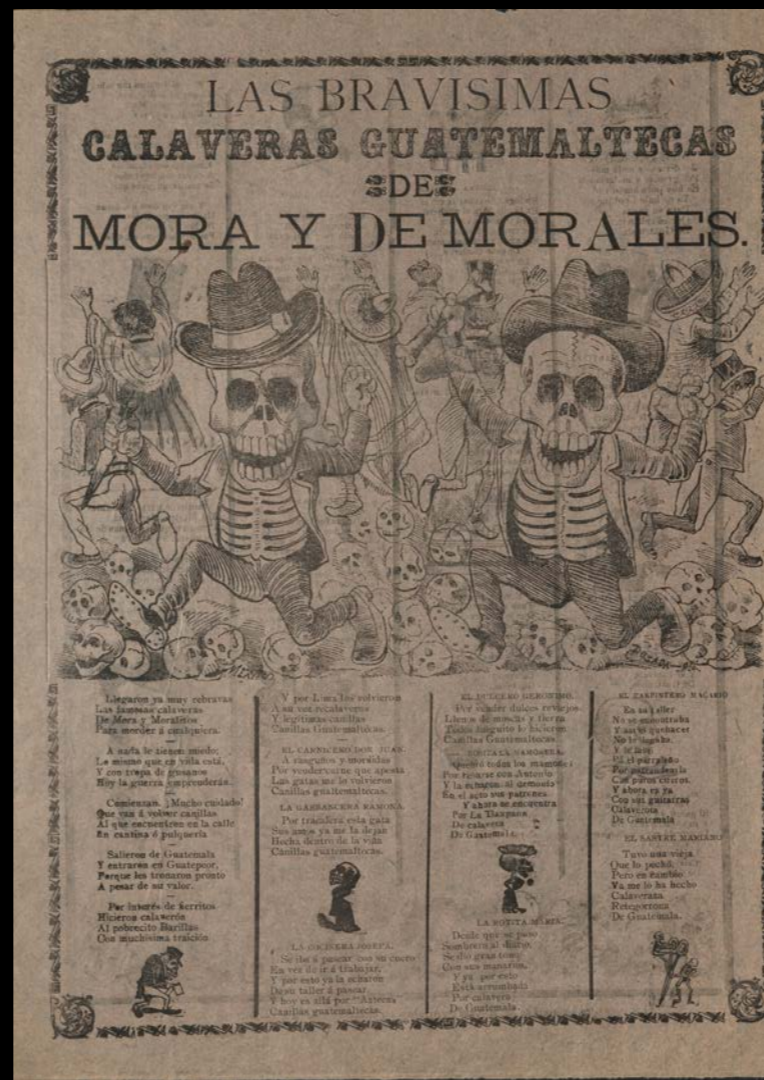
ASARO (Mario Guzman),  
untitled, n.d.  
Center for Southwest Research,  
Universities Libraries, University  
of New Mexico



