

Reimagining the U.S.-Mexico Border

516 ARTS and the Latin American and Iberian Institute



LATIN AMERICAN
& IBERIAN INSTITUTE

What is the LAII?

The Latin American and Iberian Institute (LAII) is committed to expanding awareness, knowledge, and understanding of Latin America and Iberia among diverse constituents. As part of that commitment, the LAII strives to create a stimulating and supportive environment for K-12 educators so that they can produce, enhance, and expand knowledge of Latin America within their classrooms. To this end we work with educators across grade levels and subject areas, providing them with the following resources:

- Professional Development Workshops
- Book Groups and Blog: Vamos a Leer
- Curriculum
- Local Lending Resources
- Youth Events



LAII K-12 RESOURCES

The LAII offers a range of curriculum materials and related resources to support teaching about Latin America and Iberia in K-12 classrooms. The materials are relevant across grade levels and subject areas, with many activities serving as interdisciplinary introductions to topics.

What is 516 Arts?

516 ARTS is a non-collecting contemporary art museum in Downtown Albuquerque that celebrates thought-provoking art in the here and now. Our mission is to connect contemporary artists and diverse audiences. 516 ARTS presents relevant exhibitions and public programs, which feature a mix of local, national, and international artists and inspire curiosity, risk-taking, and creative experimentation.




What is Latinx Futurism?

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Not one thing—it is a perspective shift that can accommodate a variety of artistic expressions.

