

A Discovery of Visual Poetry: Reading UNM's Collection of Mexican and Chilean Comics and Zines

Elizabeth Gackstetter Nichols - Drury University

Tuesday, March 22 • 3:00 PM MT • Register to attend at: bit.ly/3vae402

Graphic novels, comics and artistic zines have, for several decades, served as an outlet of marginalized or subaltern expression. Using both written and graphic texts, these publications-often hand made and non-commercial, offer a unique avenue of escape. As publications outside the academy, zines often don't receive the attention that they deserve. In this talk, I'll show and discuss the visual poetry to be found in the Center for Southwest Research's collection of Mexican and Chilean zines.

Dr. Elizabeth Gackstetter Nichols is a Professor of Spanish and Gender Studies at Drury University. She specializes in the area of Women and Gender Studies with current research interests in Latin American and International Beauty Practices, Cosplay, and Popular Culture. Dr. Nichols is the author of a variety of books, articles and encyclopedia entries in her research fields, including Popular Culture in Latin America and the Caribbean, Beauty, Virtue, Honor, and Success in Venezuela 1850-2015, and Beauty Around the World: A Cultural Encyclopedia. Dr. Nichols' current investigations focus on the beauty work of women such as Evita Perón, Carmen Miranda, and Frida Kahlo as well as the international practice of cosplay in the Americas. She is a cosplayer herself, a cosplay mom, and an advocate for fan-led artistic creativity. She blogs at www.cosplaymom.com.



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