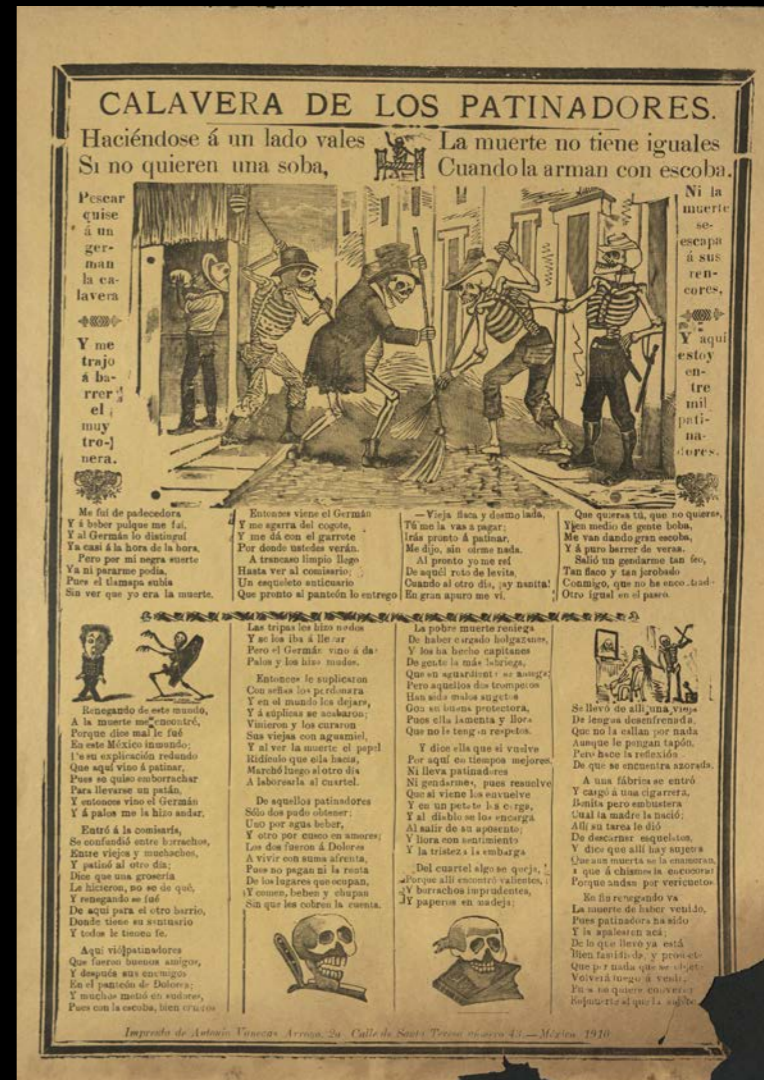
José Guadalupe Posada,  
*Zapata*, c. early 20th c.  
Center for Southwest  
Research, Universities  
Libraries, University of New  
Mexico  
(reprinted for Viva Zapata! TGP  
Collection, 1979)



José Guadalupe Posada,  
*La brava calavera del  
cinematografo*, 1906  
Center for Southwest  
Research, Universities  
Libraries, University of New  
Mexico



José Guadalupe Posada,  
*Las bravisimas calaveras  
guatemaltecas de Mora de  
Morales*, 1907  
Center for Southwest  
Research, Universities  
Libraries, University of New  
Mexico



José Guadalupe Posada,  
*Calavera de los Patinadores*,  
1910  
Center for Southwest  
Research, Universities  
Libraries, University of New  
Mexico



ASARO, *Ya llego la appocalipsis pa' los ratas*,  
2006

Center for Southwest Research, Universities  
Libraries, University of New Mexico



ASARO (Mario Guzman), *untitled*, 2010  
Center for Southwest Research, Universities  
Libraries, University of New Mexico



ASARO (Yescka), *untitled*, n.d.  
Center for Southwest Research, Universities  
Libraries, University of New Mexico