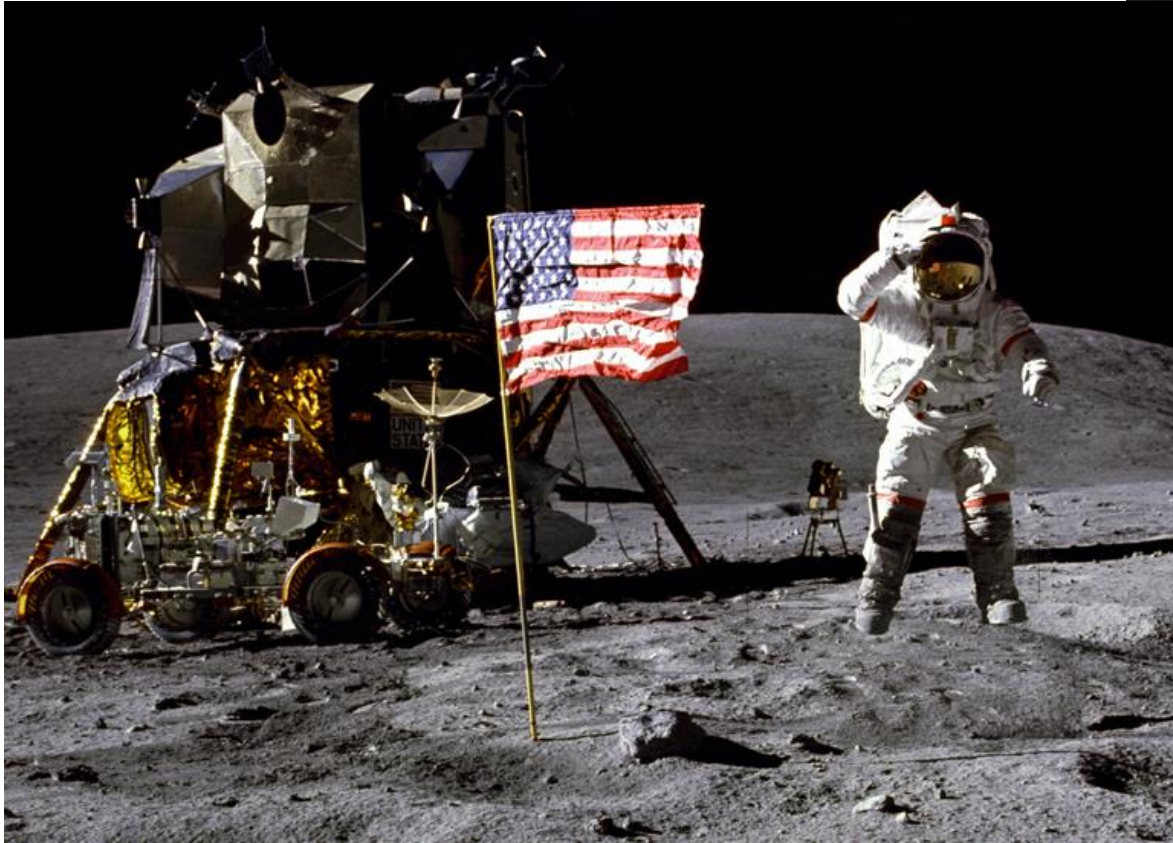


Latinx Futurism places an emphasis on the creation of a different future in spite of present realities, with a strong interaction with and recognition of the past.

