

**UNIVERSITY OF NEW MEXICO**  
**LATIN AMERICAN STUDIES PROGRAM**  
**LATIN AMERICAN STUDIES CONTENT COURSES**  
**Fall 2018**

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Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Fall semester commences. Students should consult with LOBOWEB to ensure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made. The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Some undergraduate courses are listed here for the benefit of LAS undergraduate majors/minors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students may need to submit a “green card” to the Registrar to ensure proper coding for the course for credit. (More information on the green card process can be viewed at FastInfo and the card is available at Green Card.) Both undergraduate and graduate students should consult the catalog to see if any particular course includes pre-requisites. Inclusion of a course in this list does not necessarily mean that the course will earn you credit towards a degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS Program will be asked to complete a departmental form that validates the percentage of Latin American Studies content received in that course. Some graduate courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student’s committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Latin American Studies advisor. Also, some classes have italicized notations that are specific to our graduate program. They indicate if a course can be applied towards one of our interdisciplinary concentrations.

Finally, some Southwest Studies courses are listed but are only for MA students. Be sure to read concentration guidelines and/or contact the Latin American Studies advisor for clarification on how these courses may and may not count towards the degree.

This document is also posted as a PDF at <http://laji.unm.edu/academics/courses.php>. Students should consult the website to see if any updates to the list of courses have been made.

If you have questions regarding your course work, please contact your advisor:

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505.277.4621

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**AFRICANA STUDIES (AFST)**

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53796	AFST 255 001	Black Women and the Diaspora	MWF	11:00 -11:50	N. Howard
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This course critically surveys Black women's histories and experiences in the Americas. Some of the topics we will study include: Black women and the building of nation-states; Black women in slave economies; Black women in race and gender movements in the U.S. and Latin America; systemic and institutionalized violence against Black women in both the United States and Latin America; Black motherhood; Black Latinas and the politics of identity; representations of Black women in popular culture; radical activism and Black lesbian identity, as well as the emergence and growth of Black feminist theory and selected other topics. In addition students will engage in an autobiographical project on a Black woman in either the United States or Latin America. Grand scale questions for this course are: What role have Black women played in slave economies and nation-building? How have Black women been influential in feminist and antiracist political movements? How are Black women's experiences and social histories tied, but yet unique globally? What is intersectionality and how is it relevant in the lives of Black women in the African Diaspora?

*Course crosslisted with AMST 330 and WMST 255.*

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**AMERICAN STUDIES (AMST)**

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62494	AMST 560 001	Southwest Studies	F	9:00-11:30	G. Melendez
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*This course counts ONLY for the Southwest Studies concentration in the MALAS program.*

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**ANTHROPOLOGY (ANTH)**

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13168	ANTH 310 001	Language and Culture	TR	11:00-12:15	C. Rhodes
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*Students who want LAS credit for this course must consult with the instructor and complete an LAS Course Content form ([http://www.unm.edu/~lasunm/resources/LAS\\_Content\\_Form.pdf](http://www.unm.edu/~lasunm/resources/LAS_Content_Form.pdf)) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

40563	ANTH 330 001	Principles of Cultural Anthropology	TR	12:30-13:45	C. Rhodes
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*Students who want LAS credit for this course must consult with the instructor and complete an LAS Course Content form ([http://www.unm.edu/~lasunm/resources/LAS\\_Content\\_Form.pdf](http://www.unm.edu/~lasunm/resources/LAS_Content_Form.pdf)) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

59425	ANTH 340 002	Politics of Language in Latin America	TR	9:30-10:45	C. Rhodes
59428	ANTH 530 002				

Key issues we will pay attention to in this course include how language and its use are politically and ideologically charged, especially as these are situated in or regimented by institutions (e.g., schools, government, etc.). We will considering language status, including what counts as a language, language

prestige and hierarchization, language maintenance and shift, and language loyalty; and sociolinguistic and linguistic anthropological issues with regards to language use, such as standardization, linguistic repertoires and register use, social stratification, language contact and shift, diglossia, and code-switching. We will consider historical processes in order to better understand how these shape and influence contemporary politics with respect to languages and their use and how language relates to state formations. We will approach the concepts of language and Latin America broadly, considering relevant non-linguistic and semiotic forms as well as the use of language by people of Latin American descent in the US as well as the use of Spanish in the US in general. We will also consider how language use relates to identity formation and constructions of race and ethnicity in the contexts we discuss.

To do this, we will take a historical perspective on language politics and practices in Latin America. We will begin with a survey of the linguistic situation in pre-colonial times, then move on to a discussion of missionization and colonization, followed by independence and the role of language in nation building, and finally we will discuss contemporary issues in language politics in Latin America, such as the establishment of protections and rights for indigenous languages and their speakers. The bulk of the course will focus on this contemporary phase, in which we will discuss a variety of linguistic issues in Latin America, including their political dimensions. Finally, we will consider the construct Latin America and its utility when thinking about language politics in the Americas. We will interrogate this categorization, thinking about its political motivations and consequences.

We will ground our discussions of language and its use in practice and particular contexts of use whenever possible. There will be opportunities for students to engage with their own research projects or topics of interest in the course.

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61935	ANTH 376 001	Maya Prehistory and Archaeology	TR	11:00-12:15	K. Prufer
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**ART HISTORY (ARTH)**

61989	ARTH 411 001	Pre-Columbian Art: Mesoamerica	TR	9:30-10:45	M. Jackson
61990	ARTH 511 001				

The art of Mexico and Central America prior to the 16th century.