**1<sup>o</sup> DE MAYO**  
**DIA DEL**  
**TRABAJO**



TGP

**CTM**

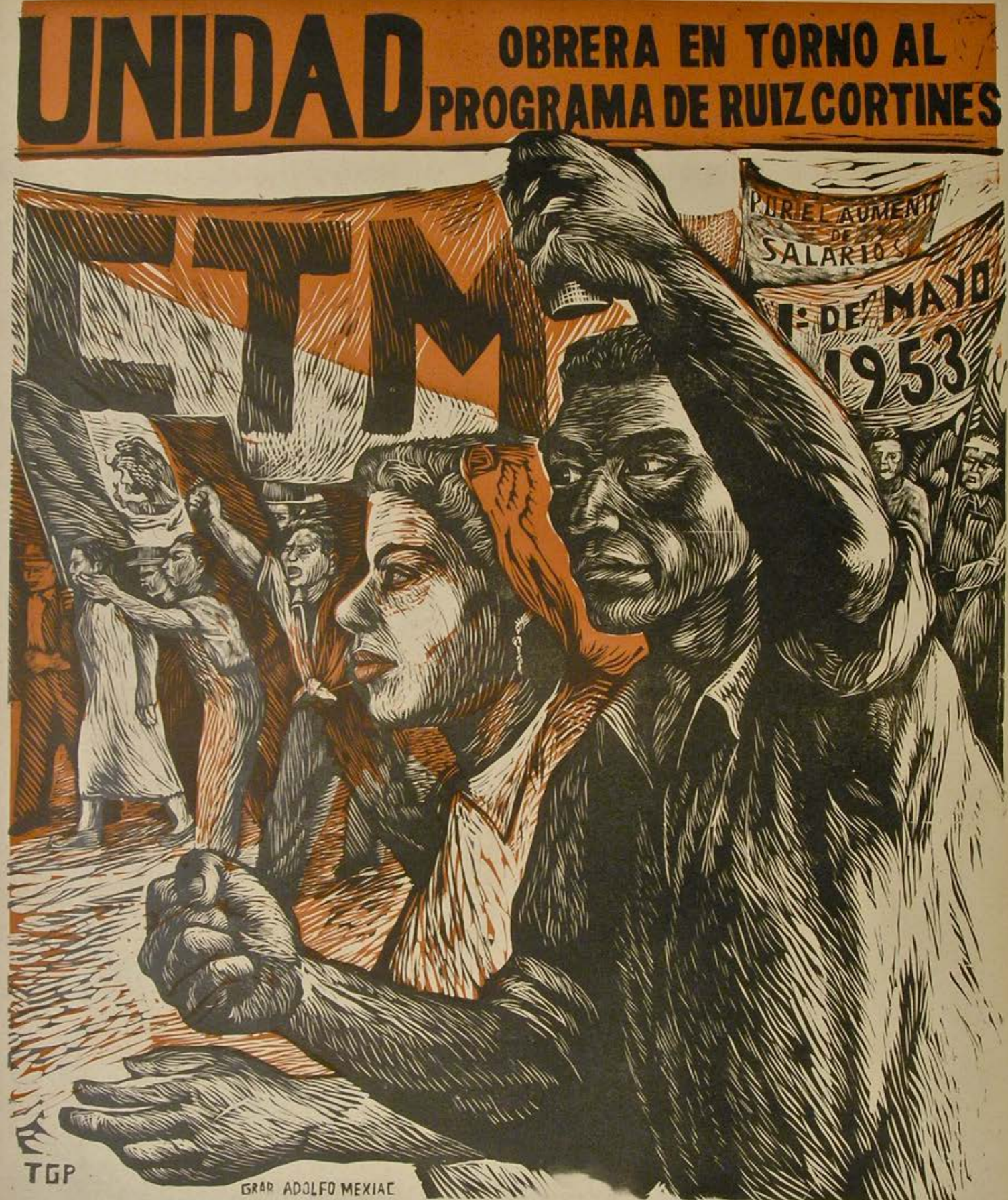
**UNIDAD DE TODOS  
LOS MEXICANOS POR  
EL ENGRANDECIMIENTO  
DE LA NACION.**

IMPRIMIO TALLERES GRAFICOS DE LA NACION  
S.C.P.E.R.v.S

Alberto Beltrán, Arturo García Bustos,  
*1o de mayo. Dia del Trabajo, CTM unida a todos  
los mexicanos por el engrandecimiento de la  
nacion, 1947*

Center for Southwest Research, Universities  
Libraries, University of New Mexico  
(TGP Pictorial Collection)

Adolfo Mexiac,  
*Unidad Obrera en Torno al  
Programa de Ruiz Cortines, 1953*  
Bancroft Library Collections,  
University of California, Berkeley



