INTRODUCTION AND OBJECTIVES
The following section of activities is based upon three different literary representations of the Mexican Revolution, all of which are included in the appendix of this guide.

* Los de Abajo/The Underdogs by Mariano Azuela
* “The General’s Voice” and “Agustín García” from Cartucbo by Nellie Campobello
* “Death of an Assassin” from Walking Stars: Stories of Magic and Power by Victor Villaseñor

Through these readings students will learn more about the Revolution and how it was portrayed in literature. All three readings can be used, or a selection of the three. If time is an issue, we recommend reading one of the shorter selections: “The General’s Voice,” “Agustín Garcíá,” and “Death of an Assassin.”

MATERIALS
* Copies of the reading selections for each student

PROCEDURE
These readings can be done as a read aloud, in pairs, in small groups, or individually. As reading processes can vary a great deal from class to class, specific procedures have not been included here. The selections can be used in whatever manner best meets the needs of the students.