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61993	ARTH 450 001	Ibero-American Colonial Arts	TR	11:00-12:15	R. Hernandez
61994	ARTH 550 001				

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62639	ARTH 485 003	Ancient Americas Curatorial Methods & Research	R	13:00-15:45	M. Jackson
62641	ARTH 585 003				

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55301	ARTH 500 001	Philosophy & Methods of Art History	W	11:30-14:15	K. Buick
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*This is a required course for the Art History MALAS concentration.*

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**MEDIA ARTS (MA)**

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56507	MA 330 003	Mexican Cinema	T	9:00-12:30
56508	MA 430 003		A. Ávalos	

This survey course concentrates on the Mexican national cinema's three major internationally acclaimed periods (Golden Age 1935-1955, New Wave 1970-1978, Globalized New Wave 1992-2004). We will be focusing specifically on particular cinematic moments and movements that have been critically recognized for their aesthetic, historical, political, and social explorations. While surveying a wide body of work, attention will be placed on individual films and filmmakers, and their role in innovative film practices whose methods are still in use. Through the establishment and use of basic vocabulary and analytical methodologies of film studies, larger theoretical and practical questions about how cinema functions as a cultural and ideological force—especially how it helps to construct ideas about the nation and national identities—will be addressed. Class screenings will cover a breadth of Mexican national cinema but readings, discussions, and outside film viewings will provide a more comprehensive overall picture. MA \*430 may be taken for graduate credit with approval from your home department.

This course requires a \$63 course fee.

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**CHICANA AND CHICANO STUDIES (CCS)**

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60536	CCS 330 001	Transnational Latina Feminisms	Online	
			M. E. Lopez	
47896	CCS 374 004	NM's Literary Landscapes and Beyond	W	16:00-18:30
			L. Romero	

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**COMMUNICATION AND JOURNALISM (CJ)**

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15141	CJ 314 001	Intercultural Communication	MW	11:00-12:15
49781	CJ 314 002	Intercultural Communication	TR	12:30-13:45
15136	CJ 314 003	Intercultural Communication	TR	9:30-10:45
15137	CJ 314 005	Intercultural Communication	TR	11:00-12:15
49782	CJ 314 008	Intercultural Communication	MW	12:30-13:45
61448	CJ 314 009	Intercultural Communication	Online	
41261	CJ 314 016	Intercultural Communication	Online	

This course examines cultural influences in communication across ethnic and national boundaries.

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56519	CJ 506 001	Critical and Cultural Studies	T	16:00-18:30
			S. Martinez Guillem	

This course provides students with tools to locate, interpret, and critique the main theoretical assumptions embedded in Critical/Cultural scholarship, as well how they guide researchers toward particular objects of study, and ways of studying these objects.

Throughout the semester, we will give special attention to materiality, power and ideology, the discursive articulations of knowledge and power, subjectivity and identity, and the relationship between text and reader. We will wrestle with a selection of influential primary texts highlighting different ways to understand and “do” Critical/Cultural Studies, including the work of Paul Willis, Roland Barthes, Edward Said, and Janice Radway. Throughout the semester, we will put these in conversation with a series of article-length exemplars of critical/cultural work in Communication and its neighbor disciplines.

Students will emerge from the course with a deep understanding of the theory and practice of Critical/Cultural Studies in relation to broader traditions such as Marxism, (post)structuralism, or feminism, their relationship to ethnographic, textual and reception-oriented analytical tools for cultural criticism, their influence on areas of research such as critical discourse studies, critical rhetoric, or performance studies, and how these perspectives can be utilized by scholars in their distinct areas of study.

*Students who want LAS credit for this course must consult with the instructor and complete an LAS Course Content form ([http://www.unm.edu/~lasunm/resources/LAS\\_Content\\_Form.pdf](http://www.unm.edu/~lasunm/resources/LAS_Content_Form.pdf)) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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40863	CJ 514 001	Seminar: Intercultural Communication	M	19:00-21:30
			S. Abdi	

This introductory graduate seminar explores key ways that humans use culturally-informed communication to shape their relationships across social groups & contexts. Intercultural communication is treated as socially constructed, strategically produced, deeply felt, and acutely consequential.

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#### **COMMUNITY AND REGIONAL PLANNING (CRP)**

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53761	CRP 403 001	Community-Based Practice	M	9:00-11:30
53762	CRP 503 001		C. Isaac	

Exploration of practical skills for creating and implementing community based programs and plans with community partners. Skill development in mobilization, facilitation, and organizational development to implement community based plans and strategies.

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59753	CRP 470 004	Policing & Planning: Race and Security in Global Cities	T	14:00-16:30
			J. Tucker	

In the US, the Black Lives Matter movement has re-ignited a long-standing public conversation about the racialized dimensions of community dis/investment, policing, public safety, and urban development. Similar questions resonate in global cities around the world. The violent retaking of favelas from drug traffickers in Brazil, the militarization of towns on the US-Mexico border, and uprisings in Muslim-majority neighborhoods on Paris' peripheries demonstrate the centrality of security, policing and inequality in diverse processes of urban development. This class frames both policing and planning as practices, processes and philosophies of who belongs in the city and what sorts of people can shape it. Both policing and planning are means of intervening into the urban environment. Furthermore, both claim to hold the wellbeing of the citizenry as their primary goal. Yet planning's concern with inclusion, equity and justice points toward a different horizon of the possible.

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57800 CRP 470 008	Alternative Materials & Construction	T	17:30-20:00
57801 CRP 570 008		F.	Uvina-Contreras

**Course Overview and Objectives:**

This seminar explores alternative construction methods and materials in the context of Sustainable or Green Design. It includes an historic overview of indigenous materials employed in the construction of dwellings, sacred spaces, and public buildings throughout the world with a focus in the Southwest and Latin America. Adobe, rammed earth and other forms of earthen construction, straw bale and other natural composite building materials will be explored.