**FEDERACION DE TRABAJADORES DEL D.F.**



ASARO (Mario Guzman), *son ellos o somos nosotros*,  
2010

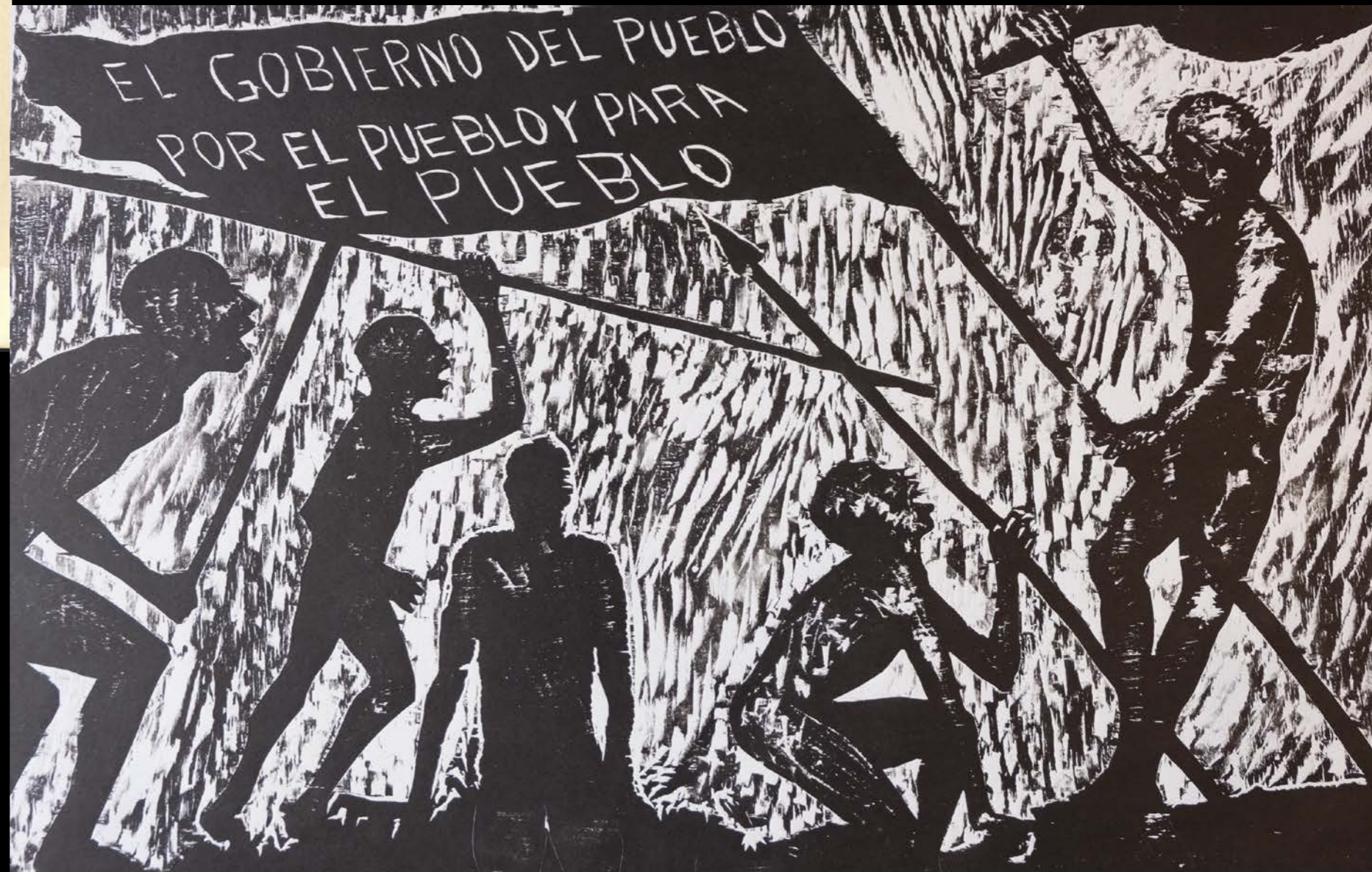
Center for Southwest Research, Universities Libraries,  
University of New Mexico



