

Lecture-Recital

A Shrine to Spruce: Musical Knowledge, Plant Medicine, and Belonging



Presented by Monica Demarco

Thursday, September 10 | 2:00pm Keller Hall

Reception to Follow

An exploration of generational musical knowledge coupled with plant medicine. It addresses the prism of identity as it conflicts with Eurocentric traditions of classical music instruction. Inviting listeners to understand the piano as a gift from the natural world, this lecture-recital encourages authentic dialogue about musical lineage, belonging and the experiences of cultural/racial discrimination in the pursuit of music in academia.



Monica Demarco is a composer, teacher and therapist shaped by the Albuquerque arts community. They are passionate about noise and experimentalism with a nostalgic wink toward the standard western tradition they were raised in. Currently, Monica is drawing inspiration from their studies as an herbalist in high desert ecology and medicine. They wish to focus on communal grief, rest and regeneration. For more information on Monica's music visit www.monica-demarco.com