Course includes lectures and field explorations for the integration, and utilization of historic and contemporary building materials with an emphasis on construction systems that comply with existing building codes. In addition to readings and seminar discussions, each student will work on an independent project case study incorporating a selected alternative material application.

**Student Learning Outcomes:**

By the end of the course, students will be able to:

1. Describe the importance of natural building materials to sustainability and regional identity.
2. Have an understanding of the interrelationships of alternative materials and construction systems with the cultural and ecological contexts of the studied regions.
3. Be able to discuss the structural properties of and building code regulations covering such alternative building materials as adobe, rammed earth, straw bale, and others.
4. Outline the general principles of sustainable or green design, especially pertaining to passive solar design and the use of alternative materials in contemporary settings.
5. Debate the advantages and disadvantages of various forms of alternative materials and construction.

*This course is crosslisted with Architecture 462/662. This course counts toward the Urbanism & Community Development Concentration.*

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53767 CRP 474 001	Cultural Aspects of Planning: Race, Place, and Power	M	12:00-14:30
53768 CRP 574 001		J.	Tucker

This course investigates the interrelationships between culture, race and place. The practice of planning is centrally concerned with transforming particular places. Effective, justice-oriented community action requires in-depth knowledge of history, place and culture in order to adequately make sense of local conditions, identify possible pathways for change and the build the capacities necessary to enact transformation. To this end, we consider how power works through race, gender, culture and other axes of difference. This course also introduces students to a critical understanding of space and the built environment, as well as the political economy of place. We will examine cases around the world, with an emphasis on the Americas, as contexts for applied exercises.

*Students who want LAS credit for this course must consult with the instructor and complete an LAS Course readings. Content form ([http://www.unm.edu/~lasunm/resources/LAS\\_Content\\_Form.pdf](http://www.unm.edu/~lasunm/resources/LAS_Content_Form.pdf)) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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56891	CRP 500 001	Planning Theory and Process	TR	14:00-15:40	C. Isaac
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This course provides a broad overview of planning theory and history, with a focus on current planning paradigms as they apply in practice. It introduces students to the roles professional planners play in practice and the strategies they employ and dilemmas they encounter. Restriction: enrolled in CRP program. This course ONLY qualifies towards the Urbanism and Community Development concentration in the MALAS program; it fulfills the concentration's theory requirement.

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62369	CRP 539 001	Indigenous Space Place Mapping	T	9:30-12:00	L. Harjo
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Theories and methods related to Indigenous people, spaces, and the places they inhabit, urban to the rural, local to global, past to present. Examines epistemologies about space divergent from norms.

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60734	CRP 570 001	Seminar: Indigenous Feminist Planning Praxis	W	9:00-11:30	L. Harjo
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*This course counts ONLY for the Indigenous Studies concentration in the MALAS program.*

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### **ENGLISH (ENGL)**

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59289	ENGL 365 001	Chicana/o Cultural Studies	TR	11:00-12:15	M. Vizcaino-Alemán
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An examination of contemporary Chicana/o literature, criticism, murals, film, and other forms of popular culture, with an emphasis on the construction and representation of Chicana/o cultural identity.

*This course counts ONLY for the Southwest Studies concentration in the MALAS program.*

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### **GEOGRAPHY (GEOG)**

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56574	GEOG 464 001	Food and Natural Resources	TR	14:00-15:15	
56575	GEOG 564 001				C. Duvall

This course provides an advanced introduction to the environmental meanings of food. Human activities have altered all of the Earth's ecosystems. Yet humans are also components of ecosystems, because we are entirely reliant upon plants, animals, fungi, and bacteria for food. Food is a direct and ubiquitous connection all humans share with the Earth's biophysical environment. Every day, everyone makes choices about which foods to eat, how to prepare and eat these foods, and how to dispose associated wastes. Cumulatively, our daily food choices have profound ecological effects for Earth's natural environments, and also link us to farmers and other people around the world. This course examines both why we eat what we eat, and how our food choices affect other people and places around the world.

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### **HISTORY (HIST)**

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40765	HIST 181 001	Early Latin America	MWF	10:00- 10:50	J. Bieber
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The European age of "discovery" of the New World was really an era of contact and conquest. This course will examine how Europeans and native peoples interacted with one another following Christopher Columbus's first landfall in the Caribbean in 1492. We will examine Iberian political, economic, and

religious objectives that shaped the conquest of the Americas. We will also explore how they organized their world socially according to religious, racial and ethnic identities and socioeconomic status and how they adapted to the complex realities of New World indigenous civilizations. Iberians also brought African slaves to the Americas, resulting in a forced migration that exceeded that of the European migrants themselves. These actions resulted in profound, often painful, transformations and resulted in multi-racial, hierarchical societies with power and resources monopolized by a small ethnically European majority.

In this course we will use primary documents (written by people of the time) as well as works by contemporary historians to examine the dynamics of conquest. We will examine the lived experience and individualized perspectives of "Indians," Africans, Europeans, and their descendants. We will emphasize the nature of culture and how cultures change over time in interaction with one another. Culture encompasses many categories including ethnicity, race, class, gender, sexuality, religious belief, economic production, food and fashion. Through our study of colonial social, economic, and political relations we will examine how the meanings of these categories changed over time and how indigenous peoples, Africans, and Europeans contributed to the ethnically diverse regional societies that continue to characterize Latin America today.