**PUEBLO UNETE  
LA LIBERTAD NO SE  
MENDIGA SE TOMA!**

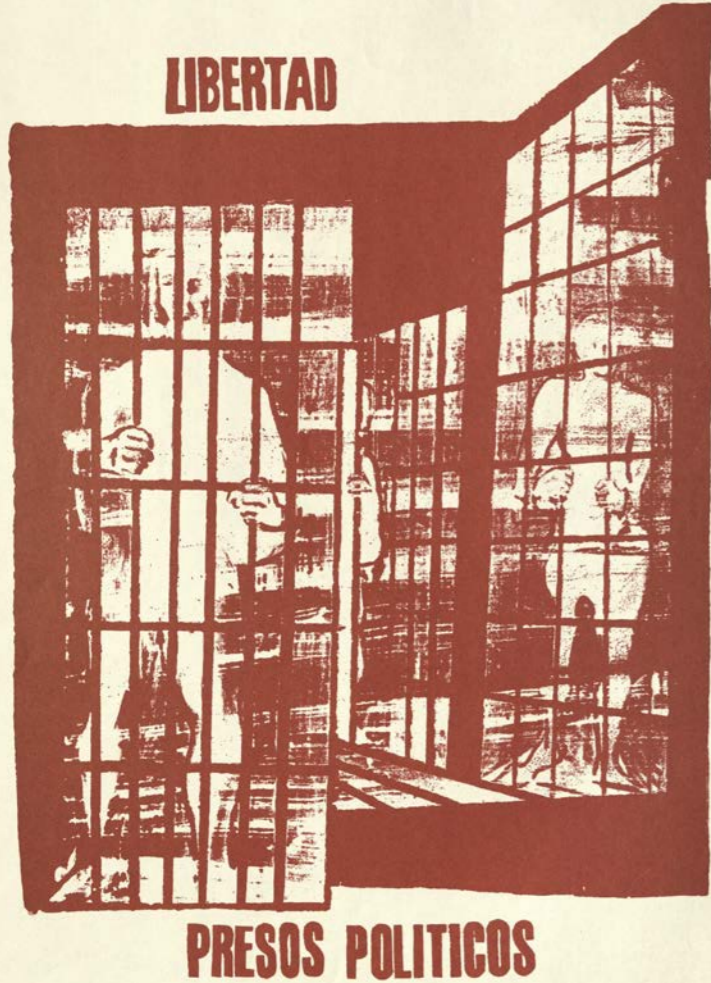
Creator Unknown, *pueblo unete la libertad no se mendiga se toma!*, c.  
1968

Center for Southwest Research, Universities Libraries,  
University of New Mexico  
(Mexico 1968 Folio)

