

CERVANTES

AHORA NOW



Instituto
Cervantes

Albuquerque



cervantes
SOCIETY OF AMERICA



DEPARTMENT OF
SPANISH &
PORTUGUESE



LATIN AMERICAN
& IBERIAN INSTITUTE



COLLEGE OF
ARTS & SCIENCES

Conference of the Cervantes
Society of America

September 19-20, 2024
Albuquerque, NM

"EL QUE LEE MUCHO
Y ANDA MUCHO,
VE MUCHO Y SABE
MUCHO"

Thursday

Instituto Cervantes, National Hispanic
Cultural Center

8:30 am Shuttle
Departs Hotel

9:00am-10:15am

Session 1A Sala 125

Trauma Studies (Moderator: Elizabeth Spragins)

Rachel Schmidt (University of Calgary) "Luscinda's Resistance and Resilience as Analysed through a Trauma Studies Approach (Don Quixote, I)"

Ryan Schmitz (Texas Christian University) "Crises of Masculinity in the 1605 Quijote and Today"

Julia Domínguez (University of Delaware) "Traumatropism in La Numancia"

Session 1B Sala 129

Space and Movement (Moderator: Brian Brewer)

Carolyn Nadeau (Illinois Wesleyan University) "'En él he hecho maravillas:' Toledo in the works of Cervantes"

Mary Quinn (University of New Mexico) "Don Quijote: Beyond Pilgrim and Vagabond"

Steven Hutchinson (University of Wisconsin Madison) "Cervantes' Ephemeral Worlds in Don Quixote and the Persiles"

10:30am-11:45am

Session 2A Sala 125

Contemporary Reflections, I (Moderator: Ana Laguna)

Bradley Nelson (Concordia University) "Extremity and Quixotism in Early and Late Modernity"

Liora Ortega (The Hebrew University of Jerusalem) "Knights of the Alt-Right: Quixotic Memes for the Age of Post-Truth"

Christine Garst-Santos (South Dakota State University) "Women Talking: Cervantes and the Art of #MeToo"

Session 2B Sala 129

Poetic Insights (Moderator: Cory Reed)

William Worden (University of Alabama) "Apocryphal Aspects of Cervantes's Second Part"

David Boruchoff (McGill University) "The discomfort of La fuerza de la sangre"

Bill Little (California Polytechnic State University) "La figura de la 'peregrina fea' en el contexto del motivo eje del Persiles de Cervantes"

Lunch (Prepaid in La Fonda) 11:45am-1:15pm
NHCC Torreón tour 1:20pm-2:00pm

2:15pm-3:30pm

Session 3A Sala 125

Adaptations, Re-escrituras, I (Moderator: Bruce Burningham)

Anna Nogar (University of New Mexico) "Huellas cervantinas en Nuevo México: Quijote, elogios y defensas in New Mexico's 19th-century Spanish-Language Newspapers"

Ignacio López Alemany (University of North Carolina at Greensboro) "Don Kishote de la Mancha: Servantes in Jewish Culture"

Shifra Armon (University of Florida) "La casa de los celos as Epic Theatre"

Session 3B Sala 129

Re-thinking Character with Cervantes (Moderator: Sherry Velasco)

Sonia Velázquez (Indiana University) "Considered with Care: Leocadia's Character"

Luis Avilés (University of California Irvine) "Character Trouble: Theoretical Reflections on the Character of Marcela in Don Quijote"

Paul Michael Johnson (Johns Hopkins University) "Cervantine Intersectionality: Remapping Race and Gender with "El celoso extremeño"

3:45pm-5:00pm

Session 4a Sala 125

Sounds and Silences (Moderator: Ignacio López Alemany)

Sherry Velasco (University of Southern California) "Sonic Sorcery in Cervantes' Trato de Argel"

Javier Irigoyen García (University of Illinois at Urbana-Champaign) "'Entre moros no se usan campanas:' paisaje sonoro y etnicidad en Cervantes"

Marsha Collins (University of North Carolina at Chapel Hill) "The Sounds of Silence in Cervantes's Novelas ejemplares"

Session 4B Sala 129

The Signifying Body (Moderator: Mercedes Alcalá-Galán)

Jenny Jihyun Jeong (University of Wisconsin Madison) "Maritornes' Deformed Body, a Crip Reading"

Alani Hicks-Bartlett (Brown University) "Disability and Diagnosis in Cervantes's Prologues"