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56340	HIST 300 007	Post-Revolutionary Mexico	MWF	11:00-11:50	L. Herran Avila
43285	HIST 300 008	Early Andes	TR	12:30-13:45	K. Gauderman
63199	HIST 500 008				

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“There is only one world, and although we speak of the Old World and the New, this is because the latter was lately discovered by us, and not because there are two.”  
 -Garcilaso de la Vega, El Inca

With this statement, the famous mestizo chronicler Garcilaso de la Vega claims a difficult allegiance to the cultures of his Spanish conquistador father and to his noble Inka mother. Indeed, the transformation from sophisticated native civilizations to complex multi-racial societies was dramatic and violent, but also gradual and complex. This course examines the history of Spanish South America up to the region's independence in the 1820s. The course provides an introduction to ancient indigenous cultures of the region, the empire of the Inka, and examines the region's political, economic, and social development under Spanish authority. Students will read, analyze, and discuss both primary and secondary sources to understand the political and social roles that race, class, and gender have played in South America.

*This course also counts for the Indigenous Studies & Human Rights concentrations in the MALAS program.*

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61855	HIST 300 011	Cold War Chile and Latin America	TR	09:30-10:45	E. Hutchinson
62404	HIST 500 011				

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This course examines the Chilean dictatorship (1973-1990) – why it happened, what occurred, and why it ended – both on its own historical terms and as a window into regional dynamics of political violence, economic development, and US intervention in Cold War Latin America. Students will read a variety of primary and secondary sources, view films and documentaries, and pursue independent research in order to better understand the historical significance of Chile’s September 11. We will also examine Chile’s history in the context of regional and global realities, examining topics such as the revolutionary left,

civil-military relations, radical Christianity, counter-cultural movements, nationalism, agrarian reform, and social movements.

*This course also counts for the Human Rights concentration in the MALAS program.*

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61865	HIST 373 001	Mexican Revolution	MWF	11:00-11:50
61866	HIST 573 001		TBD	

Study of the events, leadership, social and economic implications, and role of U.S. involvement in the Mexican Revolution of 1910–1920.

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61877	HIST 442 001	Queer History	MWF	13:00-13:50
			L. Campos	

*Students who want LAS credit for this course must consult with the instructor and complete an LAS Course readings. Content form ([http://www.unm.edu/~lasunm/resources/LAS\\_Content\\_Form.pdf](http://www.unm.edu/~lasunm/resources/LAS_Content_Form.pdf)) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course counts ONLY for the Gender Studies concentration in the MALAS program.*

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61880	HIST 463 001	Hispanic Frontiers in North America	TR	12:30-13:45
			S. Truett	

In this class, we will explore the histories of the American Southwest and Mexican North from a transnational perspective. We will start by examining the colonial legacy of the American Southwest and Mexican North, when both regions were part of New Spain’s far northern frontier. We will then explore how this frontier was transformed into a borderlands between nations—a place divided by national boundaries, and connected by transnational pathways of migration, culture, and economic development. Discussions will move chronologically through the nineteenth and twentieth centuries, but will take thematic detours to examine such issues as imperialism and exploration, Apache Indians and “bandits,” the romantic Southwest, popular rebellions, mining and other forms of capitalist development, immigration, labor conflicts, Yaqui Indians and their resistance to Mexican and American conquest, the Mexican Revolution, the rise of a new multicultural borderlands in the twentieth century, and the future of the borderlands in a new global age.

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62405	HIST 478 001	History of Latin America through Film	T	17:30-20:00
			L. Hall	

Explores key topics in Latin American history through film, including documentary and feature-length films produced in Latin America. Examines the historical context as well as the political and social context of each film’s production.

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61881	HIST 666 001	Seminar: Race and Slavery US/Latin America	M	4:00-6:30
			J. Bieber	

This course examines the development of the historiography of slavery over the course of the past century. We will examine primarily literature based the evolution of slavery in the US and Brazil, with

some coverage of the Caribbean. This course fulfills distribution requirements for the Race and Ethnicity thematic field as well as the regional fields in US history and Latin American history.

The first part of the course will examine excerpts of classic works ranging from the apologists B. Ulrich Phillips and Gilberto Freyre (US and Brazil respectively) to the first comparative synthesis by Frank Tannenbaum, *Slave and Citizen*. We will also read passages from classics dating from the 1940s through the 1970s by Eric Williams, Alexander Marchant, Kenneth Stamp, Eugene Genovese, Eric Foner, Herbert Gutman, Edmund Morgan, Ira Berlin and Stuart Schwartz, among others.

The balance of the class will be organized thematically, covering an array of topics including the slave trade, slave resistance, slavery and the law, gender and sexuality, and abolition and the challenges of citizenship in a post-emancipation world. The emphasis will be on excerpts and published essays over monographs in order to expose students to the broadest possible array of relevant scholarship. By the end of the course, students will have the necessary historiographical background to prepare courses about Atlantic slavery at the undergraduate and graduate levels. It will also provide enough of an overview of the field to develop research proposals concerning the history of slavery.

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62403	HIST 682 001	Seminar: Land, Peoples, and Government in the US West, Colonial Times to the Present	W	4:00-6:30
			Garcia y Griego	

When the U.S. added to its territory through the Louisiana Purchase, annexation of Texas and war with Mexico, it vastly expanded its western territories and developed a set of changing policies to divide the public domain from Indian trust lands and Spanish/Mexican land grants. These actions both engendered resistance and resulted in controversial outcomes in which some land was distributed to homesteaders, some used to establish and enlarge U.S. National Forests, National Parks, and National monuments. This course explores U.S. policies toward Native American lands and Spanish/Mexican land grants, the changes in policies from privatizing Native lands to termination and self-determination, and attempts to correct historical injustices through the Pueblo Lands Act, the Indian Claims Commission, and congressional legislation that returned and recognized traditional use rights in the twentieth- and early twenty-first centuries. It concludes with recent reviews of U.S. lands policies from the Wilderness Act to the revision of Forest Plans to the expansion of National Monuments and Native protests from Alcatraz to Standing Rock. The course combines discussion of readings with preparation of a research paper based in part on primary sources relating to the course subject area.