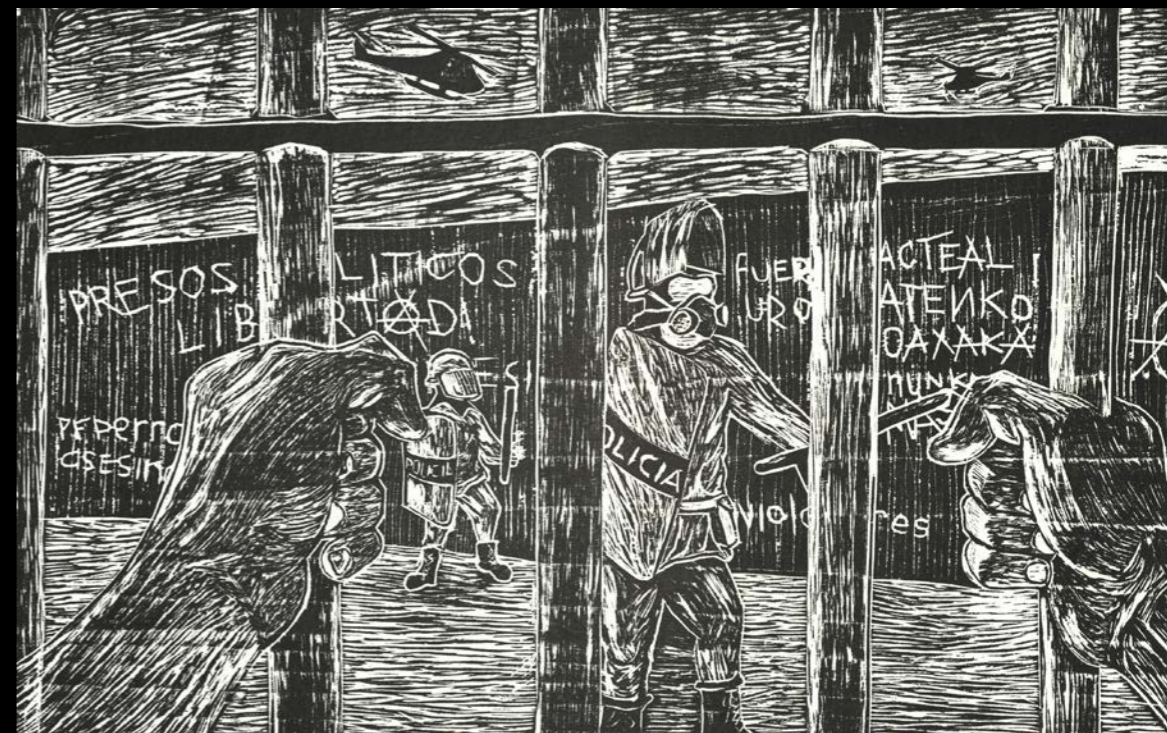


*ASARO, el gobierno del pueblo,  
por el pueblo, y para el pueblo,*  
2010

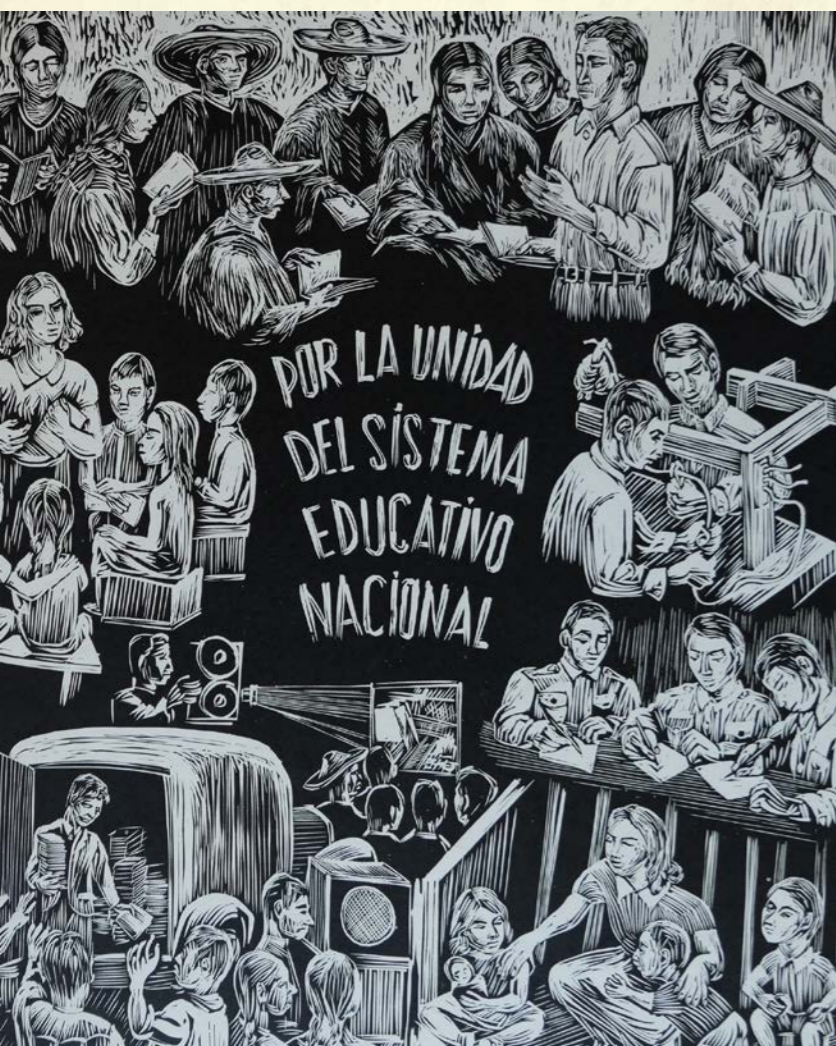
Center for Southwest Research,  
Universities Libraries, University  
of New Mexico



Creator Unknown,  
*Libertad Presos  
Políticos*, c. 1968  
Center for Southwest  
Research, Universities  
Libraries, University of  
New Mexico  
(Mexico 1968 Folio)



ASARO, *presos politicos libertad*, 2006  
Center for Southwest Research, Universities Libraries,  
University of New Mexico



Alfredo Zalce,  
*Por La Unidad del  
Sistema Educativo  
Nacional*, n.d.  
Center for Southwest  
Research, Universities  
Libraries, University of  
New Mexico  
(TGP Pictorial  
Collection)

