



What Was the FARC? The Colombian Guerrilla Dystopia 1948-2016

Les W. Field, Department of Anthropology, UNM in conversation with Felix Manuel Burgos, Department of Spanish and Portuguese, NYU

**Tuesday, September 27 • 4:00 PM MT • Register to attend at: bit.ly/3TsljKs
Latin American and Iberian Institute (801 Yale Blvd NE) or on Zoom**

Les W. Field (Ph.D. Duke University 1987), Professor of Anthropology at UNM pursues research in South, Central, and North America, and in Palestine that hinges upon establishing collaborative relationships with communities concerning the goals, methods, agendas, products and epistemologies of anthropological work. His research is explored in *The Grimace of Macho Ratón: Artisans, Identity and Nation in Late Twentieth Century Western Nicaragua* (1999) *Abalone Tales: Collaborative Explorations of California Indian Sovereignty and Identity* (2008), and *Challenging the Dichotomy: The Licit and the Illicit in Archaeological and Heritage Discourses* (2016), edited with Cristobal Gnecco and Joe Watkins.

Dr. Field's current book project, with a title still under construction, is about different sorts of human relationships and communities that are variously understood as utopias, dystopias, anti-utopias, and indigenous futurisms. The co-authored chapters offer specific scenarios in real time and space in Nicaragua, Colombia, Native California, Palestine, and Jewish historical places where these kinds of relationships have been developed, elucidated, transformed, rejected, discarded, ignored.



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