*This course counts ONLY for the Southwest Studies concentration in the MALAS program.*

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62401	HIST 692 001	Sem: Gender and Sexuality in Latin America	R	16:00-18:30
			E. Hutchinson	

Since the early 1990s, the study of gender and sexuality has become a significant subfield within Latin American History, examining such questions as how normative roles for male and female behavior affect the construction of the family and shape the sexual division of labor; whether patriarchal structures are a modern creation and how they operate; the gendered construction of political movements and state formation; how sexuality shapes class and racial hierarchies; and, most recently, the emergence in the 20<sup>th</sup> century homosexual identities, subcultures, and activist movements in Latin America.

This seminar will be primarily concerned with this historiography, and will acquaint students with different analytical approaches to the study of gender in Latin America in the national period as well as this literature's engagement with feminist theory, cultural studies, and the history of sexuality. Students are required to prepare assigned readings and discussion questions, attend and participate actively in

seminar meetings, and make a brief research presentation. Writing assignments include weekly blog posts, three 5-page papers based on required and supplementary works, and a rewrite of one 5-page paper.

*This course also counts for the Human Rights and Gender Studies concentrations in the MALAS program.*

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**LATIN AMERICAN STUDIES (LTAM)**

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61735 LTAM 255 001 Introduction to Latin American Society II MWF 11:00-11:50  
L. Herran Avlia

Introduction to LAS through the interrogation of artifacts from history, music, art, literature, philosophy. Emphasis on unique insights from interdisciplinary connections. Examines major historical moments, including colonialism, independence, nationalism, dictatorship, revolution, regionalism, and globalism.

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60179 LTAM 400 001 Curanderismo: Part I Online  
E. Torres

This course will provide information on the history, traditions, rituals, herbs, and remedies of Curanderismo, a folk healing tradition of the Southwestern United States, Latin America and Mexico and other countries. It explores an integrative approach to medicine and featuring demonstrations that incorporate Curanderismo with various traditional and holistic health techniques. Discussions will also take place on how traditional medicine has changed, been marginalized, and been incorporated into allopathic/modern medicine in recent years.

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60037 LTAM 500 001 Decolonial Thinking & Pedagogy R 16:15-18:45  
R. Trinidad Galvan

The colonial history of Latin America and other parts of the world has generated new thinking on the legacy and remnants of colonialism. New ideologies and concepts surfacing from Latin America and other regions explore ways of decolonizing minds and bodies from the chains of internalized oppression and self-inflicted hate in society in general, but education specifically. This course would attend to the myriad of ways in which scholars are decolonizing education, teacher education and pedagogical practices. Unlike US approaches to diversity and difference through multicultural education, Latin America has focused on questioning Western thought and epistemology and instead presented educational frameworks that are more encompassing of the diversity within Latin America through *interculturalidad*. That is, an approach to education that not only acknowledges the racial differences—Indigenous, AfroLatino, etc.—within Latin America but rather of aiming to break down hierarchical notions of “superior” and “inferior” knowledge in schools.

The course would begin by exploring contemporary notions of colonialism as those expressed by Albert Memmi in *The colonizer and the colonized* and Walter Mignolo’s *The idea of Latin America* to explorations of education that introduce new forms of knowledge production (epistemologies) and pedagogies. The works of Roland Coloma—*Postcolonial challenges in education*—and the work of Catherine Walsh in South America and Nelson Maldonado-Torres in Mexico and other parts of Latin America are essential readings. These authors, among others, provide new approaches to classroom practice and thinking that are relevant and vital for not only educators in Latin America but the United States that work with Latin American immigrant youth.

Some course objectives include:

- Examine “education” from a decolonial global perspective

- Engage in the various understandings and definitions of decolonization as a new framework for comprehending education and schooling differently
- Explore diverse pedagogical forms that challenge ‘traditional’ methods of multicultural education

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52885 LTAM 510 001 Pro-Seminar: Latin American Studies W 14:00-16:45  
R. Brulotte

The Pro-Seminar in Latin American Studies introduces students to the graduate-level study of Latin America. It is an intensive seminar-style experience drawing on faculty from across UNM, in which students will be expected to do substantial reading and pre-class preparation. Students are encouraged to draw from any prior experience in Latin America, but also to transcend their prior knowledge and experience by learning from discipline-based academic research. The course emphasizes study of Latin America’s contemporary culture, society, and politics, but embeds this focus in learning about the history of the region. Students acquire a shared body of knowledge of Latin American Studies, drawing on both humanities-based and social science-based approaches. They study how various disciplines approach social and creative processes from diverse theoretical and methodological perspectives. Students therefore begin to appreciate how interdisciplinary research can enhance knowledge produced from a single disciplinary perspective. Students will also develop habits of ethical work with bibliographical sources.

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**LAW (LAW)**

53368 LAW 628 001 Law of Indigenous People ARRANGED  
C. Zuni Cruz

*This course qualifies for the Human Rights Concentration and Indigenous Studies concentrations in the MALAS program. Students will work with the professor to ensure that they reach the 40% minimum Latin American content level*

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54990 LAW 667 002 Immigration Law ARRANGED  
R. Kitson-Shreve

*This course qualifies for the Human Rights Concentration in the MALAS program. Students will work with the professor to ensure that they reach the 40% minimum Latin American content level.*

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**LINGUISTICS (LING)**

62113 LING 401 001 Nahuatl I TR 13:00-15:00  
STAFF

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59359 LING 401 002 K’iche’ Maya I M 19:00-21:30  
J. Mondloch

K’iche’ is the most widely spoken Mayan language in Guatemala. The students will study the sounds and the basic grammar of the language. The spoken language will be emphasized through classroom exercises and audio tapes available to the students.

