

# The Sentimentalization of La Maestra Rural: Race, Gender and Violence in the Taller de Gráfica Popular

Marina M. Álvarez, UNM Richard E. Greenleaf Library Scholar and Ph.D. student in Art History at the University of Illinois at Chicago

**Thursday, August 17 • 11:00 AM MST**  
**Latin American & Iberian Institute**  
**801 Yale Blvd NE**

This lecture will present a series of images created by various artists of the Taller de Gráfica Popular (T.G.P. - People's Graphic Workshop) meant to depict post-revolutionary-Mexico's literacy campaign, and nationalized, rural education. Early artists, upon its founding in 1937 in Mexico City were concerned with education of the masses, and in turn, converted the rural schoolteacher into a visual trope in their portfolios. By nuancing these images, this lecture will analyze how they have articulated and disarticulated nationalism, gender-based violence, and notions of racialization.

*Marina M. Álvarez is a Ph.D. student in Art History at the University of Illinois at Chicago. She is a 2023 Richard E. Greenleaf Library Scholar at the University of New Mexico through the Latin American & Iberian Institute.*

This lecture is free and open to the public. Individuals of all abilities are encouraged to attend LAll-sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in one of our events, please visit [lail.unm.edu/events/accessibility.html](http://lail.unm.edu/events/accessibility.html). You can find more information on available accommodations on the UNM Accessibility Resource Center website. For more information, visit [lail.unm.edu](http://lail.unm.edu) or contact [laiioutreach@unm.edu](mailto:laiioutreach@unm.edu).



98 Grabado de Alfredo Zalce.

Alfredo Zalce, Escuelas, caminos, presas: programa y realización de los gobiernos de Alvaro Obregón (1920-23) y Plutarco Elias Calles (1923-28), offset lithograph, 1960, From the portfolio "450 años de lucha: Homenaje al pueblo mexicano", ZIM CSWR PICT 999-021-0098, University of New Mexico