

Mural (photo) made by students at El Puente school in NYC

Creating Third Spaces of Learning for Post-Capitalism: Lessons from Educators, Artists, and Activists in Buenos Aires, Argentina • THURSDAY • OCTOBER 5 • 3:00PM

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In this book, the authors' post-capitalist approach to change focuses less on what we need to dismantle and more on what educators and activists are building in its place. Studying schools and other social organizations in the Global North and South, the authors identify and examine some of the most interesting counter hegemonic spaces in both formal and informal education today. They view these spaces through a lens of what Gloria Anzaldua cals borderlands or "third spaces." These third spaces are created in-between our lived cultural and social identities (first space) and the dominant culture that seeks to define us (second space). This book seeks to better understand how these third spaces conceive of learning, how they are created, and more.



Gary L. Anderson is a former high school teacher and principal, who is currently professor emeritus of Educational Policy and Leadership at New York University. Throughout his career, he has explored the effects of neoliberal capitalism on schooling, professionalism, leadership, policy, and social activism. He has worked, lived, studied and done research in Mexico and Argentina. His most recent book is *Creating third spaces of learning for post-Capitalism: Lessons from educators artists and activists.*



Ana Inés Heras is a Professor and National Researcher (CONICET) at Universidad Nacional de San Martín, Buenos Aires, Argentina. Her areas of expertise are interactional sociolinguistics and ethnogra-phy. She works with self-governed groups in Argentina (e.g. workers' cooperatives, community centers, social cooperatives to support integration of people who suffer from mental health issues) and does co-elaborative research, teaching, and outreach.

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