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49420	LING 401 003	Quechua I	W	19:00-21:30
			STAFF	

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The Quechua language is spoken by approximately seven million people throughout the Andean region of South America, from southern Colombia to Northern Argentina. This beginning course emphasizes the spoken language. Interested students are encouraged to have a good foundation in Spanish.

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62117	LING 401 004	Quichua I	MWF	8:00-8:50
			STAFF	

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The Quechua language is spoken by approximately seven million people throughout the Andean region of South America, from southern Colombia to Northern Argentina. This beginning course emphasizes the spoken language. Interested students are encouraged to have a good foundation in Spanish.

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62114	LING 402 001	K'iche' Maya VII	W	19:00-21:30
			STAFF	

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62115	LING 402 002	Nahuatl III	TR	13:00-15:00
			STAFF	

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59360	LING 402 004	Quechua III	R	19:00-21:30
			STAFF	

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The Quechua language is spoken by approximately seven million persons throughout the Andean region of South America, from southern Colombia to Northern Argentina. This intermediate course emphasizes the spoken language.

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60589	LING 402 005	K'iche' Maya III	T	19:00-21:30
			J. Mondloch	

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61340	LING 402 006	Quichua III	TR	8:00-8:50
			STAFF	

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61342	LING 402 007	Quechua V	F	19:00-21:30
			STAFF	

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The Quechua language is spoken by approximately seven million persons throughout the Andean region of South America, from southern Colombia to Northern Argentina. This advanced course emphasizes the spoken and written language.

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### **LANGUAGE LITERACY AND SOCIOCULTURAL STUDIES (LLSS)**

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55268	LLSS 458 002	Literacy Across Cultures	M	16:15-18:45
			Demir	

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Theory and practice of literacy instruction in countries whose languages are represented in students in the Southwest. Compare/contrast with current methods of teaching reading and writing to native speakers of English.

*Students who want LAS credit for this course must consult with the instructor and complete an LAS Course Content form ([http://www.unm.edu/~lasunm/resources/LAS\\_Content\\_Form.pdf](http://www.unm.edu/~lasunm/resources/LAS_Content_Form.pdf)) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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19518	LLSS 453 001	Theory and Cultural Foundations of Bilingual	W	16:15-18:45
48311	LLSS 580 002	Education	V. Werito	

Required for ESL and Bilingual endorsements. History and theory of bilingual education in the U.S. and survey of multilingual education internationally, focusing on the sociocultural foundations of effective programs and instructional practices.

*Students who want LAS credit for this course must consult with the instructor and complete an LAS Course Content form ([http://laji.unm.edu/academics/common/graduate/LAS\\_Course-ContentApproval.pdf](http://laji.unm.edu/academics/common/graduate/LAS_Course-ContentApproval.pdf)) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings*

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19521	LLSS 456 001	1st and 2nd Language Development within Cultural Contexts	R	16:15-18:45
			J. A. Lecea Yanguas	

First and second language development addressed as life-long processes within cultural contexts, with greater emphasis on second language development in children than adults. Language development in the classroom is given special attention.

*Students who want LAS credit for this course must consult with the instructor and complete an LAS Course Content form ([http://www.unm.edu/~lasunm/resources/LAS\\_Content\\_Form.pdf](http://www.unm.edu/~lasunm/resources/LAS_Content_Form.pdf)) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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56834	LLSS 205 001	Introduction to Qualitative Research	W	16:15-18:45
			L. Meyer	

This course introduces graduate students to the philosophical foundations and paradigms of qualitative research, distinguishing such research from quantitative research. Graduate students will be involved in several practical qualitative research tasks: field site observations, interviews, critical analysis of a published qualitative research study, and/or development of a qualitative research prospectus. The instructor welcomes a focus on Latin America in all of these course tasks, as she has extensive qualitative research experience across 18 years in Indigenous Mexico and in Ecuador, beginning as a Fulbright senior researcher in 1999-2000, qualitative research experiences which will be shared in the course.

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61713	LLSS 542 001	Seminar: Global English Issues	M	16:15-18:45
			A. Haridy	

The English language has spread around the globe - what are its historical, political, economic and sociocultural impacts/consequences, and what are its impacts on the maintenance and revitalization of other languages, both Indigenous and national languages in Latin America and elsewhere? These questions will be probed, and significant global impacts, as well as possible remedies, will be considered.

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61722 LLSS 593 002 Introduction to Translation Studies	M	16:15-18:45
	L. Meyer	

This course investigates in depth the issues and complexities of translation from/into English and other world languages (significantly but not only Spanish and Portuguese). The ethical, political, sociocultural and linguistic issues of translation across world languages will be probed in depth. English hegemony in global contexts, and the impact of the English language in translation worldwide will be considered. The instructor has extensive experience translating academic and other texts between Spanish and English. Other translation combinations will be seriously and critically considered. Student experiences with translation are welcomed.

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### MANAGEMENT (MGMT)

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61902 MGMT 420 001 Management in Latin America	T	17:30-20:00
	R. Gouvea	

Analysis and diagnosis of Latin American environments as they offer opportunities and pose constraints in the performance of managerial responsibilities. Special emphasis is given to the Mexican environment and its relationship to the world.

*Note: interested undergraduate students **must** contact Professor Gouvea to receive an override in order to register for the course.*

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55793 MGMT 427 002 International Management Experiential Learning	Arranged	
	M. Montoya	

This course is for students involved in faculty-led study abroad, consulting and/or service learning projects that incorporate direct international experience. Students are expected to complete a series of academic exercises associated with the international program.

