

SUPPLEMENTARY RESOURCES

LAII BLOG: RESOURCES FOR TEACHING ABOUT THE BORDER

- ❖ <http://resourcesforteachingabouttheborder.wordpress.com/>

LESSON PLANS

❖ In this lesson students will analyze the role current events play in their lives. This lesson is designed to encourage students to broaden their awareness of current events and to increase their critical thinking skills as they analyze news events. Students will create a community culture collage using photographs, images and text from local newspapers. The lesson also contains an open-ended activity that may be used with any current event topic (Taken from lesson plan summary). Lesson can be found at:

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<http://www.pbs.org/teachers/beeswax/lessonplans/currentevents/>

❖ In this lesson, students will walk step-by-step through the process of creating place-based poems. They will first practice identifying sights, sounds and other sensory details presented in a video clip about a unique cemetery in Mexico. Students will also investigate how this cemetery inspired the content of two poems by Mexican poet Dolores Dorantes. Students will then list key details about familiar locations in their own community and write place-based poems of their own (taken from lesson plan overview). Lesson can be found at:

http://www.pbs.org/pov/elvelador/lesson_plan.php#.UUtjdWfO-Sr

❖ In this lesson, students will research daily life, industries, and the political situation along the United States/Mexico border. They will conduct Internet research to learn more about what it might be like to live at the border and the controversies surrounding U.S. government politics along the border. Students will conclude by creating visual presentations showcasing the things they have learned about the border (taken from lesson plan overview). Lesson can be found at:

http://education.nationalgeographic.com/archive/xpeditions/lessons/13/g912/usmexico.html?ar_a=1

FICTION BOOKS RELATED TO THE BORDERLANDS

- ❖ *Into the Beautiful North* by Luis Alberto Urrea (also in Spanish as *Rumba Al Hermoso Norte*)
- ❖ *Desert Blood: The Juárez Murders* (Art Público Press, 2005)

SUPPLEMENTARY REFERENCE MATERIALS

Online Articles and Interviews

- ❖ An interview with Alice Leora Briggs by Hilary Tunda from November 2010 (found at <http://adobeairstream.com/art/interview-with-artist-aliceleora-briggs/>)
- ❖ “Who Is Behind the 25,000 Deaths in Mexico?” An article by Charles Bowden and Molloy Molloy from *The Nation* (found at <http://www.thenation.com/article/37916/who-behind-25000-deaths-mexico>)
- ❖ “How Mexico Got Back in the Game” An article by Thomas Friedmann from the *NYTimes* (found at http://www.nytimes.com/2013/02/24/opinion/sunday/friedman-how-mexico-got-back-in-the-game.html?_r=1&context=us)

Books

- ❖ *Dreamland: The Way Out of Juárez* by Charles Bowden and Alice Leora Briggs (University of Texas Press, 2010)
- ❖ *Secrets in the Sand: The Young Women of Juárez* by Marjorie Agosín (White Pine Press, 2006)
- ❖ *The Line Between Us: Teaching About the Border and Mexican Immigration* (Rethinking Schools, 2006)
- ❖ *Ringside Seat to Revolution* by David Romo (Cinco Puntos Press, 2005)
- ❖ *Troublesome Border* by Oscar J. Martínez (University of Arizona Press, 2006)
- ❖ *Fragmented Lives, Assembled Parts: Culture, Capitalism, and Conquest at the US-Mexico Border* by Alejandro Lugo (University of Texas Press, 2008)
- ❖ *Cities and Citizenship at the US-Mexico Border* by Kathleen Staudt, Julia Monárrez Fragoso, and César M. Fuentes (Palgrave Macmillan, 2010)
- ❖ *Breve historia de Ciudad Juárez y su region* by Martin Gonzalez de la Vara (El Colegio de la Frontera Norte, 2002)
- ❖ *Ciudad Juárez la fea. Tradición de una ciudad estigmatizada* by Rutilo GarcíaPereyra (Universidad Autónoma de Ciudad Juárez, 2010)