

Musicology Colloquium Series

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AND THE LATIN AMERICAN AND IBERIAN INSTITUTE

THE CRUELTY OF JAZZ: TOWARD A HEMISPHERIC POLITICS OF SOUND



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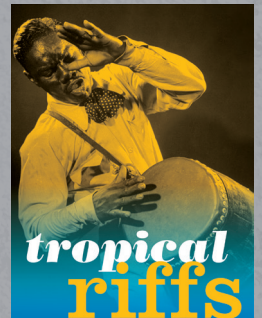
**2:00-3:30 PM • LATIN AMERICAN AND
IBERIAN INSTITUTE CONFERENCE ROOM**

Rooted in concepts of affect and Empire, this paper argues that jazz operated in various 20th century Latin American settings as a vital touchstone bearing the risks and benefits of urban modernization, hemispheric geopolitics, and transnational cultural production, “cruelly” echoing the United States’ cultural, political, and economic dominance in the hemisphere and beyond.



Jason Borge

Jason Borge is an Associate Professor of Latin American Culture at the University of Texas at Austin, where he teaches courses on Latin American and Hemispheric popular culture, music, film, and literature. He has published widely on such topics as vernacular music and sound studies, Hollywood in Latin America, popular vanguardism, and the intra-hemispheric dimensions of literature and film. His latest book is *Tropical Riffs: Latin America and the Politics of Jazz* (Duke University Press, 2018).



*Tropical Riffs: Latin
America and the
Politics of Jazz*
(Duke, 2018)

Questions? Contact
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