Elizabeth Neary (University of Wisconsin Madison) "Embodied Devotion: The Symbolism of Kneeling and Prayer in La Gran Sultana"

5:00pm-7:00pm

Salón Ortega

Presentación del libro por Andrea Cote: "Fervor de tierra: Ríos, desiertos y fronteras en la poesía de Andrea Cote" y recepción de vino

7:00pm

Shuttle Return to Hotel

Dinner on your own. (Recommended restaurants walking distance from hotel: Farina Pizzeria; Artichoke Café; Range Café; or Hotel's Apothecary Lounge)

"EL ANDAR TIERRAS Y COMUNICAR CON DIVERSAS GENTES HACE A LOS HOMBRES DISCRETOS"

Cervantes Saavedra, Miguel de. "El coloquio de los perros", *Novelas Ejemplares*. Edición de Francisco Rico, Real Academia Española, 2004.



Friday

Student Union Building, UNM

8:30 am Shuttle
Departs Hotel

9:00am-10:15am

Session 1A Santa Ana A

New Approaches to Teaching Cervantes (Moderator: Javier Irigoyen-García)

Mark Mascia (Sacred Heart University) "The Novelas ejemplares in College: New Approaches and Curricular Presence"

Catherine Connor-Swietlicki (University of Vermont) "Time's Up! What Now for Cervantes in Times of AI"

Ana Laguna (Rutgers University Camden) "Healing Cervantes"

Session 1B Santa Ana B

Contemporary Reflections, II (Moderator: Catherine Infante)

William Childers (CUNY Brooklyn College) "Post-Gutenberg Cervantes"

Stephen Hessel (Ball State University) "Cervantes and the Posthuman: Lessons for the Rest of the Anthropocene"

Luis Rodríguez Rincón (Haverford College) "Poetic naturecultures in El viaje del Parnaso"

10:30am-11:45am

Session 2A Santa Ana A

Perspectives on Women (Moderator: Elizabeth Neary)

Magdalena Altamirano (San Diego State University Imperial Valley) "El bordado de Dulcinea: Artes textiles, Estratificación social y tradición literaria en el Quijote"

Carmela Mattza (Louisiana State University) "De burlado a burlada: El público femenino y el entremés"

Rosa Chinchilla (University of Connecticut) "Women in New Spain and Cervantes's Novels"

Session 2B Santa Ana B

Cervantine Themes in Visual Cultures (Moderator: Stephen Hessel)

Brian Brewer (Trinity College Dublin) "Cervantes in the Marvel Cinematic Universe: Verisimilitude Then and Now"

Bruce Burningham (Illinois State University) "La fuerza que habito: Almodóvar and the Golden Age"

Dan Mills (Georgia Institute of Technology) "Gustav Doré's Illustrations for Cervantes's Don Quijote"

Lunch (on your own) 12:00pm-2:00pm

CSA Board Meeting 12:00pm-3:00pm, lunch provided,
Acoma A

2:15pm-3:30pm

Session 3A Santa Ana A

Poetry and Poets (Moderator: Ignacio Navarrete)

Juan Marcos (University of California Irvine) "El prólogo a la primera parte del Quijote en el contexto de la disputa sobre la poesía en el humanismo"

Gabrielle Ponce-Hegenauer (Wesleyan University) "Cervantes's Poet-Lover"

Susan Byrne (University of Nevada Las Vegas) "Cervantes on Philosophy in Poetry"

Session 3B Santa Ana B

Adaptations, Re-escrituras, II (Moderator: Paul Michael Johnson)

Alessio Piras (University of New Mexico) "El caballero granadino: Francisco Ayala lector, crítico y creador cervantino"

Ruth Fine (The Hebrew University of Jerusalem) "Reescrituras contemporáneas de la obra de Cervantes: César Aira y Mariana Enríquez"

Ignacio Arellano-Torres (Adelphi University) "El Quijote robot"

4:00pm-4:30pm

UNM Alumni Chapel

Baroque Organ Recital of Spanish and Mexican Composers, Maxine Thèvenot, organist

6:00pm-9:00pm

Banquet at Hotel Parq Central Apothecary Lounge

SATURDAY (optional)

9:00am Shuttle departs hotel for Santa Fe

3:00pm Shuttle departs Santa Fe for hotel

6:30pm Dinner and Flamenco Tablao