*Note: interested undergraduate students **must** contact Professor Montoya to receive an override in order to register for the course.*

*Students who want LAS credit for this course must consult with the instructor and complete an LAS Course Content form ([http://www.unm.edu/~lasunm/resources/LAS\\_Content\\_Form.pdf](http://www.unm.edu/~lasunm/resources/LAS_Content_Form.pdf)) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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61920 MGMT 597 001 International Strategy	M	17:30-20:00
	Staff	

*All students with an International Management concentration must complete MGMT 597.*

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**MUSIC (MUS)**

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62476	MUS 447 001	Mexican Music Beyond Borders	TR	12:30-13:45
62477	MUS 547 001		A. Alonso Minutti	

This course takes as a point of departure an exploration of the music traditions of Mexican communities, in Mexico and in the U.S., to understand their cultural impact in both sides of the Mexico-U.S. border. Concentration is placed on indigenous, folk, popular, and art music traditions from historical, socio-cultural, and aesthetic perspectives. In this course, we will consider music as a means for identity formation and negotiation at individual, regional, national, and transnational levels. While considering the social impact of music in Mexican communities within and beyond borders, we will explore political and economic issues that are at the core of the performance and consumption of Mexican music.

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**POLITICAL SCIENCE (POLS)**

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62515	POLS 441 001	Civil Wars	MW	16:30-17:45
			C. Dorff	

The historical record is rich with cases in which individuals bound together collectively to challenge the status quo. These challenges are often about territorial jurisdiction, succession, natural resources, colonial legacies, or socio-political identities. In this realm of contentious politics, actors sometimes resort to violence and force in order to achieve their goals. These conflicts have been both liberating and victorious for some, yet incredibly destructive for others, accounting for the deaths and displacement of millions. This course is an advanced introduction to the study of civil war and civil conflicts. As such, we will cover a wide range of regional cases throughout the globe including, but not limited to the criminal conflict in Mexico, intervention in El Salvador and Guatemala, African civil wars, and failed uprisings in the Middle East. The course will enable students to analytically conceptualize civil conflicts as well as debate the ethics of studying such regions. Finally, students will learn to develop original research questions and broaden their understanding of the causes, duration, and consequences of civil conflicts.

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63091	POLS 521 002	Research Seminar in Central American Politics	T	9:30-12:00
			W. Stanley	

The countries of Central America, despite shared history, location, and linkages to global markets, show marked contrasts in political, social, and economic conditions. The region has been both heavily affected and neglected by US policy, as well as other external influences. Despite the settlement of prolonged civil wars, the region faces ongoing challenges of severe inequalities, criminal violence, impunity, and contested democratic institutions. This seminar will focus on critiquing and conducting research on Central American politics. We will explore a wide range of literature on themes including: the shaping and persistence of socio-economic structures; interaction of economic and political change; repression, resistance, and civil war; conflict resolution and post-conflict political and institutional change; migration; and responses to a changing environment. We will read literature from a number of disciplines, including political science, anthropology, economics, sociology, and law, and participants will conduct a sustained research project on a topic chosen in consultation with the instructor.

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**PORTUGUESE (PORT)**

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27933	PORT 101 001	Elementary Portuguese I	MWF	10:00-10:50
60172	PORT 101 041	Elementary Portuguese I	Online	

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62459	PORT 102 001	Elementary Portuguese II	TR	11:00-12:15
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62460	PORT 275 001	Introduction to Portuguese for Business	MW	9:30-10:45	M. Queiroz de Souza
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50454	PORT 277 001	Intensive Portuguese for Spanish Speakers	MWF	13:00-13:50	
			TR	12:30-13:45	

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57578	PORT 311 001	Culture and Composition	TR	14:00-15:15	L. Lehen
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The goals of this course are: (a) to help students broaden their understanding of Brazilian culture; (b) to help students develop their writing skills in Portuguese; (c) to help students improve their comprehension and production of spoken Portuguese; (d) to help students improve their understanding and use of Portuguese grammar. These objectives will be accomplished through the use of materials that focus on cultural topics of relevance to the Brazilian context.

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62089	PORT 414 001	Brazil's (post)Dictatorship	TR	15:30-16:45	
62090	PORT 514 001				L. Lehen

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This class will take an interdisciplinary look at the last fifty years of Brazilian history by examining the events of the dictatorship (1964-1985) and its aftermath (1985-present). The course will focus on the topics of repression, opposition and post-transitional Brazilian society, politics and culture dealing with themes such as gender, race and civil society. The course will provide students with a wide range of learning materials about these topics, such as lectures documentary and narrative films, articles, posters, artwork, and literary works of prose and theater.

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62020	PORT 416 001	Brazilian Cinema	F	13:00-15:30	
62021	PORT 516 001				J. Lehen

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62082	SPAN 502 001	Proseminar: Research & Critical Methodology	TR	8:00-9:15	K. McKnight
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Required course for graduate students in literature in the Department of Spanish and Portuguese. Introduction to the fundamentals of conducting research in literature. Topics covered include how to define a research question based on a theoretical framework, how to identify, access, and evaluate secondary sources by using electronic databases, how to organize a paper, and how to cite bibliographic information according to MLA guidelines. We examine scholarly projects as models of disciplinary thinking and research, identifying their conceptual framework, and use of close reading to interpret the meaning of literary and cultural artifacts and their response to the times in which they were created. We apply research methods to canonical works of poetry, theater, and narrative from the Luso-Hispanic world, and to a research project that students carry out for another class. Requirements include class participation, brief oral presentations on literary and critical texts, written assignments including an explication, articulation of research questions, definition of theoretical terms, an annotated bibliography, outline and abstract, and an oral presentation of a final project.

*This is a required course for the Brazilian Literature & Culture and Spanish American Literature Concentration.*

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**PUBLIC HEALTH (PH)**

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48208	PH 554 002	Health Policy, Politics and Social Equity	W	15:30-18:00
				L. Cacari Stone

Provides students with understanding of factors within and outside of health care system. Reviews social policy in addressing coverage of uninsured, improving population health and reducing social inequities. Examination of frameworks and politics of policy programs.