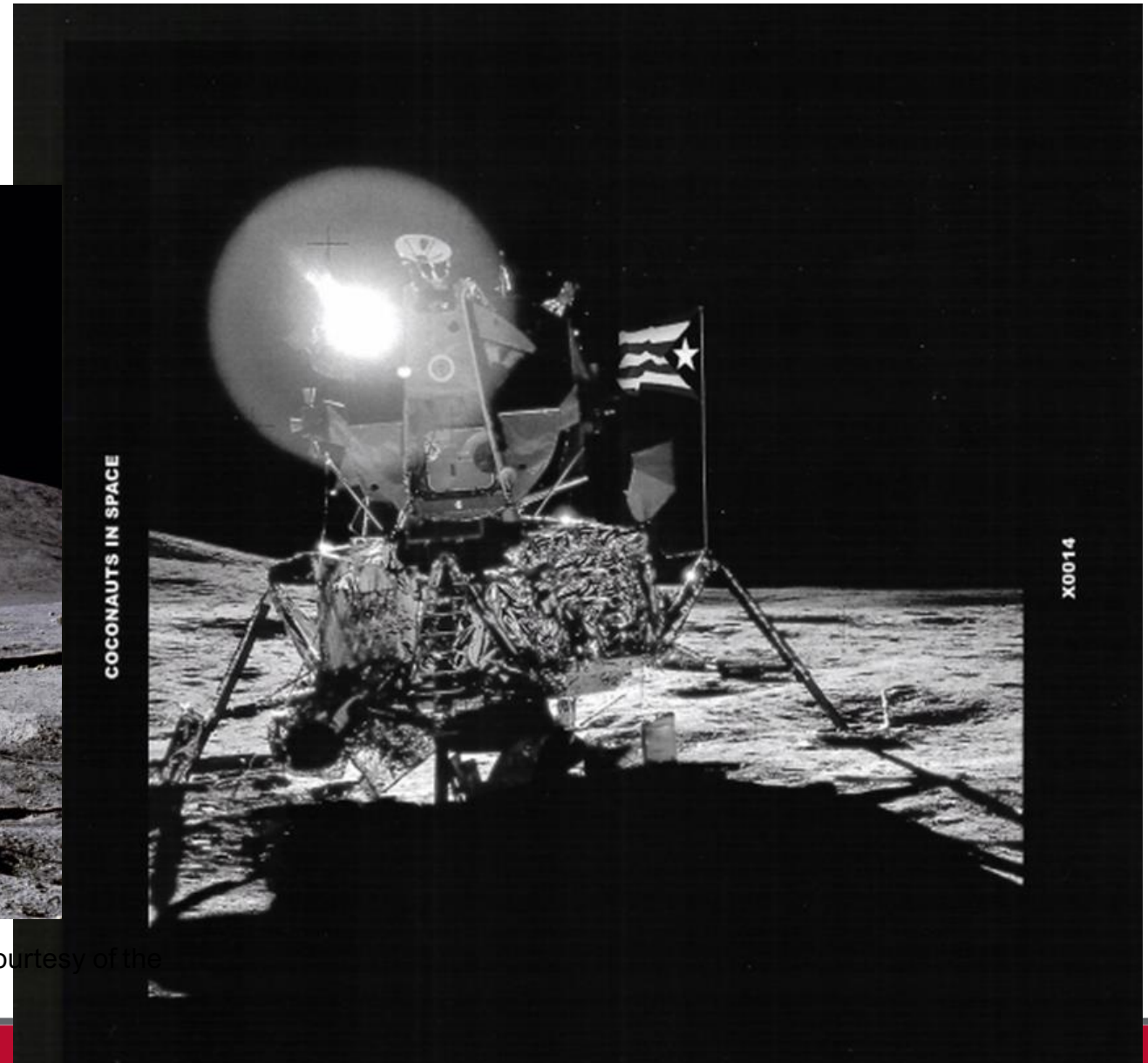


Centers on the creation of different future imaginings by providing spaces where Latinx people can speak, contesting the “imperialist Global North’s hegemonic narratives of racial and ethnic identity” and create their own Latinidad which “recalls the past, explores the diversity of Latinx experiences in the present, and imagines a decolonial future”.

Malleable, Speculative, Influenced and Influential



ADÁL. *Coconauts in Space*, 2016. Twenty prints on metal. 20 x 20 inches each. Courtesy of the artist. Latinx Artists Use Sci-Fi to Reimagine the Future - PAPER (papermag.com)





Exploring the artworks

When The Dog's Stop Barking

What does the border look like now?



- Makaye Lewis (Tohono O'odham), *Another Night at Home*, 2019, linocut, 24 x 36 inches



Makaye Lewis (Tohono O'odham), *Roxy Didn't Even Bark*, 2019, linocut, monotype, 24 x 36 inches.



Haley Greenfeather English (Red Lake/Turtle Mountain-Ojibwe/Irish), *#NM 2 TRU*,
2022, acrylic on canvas, 5 x 12 feet commissioned by 516 ARTS



Yvette Serrano, *ICE THUGS*
(*detail*), 2020. Engraved cast mirror, acrylic, dirt, bullet casings, variable dimensions.

Activity overview



In class, have students create what they think the border looks like now, this can be done via a shoebox diorama, collage, or drawing. Have students collaborate on their ideas. You may also emphasize students blending their prior knowledge about the border into their creations and if it aligns with the artist's work or juxtapose



Have students share their creations with the class aloud. Alternatively, students can share what may have been new information for them, what was challenging about this lesson, and what they want to learn more about it. Alternatively, students can come up with a discussion question about the topics that they learned (No questions that are answerable with yes or no) to share in a group and present those to the class.



Create what you think the border looks like now or what the border could be in the future.