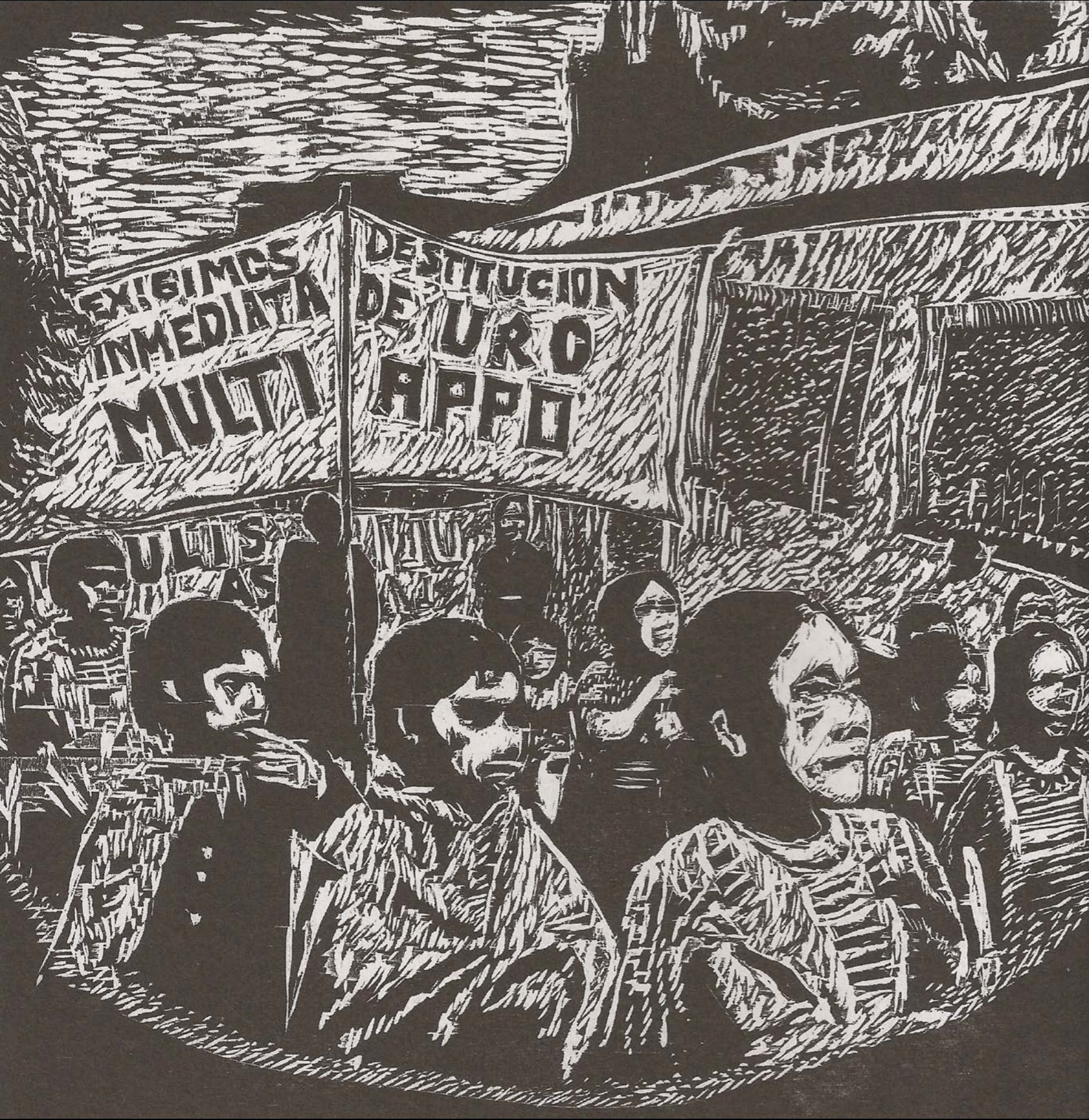


ASARO, *untitled*, n.d.  
Center for Southwest Research, Universities Libraries,  
University of New Mexico



ASARO (Mario Guzman), *son ellos o somos nosotros*,  
2010

Center for Southwest Research, Universities Libraries,  
University of New Mexico



ASARO (Yescka), *Megamarcha*, 2006

Center for Southwest Research, Universities Libraries, University of New Mexico



## The Oaxaca Commune, June - November 2006



(photographs by Katie Orlinsky)