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**SPANISH (SPAN)**

*Because the number of 100 and 200-level courses is too great to list in this booklet, students who wish to take Spanish courses at the 100 or 200-level should consult with their advisor and LoboWeb to identify the most appropriate course. If applicable, the course(s) will count towards the LAS major/minor.*

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59240	SPAN 301 002	Letras afrocaribeñas	TR	12:30-12:45
				J. Clark

Cuentos, poesías, canciones y más. This course explores the Afro-Caribbean social and cultural experience as represented in short stories, poetry, songs, films, and other art forms produced by artists from the Hispanic Caribbean (Cuba, Puerto Rico, and Dominican Republic). Students will have the opportunity to strengthen their skills for oral and written expression.

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54118	SPAN 301 040	Cultura Hispanoamericana	Online	
				M. Todeschini

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62436	SPAN 306 001	Healing & Health in Hispanic Literature	TR	11:00-12:15
				K. McKnight

This class fulfills the SPAN 306 or SPAN 307 requirement in the Spanish major and minor. It is designed especially for students considering a future in healthcare, social work, or human development or who have an interest in issues related to health. The class is appropriate for all students, including those planning to teach Spanish or complete a graduate degree in Spanish. The main goal of this course is for students to learn skills of close reading and critical thinking through an introduction to narratives, poetry, theater, essays, film, and oratory of the Hispanic world. Students will develop skills and approaches to cultural expressions that are valued in healthcare. They will critically examine texts from cultures and languages both like and different from their own. They will recognize and engage with multiple perspectives and ask big-picture questions about health, health care, and health systems through their emotional and intellectual responses to texts. Students will develop a moral imagination and empathy through deep attention to the language of texts and the meanings they create. Requirements include reading, discussion, composition, exams, and other written exercises. Class attendance and active participation are crucial components of the evaluation. The course is conducted in Spanish. Prerequisite: SPAN 301 AND Pre- OR Corequisite SPAN 302

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62078	SPAN 307 001	Introduction to Hispanic Literature	MWF	10:00-10:50
60323	SPAN 307 002	Introduction to Hispanic Literature	MWF	13:00-13:50
44447	SPAN 307 040	Introduction to Hispanic Literature	Online	
60333	SPAN 307 041	Introduction to Hispanic Literature	Online	

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62080 SPAN 439 003 Afro-Caribbean Literature

TR 9:30-10:45  
E. Santiago-Diaz

In this course we will explore the representation of Afro-Hispanic subjectivities and cultures in the literature produced by Cuban, Puerto Rican and Dominican writers, with particular emphasis on how Afro-Caribbean peoples have defined themselves or have been represented by others as racial subjects. A selection of literary texts, films, and music will provide the basis for the discussion of race, identity, and cultural politics in the Hispanic Caribbean.

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62081 SPAN 439 004 Voces de Nuevo Mexico

TR 11:00-12:15  
A. Nogar

In this course, we will explore the people, history and culture of New Mexico through the voices of the people who live here. Foregrounding our conversations about and with nuevomexicanos are readings informing us of the literary and sociopolitical history of New Mexico, from the 19th-century on, with specific focus on the time period from World War Two to the present day. We will be particularly attuned to questions of cultural identity, language usage and context, points of contact with hegemonic structures, cultural consumption (among other points) in conversing with nuevomexicano baby boomers. What do these voices have to tell us? How do we ask? What is the nature of our listening? And how can we understand what we are told?

Students must be prepared for an out-of-class paired interview experience comprising the core requirement for the course. Readings are REQUIRED, and will include a reading packet and books.

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62082 SPAN 502 001 Proseminar: Research & Critical Methodology

TR 8:00-9:15  
K. McKnight

Required course for graduate students in literature in the Department of Spanish and Portuguese. Introduction to the fundamentals of conducting research in literature. Topics covered include how to define a research question based on a theoretical framework, how to identify, access, and evaluate secondary sources by using electronic databases, how to organize a paper, and how to cite bibliographic information according to MLA guidelines. We examine scholarly projects as models of disciplinary thinking and research, identifying their conceptual framework, and use of close reading to interpret the meaning of literary and cultural artifacts and their response to the times in which they were created. We apply research methods to canonical works of poetry, theater, and narrative from the Luso-Hispanic world, and to a research project that students carry out for another class. Requirements include class participation, brief oral presentations on literary and critical texts, written assignments including an explication, articulation of research questions, definition of theoretical terms, an annotated bibliography, outline and abstract, and an oral presentation of a final project.

*This is a required course for the Brazilian Literature & Culture and Spanish American Literature Concentration.*

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62083 SPAN 578 001 Southwest Literary Critical Regionalism

R 14:00-16:30  
A. Nogar

This course examines literary narrative written by and about Mexican Americans in the American Southwest at a graduate level. By reading literary works from California, New Mexico and Texas that

were written over the course of 120 years, we will develop a comprehensive, historically-and geographically- contextualized framework for it by reading critical works alongside the primary texts.

We will think about the motives for these works' creation, the national and individual identities expressed through them, as well as the resistive perspectives many of these texts enact. Thematically, we will examine the dynamic changes in politics and crisis of identity (echoing those appearing in Latin American literature of the period) of the territorial period; the expressivity of regional autochthonous folklore and humor; and the conceptualization of place in contemporary literary production. Though many of the readings are in English, the course is conducted in Spanish and all work for the class is completed in Spanish; it is expected that students will be able to participate fully in Spanish.

*The course ONLY counts for the Southwest Studies concentration in the MALAS program.*