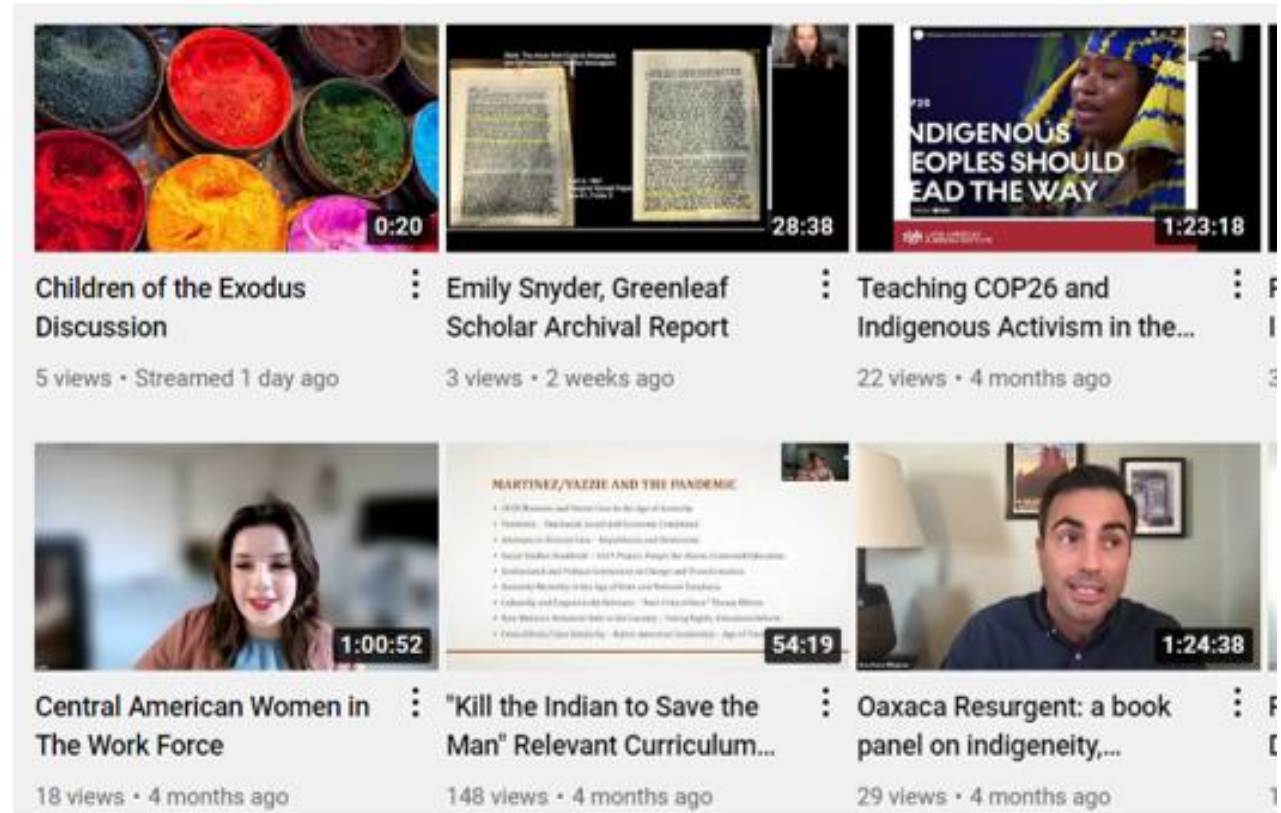
Art and Migration in the US/Mexico Borderlands

Online+In-Person

November 16, 6pm

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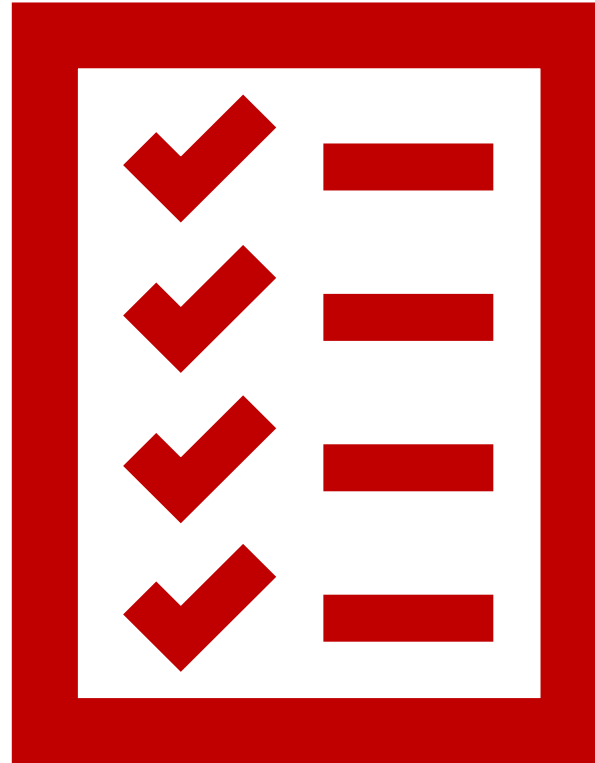
<https://laii.unm.edu/info/k-12-educators/contact-us.html>

Exit ticket

<https://forms.office.com/r/cp5uLLv8Uh>

Feedback?

**Future
Ideas?**



**Resource
Needs?**

**Was this
helpful?**



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